

# The Kent State University Press

*Tasty Treats for 2012*



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On the cover: "Mascarpone Quenelles with Strawberries and Balsamic Reduction" by Marlin Kaplan, from *In the Kitchen With Cleveland's Favorite Chefs* by Maria Isabella. Photo by Scott Spellman.



Kent State University Press books are printed on acid-free paper for archival longevity, and most use paper made from 60% recycled pulp, with 10% postconsumer waste.

The Kent State University Press is a proud member of the Association of American University Presses.

# The Complete *Funky Winkerbean*

Volume 1 (1972–1974)

**Tom Batiuk** Foreword by R. C. Harvey

The first in a multivolume series celebrating the 40th anniversary of *Funky Winkerbean*

"Batiuk exploits the unique capacity of the medium to blend word and picture to create a comedy that neither word nor picture alone can convey."—**R. C. Harvey**, from the Foreword

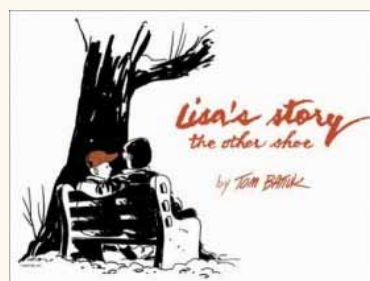
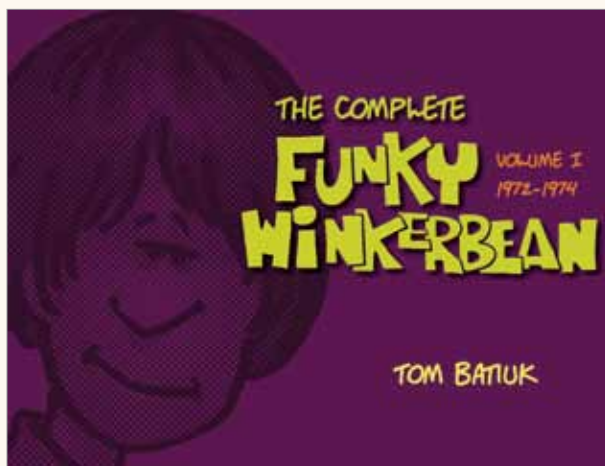
Tom Batiuk was a junior high school art teacher in Elyria, Ohio, when he created a comic panel aimed at teens for the *Elyria Chronicle-Telegram*. That panel was the precursor to what became Batiuk's award-winning comic strip *Funky Winkerbean*.

Since its debut on March 27, 1972, *Funky Winkerbean* has chronicled the lives of a group of students from the fictitious Westview High School. This volume, which presents the strip's first three years, introduces the strip's title character, Funky, and his friends Crazy Harry Klinghorn, Bull Bushka, Livinia Swenson, Les Moore, Holly Budd, and Roland Mathews. Principal Burch, counselor Fred Fairgood, and band director Harry L. Dinkle also make their first appearances.

*Funky* fans will relive Les's misadventures in gym class and his unintentional attendance at the homecoming dance as he remains stuck on a climbing rope high above the gymnasium floor. They will remember Crazy Harry's ability to play pizzas like records and his air guitar virtuosity, and majorette Holly who never removed her costume. They will recall the school's winless football team, and Harry Dinkle's attempts to win the Battle of the Bands despite the contest always coinciding with a natural disaster.

Volume 1 contains a charming autobiographical introduction by Tom Batiuk that shares his early attempts at cartooning, discusses his teaching career, and explains the genesis of *Funky*. Subsequent volumes will each contain three years of *Funky* comic strips and will be published annually. Batiuk has been recognized for his humorous and entertaining portrayals of the students and staff at Westview and acclaimed for his sensitive treatment of social and educational issues.

**Tom Batiuk** is a graduate of Kent State University. His *Funky Winkerbean* and *Crankshaft* comic strips are carried in more than 600 papers worldwide with an audience of more than sixty million readers. He was honored as a finalist by the Pulitzer Board in 2008 for a sequence in *Funky Winkerbean* that portrayed character Lisa Moore's poignant battle with breast cancer.



Also by Tom Batiuk

***Lisa's Story: The Other Shoe***

Cloth ISBN 978-0-87338-924-2 \$27.95t

Paper ISBN 978-0-87338-952-5 \$18.95t

**Black Squirrel Books**

March

Cloth \$45.00t

ISBN 978-1-60635-112-3

486 pp., 8½ x 6½



A behind-the-scenes look at how Cleveland's top toques entertain at home



"These are the premier chefs working in Cleveland today, the ones who have made names for themselves and who have a food sense that stems from integrity. Maria Isabella shows home cooks that they can, with a short list of ingredients and a quick timeline, execute a good food experience on a par with a professionally rendered product."—**Charlene Kalo**, owner, The Culinaire

## In the Kitchen with Cleveland's Favorite Chefs

*35 Fabulous Meals in About an Hour*

**Maria Isabella**

Have you ever wondered what your favorite local chefs cook at home? What they prepare for their own family and friends? What they whip up when truly pressed for time? The secret's finally out as *In the Kitchen with Cleveland's Favorite Chefs* takes you into the private kitchens of 35 local culinary greats to discover what's really cooking.

Author and food enthusiast Maria Isabella posed the same challenge to each featured chef: If you were suddenly to get a call at home from good friends who wanted to stop by, what would you prepare for them in one hour or less? The answers are as varied as the chefs themselves, who represent an exciting array of gastro-nomic talent—from celebrity chefs, restaurant chef/owners, and institutional chefs, to caterers, cooking instructors, and researchers. Each chef shares detailed recipes for delicious signature meals that can be prepared quickly and easily at home—119 dishes in all, including a wide range of meat, fish, and vegetarian choices to tempt every palate. Helpful wine pairings are offered as well. Accompanying each recipe are gorgeous full-color photographs featuring both the chefs and their culinary showpieces. Isabella's profiles of each chef offer fascinating insights into everything from personal life stories to tips for successful last-minute entertaining.

*In the Kitchen with Cleveland's Favorite Chefs* also allows readers to mix and match the recipes to create their own customized menus. For a delicious appetizer, one might start with Jonathon Sawyer's "Devils on Horseback" or Eric Williams's "Guacamole Tradicional." For an impressive meal, try Michael Symon's "Roasted Rack of Pork" with "Five-Spice Pumpkin Purée" and "Cilantro Salad" or Dante Boccuzzi's "Mustard-Crusted Lamb Cutlets with Garbanzo Beans & Frisée." For decadent dessert options, consider Jonathan Bennett's "Gingered Apple Tarte Tatin," Zachary Bruell's "Greek Yogurt with Berries & Honey," or Karen Small's "Fig Scones."

Filled with informative tips and clear step-by-step instructions using local ingredients and familiar techniques, *In the Kitchen with Cleveland's Favorite Chefs* gives busy home cooks and foodies alike the tools and confidence they need to entertain just like the pros.

**Maria Isabella** is an award-winning freelance writer and published author with more than 30 years' creative experience in the advertising, marketing, and publishing fields. She has a degree in Communication from Cleveland State University and is a member of the International Association of Culinary Professionals, the James Beard Foundation, and Les Dames d'Escoffier. She also contributes as a focus group member and recipe tester for *Bon Appétit*, Zagat, America's Test Kitchen, Betty Crocker, Pillsbury, and General Mills.

**Black Squirrel Books**

September

Cloth \$34.95t

ISBN 978-1-60635-125-3

c. 160 pp., 8½ x 11

illustrations, index





## White Coats

*Three Journeys through an American Medical School*

**Jacqueline Marino** Photographs by **Tim Harrison**

A fascinating look at  
the human side of the  
transformation from student  
to doctor

Although we rely on physicians, calling on them at birth and death and every medical event in between, rarely do we consider the personal challenges faced by doctors-to-be. In 2005 author Jacqueline Marino and photojournalist Tim Harrison had the unprecedented opportunity to chronicle the experiences of three students as they learned to become doctors at the Case Western Reserve University School of Medicine. In *White Coats*, Marino and Harrison bring readers into the classrooms, anatomy labs, and hospitals where the students take their first pulses, dissect their first cadavers, and deliver their first babies.

Marleny Franco, who moved from the Dominican Republic to Boston's Dominican projects when she was nine, must first overcome social and cultural barriers—and those she constructs herself. Michael Norton, a devout Mormon, juggles the pressures of medical school along with family responsibilities and attention deficit hyperactivity disorder. Millie Gentry, a fashion model, tries to balance the demands of medical school with finding time to go out with friends and volunteer at the local free clinic.

These are personal stories, yet they reflect significant issues in medical education. Franco, Norton, and Gentry try to master an ever-increasing load of medical science, confront problems of professionalism, and learn the importance of empathy. Each must make personal sacrifices, including taking on crushing debt, pursuing round-the-clock work, and neglecting family, friends, and health.

*White Coats* focuses on the human side of the transformation from student to doctor and will appeal to anyone interested in health care, medical education, and the hopes, struggles, and joys of aspiring doctors.

**Jacqueline Marino** is an assistant professor of journalism at Kent State University, where she teaches feature writing and other courses in the school's magazine sequence. Her nonfiction stories and essays have appeared in many publications, including *Cleveland Magazine*, *The Christian Science Monitor*, and *River Teeth: A Journal of Narrative Nonfiction*. This is her first book. **Tim Harrison** is a documentary photographer based in Cleveland, Ohio. He covers the Southern Great Lakes region and sometimes works abroad. His photographs have appeared in *The Wall Street Journal*, *USA Today*, and *Der Spiegel* magazine. He is an adjunct professor at Kent State University, where he teaches a class in visual storytelling.

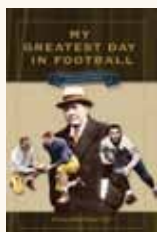
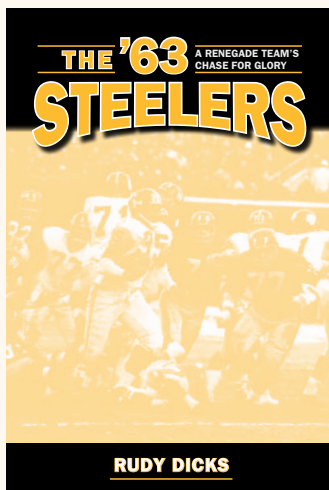


### Regional/Medical Education

July  
Cloth \$28.95t  
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128 pp., 11 x 8½  
illustrations, notes



How a team of vagabonds  
made a charge at football  
history



#### *Of Related Interest*

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Murray Goodman & Leonard Lewin  
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#### **Writing Sports**

June  
Paper \$26.95t  
ISBN 978-1-60635-143-7  
c. 312 pp., 6 x 9  
illustrations, notes, index



## **The '63 Steelers**

### *A Renegade Team's Chase for Glory*

#### **Rudy Dicks**

The year 1963 percolated with dreams—big dreams. Martin Luther King Jr. had one, and he articulated it to an audience of a quarter of a million people assembled in a commitment to civil rights. President John F. Kennedy had his own dreams, one of which involved sending a man to the moon. Prosperity and new technology fostered the belief that in the United States anything was possible. In western Pennsylvania, the Pittsburgh Steelers, their fans, and the Irish American family that owned the team also had a dream: to end 30 years of futility on the field and bring the city its first NFL championship.

Author Rudy Dicks recreates the Steelers' 1963 season game by game and profiles the ragtag squad of rejects, misfits, and scalawags that coach Buddy Parker jury-rigged into a contender. He shows how a group of unsung players banded together to overcome tough breaks, injuries, and a losing tradition, challenging the more glamorous Cleveland Browns and New York Giants for a conference title and a berth in the NFL Championship Game.

Dicks details the travails of the team as they staged weekly dramatic comebacks and rebounded from painful losses, complementing his tale with reminiscences and insights from former Steelers. He traces the individual stories of players like Buddy Dial, who became a star receiver after being cut by the Giants; kicker and defensive end Lou Michaels, who escaped a life in the coal mines; and Andy Russell, who disdained a career in pro football but turned into a perennial Pro Bowl linebacker and a Super Bowl champion. Game photos and training camp shots round out the text.

The year 1963 became one of the most tumultuous years in American history. Children died in an Alabama church bombing, the conflict in Vietnam worsened, and the country would be forever scarred by an assassination in Dallas. Dicks places the 1963 Steelers' quest in the context of a nation admiring a young boxer named Cassius Clay, a music phenomenon in England called The Beatles, and the switch from black-and-white to color TV sets.

*The '63 Steelers* examines not only how a team of overachievers fought for a championship but also how proud men overcame adversity and united for a cause. The Pittsburgh Steelers now boast six Super Bowl titles and possess a rich and respected past, but the magical 1963 season came close to making dreams come true for an entire city.

**Rudy Dicks** is a freelance writer from Pittsburgh. He worked in newspapers for nearly 30 years as a reporter, copy editor, sports editor, and managing editor for daily papers in Ohio, New Jersey, and New York. As a sportswriter, he has covered boxing, basketball, major league baseball, college and pro football, and track and field.

## Connie Mack

### *Grand Old Man of Baseball*

**Frederick G. Lieb** New Foreword by Richard “Pete” Peterson

Fred Lieb’s biography of Connie Mack was originally published in 1945 as part of the celebrated series published by G. P. Putnam. Known for their lively prose and engaging narratives, these Putnam books have become prized collectibles among baseball readers and historians.

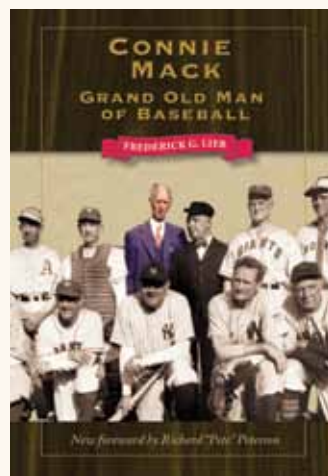
Cornelius McGillicuddy Sr., better known as Connie Mack, was a professional baseball player, manager, and team owner. He was a catcher for the Washington Nationals, Buffalo Bisons, and Pittsburgh Pirates. His last three seasons as a player-manager were with the Pittsburgh Pirates, after which he devoted his time exclusively to managing.

The longest-serving manager in Major League Baseball, Mack holds records for the most wins, losses, and games managed. He managed the Pittsburgh Pirates for five years (1894–1899) and then managed the Philadelphia Athletics for the club’s first fifty seasons before retiring following the 1950 season. In addition to his managing duties, he was part-owner of the Athletics from 1901 to 1936 and sole owner until 1954. Among his achievements, Mack was the first manager to win the World Series three times (1910, 1911, and 1913) and is the only manager to have won consecutive Series on two separate occasions (1910 and 1911 and 1929 and 1930). His five Series titles remain the third most by any manager. However, constant financial struggles forced repeated building of the Athletics’ roster, and Mack’s teams also finished last seventeen times. Connie Mack was elected to the Baseball Hall of Fame in 1937.

*Connie Mack: Grand Old Man of Baseball* is filled with intimate glimpses of Mack and of the players he managed over the years. Mack and his teams always gave Athletics fans a great show—and readers can relive the excitement in this facsimile reprint of Frederick G. Lieb’s classic biography.

**Frederick G. Lieb** wrote seven of the team histories for the Putnam Series. In 1973 he became one of the first living baseball writers elected to the writers’ wing of the Hall of Fame. He was the writer who first described Yankee Stadium as the “House that Ruth Built.”

A legendary biography—now  
back in print



Also available in the series

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#### **Writing Sports**

April  
Paper \$18.00t  
ISBN 978-1-60635-129-1  
c. 304 pp., 5½ x 8½  
illustrations, index



A satiric look at the jeer-ful  
side of our national pastime



## You Stink!

### *Major League Baseball's Terrible Teams and Pathetic Players*

**Eric J. Wittenberg and Michael Aubrecht**

Foreword by Dave Raymond

There are countless volumes celebrating the best teams in professional baseball. Unfortunately, winning represents only one side of the game. For every champion's record-setting season, there has been an equally memorable story of defeat. These teams and their shameful contributions to America's national pastime have been a neglected topic in the annals of baseball history. Until now.

In *You Stink!*, two fanatical historians (or historian fans), Michael Aubrecht and Eric Wittenberg, give credit where it is far overdue with a statistically backed, satiric look at the worst teams and individuals ever to set foot on a diamond. *You Stink!* includes franchise origins, detailed stats, player profiles, photos, and more, as well as a collection of long-format essays in a "Hall of Shame" that recognizes some of the worst moments ever witnessed on a ball field. The first half of the book is based entirely on statistical data; in the second half, the authors give their personal opinions.

With an insightful foreword by Dave Raymond, the original "Philly Phanatic," *You Stink!* showcases disappointments on the diamond dating as far back as 1889. Readers are treated to stories of the worst teams, players, owners, calls, fans, plays, and more. A timeline of Major League terribleness and an assortment of quotations about losing complement this unique survey of shame.

Ultimately, *You Stink!* celebrates a sport that gives us more than just wins and losses and drives to the heart of what all of us love about baseball. Fans bond with their teams, and everyone can relate to suffering through slumps. Watching our heroes stumble through ineptitude, boneheaded plays, and heartbreaking losses makes the celebration all the sweeter when victory finally comes.

**Eric J. Wittenberg** is a lifelong Philadelphia Phillies fan and native of southeastern Pennsylvania. Having grown up in the early 1970s, he understands losing baseball teams. He is a lawyer in private practice and an award-winning Civil War historian. He and his wife Susan reside in Columbus, Ohio, where he struggles to follow his beloved Phillies. **Michael Aubrecht** has dedicated his studies to the histories of Major League Baseball teams, the Civil War, and the American Revolution. He has written multiple books, as well as hundreds of articles for publications including *Baseball Almanac*. He produced the documentary "The Angel of Marye's Heights" and is vice chairman of the National Civil War Life Foundation.

**Black Squirrel Books**

May

Paper \$24.95t

ISBN 978-1-60635-138-3

c. 256 pp., 6 x 9

illustrations, notes, biblio.,

index





## Poachers Were My Prey

### *Eighteen Years as an Undercover Wildlife Officer*

**R. T. Stewart** As told to W. H. “Chip” Gross

*“You ain’t no damn game warden, are ya?” the poacher snarled. I looked him straight in the eye and lied. “Game warden . . . ? I ain’t no game warden!”*

*The poacher paused, mulling over my answer, and added quietly, “Then why you askin’ so many questions?”*

Thus begins the story of R. T. Stewart’s career as an undercover wildlife law enforcement officer with the Ohio Department of Natural Resources, Division of Wildlife. For nearly two decades, Stewart infiltrated poaching rings throughout Ohio, the Midwest, and beyond. *Poachers Were My Prey* chronicles his many exciting undercover adventures, detailing the techniques he used in putting poachers behind bars. It also reveals, for the first time, the secrets employed by undercover wildlife officers in catching the bad guys.

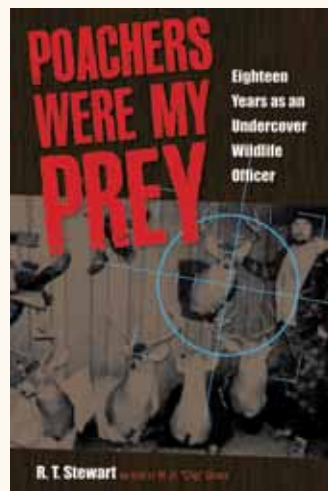
Poaching—the illegal taking of wild game—goes on every day in the United States and throughout the world. Millions of dollars change hands annually from the illegal sale or trade of antlers, hides, horns, meat, feathers, fur, teeth, claws, gall bladders, and other wild-animal parts. As a result, wildlife populations suffer—including endangered and threatened species—and legitimate, law-abiding sport hunters get a bad reputation. R. T. Stewart dedicated his professional career to stopping such slaughter by actually living with poachers for months or even years. “In essence, being an undercover officer involves living a lie,” quips Stewart. “You’re always pretending to be someone you’re not.”

Undercover law enforcement is dangerous work and, as a result, extremely stressful. Stewart recalls one particular case during which he realized he was too deeply undercover and came close to forgetting his real identity. Many undercover officers have crossed the line to become the very person they initially swore to stop. In *Poachers Were My Prey*, readers look over R. T. Stewart’s shoulder as he deals with the temptations offered to an undercover officer, including money, sex, and drugs, and watch as he gets the job done and brings the poachers to justice.

*Poachers Were My Prey* will be enjoyed by readers interested in law enforcement, wildlife, preservation, hunting, fishing, and the outdoors.

**W. H. “Chip” Gross** is a professional freelance writer/photographer who, for more than 30 years, has published hundreds of articles in dozens of outdoor-oriented magazines. He is the author of three nonfiction books—*Ohio Wildlife Viewing Guide*; *Pro Tactics: Steelhead & Salmon*; and *Young Beginner’s Guide to Shooting & Archery*—and the novel *Home, at Last, Is the Hunter*.

Undercover law enforcement  
is dangerous work



**Black Squirrel Books**

September

Paper \$19.95t

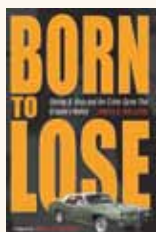
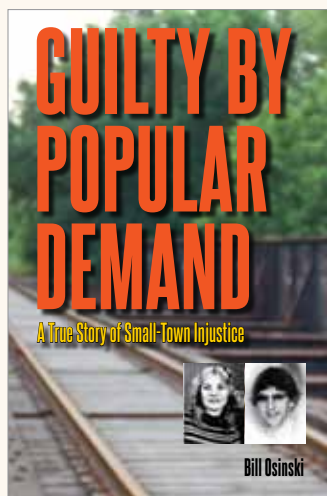
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c. 224 pp., 6 x 9

illustrations, index



Murder and miscarriage of  
justice in a rural community



Also available in the series

**Born to Lose: Stanley B. Hoss and  
the Crime Spree That Gripped a  
Nation**

James G. Hollock

ISBN 978-1-60635-097-3 \$34.95t



**True Crime History**

August

Paper \$24.95t

ISBN 978-1-60635-133-8

c. 198 pp., 6 1/8 x 9 1/4

Illustrations, notes, index

## Guilty by Popular Demand

*A True Story of Small-Town Injustice*

**Bill Osinski**

The townsfolk of Logan, Ohio, a mined-out area of the Appalachian foothills, cheered as an innocent man was convicted and sent to death row. The occasion was the conviction of Dale N. Johnston. His trial ended nothing; the tragedies had just begun. What really happened on that bitter cold day in January 1984 was the total collapse of the local criminal justice system.

It began with a lovers' quarrel. On October 4, 1982, Johnston's stepdaughter Annette Cooper Johnston—an 18-year-old beauty contestant, horsewoman, and aspiring computer programmer—fought and quickly made up with her 19-year-old boyfriend, Todd Schultz. They were last seen walking together on the C&O Railroad tracks, crossing a trestle bridge over the Hocking River. Ten days later their mutilated torsos were found floating in the river. The next day their heads and limbs were discovered in a cornfield between the river and the tracks.

Dale Johnston was the sole suspect from the beginning. It took a year, but investigators and prosecutors built a case against him, alleging he had kidnapped the victims near downtown Logan and killed them in the presence of his wife and his other stepdaughter at their mobile home ten miles outside of town. He was accused of butchering the corpses and carting them back to Logan for burial and disposal. The state's case was built on rumors of an incestuous relationship between Johnston and Annette and was bolstered by a hypnotized "eyewitness" and a disputed footprint expert. Most of what was presented at the three-week trial was based on fabrications, melodramatic fiction, and forensic fairy tales. As a reporter for the *Akron Beacon Journal*, author Bill Osinski covered the trial and was shocked by the guilty verdict.

After five years on death row, Johnston was released on appeal. Prosecutors were forced to dismiss the charges, but Johnston and the rest of his family remained under a cloud of presumed guilt for nearly two more decades. In 2008 two other men were indicted for the murders of Todd and Annette.

True crime buffs, historians, legal professionals, and readers who enjoy an extraordinary story will find *Guilty by Popular Demand* a compelling addition to true crime literature.

**Bill Osinski** was a newspaper reporter for 36 years and first covered the Logan murder case for the *Akron Beacon Journal*. A finalist for the Pulitzer Prize for investigative reporting, he now writes books and screenplays, two of which have been optioned for motion picture projects. He lives with his wife Eileen near Atlanta, Georgia.

## Finding Utopia

*Another Journey into Lost Ohio*

**Randy McNutt**

In *Finding Utopia*, Randy McNutt sets off again to explore Ohio's forgotten nooks and byways. He begins where his last journey ended—on roads less traveled—finding more ghost towns, battlefields-turned-cornfields, and old memories that beckon him like spectral hitchhikers. On the way, he meets another cast of quirky and determined people who struggle to keep their towns on the map.

Aided by his aging Jeep and a longing to escape, McNutt discovers a pioneer inn that harbors the ghost of a headless coachman (and a surprising personal connection); a Victorian town that looks like an empty movie set; the gruesome battlefield on which the U.S. Army suffered its worst defeat ever by Native Americans; and a gunpowder manufacturing town that was blown to atoms on a sizzling summer day in 1890. Often encountering a past that is livelier than the present, he walks through another town where magnetic water once “cured” many ailments, stays the night in a stagecoach inn known for a ghostly cat and its owner who still roam the halls, finds a town built on cranberry bogs, and uncovers what's left of a World War I training camp sitting atop ancient Indian mounds. In tiny Utopia, for which this book is named, he descends into an underground stone chamber to hear tales of the spirits that haunt it.

McNutt's first two books—seamlessly combining the genres of travel narrative, history, and memoir—won praise for effectively merging past and present, and giving readers a strong sense of place. As with those, *Finding Utopia* will appeal to anyone interested in heritage tourism, folklore, Americana, Ohio history and lore, back roads, ghosts of many kinds, and small-town life.

A native of Hamilton, Ohio, **Randy McNutt** has written twenty books as well as hundreds of features for newspapers and magazines in Ohio and across the nation. His book *Lost Ohio: More Travels into Haunted Landscapes, Ghost Towns, and Forgotten Lives* won the Ohio Genealogical Society's Henry Howe Award for best state history.

A fascinating journey  
through Ohio's forgotten  
past



*Also by Randy McNutt*

***Lost Ohio: More Travels into  
Haunted Landscapes, Ghost  
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A fascinating survey of the  
geologic, environmental,  
and human history of  
southeastern Ohio

## Ohio Hill Country

### *A Rewoven Landscape*

**Carolyn Platt** Photos by Gary Meszaros and others

The southeastern third of Ohio presents quite a contrast from the flat or gently rolling portions of the state, differing in landscape, geologic history, ecology, and human history. It is the deeply dissected hill country that was formed over many millions of years by sediments eroded from four ancient mountain ranges. Continuing erosion and massive runoff from great ice-age glaciers further shaped the land and its drainage systems.

In *Ohio Hill Country*, author Carolyn Platt describes how plant and animal life evolved to fill the many niches and microclimates afforded by the area's weathered sandstones and shales and the ravines cut by area streams. She introduces readers to places such as Hocking Hills and the Edge of Appalachia in Adams County, which are still home to an exotic and diverse group of flora and fauna.

When European settlement began at the end of the eighteenth century, Platt explains, it inevitably caused enormous changes in plant cover and in the animal populations inhabiting the area's thick, old-growth woodlands. Farms supplanted forests, and stock replaced many wild animals, which were both hunted for food and exterminated because they competed with domestic animals. Burgeoning iron furnaces of the Hanging Rock Iron Range, coal mining that continues today, and other forces of development have altered the original fabric of the region.

The Hill Country, poorer than the rest of the state, offers both beauty and fascination. In some aspects, such as the regrowth of forests, the region has recovered from humans' rough handling. It is an old and complex landscape with exciting and intriguing natural and human histories. With engaging, readable prose complemented by maps and beautiful color photographs, *Ohio Hill Country* instills an understanding of and appreciation for southeastern Ohio's geology, ecology, and human history.

**Carolyn Platt** is a retired professor of English at Cuyahoga Community College in Cleveland. She is the author of *Creatures of Change: An Album of Ohio Animals* (The Kent State University Press, 1998), *Birds of the Lake Erie Region* (The Kent State University Press, 2001), and *Cuyahoga Valley National Park Handbook* (The Kent State University Press, 2006).



*Also by Carolyn Platt*

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***Birds of the Lake Erie Region***

978-0-87338-690-6 \$28.00t



**Nature/Ohio History**

September

Cloth \$24.95t

ISBN 978-1-60635-134-5

c. 64 pp., 10½ x 9

illustrations, biblio., index



## Building the *St. Helena II*

### *Rebirth of a Nineteenth-Century Canal Boat*

**Carroll M. Gantz**

*Building the St. Helena II* tells the story of the 1970 reconstruction of an authentic, operational 1825 canal boat. The narrative unfolds in the small village of Canal Fulton, Ohio, along the surviving one-mile section of the 333-mile Ohio & Erie Canal, which in the 1820s connected the new nation's western frontier to the thriving coastal states. Canal Fulton was at the leading edge of a national environmental movement to reclaim, restore, and reuse historic U.S. canals for education and recreation.

Author Carroll Gantz describes how canals penetrated the wilderness and became the nation's first interstate transportation system—transforming the Northeast and Midwest from an agrarian to an industrial society—and how the construction of the 4,700 mile network of man-made waterways attracted settlers inland. In Ohio, the canals transformed the state from a wild, western territory into a productive and prosperous business region. Canals were soon replaced by railroads, however, and by 1900 they had mostly been abandoned, built over, or destroyed by nature.

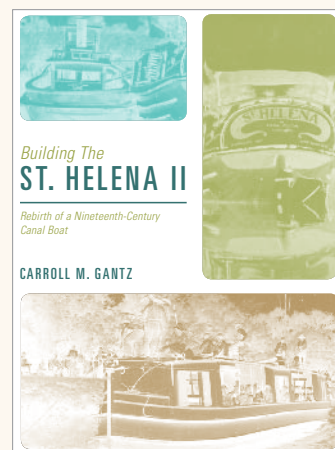
Inspired by the innovative actions of Canal Fulton to preserve its canal history, the rest of Ohio and then the country joined the environmental and historical preservation movement. Dozens of replica canal boats were built, and over a thousand miles of land were reclaimed for the education and recreation of millions of Americans, from Massachusetts to Illinois. As a result, part of the national heritage once on the verge of being lost was instead reborn.

Complemented by scores of photographs, the historical origin of *St. Helena II* as well as her design, construction, launch, and use over her 18 years of operation are discussed in detail. Her final restoration as a permanent exhibit is also described, with full-color illustrations. *St. Helena II*'s tradition survives today in her worthy replacement, *St. Helena III*.

Canal buffs, historians, educators, engineers, sailors, and those interested in restoration will welcome this addition to canal literature.

**Carroll M. Gantz**, FIDSA, is a graduate of Carnegie Mellon University. He headed the industrial design department at the Hoover Company from 1956 to 1972, was director of industrial design for Black & Decker from 1972 to 1986, and headed the design department at Carnegie Mellon from 1987 to 1992. He was president of the Industrial Designers Society of America from 1979 to 1980. His other books include *Design Chronicles* and *The Industrialization of Design*.

**How a community built  
a replica canal boat and  
pioneered a national  
movement**



"This work fills in an important piece that has been missing in the body of works on canal history—that is, information on the boats themselves, specifically their design and construction, and documentation of the design and construction of the first authentic, operating canal boat replica. The appeal is lasting in that this is a piece of canal history that adds to our knowledge of both the historic canal era and the more contemporary canal revival, for all time."—**Peg Bobel**, coauthor of *Canal Fever: The Ohio and Erie Canal from Canalway to Waterway* (The Kent State University Press, 2009)

#### Ohio History/Canal History

April

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illustrations, notes, biblio., index



An informative guide to the  
Cleveland area's houses of  
worship

## A Guide to Greater Cleveland's Sacred Landmarks

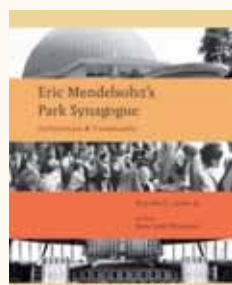
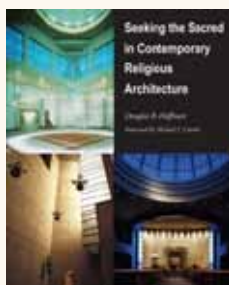
**Lloyd H. Ellis Jr.**

The sacred landmarks of Cleveland and the surrounding area provide a fascinating array of architectural styles and often serve as visual focal points and social centers in the area's many ethnic communities. In *A Guide to Greater Cleveland's Sacred Landmarks*, author Lloyd Ellis describes the origins of the area's religious communities, outlines the history of their buildings, interprets their architectural styles, and provides details on significant interior features.

Ellis profiles seventy-five Protestant churches, fifty-seven Catholic churches, eight Jewish institutions, eight Orthodox churches, three Mosques, two Unitarian churches, and a Hindu temple, and provides readers with fifteen recommended tours around Cuyahoga County. He describes each structure by explaining its importance as a religious, cultural, or architectural landmark, and accompanies each entry with an exterior photograph. Each chapter of the book is accompanied by a map to direct readers to individual sites.

In addition to serving as a reference to thriving religious institutions, *A Guide to Greater Cleveland's Sacred Landmarks* preserves the memory of the area's extinct or endangered religious communities, passing the stories of past generations to future generations. Anyone interested in greater Cleveland's architectural, religious, and ethnic history will welcome this well-researched and richly illustrated guide.

**Lloyd H. Ellis Jr.**, a diplomat and farm manager prior to attending medical school, was director of Emergency Services at University Hospitals of Cleveland and Medical Advisor of the Cleveland Emergency Medical Service. In retirement he has earned a Ph.D. in art history and has written about Italian Renaissance art theory, modernist residential architecture, and the history of book clubs.



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c. 500 pp., 5 x 9

illustrations, notes, biblio.,

index



# The Election of 1860 Reconsidered

Edited by A. James Fuller

The election of 1860 was a crossroad in American history. Faced with four major candidates, voters in the North and South went to the polls not knowing that the result of the election would culminate in the bloodiest conflict the United States had ever seen. Despite its obvious importance, surprisingly few studies have focused exclusively on this electoral contest itself. In *The Election of 1860 Reconsidered*, seven historians offer insightful essays that challenge the traditional view of the election, present fresh interpretations, and approach the contest from new angles.

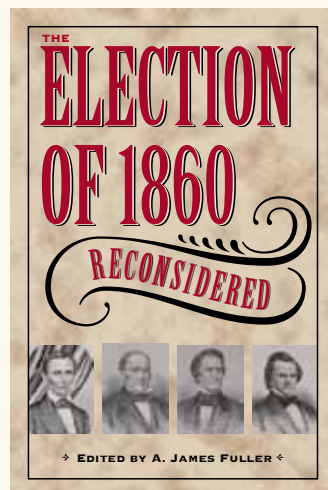
In engaging treatments of the main presidential candidates, the authors employ biography to explain the election. **Michael S. Green** deftly analyzes Abraham Lincoln and effectively overturns the view of the Republican as a passive candidate. **James L. Huston** provides an innovative reconsideration of Stephen A. Douglas in defeat with an insightful look at the Little Giant's campaign tours of the South. Using the lens of honor, A. James Fuller scrutinizes John C. Breckinridge in an enlightening study of the Southern Democratic candidate's campaign. In another groundbreaking essay, Fuller reconsiders Constitutional Unionist John Bell as a Whig who stood for the Republican principle of compromise. The biographical theme continues in **John R. McKivigan's** splendid examination of Frederick Douglass as he carefully guides the reader through the changing attitudes and ambivalence of the abolitionist perspective.

As **Douglas G. Gardner** demonstrates in his fine exposition of the historiographical themes involved with the election, *The Election of 1860 Reconsidered* includes interdisciplinary concerns and new lines of inquiry. Addressing matters of interest to political scientists as well as historians, **Thomas E. Rodgers** takes up the issue of voter turnout in a sophisticated analysis that emphasizes ideology. Political culture and context allow A. James Fuller to make revealing interdisciplinary connections while using the state of Indiana as a case study to test and refute realignment theory. Turning to observations from across the Atlantic, **Lawrence Sondhaus** offers a new approach to the election in his penetrating study of how Europeans viewed and misunderstood the U.S. presidential race.

This remarkable collection breathes new life into political history and will serve as a primer for a generation of scholars interested in understanding the most important election in American history.

**A. James Fuller** is associate professor of history at the University of Indianapolis. Among his many publications are *Chaplain to the Confederacy: Basil Manly and Baptist Life in the Old South, 1798-1868*; *America, War and Power: Defining the State, 1775-2005* (coedited with Lawrence Sondhaus); and *Soldiers of Christ: Selections from the Writings of Basil Manly, Sr., and Basil Manly, Jr.* (coedited with Michael Haykin and Roger Duke).

A reassessment of the most pivotal election in American history



## Civil War in the North

November  
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c. 224 pp., 6 x 9  
illustrations, notes, index



A celebrated diplomat and editor whose opinions shaped views on the national agenda

## Donn Piatt

*Gadfly of the Gilded Age*

**Peter Bridges**

Born in 1819 in Cincinnati, Donn Piatt died in 1891 at the Piatt Castles that still stand in western Ohio. He was a diplomat, historian, journalist, judge, lawyer, legislator, lobbyist, novelist, playwright, poet, and politician—and a well-known humorist, once called on to replace Mark Twain when Twain's humor failed him. A staunch opponent of slavery, Piatt campaigned in 1860 for Abraham Lincoln, who briefly took a liking to him but found him too outspoken and later cursed him when, as a Union officer, Piatt recruited slaves in Maryland.

Having served creditably as an American diplomat in France during the 1850s, Piatt had a strong and influential interest in foreign affairs as a Washington insider. After the Civil War, Piatt became famous nationwide as an editor in Washington. In his newspaper, *The Capital*, Piatt attacked President Grant and Congress fearlessly, and his witticisms and criticisms were carried in papers across the country.

Over the years Piatt mocked both Catholics and Protestants, attacked millionaires, and defended workers, yet ended his life as a Catholic and a rich man. He ridiculed both the Democratic and Republican parties. He wrote a play satirizing lobbyists, but his own ethics came into question after he became a Washington lobbyist while remaining a journalist.

Author Peter Bridges presents the life of an American who in his day was both famous and influential, and, through Piatt, sheds light on much of the corruption and injustice of the Gilded Age. This biography is the latest volume in the ADST-DACOR series on Diplomats and Diplomacy.

**Peter Bridges** holds degrees from Dartmouth College and Columbia University. A retired Foreign Service officer, his *Safirka: An American Envoy* (The Kent State University Press, 2000) relates his experiences as American ambassador to Somalia. *Pen of Fire: John Moncure Daniel, 1825–1865* (The Kent State University Press, 2002) is the biography of the most influential Confederate editor during the Civil War. Bridges has published more than seventy articles and essays that deal mainly with history and foreign affairs.



Also by Peter Bridges

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ISBN 978-0-87338-736-1 \$28.00t

**U.S. History/Diplomatic History**

September

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c. 320 pp., 6 x 9

illustrations, notes, biblio.,

index





## Through the Lens of Allen E. Cole

*A Photographic History of African Americans in Cleveland, Ohio*

**Samuel W. Black and Regennia N. Williams**

Foreword by Deborah Willis

*Published in cooperation with The Western Reserve Historical Society*

During the Great Depression, photographer Allen Eugene Cole posted a sign in front of his studio in Cleveland's Central neighborhood: **SOMEBODY, SOMEWHERE, WANTS YOUR PHOTOGRAPH.** An entrepreneurial businessman with a keen ability to market his images of Cleveland's black experience, Cole was deeply immersed in civic life. A founder and treasurer of the Progressive Business League, Cole was an officer of the Dunbar Life Insurance Co., a member of St. James African Methodist Episcopal Church, and active in the Elks and Masons. For years he was the only black member of the Cleveland Society of Professional Photographers. Well into the 1960s his photographs appeared regularly in the *Call & Post*, Cleveland's African American weekly newspaper.

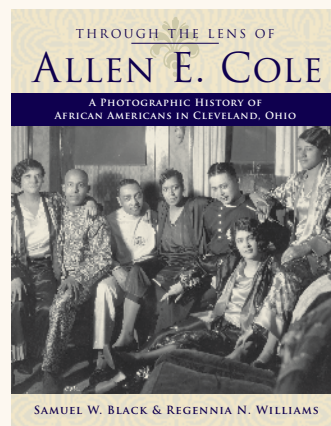
A migrant to Cleveland in 1917, Allen Cole developed an interest in photography while employed as a waiter at the Cleveland Athletic Club. By 1922 he had opened his first studio at home, enlarging it over the years. It was in this studio that he photographed Perry B. Jackson, Ohio's first African American judge.

The images of Jackson and the hundreds of other African Americans included in this volume were chosen from the thousands of photographs in the Allen Cole Collection at the Western Reserve Historical Society. They illustrate the diverse experiences among Cleveland's vibrant African American community. Social organizations, women's and men's clubs, civic and church groups, schoolchildren and teachers, businessmen, and politicians are all included in this charming and unique collection. In the accompanying text authors Samuel Black and Regennia Williams place Cole and his comprehensive visual catalog in the context of African American history and the Great Migration.

*Through the Lens of Allen E. Cole* mines Cole's exceptional mid-twentieth-century photographic chronicle of African American life and will be an invaluable resource for anyone interested in American history, as well as specialists in African American studies, history, sociology, urban affairs, and the photographic arts.

**Samuel W. Black** is Curator of African American Collections at the Senator John Heinz History Center in Pittsburgh and a former curator of the Allen E. Cole Collection at the Western Reserve Historical Society. A winner of several awards, Black is the editor of the anthology *Soul Soldiers: African Americans and the Vietnam Era* and serves as vice president of the Association of African American Museums. **Regennia N. Williams** is associate professor of history at Cleveland State University and founder and director of the Initiative for the Study of Religion and Spirituality in the History of Africa and the Diaspora (RASHAD). She is the founding editor of *The Journal of Traditions and Beliefs*, and she received a Fulbright Fellowship for research and teaching in Ile-Ife, Nigeria, in 2010.

A remarkable visual record  
of Cleveland's African  
American community  
spanning five decades



"Black and Williams have truly captured why and how Allen Cole so aptly observed and documented, through film, the dignity, industry, and agency of African Americans in the twentieth century. . . . Cole's photographs offer visual strength and affirm the persuasive beauty surrounding the lives of black Clevelanders."—**Katherine Bankole-Medina**, Coppin State University

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Illustrations, notes, biblio., index



The gritty combat  
memoir of a Marine Corps  
artilleryman and forward  
observer



## Pacific Time on Target

*Memoirs of a Marine Artillery Officer, 1943-1945*

**Christopher S. Donner** Edited by Jack H. McCall Jr.

As a married man and Stanford graduate student nearing thirty, Christopher Donner would likely have qualified for an exemption from the draft. Like most of his generation, however, he responded promptly to the call to arms after Pearl Harbor. His wartime experiences in the Pacific Theater were seared into his consciousness, and in early 1946 he set out to preserve those memories while they were still fresh. Sixty-five years later, Donner's memoir is now available to the public.

During the spring of 1943 Donner joined the Marines' 9th Defense Battalion and saw his first combat service in the campaign for New Georgia in the Solomon Islands. With the end of Japanese resistance in the Central Solomons, Donner's battalion was dispatched in June 1944 to serve in the liberation of the U.S. territory of Guam. When his unit was deactivated and its veterans sent home, Donner was not so fortunate.

In early 1945, Donner was reassigned to the 11th Marines, the 1st Marine Division's field artillery. His new commander decreed that Donner would serve as a field artillery forward observer—just in time for the invasion of Okinawa. Teeming with close calls and near misses, frank yet sensitive observations of the brutality visited on Okinawa's civilians, and the horrors of frontline combat, Donner's account of his service with the "Old Breed" on Okinawa forms the core of his memoir. Miraculously unscathed by the Okinawa bloodbath, Donner was en route to California for his first opportunity for leave when he learned of the atomic bombs and the war's end.

Besides providing a candid, moving contemporary record of the combat experiences of a Marine Corps officer, *Pacific Time on Target* is an invaluable account of the harrowing life of an artillery forward observer, as few of these men survived to tell their stories. It will appeal to military historians and general readers alike.

**Christopher S. Donner** was born in Philadelphia in 1912. After graduation from Princeton University, he embarked on a career in academics and teaching. He served as a Marine officer in the Pacific Theater during World War II, later retiring as a Major in the Marine Corps Reserve. After the war, Donner resumed his academic endeavors, serving as a high school teacher and university and college professor for many years. **Jack H. McCall Jr.** is an attorney in Knoxville, Tennessee. A former Regular Army officer, his articles on legal and military history topics have appeared in numerous publications, including *Foreign Affairs*, *MHQ: The Quarterly Journal of Military History*, and the *Journal of Military History*.

### Military History/Memoir

June

Cloth \$29.95t

ISBN 978-1-60635-120-8

c. 160 pp., 6 x 9

Illustrations, notes, appendixes, index



## Conflicting Memories on the “River of Death” *The Chickamauga Battlefield and the Spanish-American War, 1863–1933*

**Bradley S. Keefer**

On September 19 and 20, 1863, the Union Army of the Cumberland and the Confederate Army of Tennessee fought a horrific battle along Chickamauga Creek in northern Georgia. Although the outcome of this chaotic action was a stunning Confederate victory, the campaign ended with a resounding Union triumph at Chattanooga. The ill-fated Army of Tennessee never won another major battle, while the Army of the Cumberland was ultimately separated from its beloved commander, George H. Thomas.

Beginning with an account of the fierce fighting in 1863, author Bradley Keefer examines how the veterans of both sides constructed memories of this battle during the three decades leading to the creation of the Chickamauga and Chattanooga National Military Park. By preserving this most prominent battlefield, the former foes created a sacred, commemorative landscape that memorialized mutual valor, sacrifice, and sectional reconciliation.

Three years after the park's 1895 dedication, the War Department made the Chickamauga battlefield the main training site for volunteer troops during the Spanish-American War and temporarily renamed it Camp George H. Thomas. Firsthand accounts by the camp's soldiers initially reinforced the heroic connections between the Civil War and the war with Spain. However, rapidly deteriorating conditions at the camp contributed to a typhoid fever epidemic that killed more than 700 men. The resulting scandal created a rift between the Civil War veterans, led by park founder Henry V. Boynton, and the disgruntled Spanish-American War soldiers who claimed that the park was unhealthy, the War Department negligent, and the deaths unnecessary.

The aging Civil War veterans worked tirelessly to restore the park to its former condition by obliterating the remnants of Camp George H. Thomas and obscuring its place in memory. For the veterans of the Spanish-American War, the ambiguous memories surrounding their ordeal at Camp George H. Thomas reflected their inability to make a significant dent in the nation's collective consciousness. The neglect and victimization that many Spanish and Philippine war veterans felt they had endured at the camp continued well into the twentieth century as they and their accomplishments were gradually overshadowed by the legacy of the Civil War and the epic significance of the two World Wars.

**Bradley S. Keefer** is assistant professor of history at Kent State University's Ashtabula Campus, where he teaches courses on the Civil War, Reconstruction, and the Progressive Era. His current research looks at the connections between Civil War reenacting, battlefield preservation, and collective memory and their impact on the commemoration of the war's sesquicentennial.

How veterans of two wars constructed contrasting meanings for one sacred landscape

“Bradley Keefer has done an outstanding job of illuminating not only the Spanish American War's impact on Chickamauga but also how the memory of that event compared to and conflicted with the Civil War veterans' memory of their own war. It is a delightful study of how and why memory is established, as well as how and why in other cases it is not. An important addition to our collective understanding of America's martial past.”—**Timothy B. Smith**, author of *A Chickamauga Memorial: The Establishment of America's First Civil War National Military Park*

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For more than fifty years the journal *Civil War History* has presented the best original scholarship in the study of America's greatest struggle. In commemoration of the war's sesquicentennial, the Kent State University Press is pleased to present a multivolume series reintroducing the most influential of the more than 500 articles published in the journal. From military command, strategy, and tactics, to political leadership, abolitionism, the draft, and women's issues, from the war's causes to its aftermath and Reconstruction, *Civil War History* has published pioneering and provocative analyses of the determining aspects of the Middle Period.

In this inaugural volume historian John T. Hubbell, editor of *Civil War History* for thirty-five years until 2000, has selected fifteen groundbreaking essays from Albert Castel, Gary Gallagher, Mark Neely, and others that treat military matters in a variety of contexts, including leadership, strategy, tactics, execution, and

outcomes. He begins the volume with a general introduction that assesses the enduring contribution of each article to our understanding.

Those with an interest in the officers and men, logistics and planning, and execution and outcomes of the battles in America's bloodiest conflict will welcome this essential collection.

**John T. Hubbell** is professor emeritus of history at Kent State University and director emeritus of the Kent State University Press. He was editor of *Civil War History* for thirty-five years, from 1965 to 1999.

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June

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c. 336 pp., 6 x 9

notes, index





## Richmond Must Fall

*The Richmond-Petersburg Campaign, October 1864*

**Hampton Newsome**

In the fall of 1864, the Civil War's outcome rested largely on Abraham Lincoln's success in the upcoming presidential election. As the contest approached, cautious optimism buoyed the President's supporters in the wake of Union victories at Atlanta and in the Shenandoah Valley. With all eyes on the upcoming election, Robert E. Lee and Ulysses S. Grant conducted a series of large-scale military operations outside Richmond and Petersburg, which have, until now, received little attention.

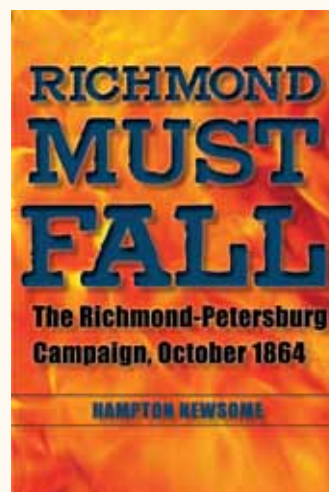
In *Richmond Must Fall*, Hampton Newsome examines these October battles in unprecedented scope and detail. The narrative begins with one of Lee's last offensive operations of the war at the Darbytown Road on October 7, 1864, and ends with Grant's major offensive on October 27 to seize the South Side Railroad, the last open rail line into the Confederate stronghold at Petersburg. The offensive would spark sharp fighting at Burgess Mill south of Petersburg and on the Williamsburg Road east of Richmond.

The October 1864 operations offer important insights into the personalities and command styles of Lee and Grant, including Lee's penchant for audacity and overwhelming thirst to strike a blow against his opponent even against bitter odds and Grant's willingness to shoulder heavy responsibility in the face of great risk. The narrative explores the relationships within the high command of both armies, including Grant's sometimes strained partnership with the cautious George Meade. It also illustrates Grant's efforts to guide the strong-willed political general Benjamin F. Butler, whose steadfast support for African American troops would spark a prisoner controversy that would bring the war's underlying issues of slavery and race into bold relief. For the Confederates, the month's operations illustrate Lee's necessary reliance on his key combat commanders at Petersburg, including the formidable William Mahone.

Drawing on an array of original sources, Newsome focuses on the October battles themselves, examining the plans for the operations, the decisions made by commanders on the battlefield, and the soldiers' view from the ground. At the same time, he places these military actions in the larger political context of the fall of 1864. With the election looming, neither side could afford a defeat at Richmond or Petersburg. Nevertheless, Grant and Lee were willing to take significant risks to seek great advantage. These military events set the groundwork for operations that would close the war in Virginia several months later.

**Hampton Newsome** is an attorney who lives in Arlington, Virginia. He is an editor of *Civil War Talks: Further Reminiscences of George S. Bernard and His Fellow Veterans*.

A study of Grant's and Lee's battles in the weeks before the 1864 election



### Civil War Soldiers and Strategies

November

Cloth \$65.00t

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c. 400 pp., 6½ x 9¼

illustrations, notes, biblio., index



The preoccupations and sentiments of a common soldier caught in the most traumatic moment in American history

“Kudos to Brian Miller for bringing these colorful and revealing letters to light. He has helped Silas Haven tell a fascinating story of life in the Union ranks and produced an extremely useful addition to the published literature by Civil War soldiers.”—**Daniel E. Sutherland**, University of Arkansas

## “A Punishment on the Nation”

*An Iowa Soldier Endures the Civil War*

**Edited by Brian Craig Miller**

Private Silas W. Haven, a native New Englander transplanted to Iowa, enlisted in 1862 to fight in a war that he believed was God’s punishment for the sin of slavery. Only through the war’s purifying bloodshed, thought Haven, could the nation be redeemed and the Union saved. Marching off to war with the 27th Iowa Volunteer Infantry, Haven left behind his wife Jane and their three young children. Over the course of four years, he wrote her nearly two hundred letters, collected here for the first time.

Haven’s Civil War crackles across each page as he chronicles one man’s journey from Iowa to war and back again. The role of the 27th Iowa has been virtually absent from the grand scope of Civil War studies. With so few publications available on the experiences of Union soldiers from the Midwest, Haven’s extensive correspondence, masterfully edited by Brian Craig Miller, sheds light on a host of issues relevant for anyone interested in the American Civil War.

Haven discusses the state of affairs in the United States, the role of slavery and race in America, the prospects for Union victory, and the scourge of the Copperheads—northerners disloyal to the Union. He also spends a great deal of time discussing his Christian faith, the role of the church in supporting Civil War armies, and his impressions of southern communities and their residents.

Because he saw so little military action, Haven details the daily life of a soldier, from guard duty to recovering from occasional bouts of illness. He worries about pay, food, getting news, and his comrades. He talks about his encounters with officers and fellow soldiers and his views on Civil War rumors being spread among the men.

Haven also checks on his wife and small children through his letters. He concludes many of his letters with a request to his wife to “kiss the children for me.” Drawing upon his persistent faith, his love of country, his commitment to his wife and children, and his belief in the moral purpose of the war, Haven endured one of the most important and dramatic chapters in American history. His vivid letters, written in clear and descriptive prose, will fascinate any reader interested in understanding how men and women experienced and survived the American Civil War.

**Brian Craig Miller** is assistant professor and associate chair of history at Emporia State University in eastern Kansas. He is the author of *John Bell Hood and the Fight for Civil War Memory*. He currently serves as book review editor for The Kent State University Press quarterly journal *Civil War History* and is completing a study on Confederate amputees.

**Civil War in the North**

November

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## A Self-Evident Lie

### *Southern Slavery and the Threat to American Freedom*

**Jeremy J. Tewell**

*A Self-Evident Lie* explores and underscores the fear and complex meaning of “slavery” to northerners before the Civil War. Many northerners asked: If slavery was the beneficent and paternalistic institution that southerners claimed, could it not be applied with equal morality to whites as well as blacks? Republicans repeatedly expressed concern that proslavery arguments were not inherently racial. Irrespective of race, anyone could fall victim to the argument that they were “inferior,” that they would be better off enslaved, that their enslavement served the interests of society, or that their subjugation was justified by history and religion.

In trenchant and graceful prose, Jeremy Tewell argues that some Republicans, most notably Abraham Lincoln, held that the only effective safeguard of individual liberty was universal liberty, as expressed in the Declaration of Independence. As long as Americans believed that “all men” were endowed with inalienable rights to life, liberty, and the pursuit of happiness, everyone’s liberty would be *self-evident*, regardless of circumstance.

Conversely, the justifications meant to exclude a segment of society from the rights of man worked to destroy the self-evidence of those very rights. Therefore, by failing to repudiate slavery—thus rejecting the universality of human liberty—northerners made themselves vulnerable to proslavery rationales, especially when they happened to occupy a position of political, social, or economic weakness. Black skin had been stigmatized as a badge of servitude, but there was nothing to guarantee that white skin would always serve as an unimpeachable badge of freedom.

This was a major theme in Lincoln’s campaign against Stephen A. Douglas and was a key argument against the use of popular sovereignty as the method for determining slavery’s status in the territories. According to Tewell, Lincoln’s greatest challenge was to convince northern audiences that simple indifference to slavery was itself inimical to the liberty of whites.

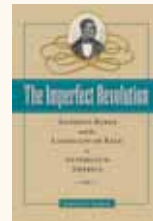
*A Self-Evident Lie* will intrigue anyone interested in issues related to Lincoln, slavery and antislavery, the Civil War, and American intellectual history.

**Jeremy J. Tewell** is assistant professor of history at Nicholls State University in Thibodaux, Louisiana. A Kansas native, his works have appeared in *The Historian* and *Civil War History*.

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## A Child of the Revolution

*William Henry Harrison and His World, 1773-1798*

**Hendrik Booraem V**

The American Revolution gave birth to a nation, forever changed the course of political thought, and shattered and transformed the lives of the citizens of the new republic. An iconic figure of the Old Northwest, governor, Indian fighter, general in the War of 1812, and ultimately president, William Henry Harrison was one such citizen. The son of a rich Virginia planter, Harrison saw his family mansion burned and his relatives scattered. In the war's aftermath, he rejected his inherited beliefs about slavery, religion, and authority, and made an idealistic commitment to serve the United States.

This led him to the United States Army, which at the time was a sorry collection of drunks and derelicts who were about to be reorganized in the face of a serious conflict with the Indian nations of the Ohio valley. Author Hendrik Booraem follows Harrison as Gen. Anthony Wayne attempted to rebuild the army into a fighting force, first in Pittsburgh, then in Cincinnati and the forests of the Northwest. A voracious reader of history and the classics, Harrison became fascinated with the archaeology and ethnology of the region, even as his military service led to a dramatic showdown with the British army, which had secretly been aiding the Indians.

By age 21, Harrison had achieved almost everything he had set his heart on—adventure, recognition, intellectual stimulation, and even a small measure of power. He was the youngest man to put his name to the Treaty of Greenville, which ended Indian control over Ohio lands and opened the way for development and statehood. He even won a bride: Anna Symmes, the Eastern-educated daughter of pioneer landowner John Cleves Symmes. When Congress voted to downsize the army, 25-year-old Harrison, now a family man, began his second career, that of a politician.

Drawing on a variety of primary documents, Booraem recreates military life as Lieutenant Harrison experienced it—a life of duels, discipline, rivalries, hardships, baffling encounters with the natives and social relations between officers and men, military and civilians, and men and women.

**Hendrik Booraem V** was educated at the University of Virginia and The Johns Hopkins University. A specialist in the early lives of American presidents, he has published studies of Garfield, Coolidge, and Andrew Jackson and shorter pieces on Hoover and Monroe. He is working on a book on Gerald Ford's youth.

# The American Revolution through British Eyes

## *A Documentary Collection*

**Edited by James J. Barnes and Patience P. Barnes**

The letters in this collection were written mostly by British military officers and diplomats reporting directly to their superiors in London. Many of the writers were actively engaged in fighting the Americans from 1775 until 1783; others were colonial administrators traveling through North America assessing the progress of British troops.

Beginning with reports of the surprisingly violent American response at the battles of Lexington and Concord, these letters by British army officers and soldiers initially conveyed supreme confidence. Likewise, correspondents in the Royal Navy had no reason to doubt their ultimate victory, since they understood themselves to be the world's most formidable commercial and military fleet.

As the Revolution proceeded, the colonists confounded the British by issuing Letters of Marque to the owners of privately held ships, which enabled them to supplement the modest colonial navy with privateers that attacked and disrupted British supply lines, cutting off needed reinforcements and provisions, including food that the colonists refused to provide. Other unorthodox tactics followed, causing increasing concern among the British, including the eventual fate of many Loyalists, some of whom had fought alongside British troops. What would befall these allies if America actually achieved independence?

The near-daily reports in this engrossing two-volume collection enable us to appreciate the familiar drama of American independence from a different standpoint, one not widely studied. Little-known details emerge, such as the fact that King George III seriously considered abdicating the throne at least twice should independence be granted to America.

*The American Revolution through British Eyes* is sure to captivate anyone with an interest in America's struggle for independence.

**James J. Barnes** is emeritus professor of history at Wabash College and—with his wife, **Patience P. Barnes**, a research associate at Wabash—the author of numerous publications. The English book trade, Anglo-American copyright, and Nazis in London are all topics the two have explored. The Barneses are the editors of the three-volume collection *The American Civil War through British Eyes* (The Kent State University Press, 2003).

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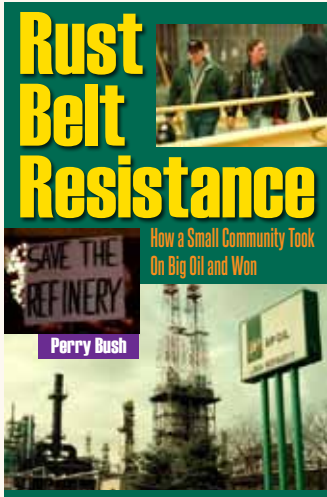
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## Rust Belt Resistance

*How a Small Community Took On Big Oil and Won*

**Perry Bush**

Since the 1970s, urban communities across the country have had to face the wrenching process of economic restructuring. As the media announce the latest plant closings and politicians slam each other for outsourcing jobs, events are too often framed with a kind of economic determinism that denies agency to individual communities. To what degree can industrial cities in such an era still imagine themselves as authors of their own economic fates?

In *Rust Belt Resistance*, author Perry Bush explores this question by focusing on the small midwestern city of Lima, Ohio. When British Petroleum (BP) announced late in 1996 that it would close and demolish its refinery there—which at the time employed 500 people with a \$31.5 million payroll—economic desperation loomed. Lima's story, however, deviated from the usual sad narrative of other Midwest plant closures and began to assume a drama of its own.

Led by an unlikely cast of characters—an uncommonly stubborn set of civic leaders, a conservative local newspaper publisher, and the city's determined and progressive mayor—Lima refused to take its place quietly on the industrial scrap heap. Instead of collapsing in despair, the refinery's workers continued to function as a model of industrial efficiency and hard work, partly in a determined effort to build profitability and preserve their jobs and also because hard work was the essence and tradition of this blue-collar town.

In a story replete with a number of dramatic twists and turns, Bush describes how this collection of individuals led a resistant multinational corporation to a financial deal it could not refuse, located an acceptable buyer for the refinery, and saved not only a sizable share of the city's financial foundation but also the community's identity and self-respect. *Rust Belt Resistance* is valuably instructive for business and community leaders, scholars, and anyone interested in the continuing viability of American industrial cities.

**Perry Bush** is professor of history at Bluffton University, a short drive from Lima, Ohio, and is a local political activist. He received his Ph.D. in history from Carnegie Mellon University and is the author of two previous books, along with thirty articles and book reviews in both the academic and popular press.

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# Democratic Narrative, History, and Memory

Edited by Carole A. Barbato and Laura L. Davis

The essays in this volume explore the complex relationships among events, memory, and portrayal of those events and the deepest questions of human experience, all viewed through a range of disciplinary lenses but grouped into three sections, each with its own focus and meaning.

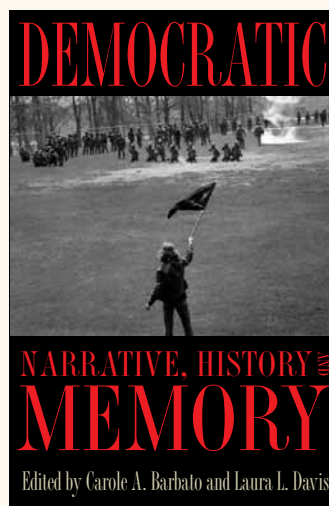
The first group of essays focuses on the events of May 4, 1970, when the Ohio National Guard shot Kent State University students, killing four of them and causing shock waves that continue to resonate among those concerned with peace and violence, silence, and giving voice. Essays in the second group address the part played by corporate and noncorporate media in shaping public memory and raising public consciousness. The final section examines acts of remembrance and reconciliation within local communities and the long history of discrimination within the national community, directly and indirectly proposing ways in which society can move toward social justice.

For four decades, the Kent State University community has worked to preserve the stories of those who were lost on May 4th, both to honor them and to reveal the universal meanings behind the events. The community is negotiating, in a literal sense, the space between memory and history and between social remembering and historical analysis. For many at Kent State and in other communities that have experienced violence, the historical event is a lived event. Acts of scholarship are sometimes acts of remembrance and commemoration at the same time.

This volume emanates from a commemorative act—the University's tenth Symposium on Democracy, founded in 2000 as a living memorial to the four students who lost their lives and as an enduring dedication to scholarship that seeks to prevent violence and promote democratic values and civil discourse. The work in this collection pursues historical meaning that holds relevance for a particular community and speaks indelibly to the entire human community.

**Carole A. Barbato** is professor of communication studies at Kent State University. She has published a book, several book chapters, and a number of journal articles in her field, including an article on the Kent State shootings in the *Journal of Loss and Trauma*. **Laura L. Davis** is professor of English at Kent State University. She is editor of "Freya of the Seven Isles" in the *Twixt Land and Sea* volume of the Cambridge Edition of the Works of Joseph Conrad and three essay collections on Conrad and on Virginia Woolf. She and Barbato team teach Kent State's permanent course on May 4th, are coauthors of an essay on the shootings in *Time It Was: American Stories from the Sixties*, with two colleagues wrote a successful nomination to place the May 4th site on the National Register of Historic Places, and created a walking tour of the May 4th site.

Social justice and the  
shaping of public memory



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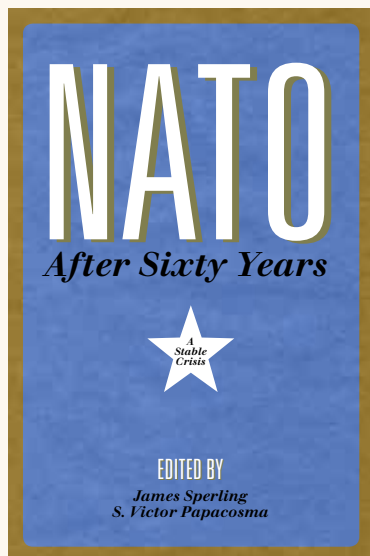
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## NATO after Sixty Years

### *A Stable Crisis*

**Edited by James Sperling and S. Victor Papacosma**

*NATO after Sixty Years* addresses the challenges of adaptation confronting the North Atlantic Treaty Organization in the early twenty-first century. Comprised of essays from a range of experts, each chapter examines an aspect of NATO's difficult adjustment to the post-Cold War security challenges within and without its treaty-based responsibilities and competencies.

In the book's introductory chapter, James Sperling establishes the framework and analytical themes to be developed and explored. The first set of essays discusses the changing operational and strategic purposes of the alliance. **Sean Kay** examines the problem of sustaining the deterrent capability and collective defense function of the alliance, particularly the debate over ballistic missile defense. **Mark Webber** considers the expanded role of NATO peacekeeping operations in the Balkans and its implications for NATO as a military alliance, while **Stanley Kober** discusses the negative impact of Afghanistan on alliance solidarity and credibility.

The second section examines the expanded geographical reach and responsibility of the alliance. **Melvin Goodman** traces the engagement of the alliance with the Russian Federation, and **Yannis A. Stivachtis** explores NATO's role in the southern and eastern Mediterranean. **Stephen J. Blank** covers allied interests in the Black Sea region and the potential liabilities and benefits of an active NATO engagement in that region. **Nathan Lucas** delivers a skeptical analysis of NATO's ability and need to claim the Persian Gulf and Indian Ocean as strategic areas of operational responsibility.

The final chapters position NATO in the institutional context that will shape its evolution as a security actor in the new geostrategic environment. **Lawrence Kaplan** establishes the potential role of NATO as an agent for the United Nations. **Dennis Sandole** focuses on the complementary relationship between the Organization for Security and Cooperation in Europe and NATO. **Stanley Sloan** investigates NATO's fraught institutional relationship with the European Union, particularly the emergence of the latter as an increasingly effective security actor. Finally, **Jamie Shea** reflects on the difficulty of crafting a new strategic concept that would ensure NATO's continuing viability and credibility as the primary security institution for the nations of the North Atlantic area.

This volume offers the basis for guarded optimism that NATO will persist and continue to perform its twin functions of collective defense and deterrence into the foreseeable future, despite the periodic crises that temporarily cast its future into doubt. An in-depth exploration of research and emerging ideas, *NATO after Sixty Years* is essential reading for those interested in NATO's past and present as well as those looking to its future.

**James Sperling** is professor of political science at the University of Akron. **S. Victor Papacosma** is professor emeritus of history and director emeritus of the Lemnitzer Center for NATO and European Union Studies at Kent State University.

## Uruguay and the United States, 1903–1929

### *Diplomacy in the Progressive Era*

**James C. Knarr**

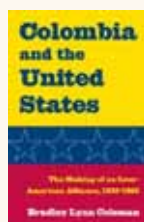
Despite its fascinating history, the attention paid by North American historians to Uruguay, a nation nestled in the corner of South America between Argentina and Brazil, is scant when compared to that shown to its neighbors. A major portion of the Uruguayan story revolves around the figure of two-time president José Batlle y Ordóñez, who was the nation's dominant political figure between 1903 and 1929. Historians have credited Batlle with creating the hemisphere's first welfare state. Under his guidance, Uruguay passed laws in the area of workers' rights, unemployment compensation, public education, public works, and voting expansion. Ever ambitious, Batlle sought to make Uruguay the world's "model country."

*Uruguay and the United States, 1903–1929* is the first study to look at the political, social, and commercial relationship between Batlle's Uruguay and the Progressive Era United States. Using government records from Montevideo and Washington, as well as newspapers, the personal papers of many of the key actors, and a variety of other sources, author James Knarr examines how this ideological and harmonious relationship developed between Batllistas in Uruguay and Progressives in the United States.

Through his analysis of diplomatic, commercial, and cultural bonds, Knarr comprehensively explores how Batlle's liberal ideas, partially built on U.S. concepts, resulted in a relationship that brought rewards for both the United States and Uruguay. This work is a must read for historians of U.S. foreign relations and Latin America.

**James C. Knarr** received his Ph.D. in history from Texas Christian University in 2009. As a historian of U.S.–Latin American relations, he has published articles in journals such as *Latin American Perspectives* and *The Northern Mariner/Le marin du nord*. He lives with his wife Mary, daughter Elise, and a zoo's worth of dogs and cats in Lincoln, Nebraska.

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## Under the Shadow

*The Atomic Bomb and Cold War Narratives*

**David Seed**

In Pat Frank's 1959 novel *Alas, Babylon*, the character Helen says of her children: "All their lives, ever since they've known anything, they've lived under the shadow of war—atomic war. For them the abnormal has become normal." The threat of nuclear annihilation was a constant source of dread during the Cold War, and in *Under the Shadow*, David Seed examines how authors and filmmakers made repeated efforts in their work to imagine the unimaginable.

Seed discusses classics of the period like Nevil Shute's *On the Beach*, but he also argues for recognition of less-known works such as Walter M. Miller's depiction of historical cycles in *A Canticle for Leibowitz*, Bernard Wolfe's black comedy of aggression in *Limbo*, or Mordecai Roshwald's satirical depiction of technology running out of human control in *Level 7*. Seed relates these literary works to their historical contexts and to their adaptations in film. Two prime examples of this interaction between media are the motion pictures *Fail-Safe* and *Dr. Strangelove*, which dramatize the threat posed by the arms race to rationality and ultimately human survival.

Seed addresses the attempts made by characters to remap America as a central part of their efforts to understand the horrors of the war. A particular subset of future histories is also examined: accounts of a Third World War, which draw on the conventions of military history and reportage to depict probable war scenarios. *Under the Shadow* concludes with a discussion of the recent fiction of nuclear terrorism.

**David Seed** holds a chair in American Literature at Liverpool University. In addition to books on Thomas Pynchon, Joseph Heller, and others, he has written *American Science Fiction and the Cold War*, a precursor to the present study, *Brainwashing: The Fictions of Mind Control* (The Kent State University Press, 2004), and edited the Blackwell *Companion to Twentieth-Century United States Fiction*. He also edits the Science Fiction Texts and Studies series for Liverpool University Press.



## C. S. Lewis and the Middle Ages

**Robert Boenig**

In *C. S. Lewis and the Middle Ages*, medievalist Robert Boenig explores Lewis's personal and professional engagement with medieval literature and culture and argues convincingly that medieval modes of creativity had a profound impact on Lewis's imaginative fiction.

The Middle Ages affected Lewis in different ways. Early in his life he found medieval narrative compelling, sharing his love for it with others and first experiencing the intense spiritual longing he termed "joy" through his engagement with it. He went on to build a successful career as a scholar who was, as he put it, "chiefly a medievalist." His creative writing not only evokes the Middle Ages but also adapts the medieval technique of appropriating and altering prior texts as a means of generating new stories. Understanding Lewis's creative appropriation of previous sources is essential for a full assessment of his achievement as a creative writer.

For Lewis, the medieval was above all a place where he encountered the spiritual. It was through the medieval in its mode of Norse myths, particularly those involving the Norse god Balder, that he experienced "joy." He delighted in hunting this joy through medieval books, like those of Malory or Chaucer, and also through more modern works that evoke the Middle Ages, such as the prose romances of William Morris. Among the works of devotion and spirituality that Lewis continually read toward the end of his life were the medieval classics *The Imitation of Christ* by Thomas à Kempis and *Revelations of Divine Love* by Julian of Norwich. The medieval for Lewis was a place where he could—and did—encounter God.

Using Lewis's private correspondence, scholarly books and articles, and creative writing, Boenig charts Lewis's involvement with all things medieval, demonstrating the importance of the Middle Ages in any assessment of Lewis's literary achievements.

**Robert Boenig** is professor of English at Texas A&M University. He has published twelve books and more than fifty articles in scholarly journals, including *Speculum*, *JEGP*, *The Chaucer Review*, *Mythlore*, and *Seven*, and has published editions of William Morris's *The Wood Beyond the World* and (with Andrew Taylor) Chaucer's *Canterbury Tales*.

### Medieval literature and the imagination of C. S. Lewis

"An ingenious book. . . . Boenig convincingly demonstrates that Lewis and the provenance of his many works, scholarly or fictional, is not understood at all, let alone properly, if his proclivity for the medieval worldview is not given center stage."—**Bruce L. Edwards**, author of *C. S. Lewis: Life, Works, Legacy*



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## Richard McNemar, Music, and the Western Shaker Communities

*"Branches of One Living Tree"*

**Carol Medicott and Christian Goodwillie**

The arrival of the Shakers in Ohio, Kentucky, and Indiana in the decades after 1805 saw a substantial escalation in the movement. In *Richard McNemar, Music, and the Western Shaker Communities*, Carol Medicott and Christian Goodwillie reconstruct a vast repository of early Shaker hymns, using them to uncover the dramatic history of Shakerism's bold expansion to the frontier. With newly discovered tunes for more than one hundred Shaker hymns, this volume illuminates a little-known dimension of American folk hymnody.

Richard McNemar's blended passions of printing, theology, and hymn writing were well suited to the needs of the new western Shaker enterprise. The abundance of rich spiritual and doctrinal hymns circulated by McNemar throughout the Shaker world literally gave voice to a generation of Shakers. In the early 1830s, he established a printing press at the Shaker settlement of Watervliet on the outskirts of Dayton, Ohio. There, in collaboration with other Shaker musicians and leaders, McNemar produced the first printed hymnal of the Shaker west.

McNemar's hymnal appeared at a crucial juncture in Shaker history. The Shaker west was a full generation old, and in several communities the transition to younger leaders was a struggle. Shaker spirituality and worship patterns were changing fast during the decade. Shaker music itself was quickly evolving in the 1830s, with the onset of new song styles and the formalization of a distinctive music notation method.

Medicott and Goodwillie paint a rich picture of the Shaker west during its most dynamic years. They probe the hymn texts and use them to illuminate the dramatic events of the Shaker west from its founding through the 1830s. They analyze the collection of hymns and hymn tunes in light of the development of Shaker hymnody by the 1830s and of American folk hymnody in general. A series of carefully researched commentaries is presented alongside the score for each hymn, serving to contextualize them individually. One learns of the hymn's history, its authorship, and its use among the Shakers, making this exploration an invaluable reference for music historians, students of Shaker history, and students of Ohio cultural history.

**Carol Medicott** is associate professor in the Department of History and Geography at Northern Kentucky University near Cincinnati, Ohio. A historical geographer, she has been researching the Shaker west since 2004. Her work has been published in *Timeline of the Ohio Historical Society* and *American Communal Studies Quarterly*, as well as several book chapters and monographs. **Christian Goodwillie** is director of Special Collections at Hamilton College, Clinton, New York. He is also president of the Communal Studies Association and associate editor of the *Richard W. Couper Press*. He has published five books and numerous articles on the Shakers and associated topics.

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## Wearable Prints, 1760–1860

*History, Materials, and Mechanics*

**Susan W. Greene**

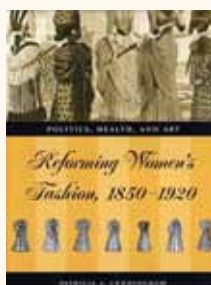
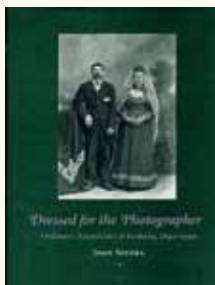
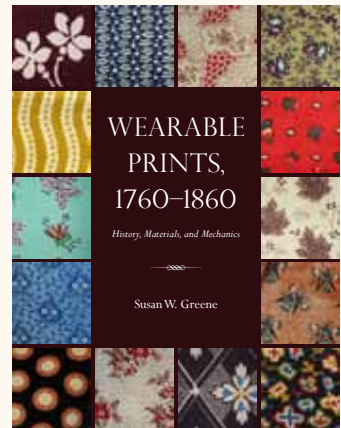
Wearable prints are not only a decorative art form but also the product of a range of complex industrial processes and an economically important commodity. But when did textile printing originate, and how can we identify the fabrics, inks, dyes, and printing processes used on surviving historical examples?

In *Wearable Prints, 1760–1860*, author Susan Greene surveys the history of wearable printed fabrics, which reaches back into the earliest days of the discovery of the delights of selectively patterned cloth and is firmly interwoven with the Industrial Revolution. The bulk of the book is devoted to the process of printing and dyeing. Greene brings together evidence from period publications and manuscripts, extant period garments and quilts, and scholarship on eighteenth- and nineteenth-century chemistry and technology. Making the text come alive, Greene includes some 1600 full-color images, including a plentiful array of textile samples.

*Wearable Prints, 1760–1860* is a convenient encyclopedic guide, written in plain language accessible to even the most casual reader. Historians, students, costumers, quilters, designers, curators, and collectors will find it an essential resource.

**Susan W. Greene** is a collector, museum consultant, and independent scholar. Her collection of late eighteenth- and early nineteenth-century clothing now resides at the Genesee Country Village and Museum in Mumford, New York. She is the author of *Textiles for Early Victorian Clothing* and several entries in Valerie Steele's *Encyclopedia of Clothing and Fashion* and Carol Kammen's *Encyclopedia of Local History*.

A comprehensive guide to  
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## I've Been Collecting This to Tell You

**Lisa Ampleman**

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"These poems are small miracles of naming that summon a world into existence. The poet doesn't merely name things we know, she re-creates them. By speaking to a phone, she invents dialogue. By calling the birds as they fly south again, she raises a scene from her past. The past, in fact, haunts these pages and yet the book, feels resolutely triumphant. It teaches us how to celebrate in the midst of loss. Even 'knowing the sun will erase it,' we can move forward in the company of this amazing poet, writing our own 'faint psalm[s] of unknowing.'" —**Jeanne Murray Walker**

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# The New Ray Bradbury Review

Number 3, 2012

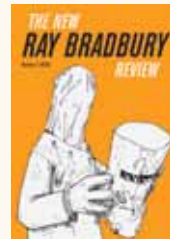
Edited by William F. Touponce

*The New Ray Bradbury Review* is designed principally to study the impact of Bradbury's writings on American culture and is the chief publication of The Center for Ray Bradbury Studies—the archive of Bradbury's writings located at Indiana University-Purdue University, Indianapolis. Like its pioneering predecessor, the one-volume review published in 1952 by William F. Nolan, *The New Ray Bradbury Review* contains articles and reviews about Bradbury but has a much broader scope, including a thematic focus for each issue. While Bradbury's effect on the genres of fantasy, horror, and science fiction is still being assessed, there is no doubt about his impact, and to judge from the testimony of his admirers, many of them now professional writers themselves, it is clear that he has affected the lives of five generations of readers.

In this third number, the Center presents an all-archival issue devoted to Bradbury's fragments. A prolific writer, Bradbury composed openings for stories that he never finished, together with pages of notes, sketches, and drafts that he kept in suspension for possible use in some form at some place in various narrative projects he was considering, as well as fragments of completed stories that are now lost. These pages are of great interest to anyone drawn to Bradbury's creative mind, for they reveal his imagination at its most spontaneous. Readers will be excited to discover in this issue Bradbury's sketches for "The Venusian Chronicles," revealing a landscape and characters that, while clearly incomplete, carry on the themes of *The Martian Chronicles*. Included is a checklist of Bradbury's extensive fragments, compiled by Donn Albright and Jonathan R. Eller.

Fans and scholars alike will welcome *The New Ray Bradbury Review*, as it will add to the understanding of the life and work of this eminent author, whose work has received both a National Book Award and a Pulitzer Prize.

**William F. Touponce** is professor of English and adjunct professor of American Studies in the Institute for American Thought at Indiana University-Purdue University, Indianapolis. He is coauthor, with Jonathan R. Eller, of *Ray Bradbury: The Life of Fiction* (The Kent State University Press, 2004) and coeditor, also with Jonathan R. Eller, of *The Collected Stories of Ray Bradbury: A Critical Edition, Volume 1, 1938–1943*. His other publications include *Ray Bradbury and the Poetics of Reverie*, *Frank Herbert*, and *Isaac Asimov*.



*Also available*

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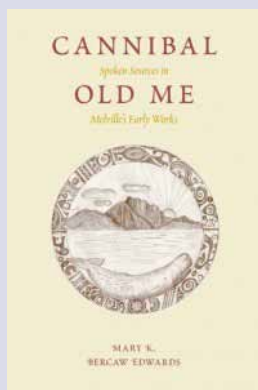
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## Cannibal Old Me

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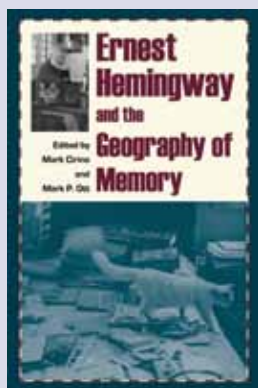
## The Boundaries between Us

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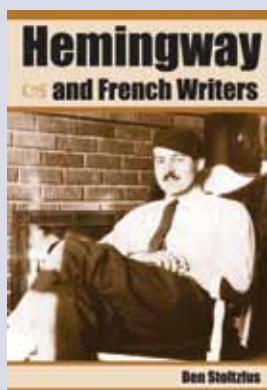


## Ernest Hemingway and the Geography of Memory

**Edited by Mark Cirino and Mark P. Ott**

Hemingway's work reverberates with a blend of memory, geography, and lessons of life revealed through the trauma of experience. Travel was the engine of his creative life, as the recurrent contrast between spaces provided him with evidence of his emerging identity as a writer. The contributors to this collection employ an intriguing range of approaches and use the concept of memory as an interpretive tool to enhance the understanding of Hemingway's creative process.

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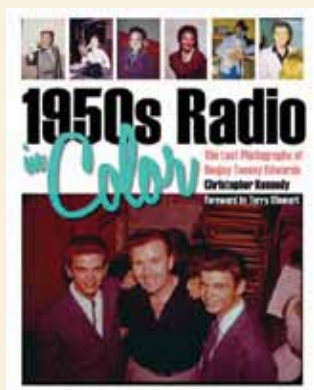


## Hemingway and French Writers

**Ben Stoltzfus**

Over the years, American and French novelists enriched each other's works with new styles and untried techniques. In this comparative analysis, Stoltzfus discusses the complexities of Hemingway's craft, the controlled skill, narrative economy, and stylistic clarity that the French, drawn to his emphasis on action, labeled "le style américain."

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### WIXY 1260

*Pixies, Six-packs, and Supermen*  
**Mike Olszewski and Richard Berg**  
**with Carlo Wolff**

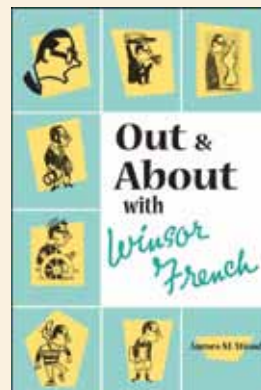
Before FM radio and the commanding rock stations of the 1970s, there was WIXY 1260, a tiny Northeast Ohio AM radio station that became an entertainment powerhouse. A Midwest juggernaut, WIXY aired everything from surf and Motown to country and the British Invasion. Crossing cultural and generational lines in one of the hottest radio markets in the country, WIXY regularly took in more than 50% of the Greater Cleveland audience.

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### Animals of Ohio's Ponds and Vernal Pools

**David S. FitzSimmons**  
**Photographs by Gary Meszaros**

The Buckeye State's ponds and vernal pools are populated by a dizzying variety of wildlife. In prose that enlightens and entertains, the author uncovers both the rare and common life-



forms—from fascinating fish and amphibians to intriguing insects and birds—and examines pond and vernal pool ecology, Ohio's geologic history influencing wetland formation, and hydrology and energy cycles.

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### Out and About with Winsor French

**James M. Wood**

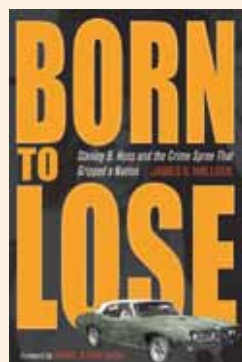
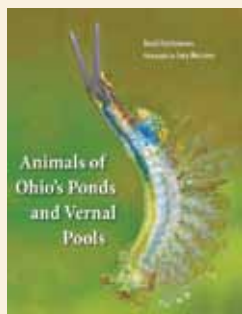
Winsor French was a journalist who occupied desks in city rooms drenched with masculinity, enduring his colleagues' homophobia. He reported on urban nightlife for *Parade*, a magazine he founded and edited, as well as in two Cleveland newspapers. The four decades of his professional career, from the 1920s through the 1960s, are often described as an era that forced homosexuals to be sexually vague and anonymous. He never hid his sexuality, yet he achieved journalistic leadership and unchallenged influence over Cleveland's social life.

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### Jim Tully

*American Writer, Irish Rover, Hollywood Brawler*  
**Paul J. Bauer and Mark Dawidziak**

The son of an Irish ditchdigger, Jim Tully left his hometown of St. Marys, Ohio in 1901, spending most of his teenage years in the company of hoboes. After six years on the road, he made an extended stay in Kent, Ohio. After moving to Hollywood and working for Charlie Chaplin, Tully wrote his critically acclaimed autobiographical novels. Quickly established as a major American author, he used this status to launch a parallel career as a Hollywood journalist. *Jim Tully* compellingly describes the hardscrabble life of an Irish American storyteller, from his immigrant roots,



rural upbringing, and life as a hobo riding the rails to the emergent dream factory of early and Golden Age Hollywood and the fall of his fortunes during the Great Depression.

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**Jan Bondeson**

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*Stanley B. Hoss and the Crime Spree That Gripped a Nation*

**James G. Hollock**

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*Spying and Retribution in World War II America*

**Meredith Lentz Adams**

During World War II, the United States maintained two secret interrogation camps in violation of the Geneva Convention. German POWs

who passed through these camps briefed their fellow prisoners, warning them of turncoats who were helping the enemy—the United States—pry secrets from them. One of these turncoats, Werner Drechsler, was betrayed and murdered by those he spied on. The Drechsler case foreshadows current controversies: creative circumvention of the Geneva Convention, secret interrogation centers, torture, and the consequent problem of how to provide a fair trial to prisoners coerced into self-incrimination.

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**Edited by Jonathan Goodman**

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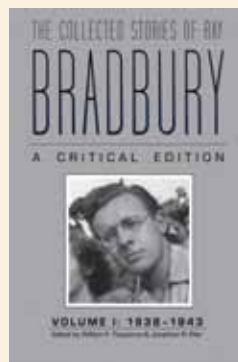
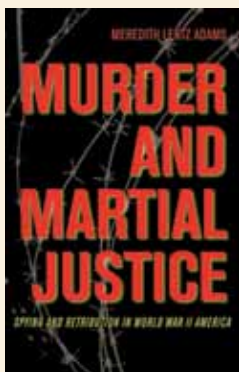
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### The Supernatural Murders

**Edited by Jonathan Goodman**

This anthology of thirteen true crime stories is sure to capture the imagination of devotees of the genre and the occult. Goodman has included the cases of Charles Walton, found slashed and pierced to death in a London neighborhood notorious for its association with black magic; the terrorizing of Hammersmith, London, in the early nineteenth century by the nocturnal appearance of a "ghost"; the Salem witchcraft trials; the murder of Rasputin; and the bizarre goings-on at 112 Ocean Avenue, Amityville, New York.

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## **The Collected Stories of Ray Bradbury: A Critical Edition**

*Volume 1, 1938–1943*

**Edited by William F. Toupounce and  
Jonathan R. Eller**

This is the inaugural volume of a three-volume critical edition of one of America's most popular storytellers. Volume 1 contains thirteen stories that have never appeared in a Bradbury collection. For those stories that were previously published, the original serial forms recovered in this volume differ in significant ways from the versions that Bradbury popularized over the ensuing years. Each volume includes a general introduction, chronology, summary of unpublished stories, textual commentary for each story, textual apparatus, and chronological catalog.

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ror of war with the first-ever images of dead American soldiers. With the help of reenactors and using black-and-white photography, author Robert Kalasky has painstakingly re-created the 74 known glass plates recorded by Gardner and Gibson at Antietam, retracing their footsteps by location, date, and time to chronologically and sequentially place their images.

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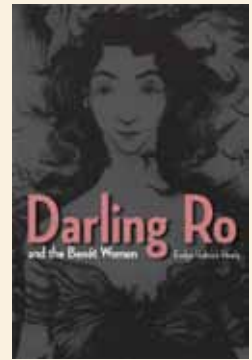
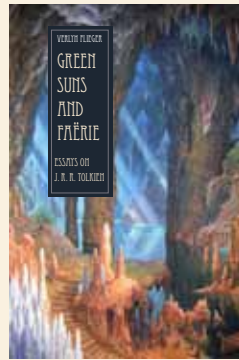
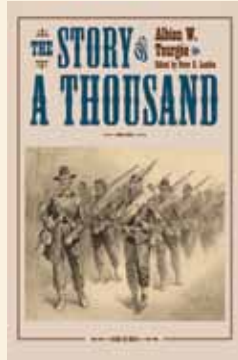
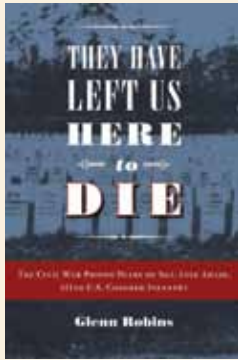
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This facsimile edition of Tourgée's regimental history of the 105th Ohio Volunteer Infantry was first published in 1896. He drew upon his own wartime papers, as well as diaries, letters, and recollections of other veterans, to detail the remarkable story of the regiment during its campaigns in Tennessee, Kentucky, Georgia, and Sherman's March to the Sea. The text is enhanced by the inclusion of famed illustrator Frederic Remington's engravings, which accompanied the book's serialization in *The Cosmopolitan* magazine in 1894 and 1895.

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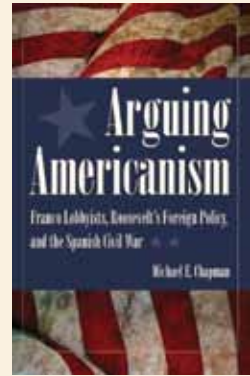
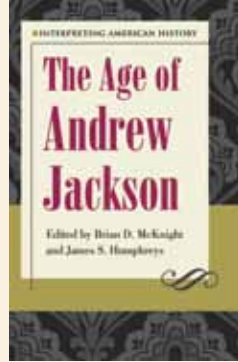
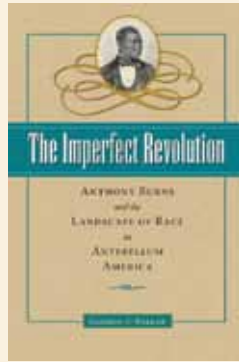
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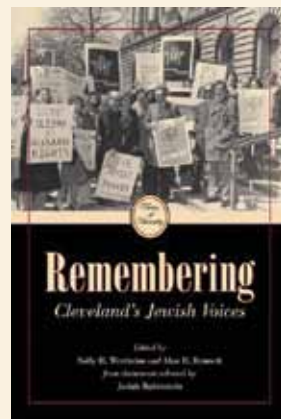
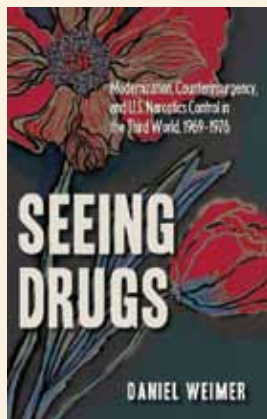
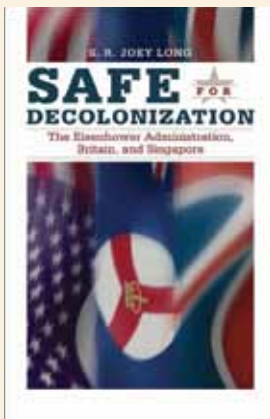
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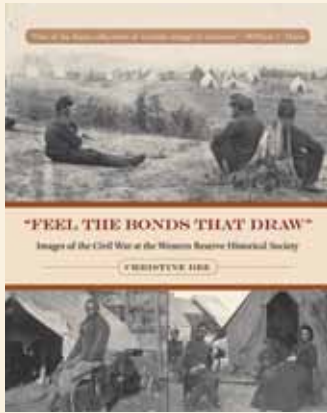
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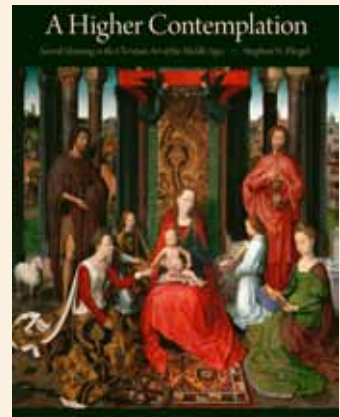
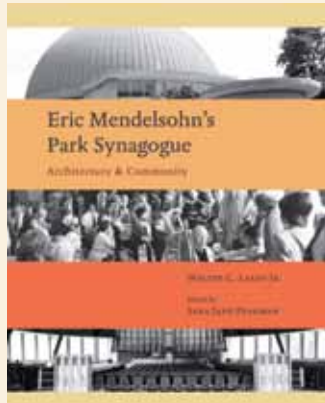
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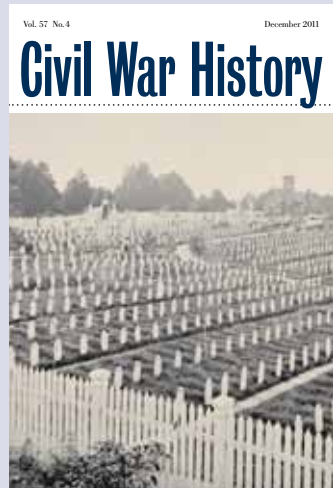
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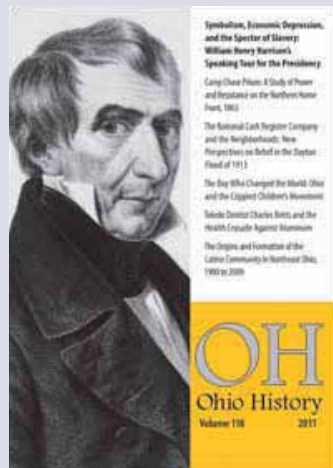
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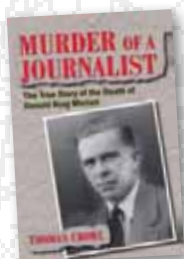
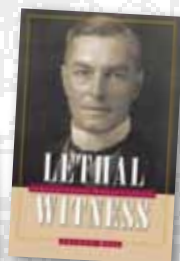
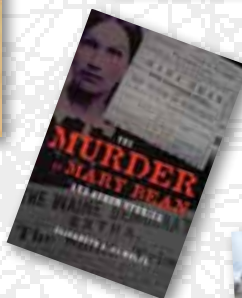
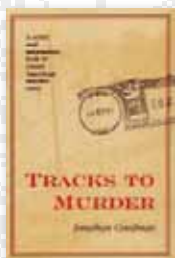
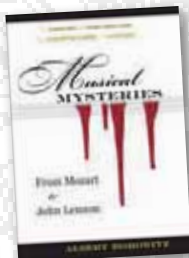
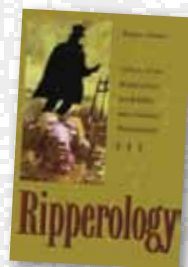
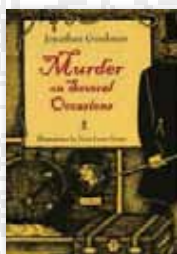
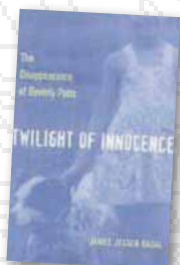


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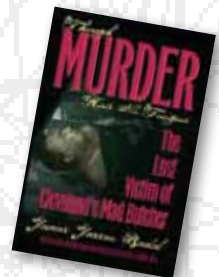
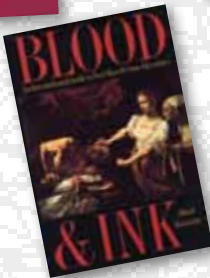
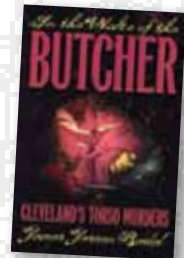
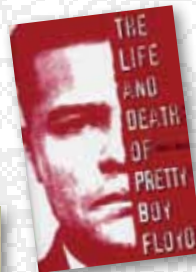
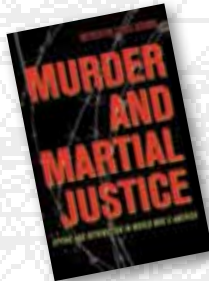
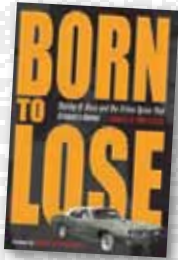
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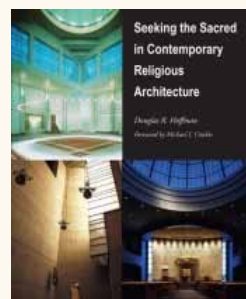
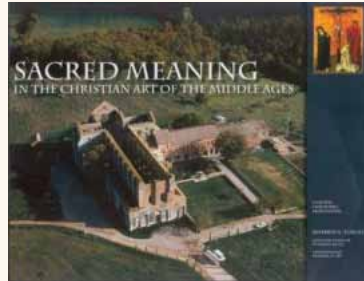
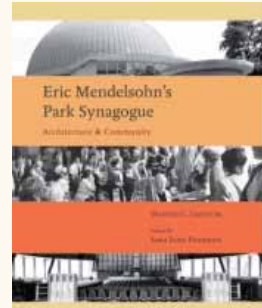
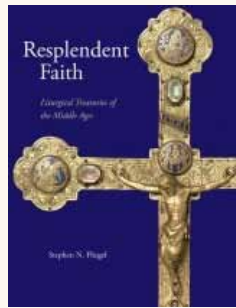
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