Cleveland Indians Legends
Russell J. Schneider  Illustrations by Tom Denny

Foreword by Bob DiBiasio

Native Clevelander Russ Schneider has reveled in the successes and lamented the failures of the Cleveland Indians from his earliest childhood. After graduating from high school in 1946 and serving two tours of duty with the U.S. Marines, Schneider acquired a degree in English from Baldwin Wallace University. Following a brief (but uneventful) season as a minor league player, Schneider became a sportswriter and columnist at the Cleveland Plain Dealer. He covered the Indians daily from 1964 through 1977 and became nationally known as the chronicler of the Indians’ fortunes and history. That experience provided Schneider with the opportunity to meet and befriend the icons of the Tribe—among them, Bob Feller, Lou Boudreau, Larry Doby, Early Wynn, Bob Lemon, and others.

This beautiful coffee-table book features forty twentieth-century Indians legends, beginning with the era when they were the Cleveland Blues. Schneider has divided the Indians’ history into quarter-century periods, selecting ten players from each as stars of this historic franchise. Illustrator Tom Denny, known for his dynamic and creative images in oil, watercolor, and mixed media, has created portraits and action scenes for each of the forty iconic players. Napoleon Lajoie, Tris Speaker, and Jim Bagby Sr. from 1901–1925; Mel Harder, Bob Feller, and Lou Boudreau from 1926–1950; Larry Doby, Rocky Colavito, and Bob Lemon from 1951–1975; and Omar Vizquel, Jim Thome, and Kenny Lofton from 1976–2000 are some of the forty outstanding players selected. Also included are highlights of each player’s career, biographical information, and career statistics.

Sure to be treasured by sports enthusiasts and baseball lovers everywhere—especially Indians fans—Cleveland Indians Legends is a handsome and informative addition to the history of baseball.

Russell J. Schneider is an award-winning sportswriter who wrote for the Cleveland Plain Dealer until his retirement in 1993. He was elected to the Cleveland Journalism Hall of Fame and has been nominated for election to the Baseball Writers Wing of the National Baseball Hall of Fame in Cooperstown. He has written Whatever Happened to “Super Joe”?: Catching Up with 45 Good Old Guys from the Bad Old Days of the Cleveland Indians, The Boys of Summer of 1948: The Golden Anniversary of the World Champion Cleveland Indians, and The Cleveland Indians Encyclopedia. Tom Denny has been an illustrator, designer, and art director for more than forty-five years. He has taught fine and commercial art at Cuyahoga Community College. A native Clevelander, Denny is a longtime fan of the Indians.
Did the Mad Butcher of Cleveland also strike in Pennsylvania?

From 1934 to 1938, Cleveland, Ohio, was racked by a classic battle between good and evil. On one side was the city’s safety director, Eliot Ness. On the other was a nameless phantom dubbed the “Mad Butcher of Kingsbury Run,” who littered the inner city with the remains of decapitated and dismembered corpses. Never caught or even officially identified, the Butcher simply faded into history, leaving behind a frightening legend that both haunts and fascinates Cleveland to this day. In 2001 the Kent State University Press published James Jessen Badal’s In the Wake of the Butcher: Cleveland’s Torso Murders, the first serious, book-length treatment of this dark chapter in true crime history. Though Murder Has No Tongue: The Lost Victim of Cleveland’s Mad Butcher—a detailed study of the arrest and mysterious death of Frank Dolezal, the only man ever charged in the killings—followed in 2010.

Now Badal concludes his examination of the horrific cycle of murder-dismemberments with Hell’s Wasteland: The Pennsylvania Torso Murders. During the mid-1920s, a vast, swampy area just across the Ohio border near New Castle, Pennsylvania, revealed a series of decapitated and otherwise mutilated bodies. In 1940 railroad workers found the rotting remains of three naked and decapitated bodies in a string of derelict boxcars awaiting destruction in Pennsylvania’s Stowe Township. Were all of these terrible murders the work of Cleveland’s Mad Butcher? Many in Ohio and Pennsylvania law enforcement thought they were, and that assumption led to a massive, well-coordinated two-state investigation. In Hell’s Wasteland, Badal explores that nagging question in depth for the first time.

Relying on police reports, unpublished memoirs, and the surviving autopsy protocols—as well as contemporary newspaper coverage—Badal provides a detailed examination of the murder-dismemberments and weighs the evidence that potentially links them to the Cleveland carnage. Hell’s Wasteland is the last piece in the gigantic torso murder puzzle that spanned three decades, covered two states, and involved law enforcement from as many as five different cities.

James Jessen Badal is an assistant professor of English and Journalism at the Eastern Campus of Cuyahoga Community College in Cleveland. In addition to his volumes on the Mad Butcher, he is the author of Twilight of Innocence: The Disappearance of Beverly Potts (The Kent State University Press, 2005). He has been on the board of trustees of the Cleveland Police Historical Society since 2001 and lectures frequently on the torso murders.
House of Horrors
*The Shocking True Story of Anthony Sowell, the Cleveland Strangler*

Robert Sberna

For several years a stomach-turning stench permeated the air above Cleveland’s Imperial Avenue. Residents complained repeatedly to the city’s health department, saying their neighborhood smelled of blood and rotting meat. Despite several visits to Imperial, inspectors were unable to pinpoint the smell. But on October 29, 2009—while investigating an alleged rape at Anthony Sowell’s house at 12205 Imperial Avenue—police discovered the gruesome source of the odor and encountered a waking nightmare that left the community and the nation asking, “How did this happen?” On the third floor, they found two decomposing bodies. Investigators found eight more bodies dumped throughout the house and buried in the backyard. In the basement, they discovered a skull. All of the victims were female and all had been bound and strangled. With his arrest that day, Anthony Sowell’s killing spree was ended.

Sowell moved to Imperial Avenue in 2005 after serving a 15-year prison sentence for kidnapping, raping, and torturing a 21-year-old pregnant woman. While living on Imperial, Sowell preyed on neighborhood women, luring them to his home with promises of alcohol and drugs. He then raped, tortured, and brutally murdered his victims. The women’s families said police ignored their attempts to file missing persons reports. Police dispute the claims, saying that few of the families actually filed reports. Community activists claim that Sowell’s serial killings may have ended sooner if police had noticed the pattern of disappearances in his neighborhood.

*House of Horrors* exposes the perverse world of Anthony Sowell, a sexual sadist who terrorized women on Cleveland’s East Side. Sowell murdered at least 11 women and then lived among their decaying corpses. At least five other women survived Sowell’s vicious assaults.

After a dramatic trial in the summer of 2011, Sowell, 52, was convicted of 11 murders and sentenced to death. He is currently awaiting execution at the Chillicothe Correctional Institution in Ohio. Cleveland journalist Robert Sberna brings readers into the mind of the killer through interviews with Sowell’s surviving victims and exclusive death row interviews with Sowell himself.

Robert Sberna began his journalism career as a police and courts reporter at several daily newspapers in the Midwest. His work has appeared in numerous national and regional publications, including the *Washington Examiner*, the *Plain Dealer*, *Crain’s*, *Advertising Age*, *Neconomist*, and *Ohio Magazine*. *House of Horrors* is his first book. He resides in Strongsville, Ohio.
Upon discovering that her great-great aunt was the victim and central figure in one of Illinois’s most notorious crimes, author Susan Elmore set out to learn more. She uncovered a perplexing case that resulted in multiple suspects, a lynch mob, charges of perjury and bribery, a failed kidnapping attempt, broken family loyalties, lies, cover-ups, financial devastation, and at least two suicides.

In June 1882, when young schoolteacher Emma Bond was brutally gang-raped and left for dead in her country schoolhouse near Taylorville, Illinois, an enduring mystery was born. The case was covered by newspapers across the country, but some of the injuries inflicted upon the victim were so appalling that the press refused to print the ugliest details, referring to them only as “nameless indignities.” Emma’s life hung in the balance for months, but she survived. Eighteen months went by before three of the six suspects were finally brought to trial. Citizens expected a swift conviction but were shocked to learn of the defendants’ acquittal.

What should have been the end of the Bond story was actually just the beginning. Permanently crippled in the attack, Emma spent time in a sanitarium and was stricken by amnesia. In the years that followed, new theories on the crime emerged. Some suggested that she had concocted her story as a cover-up for an unwanted pregnancy or abortion. Doctors labeled her as a mentally unstable hyster and a malingerer who purposely lied. Within a decade, the tides turned against Emma and her life began to crumble as she tried to cope with the demons of her past.

At the time, educators, editors, politicians, lawyers, and doctors eagerly weighed in on the case and its ramifications. Doctors of the Victorian era couldn’t agree on anything of a physical or a psychological nature, and as a result, Emma paid dearly. The crime also took a toll on local residents, pitting families and neighbors against one another. The fact that the case was never solved gave it staying power, with unanswered questions and intrigue persisting for decades.

Elmore spent years digging through historical newspapers and documents, trying to crack this whodunit. In the process, she uncovered startling new facts about some of the defendants and based on those discoveries developed her own theory on what really happened. Her theory concludes *Nameless Indignities*.

A native of Springfield, Illinois, Susan Elmore is a genealogist with thirty years of experience in researching and deciphering the secrets of the past. Her longstanding passion for genealogy, history, and true crime was the driving force behind her investigation of this case.
The Complete Funky Winkerbean
Volume 2, 1975–1977

Tom Batiuk  Foreword by Michael Heaton

Since its debut on March 27, 1972, Funky Winkerbean has chronicled the lives of a group of students from the fictitious Westview High School. This second volume, which presents strips from 1975, 1976, and 1977, sees the comic strip rounding into the form that will carry it into its middle years. With gentle humor and not-so-gentle puns, Les, Funky, Crazy Harry, and the gang comment on life’s little absurdities.

Funky begins to ponder why there are cloakrooms in elementary schools when no one wears cloaks. Crazy Harry, firmly ensconced in his locker-as-living-quarters, moves out because his row of lockers has gone condo. Les Moore blossoms as a character and replaces Funky as the leader of the school’s out crowd when he is seen alone on his bicycle at the local drive-in movie. The computer at Westview High becomes sentient and subjects the students to its obsession with Star Trek, including holding Star Trek conventions at the school. Westview’s principal and teachers cope with it all with irony or Zen-like detachment.

In Volume 1, we met Harry L. Dinkle, the band director at Westview High. The self-proclaimed “World’s Greatest Band Director,” Dinkle is based on a retired band director from Avon Lake, Ohio, who was also the band director at the junior high school that Tom Batiuk attended. Band camps, the Fall Battle of the Bands, and the annual torrential downpours become fixtures in the strip. Other familiar themes are the turkeys and fruitcakes that show up through the years as band fund-raisers. The Westview Scapegoats go national and march off to the 1976 Macy’s Thanksgiving Day Parade. Harry L. Dinkle marches into real life, lending his name to a line of Dinkles band shoes, actual band candy, and the “Harry L. Dinkle March” composed by Andy Clark. He even shows up on scoreboards at college football games.

Volume 2 includes an introduction in which Tom Batiuk shares the creative and evolutionary processes in his development of these characters. Subsequent volumes will each contain three years of Funky strips and will be published annually. Batiuk has been recognized for his humorous and entertaining portrayals of the students and staff at Westview and acclaimed for his sensitive treatment of social and educational issues.

Tom Batiuk is a graduate of Kent State University. His Funky Winkerbean and Crankshaft comic strips are carried in more than 600 newspapers worldwide and have an audience of more than sixty million readers. In 2008, he was honored as a finalist by the Pulitzer Board for a sequence in Funky Winkerbean that portrayed character Lisa Moore’s poignant battle with breast cancer.
The Browns Bible

The Complete Game-by-Game History of the Cleveland Browns

Jonathan Knight

Every Sunday in autumn, a new chapter is written in the long and storied history of the Cleveland Browns. Win or lose, with each contest, the mythos of this beloved franchise is extended and enriched in the hearts of the sport’s most loyal fans.

The team has played nearly one thousand games over the past eight decades, and The Browns Bible tells the tale of each one. Through individual game stories and box scores, it encapsulates every victory, every defeat, every touchdown from 1946 to the present. The most comprehensive account of the Cleveland Browns ever written, The Browns Bible narrates the legend of this cherished franchise season by season and week by week as it gradually wove itself into the fabric of the city’s culture—starting with its dominance of the All-America Football Conference and continuing through the glory years of the 1950s, the Kardiac Kids and Dog Pound eras, and the franchise’s rebirth in the twenty-first century.

Within these pages are snapshots of the drama inherent in each contest, from crisp clashes under the bright autumn sun to gridiron wars fought in the bitter cold of winter. Readers will relive the ultimate highs and the heartbreaking lows, the moments quickly forgotten and those remembered forever. Through these vignettes, the heroics of celebrated players of the past unfold: the achievements of Otto Graham, Lou Groza, Jim Brown, Leroy Kelly, Brian Sipe, Bernie Kosar, and countless others who created and strengthened this team’s legacy through the generations.

From Sunday-afternoon spectacles to Monday-night madness, from the Shamrock Bowl to the Playoff Bowl, The Browns Bible is the definitive guide to one of the most enduring teams in professional sports.

Connected to Cleveland athletics since the weekend he was born—when Brian Sipe led the Browns to a come-from-behind fourth-quarter victory—Jonathan Knight has been writing about Northeast Ohio athletics for more than 25 years. Starting at the age of eight when he began producing a homemade Browns newsletter, he’s gone on to publish seven books on Cleveland sports. A graduate of Ohio University’s nationally renowned E. W. Scripps School of Journalism, Knight has served as an award-winning high school sports reporter and a versatile professional writer and editor. He’s currently a columnist for TheClevelandFan.com and is a regular commentator on Cleveland radio station WHK’s “The Sports Fix.” You can learn more about Knight and his books at www.jknightbooks.com and follow him on Twitter at @jknightwriter.
When slow-footed former Pirate Sid Bream broke the heart of the “Bucco” nation, it was Game Seven of the 1992 NLCS. He slid across the plate in the bottom of the 9th for the Braves, giving them the pennant with a heart-wrenching 3–2 victory. The run began a mind-numbing slide that enters its third decade of sub .500 performances. The curse of Sid Bream was born.

Until the surprising 2012 campaign, a generation of Steel City baseball fans had hungered for the Pirates to be involved in an actual pennant race, a goal that even the most diehard could not have imagined. There was a time that it wasn’t a far-off dream, but instead an annual right. From 1970 through 1979, Pittsburgh won six eastern division crowns and two national championships. While impressive, the 1970s were only the second-best decade in franchise history. *Classic Bucs* looks back to the beginning of the twentieth century, the indisputable best decade of the Pittsburgh Pirates, when a young and brash team captured four senior circuit titles and their initial World Series in 1909.

During the years between those two memorable seasons, the club won two other world championships in 1925 and 1960, the latter of which culminated in arguably the greatest contest in the history of the game. On a memorable fall afternoon on October 13, 1960, a second baseman known more for his defensive prowess than his bat became the only man in the history of the World Series to end the last game of the fall classic with a home run. The second baseman was Bill Mazeroski, and he smacked a Ralph Terry pitch over the left field wall at Forbes Field to give the Bucs a wild 10–9 victory over the New York Yankees and send the town into hysterics.

Incredible moments like this are the inspirations for this book chronicling the 50 greatest Pirate games of all time. Memories of these games are sure to bring a collective smile to the Pirates Nation. *Classic Bucs* tells the story of this celebrated old franchise to a new generation of Pirate fans, a generation that has been looking for its own Mazeroski moment ever since Bream slid across home plate three decades ago.

**David Finoli** has followed the trials and tribulations of his hometown team, the Pittsburgh Pirates, for over six decades and had a front row seat to their last world championship in 1979 when he was a freshman at Duquesne University. He graduated from Duquesne in 1983 with a B.A. in journalism. Since then, Finoli has penned eleven books, mostly on the history of sports in Western Pennsylvania. He currently lives in Monroeville, Pennsylvania, with his wife and three children.
Latinos’ experience in baseball through the decades

Speak English!
The Rise of Latinos in Baseball

Rafael Hermoso  Photographs by Rita Rivera

Foreword by Allan H. (Bud) Selig  Afterword by Omar Minaya

Latinos dominate baseball today, leading off the lineups of the best teams, making contenders strong up the middle, or helping to anchor pitching staffs. Vladimir Guerrero, Omar Vizquel, and Mariano Rivera are well-known professional baseball stars. But many Latinos had less flashy beginnings.

Speak English! The Rise of Latinos in Baseball chronicles how much—and how little—has changed since the first Latino played in the big leagues in the nineteenth century. By the middle of the next century, the Alous, Vic Power, and Rico Carty worked to earn their place in the game amid taunts and ridicule. Today, even established players and stars may be told to speak English in clubhouses—eliciting cringes or shrugs from individuals who are seemingly still hurting.

Baseball Commissioner Bud Selig offers a foreword full of nostalgia and pride. The afterword by Omar Minaya describes his experience playing ball in Queens and being the first Hispanic general manager in baseball. Speak English! selects the stories of 45 players to illustrate the collective history of Latinos in baseball and is illustrated with photographic portraits of many of them.

Today, more than a quarter of all major leaguers are Latino, and most began as outsiders. Globalization unearthed baseball in San Pedro de Macoris, Caguas, and Maracay. American teams looked abroad for talent and cheap wages, carving baseball diamonds out of sugarcane fields. Players in their teens left their families. Those from Cuba knew they were possibly leaving for the rest of their lives, just for the chance to play in a country still struggling with diversity in the 1950s and 1960s.

Yet many Latino players still speak as if not much has changed. Far from perfect, their no-rules journey to professional contracts has increased the risk of taking improper shortcuts. Several players were implicated recently in the use of steroids and performance-enhancing drugs. Others admitted to shaving years off their ages, allowing them to compete with an advantage against younger players.

The great Latino story is also one of glory, as some of the best players in major league history tell of their hard voyage to baseball’s mainland. The tale is likewise one of realists, and readers will not find anything in these stories that does not exist in other walks of life. The story is not clean, but it is compelling. Like baseball, there’s enough to love in it to keep coming back to it as generations learn from the ups and downs of the Latino role in baseball—and its rightful place in history.

Rafael Hermoso covered baseball from New York City sandlots, the New York–Penn League, and the major leagues for the Bergen Record, New York Daily News, and the New York Times. Hermoso works for UNICEF. Rita Rivera is a photo editor and a photographer living and working in New York City. Rivera’s photographs are widely exhibited and are in the permanent collections of The New York Public Library and El Museo del Barrio, among others.
Maureen Taylor, the nation’s foremost historical photo detective, continues her quest to document the Revolutionary War generation with this collection of rare nineteenth-century photographic images. Primarily comprised of daguerreotypes, ambrotypes, and carte de visite paper photographs, this collection of nearly sixty images presents new works of photography and art. It assigns faces to a previously un-illustrated war and tells the stories of our nation’s Founding Fathers and Mothers, updating and supplementing research published over a century ago.

Taylor explains how she collected the images for this project and describes the exhaustive research involved in dating and identifying each image. She also explains the process she used for investigating the story and genealogy of each subject. The array of images is expansive and includes veterans, loyalists, Native Americans, African Americans, children, and women. Although the faces are old and wizened, the stories they tell are of youthful bravery in the early days of the Republic.

The Last Muster, Volume 2 continues the author’s contribution to the history of the American Revolution, the early Republic, and photography. Through these portraits and the accompanying narrative, readers have the opportunity to relive the Revolutionary War.

Maureen Taylor is an internationally known expert on photo identification. She travels extensively giving presentations on photo identification, photo preservation, and family history. She has been featured in the Wall Street Journal and on NBC’s Today Show, ABC’s The View, and National Public Radio.

Also by Maureen Taylor
The Last Muster: Images of the Revolutionary War Generation
Cloth, $45.00
Meet Me at Ray’s
A Celebration of Ray’s Place in Kent, Ohio
Patrick J. O’Connor

Meet Me at Ray’s celebrates more than seventy-five successful years (and counting) of Ray’s Place, a restaurant and bar located near the Kent State University campus in Kent, Ohio. Once referred to as the place “where the hustlers meet to hustle the hustlers,” Ray’s Place has survived decades of trends, changes, and events. Hundreds of students have worked there, thousands of customers have dined there, and millions of glasses have been raised there.

In Meet Me at Ray’s, author Patrick O’Connor features the stories, memories, and experiences of the legions of customers and employees who have made Ray’s Place what it’s been since 1937. Rooted in the hearts, minds, and experiences of the people who know it best, it is an “organic” story. Through humorous and poignant personal anecdotes, readers will come to know what makes Ray’s Place special and how important that is to the surrounding community. O’Connor has collected stories dating from 1943 to the present, including one declaring Ray’s Place the first sports bar in the United States. This book features the history of the eatery and its owners, including Charlie Thomas, the owner since 1978. A wealth of Ray’s Place trivia, traditions, and fun facts are complemented by photographs and original artwork that help tell the unique story of this Northeast Ohio institution.

Through the long history of the restaurant, four different owners have sustained the connections between local residents and Kent State University employees, students, and alumni. For literally thousands, Ray’s Place is synonymous with Kent State University and Kent, Ohio.

Patrick J. O’Connor teaches at Kent State University in the College of Education, Health, and Human Services. He has authored collegiate-level marketing textbooks, monographs, and several articles in professional journals. He is also the author of the YouKnowAmerica book series. Patrick A. O’Connor provided illustrations for the book. The son of author Patrick J., he is a cartoonist and animator based in Burbank, California.
Wanted on Warrants
*The Fugitive Safe Surrender Program*

Daniel J. Flannery

Since 2005, the Fugitive Safe Surrender (FSS) program has been implemented in more than twenty cities around the country. Tens of thousands of individuals with active warrants for their arrest have voluntarily surrendered to law enforcement in a church or other neutral setting. The sites are transformed for four days into complete justice systems with pretrial-intake, prosecutors, defense attorneys, judges, and probation/parole and community services staff. The program is advertised through local media and various community-based outlets, sending the message that individuals with nonviolent felony and misdemeanor warrants can voluntarily surrender to law enforcement and receive expedited action and favorable consideration of their cases.

Author Daniel J. Flannery has gathered information on who turns themselves in, what the warrant is for, how long the warrant has been active, and what happens to the individual. He asked participants to complete voluntarily an anonymous survey about demographics, how they heard about the program, why they surrendered, why they had not previously surrendered, what they think will happen to them, and what they might need help with in the future. *Wanted on Warrants* uses these site reports, media coverage, interviews with participants, and survey data to explain why FSS has proven to be such a consummate success in clearing outstanding warrants. Across all sites, less than 2% of people with warrants who surrendered during FSS were arrested. Rather, they were released to go home within hours of turning themselves in.

This collaborative initiative between local and federal law enforcement and community faith-based organizations is unique and has proven to be a successful program that is being copied and initiated throughout the country. *Wanted on Warrants* offers valuable insights into what happens during and after an FSS program and will be welcomed by policymakers and practitioners.

Daniel J. Flannery is the Dr. Semi J. and Ruth W. Begun Professor and director of the Begun Center for Violence Prevention Research and Education at Case Western Reserve University in Cleveland, Ohio.

"An engagingly written book that provides valuable insights into an innovative program that offers great potential for reducing risks to law enforcement officers and helping offenders get a fresh start in turning their lives around."
— C. Ronald Huff, University of California, Irvine
Ida McKinley
The Turn-of-the-Century First Lady through War, Assassination, and Secret Disability
Carl Sferrazza Anthony

This is the first full-length biography of Ida Saxton McKinley (1847–1907), the wife of William McKinley, president of the United States from 1897 to his assassination in 1901. Long demeaned by history because she suffered from epilepsy—which the society of her era mistakenly believed to border on mental illness—I da McKinley was an exceptional woman who exerted a strong influence on her husband’s political decisions.

Born in Canton, Ohio, Ida Saxton was the eldest of three children. Throughout her youth, Ida was remarkably independent and energetic. She was interested in art, architecture, and current events, and she was sensitive to the plight of working women. In 1871 she married lawyer and Civil War veteran William McKinley. Following the deaths of their two daughters and her mother, I da’s physical condition deteriorated. During the years her husband served as a U.S. congressman and as Ohio governor, her health fluctuated.

Throughout William’s 1896 presidential campaign, delegations came to the McKinley home in Canton to hear the candidate speak from the front porch. Occasionally, Ida was healthy enough to speak with and meet political figures; sometimes she simply sat to hear his speeches; at other times she was entirely absent. Her husband’s devotion to her in her state became an attribute of the campaign.

Author Carl Sferrazza Anthony shows that despite her frail health, Ida was determined to fulfill as much of her role as First Lady as she could. She made keen and accurate political observations—particularly in assessing the motives of those ambitious for appointments—and her unrelenting lobbying on behalf of Methodist missionary efforts factored into the president’s decision to retain the Philippine Islands for the United States.

This fascinating biography is essential reading for anyone interested in the life and times of an extraordinary First Lady.

Carl Sferrazza Anthony is the author of several books and articles and is considered an expert on the subject of the political and social power of presidential wives and families. His articles have appeared in the New York Times, Newsweek, American Heritage, and Vanity Fair, and his books include America’s First Families: An Inside View of 200 Years of Private Life in the White House; The Kennedy White House: Family Life and Pictures, 1961–1963; Florence Harding: The First Lady, the Jazz Age, and the Death of America’s Most Scandalous President; and First Ladies: The Saga of the Presidents’ Wives and Their Power, 1789–1961.

Published in cooperation with The National First Ladies Library
John J. Gilligan

The Politics of Principle

Mark Bernstein

This first full-length biography of John Joyce Gilligan argues that Ohio’s sixty-second governor was the most significant Democrat in the state’s postwar years. But it is more than the story of a governor. Through painstaking research and dozens of interviews, author Mark Bernstein paints a vivid picture of Ohio’s past and its prospects for the future that includes an array of lesser politicians—some of them outlandish—who aided or opposed Gilligan’s efforts.

Gilligan did not intend to have a political career. The Cincinnati native resolved to join a Jesuit seminary, but when Pearl Harbor was bombed, he enlisted in the Navy and won the Silver Star at Okinawa. While on leave, Gilligan married the former Katie Dixon, whom he had known since childhood. After the war, the Gilligans settled in Cincinnati where Jack attended graduate school and taught at Xavier University. What drew him into politics was Adlai Stevenson’s 1952 presidential campaign, which ignited in Gilligan a belief in politics as public service. His service included a decade on Cincinnati’s city council and his 1964 election to Lyndon Johnson’s “Great Society” congress as the representative for Ohio’s First District.

Through these years, Ohio’s Democratic Party was largely conservative. It was dominated by five-time governor and two-term senator Frank Lausche. Gilligan allied himself with labor, minorities, and academics to launch the long shot senatorial campaign that defeated the incumbent in the 1968 Democratic primary. Though Gilligan lost by a narrow margin that November, he emerged as the state’s leading Democrat and its successful 1970 gubernatorial candidate.

By the 1970s, Ohio’s ills were manifest. Schools closed for lack of funds; the heavily polluted Cuyahoga River caught fire. Once in office, Gilligan financed improvements by maneuvering the state’s first income taxes through a Republican-controlled legislature. He expanded support for education and mental health, while establishing the Ohio EPA and campaign finance reform. It was a record that prompted talk of a Gilligan presidential run in 1976.

Bernstein examines the reasons for Gilligan’s wholly unexpected defeat for reelection in 1974 and shows that afterward, Gilligan steadfastly pursued his commitment to civic engagement by heading the Peace Studies program at the University of Notre Dame, establishing the Civic Forum at the University of Cincinnati and, in 1999, running successfully for Cincinnati school board—at age 78.

John J. Gilligan: The Politics of Principle presents a lively and fascinating portrait of a distinctive figure of postwar American liberalism. This is Mark Bernstein’s seventh book—all on history, most on Ohio. His work includes Grand Eccentrics, a group biography of such turn-of-the-century inventors as the Wright Brothers and Charles Kettering, and World War II on the Air (with Alex Lubertozzi and Dan Rather), an account of Edward R. Murrow and CBS radio coverage in the European Theater. He has written more than 100 articles that have appeared in Smithsonian, Smithsonian Air & Space, American History, and Ohio Magazine. He lives in Takoma Park, Maryland.

The life and public service of Ohio’s transformative governor

Of related interest

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Illustrations, notes, biblio., index
Simultaneous electronic edition available
Trolling Big-Water Walleyes
Secrets of the Great Lakes Fishing Guides, Charter Captains, and Walleye Pros
W. H. “Chip” Gross

On big, open water like the Great Lakes, sprawling Western reservoirs, and large North American rivers, trolling puts more walleyes in the boat—hour for hour—than any other fishing method. Why? Because if done correctly, the lure or bait is always in the fish’s strike zone. If anglers do it wrong, all they will net is a long, frustrating boat ride. In this detailed instructional guide, generously illustrated with more than 50 color photos and complemented by time-tested fish-catching secrets from 17 professional fishing authorities, fishermen will learn to catch walleyes from those who chase this highly prized sport fish for a living.

A veteran walleye angler himself, author Chip Gross covers every aspect of walleye trolling, offering advice on basic and advanced trolling equipment, trolling setups throughout the fishing year, choosing crankbaits and other lures, determining when and where to fish, night trolling for walleyes, purchasing and rigging a boat for walleye trolling, and how to catch that trophy walleye of a lifetime. Information on cleaning and caring for the catch, as well as Gross’s favorite walleye recipe, is also included.

Walleyes are finicky, will-o’-the-wisp fish, often here today and gone tomorrow. They follow schools of baitfish like hungry wolf packs; as the bait moves, they move. Often this translates to anglers enjoying spectacular fishing one day but getting scarcely a bite, or possibly none at all, the next. Successful trolling can seem like an unattainable goal, but Trolling Big-Water Walleyes makes that goal easier to reach.

W. H. “Chip” Gross is a freelance magazine writer, book author, photographer, and professional speaker specializing in outdoor subjects from Ohio. The author of six books, he published Pro Tactics: Steelhead & Salmon, which was also about fishing. Trolling Big-Water Walleyes is Gross’s second book with Kent State University Press. Poachers Were My Prey: Eighteen Years as an Undercover Wildlife Officer was published in 2012.
Agriculture continues to be the largest industry in the United States with over 2.2 million farms. Amazingly, well over 100,000 new small family farms have sprung up in the past few years . . . and almost no one noticed.

Why Cows Need Names follows one young Amish family as they dream about and then struggle to establish a profitable and quintessentially American small farm. The story starts with Eli Gingerich’s first timid phone call to author Randy James, the county agricultural agent in Ohio’s Geauga Amish Settlement—the fourth-largest Amish settlement in the world—and traces the family’s progress over the next five years. Through gentle dialogue and true stories, James captures the challenges of creating a simple business plan that will lead to the family’s radiant success or dismal failure. As the narrative unfolds, readers get a rare glimpse into what it’s like to work in the fields with draft horses; in the barn with cows, calves, children, and Chip the family dog; or to sit at the table talking with family and friends over a noontime meal. A picture emerges of how quietly living a shared goal and “doing without” during hard times can strengthen families and provide an appreciation for what is truly important in life.

In addition to the business aspects and day-to-day farm activities, James interweaves commentary on our complex relationships with animals. The stark differences in the way animals are treated and valued in agribusinesses versus on small family farms is a recurring theme, as is debunking the myth that bigger is always better in American agriculture.

Surrounded by a factory-farm world, the Gingerich family employs a business model that flatly rejects the dogma of “economies of scale” and instead focuses on the diversity, flexibility, and efficiency that only a small family farm can capture. Why Cows Need Names provides a partial roadmap, not only for other small farms but for the many thousands of family businesses that are created each year and largely ignored in our national psyche. It will appeal to anyone interested in business management, our food supply, animal welfare, and Amish family life.

Randy James is professor emeritus with the Ohio State University’s College of Food, Agricultural, and Environmental Sciences. His Ph.D. is in agronomy, and his faculty position for almost 30 years was to serve as the county agricultural agent in the Geauga Amish Settlement. He now lives in Beaufort, South Carolina, and visits old friends in the Amish Settlement as often as he can.
Hemingway, Cuba, and the Cuban Works
Edited by Larry Grimes and Bickford Sylvester

Ernest Hemingway resided in Cuba longer than he lived anywhere else in the world, yet no book has been devoted to how his life in Cuba influenced his writing. *Hemingway, Cuba, and the Cuban Works* corrects this omission by presenting contributions by scholars and journalists from the United States, Russia, Japan, and Cuba, who explore how Hemingway absorbed and wrote from the culture and place around him.

The volume opens with an examination of Hemingway’s place in Cuban history and culture, evaluations of the man and his work, and studies of Hemingway’s life as an American in Cuba. These essays look directly at Hemingway’s Cuban experience, and they range from the academic to the journalistic, allowing different voices to speak and different tones to be heard. The first section includes reflections from Gladys Rodriguez Ferrero, former director of the Museo Finco Vigía, who describes the deep affection Cubans hold for Hemingway; and recollections from the now-adult members of “Gigi’s All Stars,” the boys’ baseball team that Hemingway organized in the 1940s.

In the second part of the collection, Hemingway scholars—among them, Kim Moreland, James Nagel, Ann Putnam, and H. R. Stoneback—employ a variety of critical perspectives to analyze specific works set in Cuba or on its Gulf Stream and written during the years that Hemingway actually lived in Cuba. Also included are a long letter by Richard Armstrong describing the Machado revolution in Cuba and Hemingway’s photographs of fishermen at Cojimar, which provide vivid visual commentary on *The Old Man and the Sea*.

Appended to the collection are Kelli Larson’s bibliography of scholarly writing on Hemingway’s Cuban works and Ned Quevedo Arnaiz’s sample of Cuban writing on those works. A chronology placing Hemingway’s life in Cuba beside historical events is also provided.

This important volume illuminates Hemingway’s life and work during the Cuban years, and it will appeal to Hemingway fans and scholars alike.

**Larry Grimes** is emeritus professor of English in the Perry and Aleese Gresham Chair in Humanities at Bethany College. He is the author of *The Religious Design of Hemingway’s Early Fiction*. His essays and reviews have appeared in several anthologies and journals, including *The Hemingway Review, Modern Fiction Studies*, and *Studies in Short Fiction*. **Bickford Sylvester**, emeritus professor, University of British Columbia, has organized conferences and published widely on the work of Ernest Hemingway. He has served on the board of the Hemingway Foundation and the editorial board of the *Hemingway Review*. 
“Florczyk has the instincts of a detective, and his meticulous examination of American Red Cross documents and other neglected artifacts both fills in some important missing information and definitively answers some longstanding questions about Hemingway’s Italian adventure and its aftermath.” —Steven Trout, author of On the Battlefield of Memory: The First World War and American Remembrance, 1919–1941

Ernest Hemingway’s enlistment with the American Red Cross during World War I was one of the most formative experiences of his life, and it provided much of the source material for A Farewell to Arms and his writings about Italy and the Great War. As significant as it was, Hemingway’s service has never been sufficiently understood. By looking at previously unexamined documents, including the letters and diary of Hemingway’s commanding officer, Robert W. Bates, official reports of the ambulance and canteen services, and section newspapers published by volunteers, author Steven Florczyk provides crucial insights into Hemingway’s service.

The book opens by sharing tales of the volunteer ambulance units from the Western Front, which also led to the involvement of the American Red Cross in Italy. This was where Hemingway came to know many of the experienced drivers from France. In the spring of 1918 the young writer enlisted, serving first with an ambulance unit in Schio and then as a canteen worker at the Piave River until he was wounded. After the war when the volunteer outfits disbanded, Hemingway returned home where he took up his plan to earn a living as a writer.

Hemingway’s Red Cross experience was a major influence on his development as a writer and a thinker. Through the power of words, Hemingway’s journalism, short stories, and novels exposed the falsehoods of World War I propaganda. His involvement with the Red Cross led to some of the finest American literature on the Great War.

Steven Florczyk is a postdoctoral fellow in the English department at The University of Georgia. His scholarship on Ernest Hemingway has appeared in The North Dakota Quarterly and Hemingway’s Italy: New Perspectives. His current research deals with American writers and World War I.
Ernest Hemingway’s early adulthood (1917–1929) was marked by his work as a journalist, wartime service, marriage, conflicts with parents, expatriation, artistic struggle, and spectacular success. In War + Ink, veteran and emerging Hemingway scholars, alongside experts in related fields, present pathbreaking research that provides important insights into this period of Hemingway’s life.

Comprised of sixteen elegantly written essays, War + Ink revisits Hemingway’s formative experiences as a cub reporter in Kansas City. It establishes a fresh set of contexts for his Italian adventure in 1918 and his novels and short stories of the 1920s, offers some provocative reflections on his fiction and the issue of truth-telling in war literature, and reexamines his later career in terms of themes, issues, or places tied to his early life. The essays vary in methodology, theoretical assumptions, and scope; what they share is an eagerness to question—and to look beyond—truisms that have long prevailed in Hemingway scholarship.

Highlights include historian Jennifer Keene’s persuasive analysis of Hemingway as a “typical doughboy,” Ellen Andrew Knodt’s unearthing of “Hemingwayesque” language spread throughout the correspondence penned by his World War I contemporaries, Susan Beegel’s account of the 1918 Spanish Flu Pandemic and its previously unrecognized impact on the young Hemingway, Jennifer Haytock’s adroit analysis of “destructive spectatorship” in The Sun Also Rises, Mark Cirino’s groundbreaking discussion of the instantaneous “life review” experienced by Hemingway’s dying characters (an intrusion of the speculative and the fantastic into fiction better known for its hard surfaces and harsh truths), and Matthew Nickel’s detailed interpretation of the significance of Kansas City in Across the River and Into the Trees. A trio of scholars—Celia Kingsbury, William Blazek, and Daryl Palmer—focus on “Soldier’s Home,” offering three very different readings of this quintessential narrative of an American soldier’s homecoming. Finally, Dan Clayton and Thomas G. Bowie reexamine Hemingway’s war stories in light of those told by today’s veterans.

War + Ink offers a cross section of today’s Hemingway scholarship at its best—and reintroduces us to a young Hemingway we only thought we knew.

Steve Paul is senior writer and arts editor at the Kansas City Star, Ernest Hemingway’s first newspaper. Gail Sinclair is executive director and Scholar in Residence of the Winter Park Institute at Rollins College. Steven Trout chairs the Department of English at the University of South Alabama in Mobile.
Beyond the Call of Duty
Army Flight Nursing in World War II
Judith Barger

“A significant addition to the history of women in World War II, to the Army Nurse Corps, and to nursing history in general.” —Barbara Brooks Tomblin, author of G.I. Nightingales: The Army Nurse Corps in World War II

At the height of World War II, five hundred Army flight nurses served with the Army Air Forces as members of thirty-one medical air evacuation squadrons located throughout the world on both the European and Pacific fronts. Their work was not insignificant—over one million patients were evacuated by air between January 1943 and May 1945. These specially trained Army nurses took nursing to new heights. Often decorated for their accomplishments, they exemplify the ability of a group of nurses to cope successfully with the challenges of war.

In her comprehensive book, author Judith Barger brings together information that is becoming less accessible as the former nurses succumb to age, infirmity, and death. Barger interviewed twenty-five of these pioneering women in 1986 when their recall of their service experiences was still vivid and informative. Building on Barger’s earlier research, their stories and the numerous complementary photographs included in the volume bring to life this long overdue tribute to Army flight nursing in World War II.

Beyond the Call of Duty offers the only in-depth account of the events leading up to the formation of the military flight nurse program, their training for duty, and the air evacuation missions in which they participated. Readers of military history, women’s history, and nursing history will find all three interests represented in this book, which gives new meaning to a phrase in the Flight Nurse Creed of 1943: “I will be faithful to my training, and to the wisdom handed down to me by those who have gone before me.”

Judith Barger followed in the footsteps of those predecessors about whom her book is written. During her twenty-year career as a nurse in the United States Air Force, she served as a flight nurse assigned to Clark Air Base in the Philippines from 1973 to 1975, logging over 1,200 hours of in-flight nursing.
When western Virginians separated from the Commonwealth of Virginia to form West Virginia, the distinctive action reflected five decades of deep dissatisfaction with the Commonwealth's regressive constitution and the governmental procedures that protected slavery. The westerners' creation of a new state was revolutionary in the context of U.S. statecraft. New constitutional approaches and laws addressed past wrongs and the realities of war. Grave external and internal forces, sometimes armed, opposed West Virginia's creation and establishment of civil order and state institutions.

The state-makers resorted to statutory and constitutional measures, often arbitrarily applied, to preserve the state, their legislation, and their political position. Some enactments removed state citizenship and the franchise from the disloyal; enabled the seizure of rebel property; required oaths of past loyalty for voting, suing in courts, and for the practice of professions such as teaching, law, and other pursuits; and established a stringent registration system administered by the loyal to prospective voters. Returning Confederates, stay-at-home sympathizers, and opponents of national policies organized a political and legal assault that succeeded.

Rejecting the hackneyed and inaccurate concept of "Reconstruction" as it pertains to rebel and loyalist assertions, author John Stealey reinterprets West Virginia's post–Civil War constitutional and political development within the counterrevolutionary framework. The Democratic/Conservative opponents of the Republican state-makers rode to power after seven years on the issues of race and the existence of wartime and postwar statutory and constitutional enactments that assured temporary state security and political dominance of the loyal. The torturous and complicated path to counterrevolutionary success and change occurred within the context of national events.

A primary counterrevolutionary goal was drafting a new constitution to replace the state-makers’ original of 1861–1863. The Constitutional Convention of 1872 was the culmination of the quest for power. Stealey presents for the first time a comprehensive account of the debates and acts of the constitutional convention that reflected the Virginia and wartime experiences of delegates as well as the counterrevolutionary aims of the overwhelming Democratic/Conservative majority. This framework still serves as the Mountain State’s fundamental law.

John E. Stealey III, distinguished professor emeritus of history at Shepherd University in West Virginia, is the author of numerous articles and essays about the Virginias and southern Appalachia. He has also written three previous books, which explore a vital antebellum extractive industry, internal commerce, and legal development. His most recent is *Porte Crayon's Mexico: David Hunter Strother's Diaries in the Early Porfirian Era, 1879–1885* (The Kent State University Press, 2006).
Thousands of volumes of Civil War letters are available, but little more than a dozen contain collections written by native Germans fighting in this great American conflict. *Yankee Dutchmen under Fire* presents a fascinating collection of sixty-one letters written by immigrants who served in the 82nd Illinois Volunteer Infantry Regiment. The 82nd Illinois was one of the thirty or so predominantly “German Regiments” in the Union army, and one of only two Federal regiments containing a Jewish company. Fighting alongside the Germans was a company of Scandinavians, plus a scattering of immigrants from many other countries.

The letters span nearly three years of war and include firsthand accounts of major battles: Chancellorsville and Gettysburg in the East and Missionary Ridge, Resaca, New Hope Church, and Kolb’s Farm in the West. The soldiers of the 82nd Illinois also describe campaigning in East Tennessee, Sherman’s Atlanta campaign and his March to the Sea, and the Carolinas campaign (including the Battle of Bentonville).

The majority of the letters originally appeared in wartime issues of German American newspapers and kept the German community informed of the regiment’s marches, camps, battles, and casualties. Lt. (later Capt.) Rudolph Müller, an idealistic and highly critical commentator, wrote twenty-one of the twenty-nine private letters to his close friend and confidant Col. Friedrich Hecker. Müller cautioned the colonel not to make his letters public because they often contained highly critical comments about commanders, fellow officers, public figures, Anglo-Americans, and American society.

Besides providing details of military life and combat, the documents reveal how the German-born writers viewed the war, American officers and enlisted men, other immigrant soldiers, and the enemy. They shed light on the ethnic dimensions of the war, including ethnic identity, ethnic pride and prejudice, and ethnic solidarity, and they reflect the overarching political climate in which the war was fought. *Yankee Dutchmen under Fire* is a valuable addition to Civil War studies and will also be welcomed by those interested in ethnicity and immigration.

*Joseph R. Reinhart* is an independent scholar who has researched and written about Germans in the American Civil War for almost twenty years. He is the author of a regimental history and the editor and translator of four books containing collections of letters of German-born soldiers who fought for the Union.

“Reinhart’s best yet. . . .This is a significant collection of German American soldiers’ letters that deserves serious attention from anyone interested in the ethnic experience in the Civil War and the middle years of the war in the East.” —Christian Keller

*Also translated and edited by Joseph R. Reinhart*

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Edited by John David Smith

For more than fifty years the journal Civil War History has presented the best original scholarship in the study of America’s greatest struggle. The Kent State University Press is pleased to present this second volume in its multivolume series reintroducing the most influential of the more than 500 articles published in the journal. From military command, strategy, and tactics, to political leadership, race, abolitionism, the draft, and women’s issues, from the war’s causes to its aftermath and Reconstruction, Civil War History has published pioneering and provocative analyses of the determining aspects of the Middle Period.

In this second volume of the series, John David Smith has selected groundbreaking essays by David Blight, Eugene Genovese, Mark Neely Jr., Brooks Simpson, and other scholars that examine slavery, abolitionism, emancipation, Lincoln and race, and African Americans as soldiers and veterans. His introduction assesses the contribution of each article to our understanding of the Civil War era.

Those with an interest in the issues, struggles, and controversies that divided a nation will welcome this essential collection.

John David Smith is the Charles H. Stone Distinguished Professor of American History at the University of North Carolina Charlotte. His recent books include A Just and Lasting Peace: A Documentary History of Reconstruction and Seeing the New South: Race and Place in the Photographs of Ulrich B. Phillips. Smith is editor of the Kent State University Press’s American Abolitionism and Anti-slavery series.
Letters from the Spanish Civil War
A U.S. Volunteer Writes Home
Edited by Peter N. Carroll and Fraser Ottanelli

Letters from the Spanish Civil War provides a unique perspective into the motivations that led a young man from the American heartland to defy U.S. neutrality and travel to Spain to fight in defense of democracy against Nazi- and Fascist-backed aggression. Born in a small town in rural Ohio, Carl Geiser came from a deeply religious German-speaking family that had recently emigrated from Switzerland. The onset of the Great Depression exposed Geiser to the reality of hard times and discrimination, challenging his belief that hard work would bring self-reliance and just rewards. This awakening led him to question the logic and values of capitalism and to become active in a range of youth and student organizations linked to the Communist Party.

Following the 1936 military uprising that was supported by Hitler and Mussolini against Spain’s legally elected Republican government, Geiser decided that more needed to be done than simply delivering speeches and raising money to fight fascism. Joining with over 35,000 volunteers from fifty countries to cross the Pyrenees and help defend the beleaguered and isolated government, Geiser acted on his personal political ideology, which was based on American small-town communal values and internationalist ideals of class-based solidarity.

In Letters from the Spanish Civil War, possibly the largest surviving collection of letters written by a U.S. volunteer during this conflict, Geiser eloquently describes to family and friends the deep personal motivations that led him to risk his life to defend democracy in a faraway country. His detailed descriptions of the daily reality of warfare in one of the first battlefields of World War II sought to inspire those back home to awaken the U.S. public opinion and policy makers to the global threat of Fascist expansionism.

Peter N. Carroll, historian and poet, is the author and editor of 19 books, including The Odyssey of the Abraham Lincoln Brigade: Americans in the Spanish Civil War, The Good Fight Continues: World War II Letters from the Abraham Lincoln Brigade (with Michael Nash and Melvin Small), and War is Beautiful: An American Ambulance Driver in the Spanish Civil War by James Neugass (with Peter Glazer). He is Chair Emeritus of the Board of Governors of the Abraham Lincoln Brigade Archives (ALBA) and teaches history at Stanford University. His previous book, A Child Turns Back to Wave: Poetry of Lost Places, was awarded the Prize Americana in 2012.

Fraser Ottanelli is Professor and Chair of the Department of History at the University of South Florida in Tampa. His areas of specialization are ethnic and labor history, comparative migration, and U.S. history in a global age. On these topics he has authored two books and numerous articles and essays. Currently he serves on the Executive Committee of the Abraham Lincoln Brigade Archives (ALBA) and is on the research team of the Asaba Memorial Project—an effort to document and memorialize a mass killing of civilians that took place in 1967, during the Nigerian Civil War.

“Geiser was an excellent writer and astute observer of world affairs; his letters are as touching as they are informative and compelling. This collection will be of great use to anyone teaching, or wanting to learn, about what exactly drove almost 3,000 Americans to risk their lives in a civil war overseas.”
—Sebastiaan Faber, Oberlin College

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May 4th Voices

Kent State, 1970: A Play

David Hassler  Foreword by Tom Hayden

“There is no greater method of teaching history than encouraging later generations to inhabit the lives of those who came before. . . . America owes it to our children that these voices live.” —Tom Hayden, from the Foreword

On May 4, 1970, National Guardsmen occupying the Kent State University campus fired 67 shots in 13 seconds, leaving four students dead. This tragedy had a profound impact on Northeast Ohio and the nation and is credited as a catalyst in changing Americans’ views toward U.S. involvement in Vietnam. Supported by the Ohio Humanities Council, May 4th Voices was originally written and performed as part of a community arts project for the 40th commemoration of the events of May 4th.

The text of David Hassler’s play is based on the Kent State Shootings Oral History Project, begun in 1990 by Sandra Halem and housed in Kent State University Libraries’ Department of Special Collections and Archives. The collection is comprised of over 110 interviews, with first-person narratives and personal reactions to the events of May 4, 1970, from the viewpoints of members of the Kent community; Kent State faculty, students, alumni, staff, and administrators who were on campus that day; and National Guardsmen, police, hospital personnel, and others whose lives were affected by their experience. Weaving these voices and stories together anonymously, Hassler’s play tells the human story of May 4th and its aftermath, capturing the sense of trauma, confusion, and fear felt by all people regardless of where they stood that day.

Directed by Katherine Burke, May 4th Voices premiered on May 2, 2010, on the Kent State University campus. It offered the Kent community an opportunity to take ownership of its own tragic story and engage in a creative, healing dialogue. Now, with the publication of the play and its accompanying teacher’s guide and DVD, May 4th Voices brings to a national audience the emotional truth of this tragedy, connecting it to the larger issues of war, conflict, and trauma. A powerful work of testimony, May 4th Voices offers a new and unique contribution to the literature of the protest movement and the Vietnam era.

David Hassler directs the Wick Poetry Center at Kent State University and is the author of two books of poems, most recently Red Kimono, Yellow Barn, for which he was awarded Ohio Poet of the Year. He is the author of Growing Season: The Life of a Migrant Community (The Kent State University Press, 2006) and coeditor of Learning by Heart: Contemporary American Poetry about School, After the Bell: Contemporary American Prose about School, and A Place to Grow: Voices and Images of Urban Gardeners.

May 4th Voices: Kent State, 1970 (DVD)

Stage Direction by Katherine Burke
Film Direction by Mathias Peralta
Produced by Kenneth J. Bindas & David Hassler
Written by David Hassler

On October 12, 2012, the play, May 4th Voices, was featured at the annual Oral History Association Conference in Cleveland, Ohio. Over the next month, film director Mathias Peralta and stage director Katherine Burke worked with the cast to create a film version of the production to accompany A Teacher’s Resource Book for May 4th Voices. The film received its debut at the Modern Language Association annual meeting in Boston on January 5, 2013, and will receive its broadcast debut on Western Reserve Public Media on PBS channels 45 and 49 and made available for national distribution in late spring 2013.

April
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www.KentStateUniversityPress.com
A Teacher’s Resource Book for May 4th Voices: Kent State, 1970

John Morris, editor, with contributions by educators from around the United States

Created to supplement May 4th Voices, a play based on the 1970 tragedy, A Teacher’s Resource Book for May 4th Voices: Kent State, 1970 explains how real teachers in real classrooms have adapted the play to use in various pedagogical situations and levels of instruction. It offers lesson plans and background material for students and teachers, describing the national mood in 1970, the events in Southeast Asia that heightened tensions on U.S. campuses, and the culture of antiwar dissent both nationally and within the community of Kent, Ohio.

A Teacher’s Resource Book for May 4th Voices: Kent State, 1970 is designed to help teachers incorporate themes of social justice into the curriculum. It features materials to aid instructors at both the high school and college levels in navigating the play with their students. The Resource Book provides background on historically significant events, leveled comprehension questions, extended response writing prompts, cross-curricular activities, and independent collaborative projects. Essays on staging the play, working with oral history and verbatim theater in the classroom, and the significance of the events of May 4th, 1970, are included. The guide is also an excellent companion to the DVD and the online Kent State Shootings Oral History Project database.

What has been a defining historical moment dividing generations for decades has now been told and reshaped through the collective effort of Kent State University Press and Kent Historical Society. With contributions from educators around the country, A Teacher’s Resource Book for May 4th Voices: Kent State, 1970 is the essential tool for teachers seeking to help students discover the legacy of the Kent State shootings and imagine how they will shape their world in the future.

A copublication of the Kent State University Press and the Kent Historical Society

This We Know
A Chronology of the Shootings at Kent State, May 1970

Carole A. Barbato, Laura L. Davis, and Mark F. Seeman

The events that led up to and include the shootings of May 4, 1970, are part of a story that continues to be written. This We Know succinctly documents the facts that fill out the chronology of events of the four fateful days that ended with members of the Ohio National Guard wounding nine Kent State students and killing Sandra Scheuer, Jeffrey Miller, Allison Krause, and William Schroeder. This We Know gathers well-established information from recorded accounts—from the time they happened through what has been learned since.

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In the spring of 1933, the United States was in the midst of the worst economic calamity it had ever experienced. Newly inaugurated president Franklin D. Roosevelt asked Congress to approve funding allowing legions of out-of-work young men to find employment reclaiming and developing the nation’s natural spaces. The Civilian Conservation Corps became a reality in April 1933 and forever changed the way the American people viewed their parks, rivers, lakes, and other natural areas.

This book tells the story of the CCC’s construction of the Virginia Kendall Reserve, which today is part of the Cuyahoga Valley National Park, in Northeast Ohio. Four hundred and thirty acres of farmland came under the control of the Akron Metropolitan Park District and its director-secretary, Harold Wagner, who immediately applied to the federal government to establish a CCC camp there with the aim of creating a natural recreation landscape open to the public.

Author Kenneth Bindas and seven of his students from Kent State University drew upon a wide variety of government documents, oral histories, and other primary sources to place the construction of the Reserve within the larger context of modernism and the emerging 1930s movements whose goals were to protect and open up natural areas. As a case study, the construction of the Virginia Kendall Reserve provides an example of the design, manipulation, and construction used to create so many Civilian Conservation Corps environments.

The book is filled with historic photographs showing the process of construction, and contemporary photos by Marina Vladova visually detail the lush nature that families, hikers, runners, bikers, and naturalists enjoy today.

Kenneth J. Bindas is professor and chair of the Department of History at Kent State University. He is the author of Remembering the Great Depression in the Rural South, Swing: That Modern Sound, and All of This Music Belongs to the Nation: The WPA’s Federal Music Project and American Society.
Sacred Land
Sherwood Anderson, Midwestern Modernism, and the Sacramental Vision of Nature
Mark Buechsel

From the 1910s through the 1930s, Midwestern writers were conspicuously prominent in American literary life. A generation of writers from the Midwest had come of age and had shared an important and motivating cultural experience: the encompassing transformation of rural and urban Midwestern life from traditional craftsmanship, manual labor, and local community to a fragmented, machine-driven, and intensely capitalistic mode of existence. A profound sense of lost possibilities pervaded the literary mood of these authors. An organic Midwestern village culture that had only just begun to take definite shape was swept away, and a fruitful and promising region was sacrificed to crass commercialism.

In Sacred Land, author Mark Buechsel shows that Sherwood Anderson, Willa Cather, and F. Scott Fitzgerald, among others, turned to two potential sources for grounding their region’s and nation’s life authentically: nature itself—particularly the super-abundant nature to be found in Midwestern states and the model provided by the traditional sacramental culture of medieval Europe. The result was a new sacramental vision of how life in the Midwest—and, by extension, life in modern America—might be lived differently. Buechsel demonstrates that each author painted his or her spiritual and cultural vision with different shades and nuances and looked to America’s future with varying degrees of optimism.

Of crucial importance in each author’s work are the characters’ encounters with the Midwestern land, a recalcitrant objective reality that refuses to yield to the wrong kinds of dreams. Characters who are genuinely open to what their engagement with the land has to teach them generally find some personal blessing and learn how to claim a fully human place in the order of things. Characters who fail to learn the lessons nature offers become distorted and grotesque, in a way that expresses the modern condition emblematically. Sacred Land shows that in the process of critiquing American culture, Midwestern writers redefined the American pastoral myth so central to the national psyche.

Mark Buechsel is an assistant professor of English at the University of Saint Francis in Fort Wayne, Indiana. An American-German dual national from birth, Buechsel grew up in a castle-crowned medieval German village but spent his summers at his maternal grandparents’ in Illinois. At age seventeen, Buechsel decided to explore his “other” homeland and moved to Illinois. His abiding interest in Midwestern literature stems from his personal search for his Midwestern American roots.

How a generation of inspired Midwestern writers envisioned new and better paths for their region and nation

“Mark Buechsel shifts and advances our understanding of modernism, region, and spirituality in this book, a significant contribution to American literary studies.”—William Barillas, author of The Midwestern Pastoral: Place and Landscape in Literature of the American Heartland

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Melville as Poet
The Art of “Pulsed Life”
Edited by Sanford E. Marovitz
Foreword by Elizabeth Renker

Herman Melville’s literary reputation is based chiefly on his fiction, especially Moby-Dick and Billy Budd. Yet he was a gifted poet, as evidenced by his collection of Civil War poems, Battle-Pieces and Aspects of the War (1866), and by his epic-length poem, Clarel (1876), a symbolic rendering of his pilgrimage of 1856–57 to the Holy Land, as well as the two small volumes of poems he published before his death in 1891.

Melville as Poet: The Art of “Pulsed Life” opens with an introduction by Sanford E. Marovitz and the late Douglas Robillard on Melville’s conception of poetry as a literary form. The essays begin with Dennis Berthold’s study of how Melville’s observations of art at New York’s National Academy of Design in 1865 are reflected in Battle-Pieces, and Mary K. Bercaw Edwards follows, describing how the nautical combat of the ironclads Monitor and Merrimack became a subject of wide contemporary interest in popular culture. The next three essays focus on Clarel. Peter Riley explains how Melville’s familiarity with the congestion of Lower Manhattan as a customs inspector influenced his descriptions of Jerusalem. Gordon M. Poole then discusses notable subtleties in Ruggero Bianchi’s Italian translation of the poem, and Robert R. Wallace reveals how selected Biblical prints and other graphics familiar to Melville affected the poet’s descriptions in Clarel. Melville’s John Marr and Other Sailors (1888) is then examined by A. Robert Lee, who emphasizes the themes of memory and death in that small volume, and Sanford E. Marovitz illuminates Melville’s method of unifying Timoleon, Etc. by using contrast to bind, not separate. Vernon Shetley compares Melville’s “Pausileppo” thematically with Shelley’s “Julian and Maddalo,” and Michael Jonik explores “The Archipelago” for insights into Melville’s experimentation with imagery and form. Finally, Wyn Kelley, Clark Davis, and Robert Sandberg imaginatively examine and reassess poems Melville left unpublished at his death.

Melville as Poet is a valuable collection of new and critical scholarship that aims to encourage more and deeper study of Melville’s art of poetry.

Sanford E. Marovitz is professor emeritus of English at Kent State University. He also taught under the Fulbright Program at the University of Athens and as a Visiting Professor at Shimane University, Japan. He has lectured internationally and published widely in critical collections and journals. A former president of the Melville and W. D. Howells Societies, his most recent book is Melville Among the Nations, the proceedings of an international Melville conference he codirected in Greece (The Kent State University Press, 2001).
C. S. Lewis considered his novel *Perelandra* (1943) among his favorite works. A triumph of imaginative science fiction writing, *Perelandra*—part of Lewis’s “Space Trilogy”—is also theologically ambitious. *C. S. Lewis’s Perelandra: Reshaping the Image of the Cosmos* argues that point and also how the novel synthesizes the three traditions of cosmology, mythology, and Christianity. The first group of essays considers the cosmological implications of the world Lewis depicts in *Perelandra* while the second group examines the relationship between morality and meaning in Lewis’s created cosmology of the world of Perelandra.

This work brings together a world-class group of literary and theological scholars and Lewis specialists that includes Paul S. Fides, Monika B. Hilder, Sanford Schwartz, Michael Travers, and Michael Ward. The collection is enhanced by Walter Hooper’s reminiscences of his conversations with Lewis about *Perelandra* and the possible provenance of the stories in Lewis’s imagination.

C. S. Lewis scholars and devoted readers alike will find this volume indispensible to the understanding of this canonical work of speculative fiction.

**Judith Wolfe** teaches theology at St. John’s College in the University of Oxford. She is the general editor of *The Journal of Inklings Studies* and coeditor of *C. S. Lewis and the Church*, as well as a contributor to numerous publications on Lewis, including the *Cambridge Companion to C. S. Lewis*. **Brendan Wolfe** is a past president and secretary of the Oxford C. S. Lewis Society and Executive Editor of the *Journal of Inklings Studies*. A DPhil candidate in church history at the University of Oxford, he is a regular contributor to the *Bryn Mawr Classical Review* and is coeditor of *C. S. Lewis and the Church*. 

**Of related interest:**

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Cleveland Goes Modern
Design for the Home, 1930–1970
Nina Freedlander Gibans and James D. Gibans
Foreword by Paul Goldberger

“The definitive study of its subject.”—Alice T. Friedman, Wellesley College

Based on the award-winning exhibition of the same name, Cleveland Goes Modern: Design for the Home, 1930–1970, examines Modern movement houses in greater Cleveland within the context of American Modernism as a whole. The authors demonstrate that understanding and contextualizing this regional domestic architecture, along with the practitioners and clients who created it, makes a valuable contribution to the larger study of architecture and the Modern period as well as of the region’s architectural history.

Beautifully illustrated with more than 150 drawings and photographs in color and black-and-white, the book features the work of six architects: Don Hisaka, John Terence Kelly, Robert Little, William Morris, Ernst Payer, and Fred Toguchi. In their own words, the architects, clients, and restorers discuss the homes they created and preserved. Cleveland Goes Modern also documents other modernists who practiced during this period and the role they played. It examines how the modernist sensibility and tradition survives and thrives in national and local twenty-first-century architects. Functioning as both a historical overview and a gazetteer of significant examples, Cleveland Goes Modern makes a compelling case for preserving the works of architecture from the period.

Some of the homes featured in the book have been torn down since the project began; others may be altered or disappear in the future. Cleveland Goes Modern makes a lasting contribution to the study of architecture, one that will serve students and scholars of architectural history for generations after these singular structures no longer exist.

Nina Freedlander Gibans received her B.A. from Sarah Lawrence College and M.A. in Aesthetics and Art History from Case Western Reserve University. She has taught and written about the cultural scene since the 1950s and received the Cleveland Arts Prize Martha Joseph Citation in 2009. She has produced five videos and authored or edited five books. She was chief curator of Cleveland Goes Modern: Design for the Home 1930–1970, which won local and state awards and an invitation to AIA Headquarters in Washington, D.C., as part of their 150th anniversary celebration. James D. Gibans, FAIA, was a product of the midcentury Modern movement, graduating from Yale University with a B.A., B.Arch., and M.Arch in the mid-1950s. Following a Fulbright Grant for study in England and six years of architectural practice in the California Bay Area, he returned to Northeast Ohio to devote himself to his career, which spanned over 40 years. He was elected a Fellow of the American Institute of Architects in 2002.
NATO before the Korean War
April 1949–June 1950
Lawrence S. Kaplan

Conventional wisdom has the Korean War putting the “O” in NATO. Prior to that time, from the signing of the North Atlantic Treaty on April 4, 1949, to the North Korean invasion of South Korea on June 25, 1950, the Treaty allies were just going through the motions of establishing an organization. Historian Lawrence Kaplan argues that this is a mistaken view, and he fills significant blanks in the record of 1949 and 1950, which NATO officials and analysts alike have largely ignored.

When the Treaty was signed, the United States hailed the end of its isolationist tradition, as it recognized the necessity of devising new means to cope with the menace of Soviet-led Communism. It was interested in creating a new order in the Old World that would open the way to a united Europe. Toward this end, the allies crafted a transatlantic bargain. In its simplest form, the bargain involved a U.S. commitment to rebuild, economically and militarily, a Western Europe devastated by World War II. In exchange for America’s abandonment of its customary abstention from Europe, the Western allies would take steps to end Europe’s traditional divisions and integrate its resources on every level. The sheer magnitude of the mutual obligations received widespread attention on both sides of the Atlantic as well as within the Communist bloc. The Korean War’s impact on the development of the organization marginalized the prewar history of NATO.

Kaplan asserts that the Korean War was not needed to convert the alliance into an organization, as it was already in place on June 25, 1950. The progress of NATO’s development was often improvised and untidy, and “the first crude tools of the organization,” as Dean Acheson noted, had been cast by the end of the London meeting of the North Atlantic Council in May 1950. The seeds of major changes took the form of the supreme allied commanders, and a civilian coordinating body could be found in negotiations conducted during the winter and spring of 1950. The origins of the “O” in NATO are found in the text of the North Atlantic Treaty, in Article 9, under whose auspices new responsibilities were justified.

Lawrence S. Kaplan is university professor emeritus of history and emeritus director of the Lyman L. Lemnitzer Center for NATO and European Union Studies at Kent State University. He is currently a professorial lecturer in history at Georgetown University. Kaplan is the author of seven books on NATO, including NATO 1948: The Birth of the Transatlantic Alliance.
Most studies of U.S. relations with Greece focus on the Cold War period, beginning with the enunciation of the Truman Doctrine in 1947. There is little substance in the extant literature about American policy toward or interaction with Greece prior to World War II. This overlooks the important intersections between the two countries and their peoples that predated the Second World War.

U.S. interest in Greece and its people has been long-standing, albeit primarily on an informal or unofficial level. Author Angelo Repousis explores a variety of resonant themes in the field of U.S. foreign relations, including the role of nongovernment individuals and groups in influencing foreign policymaking, the way cultural influences transfer across societies (in this particular case the role of philhellenism), and how public opinion shapes policy—or not.

Repousis chronicles American public attitudes and government policies toward modern Greece from its war for independence (1821–1829) to the Truman Doctrine (1947) when Washington intervened to keep Greece from coming under communist domination. Until then, although the U.S. government was not actively in support of Greek efforts, American philhellenes had supported the attempt to achieve and protect Greek independence. They saw modern Greece as the embodiment of the virtues of its classical counterpart (human dignity, freedom of thought, knowledge, love of beauty and the arts, republicanism, etc.) and worked diligently, albeit not always successfully, to push U.S. policymakers toward greater official interest in and concern for Greece.

Pre–Cold War American intervention in Greek affairs was motivated in part by a perceived association among American and Greek political cultures. Indebted to ancient Greece for their democratic institutions, philhellenes believed they had an obligation to impart the blessings of free and liberal institutions to Greece, a land where those ideals had first been conceived.

Angelo Repousis was born in Greece and immigrated with his parents to the United States when he was a year old. He received his Ph.D. from Temple University in U.S. diplomatic history and nineteenth- and twentieth-century American social and cultural history. Repousis teaches U.S. history as an adjunct assistant professor at Temple University and also teaches at West Chester University.
When the Strategic Arms Limitation Talks (SALT) between the Soviet Union and United States faltered during the administration of Jimmy Carter, National Security Advisor Zbigniew Brzezinski claimed that “SALT lies buried in the sands of the Ogaden.” How did superpower détente survive Vietnam but stumble in the Horn of Africa? Historian Louise Woodroofe takes Brzezinski’s claim as a starting point to analyze superpower relations during the 1970s, and in so doing she reveals how conflict in East Africa became a critical turning point in the ongoing Cold War battle for supremacy.

Despite representing the era of détente, the 1970s superficially appeared to be one of Soviet successes and American setbacks. As such, the Soviet Union wanted the United States to recognize it as an equal power. However, Washington interpreted détente as a series of agreements and compromises designed to draw Moscow into an international system through which the United States could exercise some control over its rival, particularly in the Third World. These differing interpretations would prove to be the inherent flaw of détente, and nowhere was this better demonstrated than in the conflict in the Horn of Africa in 1974–78.

The Ogaden War between Ethiopia and Somalia involved a web of shifting loyalties, as the United States and Soviet Union alternately supported both sides at different points. Woodroofe explores how the war represented a larger debate over U.S. foreign policy, which led Carter to take a much harder line against the Soviet Union. In a crucial post-Vietnam test of U.S. power, the American foreign policy establishment was unable to move beyond the prism of competition with the Soviet Union.

The conflict and its superpower involvement turned out to be disasters for all involved, and many of the region’s current difficulties trace their historic antecedents to this period. Soviet assistance propped up an Ethiopian regime that terrorized its people, reorganized its agricultural system to disastrous effects in the well-known famines of the 1980s, and kept it one of the poorest countries in the world. Somalia’s defeat in the Ogaden War started its descent into a failed state. Eritrea, which had successfully fought Ethiopia prior to the introduction of Soviet and Cuban assistance, had to endure more than a decade more of repression.

Louise P. Woodroofe is a historian in the Office of the Historian at the U.S. Department of State, where she focuses on U.S. foreign policy toward postcolonial Africa. She earned her Ph.D. from the London School of Economics and Political Science from which she also holds an M.A. She has a B.A. in history from Yale.
The Battle of Lake Erie and Its Aftermath

A Reassessment

Edited by David Curtis Skaggs

“The Battle of Lake Erie and Its Aftermath is an eclectic collection of essays concerning a crucial but often neglected event in U.S. history. The authors combine to demonstrate just how important Oliver Hazard Perry’s good fortune proved to be for all the peoples of the Great Lakes region, whether they benefited or suffered in the echo of his famous report, ‘We have met the enemy and they are ours.’”—Robert M. Owens, Wichita State University

Few naval battles in American history have left a more enduring impression on America’s national consciousness than the Battle of Lake Erie, September 10, 1813. Master Commandant Oliver Hazard Perry’s battle flag emblazoned with the message “Don’t Give Up the Ship,” now enshrined at the U.S. Naval Academy, has become a naval maxim. His succinct after-action report—“We have met the enemy and they are ours”—constitutes one of the more memorable battle summaries in American history.

This splendid collection celebrates the bicentennial of the American victory with a review of the battle and its consequences. The volume is divided into three sections. The first deals with “Military Operations” in the upper Great Lakes, 1812–14, and provides an overview of the War of 1812 in the Old Northwest and western Upper Canada. The second, “Consequences,” assesses the long-term impact of this campaign upon the Native Americans and Euro-Americans who lived in the region and three individuals whose lives were changed by the American recovery of the upper lakes in 1813. The final section, “Memory,” examines two ways the United States keeps the legacy of its first squadron-to-squadron victory alive by maintaining the fragile battle flag that flew on Perry’s flagships and by sailing the replica of US Brig Niagara on the Great Lakes and the East Coast.

Collectively these essays allow the general reader, the military history enthusiast, and the professional historian to take a fresh look at this significant naval engagement and its impact on subsequent historical events.

David Curtis Skaggs is a well-known authority on the War of 1812. He is professor emeritus of history at Bowling Green State University in Ohio. A retired colonel in the Army Reserves, Skaggs has written and edited numerous books including A Signal Victory: The Lake Erie Campaign, 1812–1813 and coedited with William Jeffrey Welsh War on the Great Lakes: Essays Commemorating the 175th Anniversary of the Battle of Lake Erie (The Kent State University Press, 1991).

Experts weigh in on a pivotal engagement in the War of 1812

Of related interest

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John D. Morris


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Denmark Vesey’s Revolt
The Slave Plot That Lit a Fuse to Fort Sumter
John Lofton
New Introduction by Peter C. Hoffer

“Easily the most definitive account in print of a single slave plot. But it is more than that. It is an excellent social history of South Carolina in the early nineteenth century and a most revealing analysis of the political and economic system that created the turbulent world of Denmark Vesey.”
—John Hope Franklin

“...an exciting account of an almost forgotten chapter in American history.”
—The New York Times

In 1822, Denmark Vesey was found guilty of plotting an insurrection—what would have been the biggest slave uprising in U.S. history. A free man of color, he was hanged along with 34 other African Americans in Charleston, South Carolina, in what historians agree was probably the largest civil execution in U.S. history. At the time of Vesey’s conviction, Charleston was America’s chief slave port and one of its most racially tense cities. Whites were outnumbered by slaves three to one, and they were haunted by memories of the 1791 slave rebellion in Haiti.

In Denmark Vesey’s Revolt, John Lofton draws upon primary sources to examine the trial and provide, as Peter Hoffer says in his new introduction, “one of the most sensible and measured” accounts of the subject. This classic book was originally published in 1964 as Insurrection in South Carolina: The Turbulent World of Denmark Vesey, and then reissued by the Kent State University Press in 1983 as Denmark Vesey’s Revolt: The Slave Plot That Lit a Fuse to Fort Sumter.

Peter C. Hoffer is Distinguished Research Professor in the history department of the University of Georgia. His recent works include Nation of Laws: America’s Incomplete Search for Justice and Free Press Crisis of 1800: The Trial of Thomas Cooper for Seditious Libel.
Wet
Poems by Carolyn Creedon
Winner of the 2011 Stan and Tom Wick Poetry Prize
Edward Hirsch, Judge

"I’m moved by the way that Carolyn Creedon’s work treats experience as sacred. She won’t look away from difficult truths. She writes frankly about her own frustrations, longings, and heartbreaks, but she also recognizes the suffering of others—their secret grievances and griefs. The daily working world is here in full measure. And yet there’s an oddly religious feeling that keeps breaking through this volume, which cherishes the small things, the lesser divinities, and ends with a prayer. It heartens me to welcome this fiery and fervent book, this wet collection, into the world.”

—Edward Hirsch, Judge

"I have long admired Carolyn Creedon’s work. Her first book is strong and vital. She is not like anyone else now publishing in our country. Her directness and immediacy make her a kind of legitimate granddaughter of the sublime Walt Whitman.”

—Harold Bloom

"Gleaming wet with all the fluids of life—the ‘high sweet sacrament that stank of blood and wine’—these astonishing poems defy us to separate the sacred from the profane, myths from the mundane, intellect from appetite. Language itself moves with a fluid energy, a breathtaking emotional velocity and formal dexterity, hot-wired by humor, fueled by hunger, cadence after cadence, as Creedon piles on the similes till the whole world wears her kind of trouble, her wild and brilliant apprehension.”

—Eleanor Wilner

Carolyn Creedon’s first book is a red-hot blast of truth. Her wildly various poems are carefully cooked yet manage to be slyly and earnestly raw. ‘I am the spilled-out impure grit, and the laundress of it,’ says the speaker in ‘Stone.’ Ever ballys, Wet is also imbued with huge stabs of longing and precipitous tenderness. Whether in leaks or spurts or cataracts, this astonishing new voice holds nothing back.”

—Ellen Doré Watson

Carolyn Creedon is a writer, editor, and fifteen-year veteran of the waitress wars. She completed the Ada Comstock program at Smith College, went on to earn an M.A., then to the University of Virginia where she earned an M.F.A. and was the recipient of the Academy of American Poets Prize. Her poems have been published in the Massachusetts Review, Best New Poets, Best of the Best American Poets, Ploughshares, Yale Review, Rattle, and American Poetry Review, among other journals. In 2010 she won the Alehouse Happy Hour Poetry Prize. She lives in Charlottesville, Virginia, with her husband and her dog.
Spanning oceans and continents, language and the imagination, the unfathomable distances between people and their desires, Allison Davis’s *Poppy Seeds* creates an “immaculate atlas.” Here language is “broken/ . . . against the margin of the sea,” and a word is a thing that can be “wash[ed] away.” Here the body is both a lesson and a place with an edge you can drive to. The book “longs[s] for as long as/Ohio rivers.” Tangled between worlds and languages both old and new, our deepest emotions search for their roots, hoping to find a place to call home.

Allison Davis’s poems have appeared or are forthcoming in *The New Republic*, *Prick of the Spindle*, and *Speak Peace: American Voices Respond to Vietnamese Children’s Paintings*. She is a graduate of the Vilnius Yiddish Institute Summer Program. Born and raised in Youngstown, Ohio, Davis lives in Columbus.

Daniel Carter’s *Here Both Sweeter* is a book in which you “have a seedling in each pocket,” a “body bodies,” and words are something you “carve out” so as to make a home. The poems are stories, are seeds, are secret messages cast and sent across the natural world to a reader, where they blossom in the imagination. The plot is “scatter-wild,” the lyrics “all willful and fallow.” Carter’s language serves as a garden, rich and strange, full of acorns and ink and ash, and in it the green world (of nature, of the heart and body, of words and ideas) is overturned, recycled, and remade.

Daniel Carter is the author of *This Apparatus*, 2012. His poems have appeared in *Crazyhorse*, *The AWL*, *The Offending Adam*, and elsewhere.
Arguing Americanism
Franco Lobbyists, Roosevelt’s Foreign Policy, and the Spanish Civil War
Michael E. Chapman

Since World War II, American historians have traditionally sided with the Loyalist supporters of the Spanish Civil War, validating their arguments that the pro-Nationalists were un-American for backing an unpalatable dictator. In Arguing Americanism, author Michael E. Chapman examines the long-overlooked pro-Nationalist argument. Employing new archival sources, Chapman documents a small yet effective network of lobbyists who fought to promote General Franco’s Nationalist Spain, positing that the debates about the U.S. arms embargo on Spain were never really about Spain but rather about the soul of Americanism, the definition of democracy, and who should do the defining.


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