

**THE
KENT STATE
UNIVERSITY
PRESS**

**SPRING 2021
CATALOG**



In many ways, 2020 has been a tough year for university press publishing—indeed, for publishing in general, for independent bookstores, for libraries, and for authors who had planned book signings and in-person talks at stores, libraries, and festivals. The COVID-19 pandemic, together with the attendant precautions and restrictions that must be observed for all our sakes, has interrupted the everyday operations of the entire publishing ecosystem. With bookstores and libraries closed for months, festivals and events canceled or moved online, and publisher staffs working remotely, we have all scrambled a bit trying to figure out how best to remain viable, how best to still serve our partners and readers.

Yet in many ways, 2020 has also been a year of success for publishers, bookstores, libraries, and authors. We have shown—yet again—how nimble and creative we are, how committed to our work, how our belief that books are essential is indeed truth. While all the statistics are still being compiled, and while it's true that some independent bookstores are struggling and overall sales for many publishers are down, it's clear that many people have not only continued to seek out and

consume books, but others have rediscovered them. Whether in digital format because physical copies were harder to come by or through ordering books online or picking them up curbside at a local store, many people have realized that a book is the perfect companion when it's best to stick close to home. This is true whether those books are for pleasure or for research and education.

There always seems to be a crisis in the publishing world that becomes part of the standard narrative. While we simply cannot minimize the magnitude of this pandemic's impact on people, overall public health, or the economy, it's clear that publishing—and perhaps especially university press publishing—will survive. And thrive.

The Kent State University Press is proud to be a part of such a community, and equally proud of the work we're doing in this time. As you browse through this catalog of new and recent titles, you'll find our commitment to quality stories and scholarship is just as strong, or stronger, than ever.

Be well.

Susan Wadsworth-Booth
Director

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The Giants and Their City

Major League Baseball in San Francisco, 1976–1992

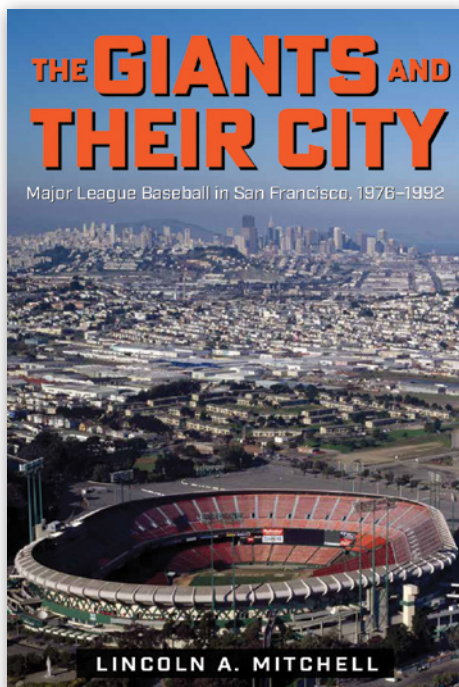
Lincoln A. Mitchell

Searching for a home and a home run—
an overlooked era of Giants and San
Francisco history

The San Francisco Giants have been one of the most successful franchises in baseball in the 21st century, as evidenced by the three World Series championship flags flying in the breeze over Oracle Park—one of the most beautiful baseball venues in the world. However, the team was not always so successful on or off the field. *The Giants and Their City* tells the story of a Giants franchise that had no recognizable stars, was last in the league in attendance, and had more than one foot out the door on the way to Toronto when a local businessman and a brand-new mayor found a way to keep the team in San Francisco. Over the next 17 years, the team had some very good years but more than a few terrible ones, all while trying to make a home in a city with a unique and confounding political culture.

The Giants and Their City tells the story of the team's struggles to win ballgames, find its way back to the playoffs, and also to stay in San Francisco when, at times, it wasn't clear the city wanted them. Lincoln A. Mitchell tells us a baseball story about beloved Giants players—like Vida Blue, Willie McCovey, Kevin Mitchell, and Robby Thompson—and includes interviews with Art Agnos, Frank Jordan, Dianne Feinstein, John Montefusco, Will Clark, Kevin Mitchell, Mike Krukow, Dave Dravecky, and Bob Lurie, among others. He describes important events in Giants history, such as the Mike Ivie grand slam, the Joe Morgan home run, the 1987 playoffs, the 1989 team, the Dave Dravecky game, and the earthquake World Series.

A uniquely San Francisco story, *The Giants and Their City* also demonstrates how sports teams and cities often have very complex relationships.



SPORTS/REGIONAL HISTORY

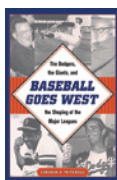
March 2021, c. 256 pp., 6 x 9

Paper \$29.95t, ISBN 978-1-60635-420-9



LINCOLN A. MITCHELL is a native San Franciscan and has been a Giants fan since the mid-1970s. He is an adjunct research scholar at Columbia University's Arnold A. Salesman Institute of War and Peace Studies and the author of five books, most recently *San Francisco Year Zero: Political Upheaval, Punk Rock, and a Third-Place Baseball Team*.

Related Interest ▼

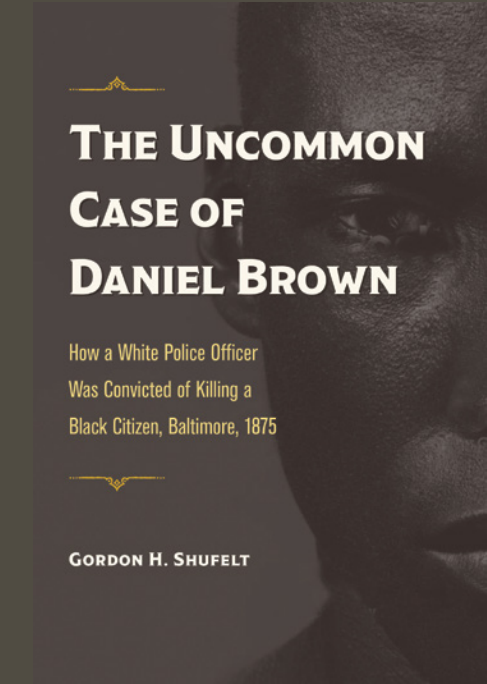


Baseball Goes West: The Dodgers, the Giants, and the Shaping of the Major Leagues

Lincoln A. Mitchell

Cloth \$39.95t

ISBN 978-1-60635-359-2



**THE UNCOMMON
CASE OF
DANIEL BROWN**

How a White Police Officer
Was Convicted of Killing a
Black Citizen, Baltimore, 1875

GORDON H. SHUFELT

TRUE CRIME HISTORY

TRUE CRIME

February 2021, 184 pp., 6 x 9

Paper \$24.95t, ISBN 978-1-60635-412-4



In 1875, an Irish-born Baltimore policeman, Patrick McDonald, entered the home of Daniel Brown, an African American laborer, and clubbed and shot Brown, who died within an hour of the attack. In similar cases at the time, authorities routinely exonerated Maryland law enforcement officers who killed African Americans, usually without serious inquiries into the underlying facts. But in this case, Baltimore's white community chose a different path. A coroner's jury declined to attribute the killing to an accident or self-defense, the state's attorney indicted McDonald and brought him to trial, and a criminal court jury convicted McDonald of manslaughter.

This work demonstrates, in a poignant and powerful way, that many of the issues surrounding the Black Lives Matter movement today have been with us for a very long time; as we might expect, such problems are reflected in this story

The Uncommon Case of Daniel Brown

*How a White Police Officer
Was Convicted of Killing a
Black Citizen, Baltimore, 1875*

Gordon H. Shufelt

of 19th-century Baltimore. But what can we learn from the unusual outcome of this case?

Both Brown and McDonald represented factions in conflict during a period of social upheaval and left home to escape dire conditions, yet trouble followed both to Baltimore. While the conviction of McDonald was unique, it was not a racially enlightened moment in policing. The killing of Brown was viewed by white citizens not as racial injustice but as police violence spreading to their neighborhood. The clubbing and shooting of an unarmed black man only a block away from the wealthy residences of Park Avenue represented a breakdown in social order—Jim Crow in Baltimore was not in danger.

Prior to 1867, a Maryland statute had barred African Americans from testifying against whites in proceedings before police magistrates or in any of the state's courts. During the trial of McDonald, the press described the Baltimore police as "blue coated ruffians," and there was a general distrust of the police force by both blacks and whites. Brown's wife, Keziah, was able to give damning testimony of McDonald's actions. The jury could not agree on verdicts of first- or second-degree murder, and after

An extraordinary look at race and policing in late-19th-century Baltimore

an attempt to reach a compromise verdict of second-degree murder failed, the majority acquiesced to the manslaughter verdict.

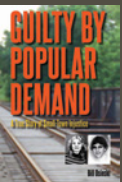
The Uncommon Case of Daniel Brown adds to the historiography of policing and criminal justice by demonstrating the pivotal role of the coroner's inquest in such cases. Gordon H. Shufelt illustrates further the importance of social ties and political divisions when a community addresses an episode of police violence.

GORDON H. SHUFELT is a retired attorney and administrative law judge. He served in the federal government for 30 years, including 14 years as a Veterans Law Judge with the Board of Veterans Appeals in Washington, DC. He has published historical articles about Baltimore in the *Journal of American Ethnic History* and in the *Journal of Southern History*, with a focus on immigration and African American history.

“This manuscript gives a fine-grained analysis of police and race relations in the period that should be of interest for anyone reading about Reconstruction, race relations, the history of policing, and immigration.”

**—Dennis Patrick Halpin, author of
*A Brotherhood of Liberty: Black
Reconstruction and Its Legacies in
Baltimore, 1865–1920***

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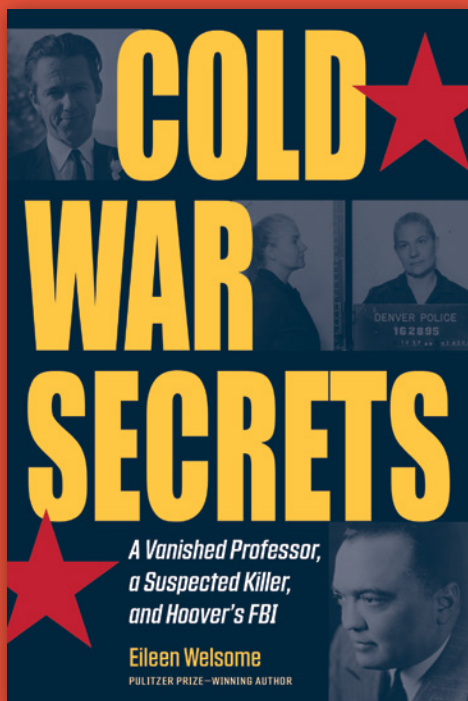
**Guilty by Popular Demand: A True Story
of Small-Town Injustice**

Bill Osinski

Paper \$24.95t

978-1-60635-133-8

Photo: iStock photo



Cold War Secrets

*A Vanished Professor,
a Suspected Killer,
and Hoover's FBI*

Eileen Welsome

The chameleon who evaded justice and the missing person case that baffled the FBI

TRUE CRIME HISTORY
ESPIONAGE/TRUE CRIME

May 2021, c. 256 pp., 6 x 9

Paper \$24.95t, ISBN 978-1-60635-425-4



Thomas Riha vanished on March 15, 1969, sparking a mystery that lives on 50 years later. A native of Prague, Czechoslovakia, Riha was a popular teacher at the University of Colorado at Boulder and a handsome man, with thick, graying hair and a wry smile.

After his disappearance, the FBI and the CIA told local law enforcement and university officials that Riha was alive and well and had left Boulder to get away from his wife. But, as Eileen Welsome convincingly argues, Riha was not alive and well at all. A woman named Galya Tannenbaum, she concludes, had murdered him.

Galya—a mother of four, a talented artist, and an FBI informant—allegedly went on to murder two more people in Denver as the trail

to find Riha ran cold. Her weapon of choice? Cyanide. Galya was a chameleon, able to deceive businessmen and experienced investigators alike. But she had an Achilles' heel: she couldn't spell. She consistently misspelled words, such as "concoider" and "extremely."

For the first time, Galya's signature misspellings are linked to documents once thought to be written by Riha and two other murder victims, as Welsome reexamines the facts and evidence of the case. She argues that these misspellings prove that Galya forged the documents and committed other murders. Her conclusion is buttressed by a wealth of additional information from police reports, depositions, and court testimony.

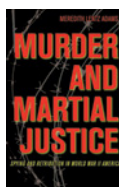


During the Cold War era, the Riha case had an extraordinary ripple effect that reached even the highest levels of government. When the local district attorney in Colorado threatened to subpoena intelligence officials to find out who was behind the “alive and well” rumors, the CIA’s representative in Denver claimed the information originated with the FBI. Director J. Edgar Hoover was infuriated by this assertion and actually cut off relations with the CIA.

Presenting a compelling cast of characters in an era of intrigue and with astounding attention to detail, Eileen Welsome demonstrates why Galya Tannenbaum’s alleged crimes continue to fascinate—even as her motivations remain mysterious.

EILEEN WELSUME is an award-winning investigative journalist, receiving the Pulitzer Prize for National Reporting in 1994, while working for the *Albuquerque Tribune*, for a series of articles about 18 people injected with plutonium during the Manhattan Project. Her books include *The Plutonium Files: America’s Secret Medical Experiments in the Cold War* and *The General and the Jaguar: Pershing’s Hunt for Pancho Villa: A True Story of Revolution and Revenge*.

Related Interest ▼

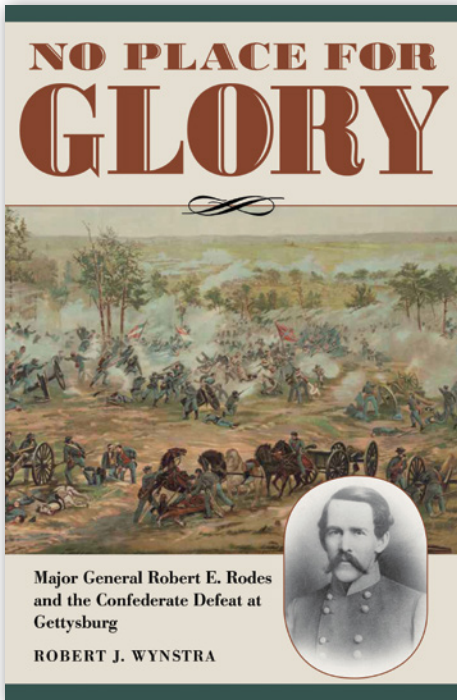


Murder and Martial Justice: Spying and Retribution in World War II America

Meredith Lentz Adams

Cloth \$45.00t

978-1-60635-075-1



No Place for Glory

Major General Robert E. Rodes and the Confederate Defeat at Gettysburg

Robert J. Wynstra

A scrupulous analysis of Rodes's conduct during the Battle of Gettysburg

Over the years, many top historians have cited Major General Robert E. Rodes as the best division commander in Robert E. Lee's vaunted army. Despite those accolades, Rodes faltered badly at Gettysburg, which stands as the only major blemish on his otherwise sterling record. Although his subordinates were guilty of significant blunders, Rodes shared the blame for the disjointed attack that led to the destruction of Alfred Iverson's brigade on the first day of the battle. His lack of initiative on the following day was regarded by some in the army as much worse. Whether justified or not, they directly faulted him for not supporting Jubal Early's division in a night attack on Cemetery Hill that nearly succeeded in decisively turning the enemy's flank.

The reasons behind Rodes's flawed performance at Gettysburg have long proven difficult to decipher with any certainty. Because his personal papers were destroyed, primary sources on his role in battle remain sparse. Other than the official reports on the battle, the record of what occurred there is mostly limited to the letters and diaries of his subordinates. In this new study, however, Robert J. Wynstra draws on sources heretofore unexamined, including rare soldiers' letters published in local newspapers and other firsthand accounts located in small historical societies, to shed light on the reasons behind Rodes's missteps.

CIVIL WAR SOLDIERS AND STRATEGIES
CIVIL WAR HISTORY

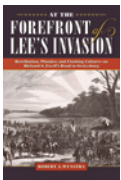
April 2021, 296 pp., 6 $\frac{1}{8}$ x 9 $\frac{1}{4}$

Cloth \$55.00s, ISBN 978-1-60635-410-0



ROBERT J. WYNSTRA holds master's degrees in history and journalism from the University of Illinois, where he worked as a writer in its News and Public Affairs Office in the College of Agricultural, Environmental, and Consumer Sciences. His book *At the Forefront of Lee's Invasion* won the James I. Robertson Award, the Batchelder Coddington Award, and the Gettysburg Civil War Round Table Distinguished Book Award.

Related Interest ▼



At the Forefront of Lee's Invasion: Retribution, Plunder, and Clashing Cultures on Richard S. Ewell's Road to Gettysburg

Robert J. Wynstra

Cloth \$49.95s

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A Notable Bully

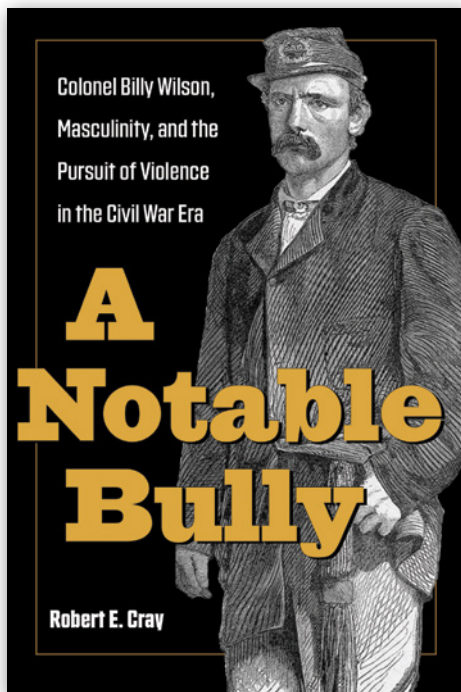
*Colonel Billy Wilson,
Masculinity, and the Pursuit of
Violence in the Civil War Era*

Robert E. Cray

The definitive biography of a Civil War scoundrel and streetwise politico

Largely forgotten by historians, Billy Wilson (1822–1874) was a giant in his time, a man well known throughout New York City, a man shaped by the city’s immigrant culture, its harsh voting practices, and its efforts to participate in the War for the Union. For decades, Wilson’s name made headlines—for many different reasons—in the city’s major newspapers. An immigrant who settled in New York in 1842, Wilson found work as a prizefighter, a shoulder hitter, an immigrant runner, and a pawnbroker, before finally entering politics and being elected an alderman. He harnessed his tough persona to good advantage, in 1861 becoming a colonel in command of a regiment of alleged toughs and ex-convicts known as the “Wilson Zouaves.” A poor disciplinarian, however, Wilson exercised little control over his soldiers, and in 1863, unable to maintain order, he was jailed for a number of weeks. Nonetheless, Wilson returned home to a hero’s welcome that year.

Wilson left behind no personal papers, journals, or correspondences, yet Robert E. Cray has masterfully woven together a record of Wilson’s life using the only available records: newspaper stories. These accounts present Wilson as a fascinating but highly unlikable man. As Cray demonstrates, Wilson bullied his way into New York, bullied his way into fame and politics, and attempted to bully his way into military greatness. His story depicts the New York City and Civil War experience in bolder, darker hues. As Cray shows us, it was not always a pretty tale.



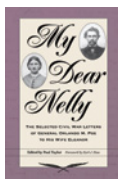
**INTERPRETING THE CIVIL WAR: TEXTS AND CONTEXTS
CIVIL WAR HISTORY**

June 2021, c. 264 pages, 6¼ x 9¼
Cloth \$55.00s, ISBN 978-1-60635-424-7



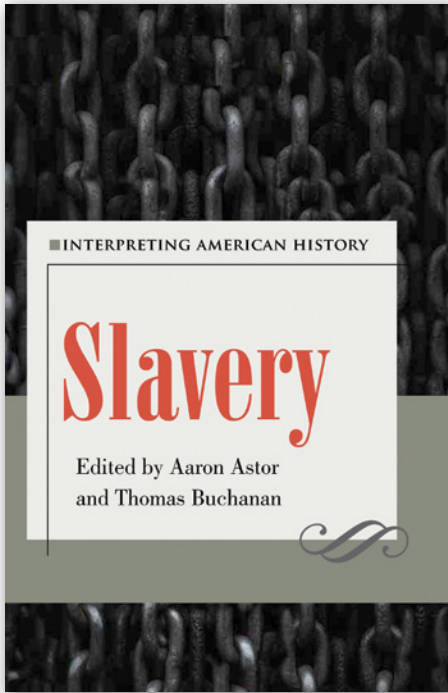
ROBERT E. CRAY is professor of history at Montclair State University in Upper Montclair, New Jersey. He is the author of *Paupers and Poor Relief in New York City and Its Rural Environs, 1700–1830*; *Lowell’s Fight: War, Death, and Memory in Borderland New England*; and various articles.

Related Interest ▼



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INTERPRETING AMERICAN HISTORY
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May 2021, c. 272 pp., 5½ x 8½

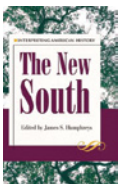
Paper \$39.95s, ISBN 978-1-60635-422-3



AARON ASTOR is associate professor of history at Maryville College. He is the author of *Rebels on the Border: Civil War, Emancipation, and the Reconstruction of Kentucky and Missouri, 1860–1872* and has served as a contributor to the Disunion series in the *New York Times*.

THOMAS BUCHANAN is senior lecturer in history at the University of Adelaide in Australia and the author of *Black Life on the Mississippi: Slaves, Free Blacks, and the Western Steamboat World*.

Related Interest ▼



Interpreting American History:
The New South
Edited by James S. Humphreys
Paper \$29.95s
ISBN 978-1-60635-315-8

Slavery

Interpreting American History

**Edited by Aaron Astor
and Thomas Buchanan**

**A survey and interpretive study of one of
the defining issues in America's past**

Americans have vigorously debated and interpreted the role of slavery in American life for as long as enslaved people and their descendants have lived in North America. Contemporaries and later writers and scholars up to the present day have explored the meaning of slavery as a system of labor, an ideological paradox in a “free” political and social order, a violent mode of racial exploitation, and a global system of human commodification and trafficking.

To fully understand the various ways in which slavery has been depicted and described is a difficult task. Like any other important historical issue, this requires a thorough grasp of the underlying history, methodological developments over time, and the contemporary politics and culture of historians’ own times. And the case of slavery is further complicated, of course, by changes in the legal and political status of African Americans in the 20th and 21st centuries.

Slavery: Interpreting American History, like other volumes in the Interpreting American History series, surveys interpretations of important historical eras and events, examining both the intellectual shifts that have taken place and various catalysts that drove those shifts. While the depth of Americans’ historiographical engagement with slavery is not surprising given the turbulent history of race in America, the range and sheer volume of writing on the subject, spanning more than two centuries, can be overwhelming. Editors Aaron Astor and Thomas Buchanan, together with a team of expert contributors, highlight here the key debates and conceptual shifts that have defined the field. The volume will be an especially helpful guide for advanced undergraduate and graduate students, professional historians new to the field, and other readers interested in the study of American slavery.

The Shared Witness of C. S. Lewis and Austin Farrer

Friendship, Influence, and an Anglican Worldview

Philip Irving Mitchell

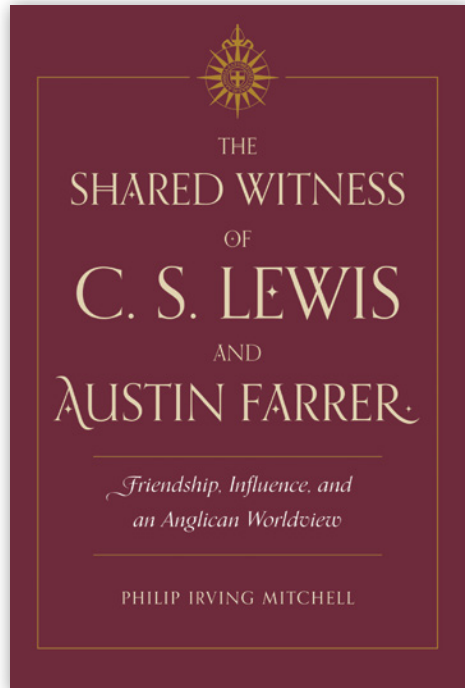
A comparative study of a literary friendship

C. S. Lewis and Austin Farrer were friends and fellow academics for more than 20 years, sharing both their Anglican faith and similar concerns about their modern world. Lewis, as Christian apologist and popular novelist, and Farrer, as philosophical theologian and college priest, sought to defend a metaphysically thick universe in contrast to the increasingly secular culture all about them.

The Shared Witness of C. S. Lewis and Austin Farrer explores a number of areas that demonstrate the ways in which Lewis and Farrer both intersected and influenced each other's thought. Both insisted that myth prepared the heart for a sense of divine glory and even had a place in the Christian scriptures.

Farrer and Lewis prized virtue ethics as a key to human character and ethical problem solving, and they explored the relationship of nature and grace. In regard to the problem of evil, the two men shared much but also disagreed how best to account for an all-powerful loving God and a world full of suffering, and both writers were engaged with apocalyptic thinking—not only in Farrer's commentaries and Lewis's fiction but also in essays and sermons that addressed the eternal end and purpose of humanity.

Finally, as Philip Irving Mitchell shows, the worldview espoused and explored by Lewis and Farrer still speaks to our contemporary world, a post-secular society in which the supernatural may again be taken seriously.



LITERARY CRITICISM/INKLING STUDIES

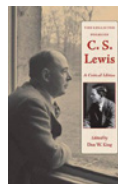
April 2021, c. 288 pp., 6¼ x 9½

Cloth \$55.00s, ISBN 978-1-60635-417-9



PHILIP IRVING MITCHELL is associate professor of English at Dallas Baptist University, where he teaches early modern and modern humanities and directs the University Honors Program. A contributor to the *Journal of Inklings Studies*, *Logos*, *Mythlore*, *Religion and the Arts*, *Seven*, and *Tolkien Studies*, he has also had chapters included in *Baptism of Fire: The Birth of Modern British Fantastic in World War I* and *Approaches to Teaching Tolkien's The Lord of the Rings and Other Works*.

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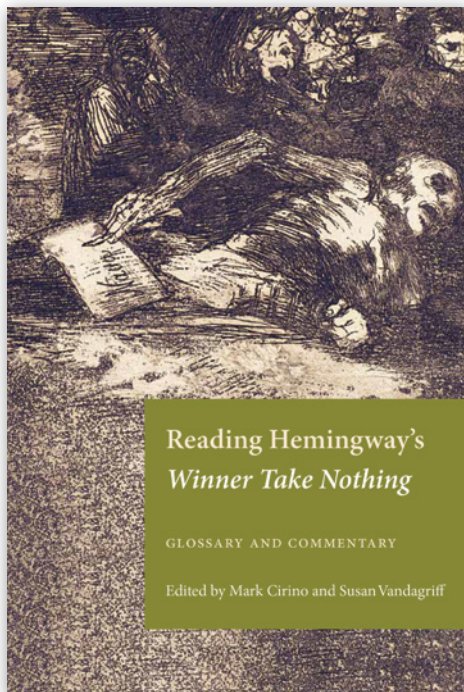


The Collected Poems of C. S. Lewis: A Critical Edition

Edited by Don W. King

Paper \$24.95s

ISBN 978-1-60635-411-7



Reading Hemingway's Winner Take Nothing

Glossary and Commentary

Edited by Mark Cirino
and Susan Vandagriff

A compelling and authoritative reading of Hemingway's final collection of short stories

READING HEMINGWAY
LITERARY CRITICISM/HEMINGWAY STUDIES
June 2021, c. 336 pp., 6 x 9
Paper \$45.00s, ISBN 978-1-60635-423-0



MARK CIRINO is associate professor of English at the University of Evansville. He is coeditor of *Ernest Hemingway and the Geography of Memory* and the author of *Ernest Hemingway: Thought in Action*. He serves as the editor of the Kent State University Press's Reading Hemingway series, for which he published a volume on *Across the River and into the Trees*

SUSAN VANDAGRIFF is assistant professor and scholarly communications librarian at the University of Colorado Springs. She presented at the 2016 Hemingway Conference and wrote the article "The Scapegoat's Scapegoat: A Girardian Reading of *Across the River and into the Trees*."

Related Interest ▼



**Reading Hemingway's *A Farewell to Arms*:
Glossary and Commentary**
Robert W. Lewis and Michael Kim Roos
Paper \$39.95s
ISBN 978-1-60635-376-9

Written in 1933 and one of Hemingway's lesser-known books, *Winner Take Nothing* was his third and final collection of short stories. These stories are about loners and losers and misfits and ne'er-do-wells. Its characters are ill, tortured, maligned, and frustrated by Hemingway's world. Like the characters it depicts, *Winner Take Nothing* is likewise a misfit in Hemingway's career, a volume of short stories that, as of this writing, is not even in print. Its more popular predecessors, *In Our Time* (1925) and *Men without Women* (1927), are held up as iconic collections in the American short story tradition. The grotesqueries of these 14 stories are outcasts in Hemingway's corpus and have been neglected virtually from the beginning. Editors Mark Cirino and Susan Vandagriff recover an underrated work that still reflects contemporary concerns.

Through line-by-line annotations and accompanying commentary, this book weaves together the biographical, historical, and cultural threads of one of Hemingway's more overlooked works, thus providing much needed guidance for Hemingway scholars and general readers alike.

Contributors include Mark Cirino, Susan Vandagriff, Kirk Curnutt, Alberto Lena, Bryan Giemza, Suzanne del Gizzo, Carl Eby, Krista Quesenberry, Robert W. Trogdon, Boris Vejdovsky, Verna Kale, Ryan Hediger, Nicole J. Camastra, and Donald A. Daiker.

The Complete Funky Winkerbean

Volume 10, 1999–2001

Tom Batiuk

Foreword by Paul Levitz

Funky reminds us of the real challenges of being human

Funky Winkerbean, a newspaper staple since 1972, is one of the few comic strips that allows its characters to grow and age. As time passes and characters evolve, new and loyal readers alike are reminded that not only does Funky have a future, but the strip has a rich past. What remains a constant is Batiuk's signature narrative-driven humor. This tenth volume, spanning from 1999 through 2001, embraces the strip's past while casting an eye to a bright future.

TOM BATIUK is a graduate of Kent State University. His *Funky Winkerbean* and *Crankshaft* comic strips are carried in hundreds of newspapers throughout the United States. He was recognized as one of three finalists in the editorial cartooning category of the 2008 Pulitzer Prize awards competition for the singular series of daily comic strips that chronicled the death of longtime character Lisa Moore, which were collected in the *Lisa's Legacy Trilogy*. His *Funky Winkerbean* series and *Roses in December* were finalists for the 2016 Eisner Awards.

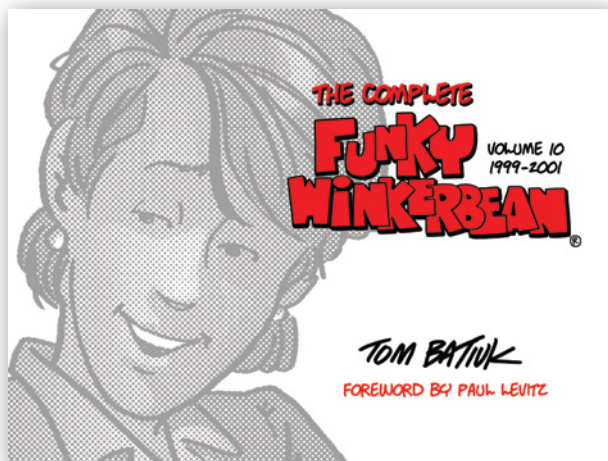
Related Interest ▼




The Complete Funky Winkerbean: Volume 8, 1993–1995
Cloth \$45.00t
ISBN 978-1-60635-361-5



The Complete Funky Winkerbean: Volume 9, 1996–1998
Cloth \$45.00t
ISBN 978-1-60635-392-9



 **BLACK SQUIRREL BOOKS**
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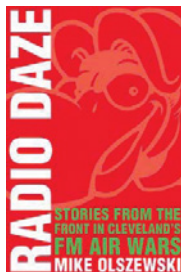


“The Complete Funky Winkerbean is one of the treasures on my bookshelf, in my heart, and in my life.”

—Robert Plautz

“I can’t wait until I catch up to the current strips that will be printed in the books and catch up with how Les and his daughter have fared.”

— Daniel Destler



The House That Rock Built

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Jason Prufer

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Mike Olszewski

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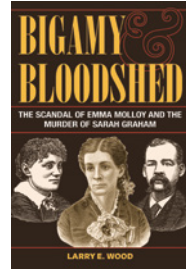
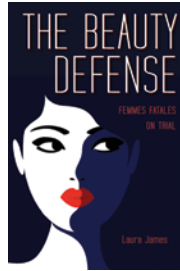
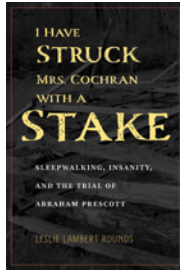
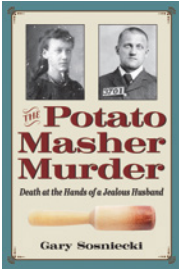
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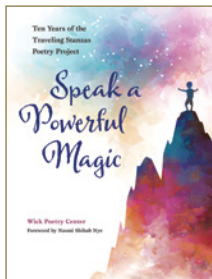
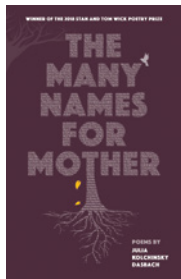
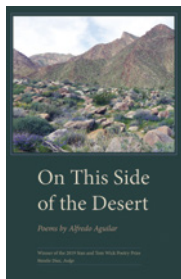
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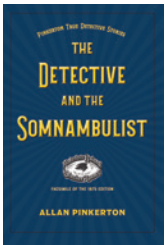
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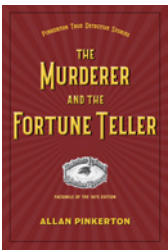
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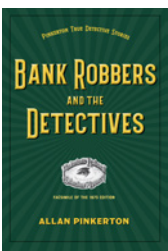
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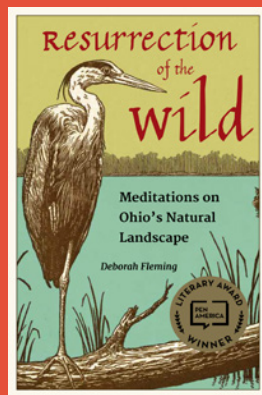
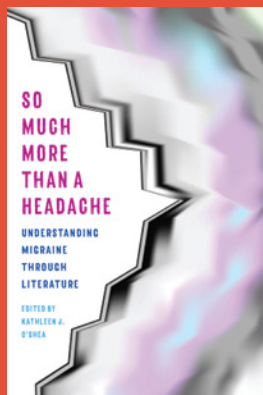
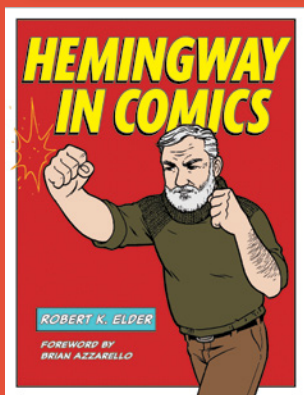
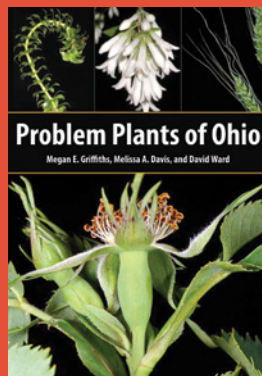
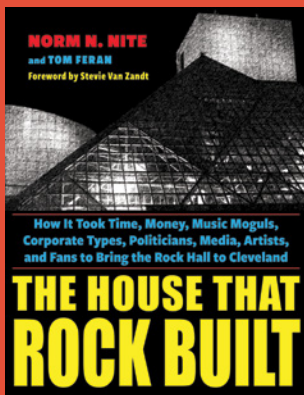
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