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Hauptmann’s Ladder
A Step-by-Step Analysis of the Lindbergh Kidnapping
Richard T. Cahill Jr.

In 1936, Bruno Richard Hauptmann was executed for the kidnapping and murder of Charles Lindbergh Jr. Almost all of America believed Hauptmann guilty; only a few magazines and tabloids published articles questioning his conviction. In the ensuing decades, many books about the Lindbergh case have been published. Some have declared Hauptmann the victim of a police conspiracy and frame-up, and one posited that Lindbergh actually killed his own son and fabricated the entire kidnapping to mask the deed. Because books about the crime have been used as a means to advance personal theories, the truth has often been sacrificed and readers misinformed.

_Hauptmann’s Ladder_ is a testament to the truth that counters the revisionist histories all too common in the true crime genre. Author Richard T. Cahill Jr. puts the “true” back in “true crime,” providing credible information and undistorted evidence that enables readers to form their own opinions and reach their own conclusions.

Cahill presents conclusions based upon facts and documentary evidence uncovered in his twenty years of research. Using primary sources and painstakingly presenting a chronological reconstruction of the crime and its aftermath, he debunks false claims and explodes outrageous theories, while presenting evidence that has never before been revealed.

_Hauptmann’s Ladder_ is a meticulously researched examination of the Lindbergh kidnapping that restores and preserves the truth of the crime of the century.

**Richard T. Cahill Jr.** received a B.A. in history and political science from Mount Saint Mary College and a J.D. from Albany Law School. His professional experience includes clerking for a criminal court judge, serving as both an assistant district attorney and a criminal defense attorney, and practicing civil law.

True Crime History

True Crime
April
Paper $35.00
c. 448 pp., 6 1/8 x 9 1/4
Illustrations, notes, index
Simultaneous electronic edition available
“It is somehow fitting that the pinnacle of Crankshaft’s baseball career was pitching for the only team in the world named after a sort of misfit duck.”
—Jamie Farr, from the Foreword

The Toledo Mud Hens—a farm team for the Detroit Tigers—once had a budding pitcher named Ed Crankshaft. At least that’s how partners in cartooning, writer Tom Batiuk and artist Chuck Ayers, scripted the main character in Crankshaft. This enjoyable volume collects all of Crankshaft’s baseball-themed exploits. Fans will enjoy revisiting Crankshaft’s reminiscences about his minor league pitching career and his comic attempts to recapture his youthful successes on the diamond.

Strike Four! portrays Crankshaft’s greatest triumph when, on a sultry summer night in 1940, the Tigers came to town for an exhibition game against the Mud Hens. Pitching for the Mud Hens, Ed faced the top of the Tigers lineup—Hank Greenberg, Charlie Gehringer, and Rudy York—and struck out all three. The next year, the Tigers called Ed up to the major leagues, but unfortunately, so did Uncle Sam. After his service, Crankshaft returned home, but not to play baseball. He married and had two daughters. His grandson Max was his last chance to reprise his baseball career, but it was not meant to be.

Strike Four! The Crankshaft Baseball Book allows Batiuk and Ayers to explore a man’s life and humorously and touchingly to examine how only barely touching the brass ring shaped it—and left him a little cranky.

Tom Batiuk is a graduate of Kent State University. His Funky Winkerbean and Crankshaft comic strips are carried in more than 600 newspapers worldwide and have an audience of more than 60 million readers. Crankshaft was syndicated in 1987.

Chuck Ayers is a graduate of Kent State University. Following graduation, he became the editorial cartoonist for the Akron Beacon Journal. He’s been the artist on Crankshaft since its inception and is a huge fan of the Cleveland Indians and Akron Aeros.
In this third volume, award-winning cartoonist Tom Batiuk continues to chronicle the lives of a group of students from the fictitious Westview High School. *Funky Winkerbean* fans are introduced to a host of new characters, including black cheerleader Junebug Jones; Melinda Budd, Holly Budd’s ambitious stage mother; Jerome the drum major; Nancy the school librarian; Ron the tennis pro; Irma, Rita Righton’s tennis partner; Channel One reporters Brenda Harpy and Minnie Cameron; talk show host John Darling; news anchor Charlie Lord; Phil the Forecaster; and program director Reed Roberts. Batiuk also features a troupe of inanimate forms achieving sentience, such as talking trees, clouds, school desks, video games, and a talking tennis ball machine that goes on to play at Wimbledon.

Not only does Batiuk grow his "Funkyverse" through its cast of characters, but he adds a number of recurring set pieces, too, such as “The Guide to Taking Tests,” course descriptions from the student curriculum guide, final exams on “Shakespeare the Hard Bard,” Les’s Record Roundup, plus Crazy Harry’s “Secret Cases of Sherlock Holmes and His Monstrous Limericks.” Volume 3 will entertain readers with Arab sheiks buying the oil rights to the football field, an exploding nuclear power plant, and the school’s computer playing *Star Trek* and beaming people around the building.

By the late 1970s Batiuk’s talent for character- and story-driven work was coming into its own. Not only was *Funky Winkerbean* evolving but the strip-within-a-strip about John Darling and his bottom-of-the-ratings-barrel TV station, Channel One, spun off into its own strip called *Darling*. With life imitating art, Batiuk even found himself as a guest on *The Today Show*, following his story arc about Darling filling in for the vacationing Tom Brokaw.

A graduate of Kent State University, **Tom Batiuk** has been recognized for his humorous and entertaining portrayals of the students and staff at Westview and acclaimed for his sensitive treatment of social and educational issues. His *Funky Winkerbean* and *Crankshaft* comic strips are carried in more than 600 newspapers worldwide and have an audience of more than 60 million readers. In 2008 he was honored as a finalist by the Pulitzer Board for a sequence in *Funky Winkerbean* that portrayed character Lisa Moore’s poignant battle with breast cancer.
The remote farming community of Murdock, Nebraska, seemed to be the least likely setting for one of the heartland’s most ruthless and bloody double murders in decades. In fact, the little town had gone more than a century without a single homicide. But on the night of Easter 2006, Wayne and Sharmon Stock were brutally murdered in their home. The murders garnered sensational front-page headlines and drew immediate statewide attention. Practically everybody around Murdock was filled with fear, panic, and outrage. Who killed Wayne and Sharmon Stock? What was the motive? The Stocks were the essence of Nebraska’s all-American farm family, self-made, God-fearing, and of high moral character. Barely a week into this double murder investigation, two arrests brought a sense of relief to the victims’ family and to local residents. The case appeared to fall neatly into place when a tiny speck of murder victim Wayne Stock’s blood appeared in the alleged getaway car.

Then, an obscure clue left at the crime scene took the investigation down a totally different path, stretching into Iowa, Louisiana, New York, Texas, and Wisconsin. By the time this investigation was over, the charges against the original suspects were dismissed and two new individuals emerged from the shadows.

Author John Ferak covered the Stock murders from the very beginning, including all of the trial proceedings. When the criminal prosecution finally ended in 2007, he remained puzzled by one nagging question: Why was the blood of victim Wayne Stock in a car that was ultimately proven to have no connection to the murders?

Over the next few years, the astonishing “bloody lies” were revealed, culminating in a law enforcement scandal that turned the case on its head and destroyed the career of Nebraska’s celebrated CSI director, David Kofoed.

John Ferak is an award-winning Gannett Wisconsin Media investigative team editor. He worked in Nebraska for nine years at the Omaha World-Herald, where he chronicled the shocking Stock murders. He has worked as a reporter for the South Bend Tribune in Indiana, the Arlington Heights Daily Herald near Chicago, and as an editor at the Green Bay Press-Gazette in Wisconsin.
In 2001 The Kent State University Press published James Jessen Badal’s *In the Wake of the Butcher: Cleveland’s Torso Murders*—the first book to examine the horrific series of unsolved dismemberment murders that terrorized the Kingsbury Run neighborhood from 1934 to 1938. Through his access to a wealth of previously unavailable material, Badal was able to present a far more detailed and accurate picture of the battle between Cleveland safety director Eliot Ness and the unidentified killer who avoided both detection and apprehension.

In his groundbreaking historical study, Badal established beyond any doubt the truth of the legend that Ness had a secret suspect whom he had subjected to a series of interrogation sessions, complete with lie detector tests, in a secluded room in a downtown hotel. Badal also disclosed recently unearthed evidence that identified exactly who that mysterious suspect was. But was he the infamous Mad Butcher of Kingsbury Run? Badal presented all the evidence available at the time and invited readers to draw their own conclusions.

Now, armed with conclusive new information, Badal returns to the absorbing tale of those terrible murders in an expanded edition of *In the Wake of the Butcher*. For the very first time in the history of research into the Kingsbury Run murders, he presents compelling evidence that establishes exactly where the killer incapacitated his victims, as well as the location of the long-fabled “secret laboratory” where he committed murder and performed both dismemberment and decapitation.

Was Eliot Ness’s secret suspect the Mad Butcher? Thanks to this new information, Badal is finally able to answer that question with certainty. This new, authoritative edition also includes an appendix by geographical profiler Luke G. Moussa.

**James Jessen Badal** is an assistant professor of English and journalism at the Eastern Campus of Cuyahoga Community College in Cleveland. He has served on the board of trustees of the Cleveland Police Historical Society since 2001. His previous books for The Kent State University Press include *Twilight of Innocence: The Disappearance of Beverly Potts* (2005), *Though Murder Has No Tongue: The Lost Victim of Cleveland’s Mad Butcher* (2010), and *Hell’s Wasteland: The Pennsylvania Torso Murders* (2013). He is currently working on a book devoted to the unsolved 1964 murder of 16-year-old Beverly Jarosz in Garfield Heights just outside of Cleveland.

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**Also by James Jessen Badal**

*Though Murder Has No Tongue: The Lost Victim of Cleveland’s Mad Butcher*
ISBN 978-1-60635-062-1
Paper $22.95

*Hell’s Wasteland: The Pennsylvania Torso Murders*
Paper $19.00
Beyond Trochenbrod
The Betty Gold Story
Betty Gold
With Mark Hodermarsky

Few are familiar with one of the Holocaust’s most monstrous acts, the systematic murder of about 5,000 Jewish residents in a Nazi-occupied Polish town, Trochenbrod, on August 11, 1942. Of the 33 who escaped death, only one person remains to describe these events—Betty Gold. Twelve-year-old Betty and her family hid inside a secret wall built by her father and, when it seemed safe, crept toward the forest, which became their home.

In part one of Beyond Trochenbrod, Gold provides a brief history of Trochenbrod, the only all-Jewish town to exist outside of biblical Israel, and describes a series of cherished childhood experiences before the arrival of Soviet and, later, Nazi occupiers. Part two centers on the family’s struggles against hunger, pain, despair, and the constant fear of being discovered while living in the forest. How the family survived against these and other threats is nothing short of miraculous. Their unlikely rescue, stay at a displaced persons camp, and journey to America are the subjects of part three. In the fourth and final part of her memoir, Gold recounts her difficult adjustment to her new home in Cleveland and discusses how her Trochenbrod experiences have transformed her life and the lives of others.

Man’s inhumanity is undeniable in Beyond Trochenbrod, but so is humanity’s capacity to prevail in spite of unimaginable odds. Betty Gold serves as a docent at the Maltz Museum of Jewish Heritage in Beachwood, Ohio, sharing her Holocaust story with countless visitors. She is invited regularly to speak at high schools, colleges, and universities and has been a guest on both local and national radio and television broadcasts. Lost Town, a 2012 film documentary about Trochenbrod, features Betty Gold as a central figure in the retelling of the town’s saga.

Mark Hodermarsky has edited or authored several books: The Cleveland Sports Legacy Since 1945, The Cleveland Sports Legacy, 1900–1945, The Toe: The Lou Groza Story (with Lou Groza), Baseball’s Greatest Writers, and The Object of the Game (with Charles Kyle). He has contributed articles to a variety of publications, including the Cleveland Plain Dealer and Saint Ignatius Magazine. Hodermarsky teaches English at Saint Ignatius High School in Cleveland, Ohio.
When it came to football in the 1930s, the college sport was king. But in 1933, former boxer and minor league baseball player Art Rooney, who had quarterbacked the squad at Duquesne University, purchased a team for Pittsburgh for $2,500. Thus began the legacy we know as “Steeler Nation.”

At the time, no one could have imagined that the Pirates, as they were originally named, would become a treasured possession for Pittsburghers. For the first 40 years, the franchise was a national joke. With only one playoff performance—a 21–0 defeat at the hands of the Philadelphia Eagles for the eastern division title in 1947—highlights were minimal for a team that regularly found itself at the bottom of the standings.

Then in 1969, Art Rooney’s son Dan hired Chuck Noll from the Baltimore Colts to coach his team. Noll replaced undisciplined players with future hall of famers. By 1974 the team won its first world championship and went on to capture four Super Bowl titles in six years. Noll’s legacy for excellence continued with four more Super Bowl appearances and two championships in 2005 and 2008, garnering the franchise a league record of six Super Bowl wins.

Classic Steelers includes these six championship tilts and takes citizens of the Steeler Nation on a play-by-play tour of the most memorable games in the team’s history. Author David Finoli recounts in vivid detail the thrilling gridiron performances that have made the Steelers so special to their legions of fans.

David Finoli is a historian and author from Greensburg, Pennsylvania, who has written 13 books, dealing mostly with the history of sports in Western Pennsylvania. He lives in Monroeville, Pennsylvania, with his wife and three children. He spends most of his free time living and dying with the exploits of his three favorite teams—the Steelers, the Pirates, and the Penguins. Finoli is the author of Classic Bucs: The 50 Greatest Games in Pittsburgh Pirates History (The Kent State University Press, 2013).
Native Fishes of Ohio

Daniel L. Rice and Gary Meszaros
Photographs by Gary Meszaros

Ohio’s original heavily forested landscape included glacial lakes, large rivers, and streams that teemed with an abundant variety of fish, most of which remain resident today. Native Fishes of Ohio documents the more than 130 species originally found in the state and describes how their aquatic habitats have evolved as a result of agriculture and industrial development.

Naturalist Dan Rice and photographer Gary Meszaros draw upon more than 40 years of fieldwork and recent hands-on experience to detail the natural history of each species of Ohio fish. The authors provide field identification characteristics and describe each fish’s habitat, ecology, and distribution. The book is profusely illustrated with Gary Meszaros’s spectacular color photographs of live specimens in their natural environment, a resource unique to this volume. The range of shapes and vivid colors will give the reader insight into the fascinating world of the state’s native fishes.

An ideal resource for the nonspecialist, Native Fishes of Ohio will interest nature lovers, teachers, and anglers and is a must for every Ohio school and public library.

Daniel L. Rice was the Chief Zoologist for the Division of Natural Areas and Preserves within the Ohio Department of Natural Resources. He spent 25 years with the Division documenting populations of Ohio’s rare and endangered species and retired in 2002.

Gary Meszaros, a retired teacher, has been a nature photographer for more than 35 years. His work has appeared in several books and magazines, including Smithsonian, National Wildlife, National Parks Magazine, Natural History, and Timeline. Previous books include four titles on various facets of Ohio’s natural history.

Of related interest

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Work for Giants

The Campaign and Battle of Tupelo/Harrisburg, Mississippi, June–July 1864

Thomas E. Parson

During the summer of 1864 a Union column, commanded by Maj. Gen. Andrew Jackson Smith, set out from Tennessee with a goal that had proven impossible in all prior attempts—to find and defeat the cavalry under the command of Confederate major general Nathan Bedford Forrest. Forrest’s cavalry was the greatest threat to the long supply line feeding Sherman’s armies as they advanced on Atlanta.

Smith marched at the head of his “gorillas,” veteran soldiers who were fresh from the Red River Campaign. Aside from diverting Confederate attention away from Sherman, Smith’s orders were to destroy Southern railroads and confront Forrest in Mississippi. Just weeks earlier, a similar Union expedition had met with disaster at the Battle of Brice’s Crossroads, perhaps the greatest victory of Forrest’s military career.

Joined by reinforcements led by Lt. Gen. Stephen Dill Lee, Forrest and his men were confident and their morale had never been higher. However, for two weeks, Smith outmarched, outfought, and outmaneuvered the team of Lee and Forrest. In three days of bitter fighting, culminating in the battle at Harrisburg, the Confederates suffered a staggering defeat. Forrest’s corps was devastated. He and his men would recover but would never regain their earlier strength, nor would they ever again prove a serious threat to veteran Union infantry.

Work for Giants focuses on the details of this overlooked campaign and the efforts, postbattle and postwar, to minimize the outcome and consequences of an important Union victory. Parson draws heavily from previously untapped diaries, letters and journals, and eyewitness accounts, bringing to life the oppressive heat, cruel depredations, and brutal combat the soldiers encountered, and the stoic humor they used to endure them.

Thomas E. Parson is a park ranger at the Corinth Civil War Interpretive Center, a unit of Shiloh National Military Park. His research focuses on the military activities in North Mississippi during the Civil War. He is the author of Bear Flag and Bay State in the Civil War: The Californians of the Second Massachusetts Cavalry, and several feature articles in Blue & Gray Magazine.
The Righteous Remnant

The House of David

Robert S. Fogarty

With a new introduction by the author

Many Americans associate the House of David with its bearded barnstorming baseball teams of the 1920s and ’30s. Others may recall the sex scandal associated with the group, a scandal that gave newspapers during the first years after World War I some added spice. Still, others may know it as a religious communal society founded in 1903, which has a few adherents today.

What is this strange group and how can these diverse images be reconciled? In the first in-depth study of the House of David, originally published in 1981, Robert S. Fogarty places the sect in the Anglo-Israelite millennial tradition that goes back to seventeenth-century England, which produced prophets like the mystic Joanna Southcott and from which arose sects in England, Australia, and the United States. Their reading of the Book of Revelation promised the saving of a “righteous remnant” of humanity who would gather in one place to await the millennium. Evangelist Benjamin Purnell became the seventh prophet in the line of this tradition and, with his bigamous wife, Mary, established a community for its followers in Benton Harbor, Michigan.

The House of David was a celibate communal society controlled by the Purnells, and it attracted members who exchanged their worldly goods for the security of salvation. At its height, the community had more than 700 members and prospered by running farms, a canning company, and an amusement park and hosting popular touring bands and the traveling baseball teams.

But there were defectors, and from them emerged rumors of oppressive conditions, sexual misconduct on the part of the prophet himself, hastily arranged group marriages, and financial wrongdoing that led to a series of civil suits. The allegations drove Purnell into hiding, and the State of Michigan launched an elaborate trial against the colony.

The Righteous Remnant is more than the story of the rise and fall of a religious community. By examining its religious roots, the staunch testimony of its members in the face of demonstrated charges, and the social relations within the colony itself, we can begin to understand the attraction that such “social contracts” can exert. The House of David is now a remnant itself, but other religious groups continue to grow and bind members to them in the same ways.

Robert S. Fogarty is editor of the Antioch Review and John Dewey Professor in the Humanities, Emeritus at Antioch College. He is the author of All Things New: American Communes and Utopian Movements, 1860–1914 and Dictionary of American Communal and Utopian History and editor of Desire and Duty at Oneida and Special Love/Special Sex: An Oneida Community Diary. He has been a Fellow at All Souls College, Oxford; NYU Institute for the Humanities; and the Newberry Library; and winner of the PEN/American Center Nora Magid lifetime award for magazine editing.
Spare Not the Brave
The Special Activities Group in Korea
Richard L. Kiper

The Special Activities Group (SAG) and its subordinate companies have received little attention from historians, despite being an elite combat unit and participating in highly classified and dangerous missions in Korea. Rarely receiving more attention than a footnote, their story usually begins and ends on the night of September 12, 1950, with an amphibious raid near Kunsan. Until their inactivation on March 31, 1951, SAG simply disappears from most Korean War histories. *Spare Not the Brave* corrects this omission.

*Spare Not the Brave* tells the story of the extraordinary missions carried out by this group of extraordinary soldiers. Recruited primarily from the Far East Command headquarters, these men received six weeks of training and then were thrust into combat in Korea. Boarding rubber boats in the Yellow Sea and paddling to shore far behind enemy lines, they conducted a diversionary landing near Kunsan, then landed at Inchon, and sailed to the Wonsan area of North Korea. There, SAG was augmented with a battalion of South Korean soldiers. Together they conducted counter-guerrilla operations until overwhelming Chinese intervention forced all Allied units to withdraw from the North. Those critical missions continued into the difficult fighting of early 1951.

Much of this volume is based upon the words of the participants themselves. Using previously obscure primary sources, oral histories, and official records, author Richard L. Kiper tells this unit’s riveting tale. Wherever possible, first-person accounts have been verified and supplemented with official reports, maps, and documents. Drawing on his twenty-six years of infantry and special forces experience, Kiper brings critical analysis and insight to this previously untold story. *Spare Not the Brave* fills a gap in the historiography of the Korean War and adds a valuable chapter to the history of U.S. Army special operations.

Richard L. Kiper is a retired U.S. Army lieutenant colonel (West Point, 1967) who earned his Ph.D. in history from the University of Kansas. He is the author of *Major General John Alexander McClellan: Politician in Uniform* (The Kent State University Press, 1999), the coauthor of *U.S. Army Special Operations in Afghanistan*, and the editor of *Dear Catherine, Dear Taylor: The Civil War Letters of a Union Soldier and His Wife*. Kiper has taught at West Point, the U.S. Army Command and General Staff College, and Kansas City Kansas Community College and has served as an analyst at the U.S. Army Irregular Warfare Center in Ft. Leavenworth, Kansas.
To Plead Our Own Cause

African Americans in Massachusetts and the Making of the Antislavery Movement

Christopher Cameron

The antislavery movement entered an important new phase when William Lloyd Garrison began publishing the *Liberator* in 1831—a phase marked by massive petition campaigns, the extraordinary mobilization of female activists, and the creation of organizations such as the American Anti-Slavery Society. While the period from 1831 to 1865 is known as the heyday of radical abolitionism, the work of Garrison’s predecessors in Massachusetts was critical in laying the foundation for antebellum abolitionism. *To Plead Our Own Cause* explores the significant contributions of African Americans in the Bay State to both local and nationwide antislavery activity before 1831 and demonstrates that their efforts represent nothing less than the beginning of organized abolitionist activity in America.

Fleshing out the important links between Reformed theology, the institution of slavery, and the rise of the antislavery movement, author Christopher Cameron argues that African Americans in Massachusetts initiated organized abolitionism in America and that their antislavery ideology had its origins in Puritan thought and the particular system of slavery that this religious ideology shaped in Massachusetts. The political activity of black abolitionists was central in effecting the abolition of slavery and the slave trade within the Bay State, and it was likewise key in building a national antislavery movement in the years of the early republic. Even while abolitionist strategies were evolving, much of the rhetoric and tactics that well-known abolitionists such as William Lloyd Garrison and Frederick Douglass employed in the mid-nineteenth century had their origins among blacks in Massachusetts during the eighteenth century.

Christopher Cameron is an assistant professor of history at the University of North Carolina at Charlotte. He teaches courses on slavery and abolition, early American history, and American religious and intellectual history. He is currently working on a study of African American freethinkers from the late eighteenth century to the present.
On Lincoln
Civil War History Readers, Volume 3
Edited by John T. Hubbell

For sixty years the journal Civil War History has presented the best original scholarship in the study of America’s greatest struggle. The Kent State University Press is pleased to present this third volume in its multivolume series, reintroducing the most influential of more than 500 articles published in the journal. From military command, strategy, and tactics to political leadership, race, abolitionism, the draft, and women’s issues, and from the war’s causes to its aftermath and Reconstruction, Civil War History has published pioneering and provocative analyses of the determining aspects of the Middle Period.

In this third volume of the Civil War History Readers, John T. Hubbell has selected groundbreaking essays by Douglas L. Wilson, Mark Neely Jr., Herman Hattaway and Archer Jones, Ludwell Johnson, Allan Guelzo, and other scholars that examine Lincoln’s assertive idealism, leadership, views on slavery, abolitionism, emancipation, and Lincoln as a war president. Hubbell’s introduction assesses the contribution of each article to our understanding of Lincoln and the Civil War era.

John T. Hubbell is professor emeritus of history at Kent State University and director emeritus of The Kent State University Press. He was editor of Civil War History for thirty-five years, from 1965 to 1999. He is the editor of the inaugural volume in this series, Conflict and Command (The Kent State University Press, 2012).

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Call to Order 800-247-6553
The Printer’s Kiss
The Life and Letters of a Civil War Newspaperman
and His Family
Edited by Patricia A. Donohoe

In language that resonates with power and beauty, this compilation of personal letters written from 1844 to 1864 tells the compelling story of controversial newspaper editor Will Tomlinson, his opinionated wife (Eliza Wylie Tomlinson), and their two children (Byers and Belle) in the treacherous borderlands around that “abolitionist hellhole,” Ripley, Ohio. The Printer’s Kiss includes many of Tomlinson’s columns that appeared in the Ripley Bee, the local Ripley newspaper, and excerpts from a short story in the Columbian Magazine. It features many of his letters to his family and a remarkable number of letters from Eliza and the children to Tomlinson while he was away during the Civil War, serving variously as quartermaster sergeant for the Fifth Ohio, as captain of a company of counterinsurgents in West Virginia, as an independent scout and spy in Kentucky, as a nurse on a hospital boat, and as a compositor for the Cincinnati Gazette.

During his career, Tomlinson published ten newspapers in Ohio and one in Iowa, where he lived from 1854 to 1860. Described by his contemporaries as brilliant and erratic, coarse and literary, Tomlinson left a trail of ink covering topics ranging from antislavery sentiment to spiritualist fervor and partisan politics. His personal writings reveal the man behind the press, disappointed by his weakness for alcohol and by Eliza’s refusal to condone his plan to raise a Negro company. His eloquent descriptions ache with the discomfort of standing fourteen hours at a compositor’s table, shooting cattle to feed soldiers, and having to defend himself against accusations of adultery. Tomlinson was fatally shot by a Kentucky Copperhead in 1863.

Eliza’s letters pulse with the fears of a Union family on the lookout for slave hunters, Morgan’s Raiders, and bad news from the battlefield. Like her husband, she freely condemns inept politicians and southern rebels. She also questions her husband’s military competence, but she usually writes about domestic matters—the children, friends, and finances.

The intimate details in these letters will engage readers with suspenseful accounts of survival in the borderlands during the Civil War, camp life, and guerrilla warfare and commentary on political and military events, journalism in the mid-1800s, and the roles of women and children. Most importantly, readers will be exposed to the story of how one articulate and loyal Union family refused to give up hope when faced with tragic disruption.

Patricia A. Donohoe, great-great-granddaughter of Will and Eliza Wylie Tomlinson, believes a good story connects people. Her careers have included teaching college English, editing an alumni magazine, directing a public relations staff at a large community college, and serving as an ordained minister in the Presbyterian Church (U.S.A.).
At midnight on January 24, 1954, the last step was taken in the armistice to end the war in Korea. That night, the neutral Indian guards who had overseen the prisoner of war repatriation process abandoned their posts, leaving their charges to make their own decisions. The vast majority of men allowed to choose a new nation were Chinese and North Koreans who elected the path of freedom. There were smaller groups hoping that the communist bloc would give them a better life; among these men were twenty-one American soldiers and prisoners of war. “We Fight for Peace” tells their story.

During the four months prior to the armistice, news had spread throughout the United States and the world that a group of twenty-three Americans was refusing repatriation. In the interim, two of the twenty-three soldiers had escaped. Once back behind American lines, the first voluntary repatriate, Edward Dickenson, was given celebrity treatment with the hope that this positive experience would entice the others to return to the United States. Just one more American POW, Claude Batchelor, chose repatriation.

In the United States, Dickenson, who was being treated at Walter Reed Medical Center, was placed under arrest and charged with a variety of collaboration related crimes. Weeks later, Batchelor was similarly arrested. Over the course of the coming months, Dickenson and Batchelor, against the backdrop of Joseph McCarthy’s Army Hearings, were prosecuted, convicted, and imprisoned. In the ensuing years, Dickenson and Batchelor, both of whom had voluntarily returned to the United States, watched from their jail cells as most of the remaining twenty-one Americans trickled back home, protected by the dishonorable discharges they received.

Exhaustively researched and meticulously documented, “We Fight for Peace” is the first comprehensive scholarly work on this controversial event in international history.

Brian D. McKnight is associate professor of history at the University of Virginia’s College at Wise. A scholar of the Appalachian Civil War experience, his books Contested Borderland: The Civil War in Appalachian Kentucky and Virginia and Confederate Outlaw: Champ Ferguson and the Civil War in Appalachia have explored the phenomenon of contested and coerced loyalty. McKnight is coeditor of The Kent State University Press’s Interpreting American History series.
In the heyday of Civil War commemoration at the turn of the twentieth century, Mississippi’s Vicksburg National Military Park was considered “the art park of the South.” By 1920, more than 160 portrait statues, busts, and reliefs of Vicksburg’s defenders under Gen. John C. Pemberton and the besieging Union army commanded by Gen. Ulysses S. Grant lined the tour route along the earthworks around the Gibraltar of the Confederacy. Most of the memorial art and architecture was built in the classical revival Beaux-Arts style popular following the World’s Columbian Exposition of 1893. The federal government, states, and individual patrons commissioned dozens of sculptors and architects to create these enduring structures, marking the historic battlefield and commemorating the men and events involved in the campaign and siege of Vicksburg.

The Memorial Art and Architecture of Vicksburg National Military Park chronicles the preservation of the battlefield and its establishment as the southernmost of five national military parks formed in the 1890s. It illuminates and illustrates the complex patronage, design, and construction processes—including bronze casting and stone carving—in a fluent fashion appealing to general readers and Civil War buffs, as well as to scholars of collective memory and American cultural history.

This compact guidebook is handy for use in the field (on foot or in the car) and in the comfort of a favorite reading chair. It includes an illustrated driving tour, thematic discussions of Vicksburg’s equestrian monuments and portrait statuary, biographical information about the designers, and a glossary of monument terminology. Panhorst’s insightful analysis and stunning full color photographs of Vicksburg’s memorial art and architecture help readers appreciate fully the beauty and significance of “the art park of the South.”

Michael W. Panhorst is a historian of art and architecture, curator, teacher, and historic preservationist who has participated in the Save Outdoor Sculpture! program of Heritage Preservation and development of the Smithsonian’s Inventory of American Sculpture. He has lectured and published widely about monuments and memorials, and his photographs have been published in Civil War Art, the Alabama Review, Sculpture Review, and Sculpture magazine. His photo essay on the earliest Civil War battlefield monuments is forthcoming in Southern Cultures.
Overshadowed by the so-called Good War that followed, the Great War—the First World War—captured the imagination of American writers both while the conflict was underway and during the decades that followed. As these authors struggled and, at times, fought with one another to define the war’s elusive meaning, they produced a body of short fiction astonishing in its range of styles and themes.

Some of the richest of these short stories, originally published in long-forgotten magazines and books, have remained lost—until now. The first collection of its kind, World War I in American Fiction brings together 26 stories to present a fuller picture of the war’s immediate impact on American culture and its subsequent, deeply contested memory. The volume features canonical authors such as F. Scott Fitzgerald, Langston Hughes, Katherine Anne Porter, and Edith Wharton alongside writers who deserve a wider readership, such as Thomas Boyd, Kay Boyle, Claude McKay, and Laurence Stallings. The stories highlight the lingering effects of the war on veterans, women, and African Americans, and they take the reader from the contested skies over the Western Front to the influenza-ravished American home front. An extensive introduction places the stories in their historical and literary context.

Published in the centennial year of the war’s outbreak and designed to serve as an invaluable resource for students and teachers alike, World War I in American Fiction opens a new window on the conflict that remade America and the world.

Scott D. Emmert is an English professor at the University of Wisconsin–Fox Valley. He is the coeditor (with Michael Cocchiarale) of Upon Further Review: Sports in American Literature and Critical Insights: American Sports Fiction and is the author of Loaded Fictions: Social Critique in the Twentieth-Century Western.

The Collected Stories of Ray Bradbury
A Critical Edition
Volume 2, 1943–1944
Edited by Jonathan R. Eller

Ray Bradbury spent decades refashioning many of his early pulp and mainstream magazine stories to form the intricate story-cycle tapestries of The Martian Chronicles and Dandelion Wine; other tales were revised or rewritten for such timeless collections as Dark Carnival, The Illustrated Man, The Golden Apples of the Sun, and The October Country. These volumes represent wonderful and enduring fictional masks for the author, but they are not his original masks. The Collected Stories of Ray Bradbury series returns to the earliest surviving forms of his oldest published tales, presenting many of them in versions not seen since the 1940s and early 1950s, when the Golden Age of the American magazine began to pass into history.

The restoration of these texts is a scholarly enterprise, including searches through long-lost typescripts, hundreds of elusive magazine issues, and thousands of textual variants, seeking to restore the author’s earliest intentions for his first published stories. Jonathan R. Eller’s textual commentaries document the history of the composition and publication of the stories—and Bradbury’s emerging understanding of genre fiction—from their original forms to the versions best known today.

The second volume of the series includes twenty-five stories written between April 1943 and March 1944, and it contains eight stories that Bradbury never placed in his own story collections. These tales document an incredibly productive year that saw the twenty-three-year-old writer move ever closer to becoming a masterful teller of timeless stories. For many of them, the original serial forms recovered in this volume differ significantly from the versions Bradbury popularized in his subsequent collections. For three of these stories, the original typescripts survive, making it possible to establish the critical text directly from the author’s unstyled spellings and punctuation. By documenting the way the stories evolved over time, Eller reveals crucial new information about Bradbury’s maturing creativity and poetic prose style.

The Collected Stories of Ray Bradbury is edited in compliance with the highest scholarly standards by the Center for Ray Bradbury Studies and bears the Modern Language Association’s seal of approval for scholarly editions. Each volume includes a general introduction, biographical timeline, summary of unpublished stories, historical commentaries for each story, textual apparatus, and a chronological catalog.

Jonathan R. Eller is Chancellor’s Professor of English, director of the Center for Ray Bradbury Studies, and senior textual editor of the Institute for American Thought at Indiana University-Purdue University, Indianapolis. He coedited Volume 1 of The Collected Stories of Ray Bradbury with founding editor emeritus William F. Toupounce, with whom he also coauthored Ray Bradbury: The Life of Fiction (The Kent State University Press, 2004). Eller is author of Becoming Ray Bradbury and Ray Bradbury Unbound (forthcoming), extensive studies of Bradbury’s early and middle career.

Of related interest
William F. Toupounce and Jonathan R. Eller
Cloth $65.00
Side by Side

Alice and Staughton Lynd, the Ohio Years

Mark W. Weber and Stephen H. Paschen
Foreword by Carl Mirra

Alice and Staughton Lynd have devoted their lives to the struggle for social justice. Carl Mirra began the history of the Lynds with his biography, Admiraahl Radical: Staughton Lynd and Cold War Dissent, 1945–1970 (The Kent State University Press, 2010). Side by Side picks up the Lynds’ story as they move to Youngstown, Ohio, to begin a new chapter in their lives.

Throughout their narrative, authors Mark Weber and Stephen Paschen examine the idea of accompaniment, a form of political activism that differs from the traditional strategies used by labor and community organizers. Rather than moving from fight to fight, the Lynds lived within the community in need, helping steelworkers and residents cope with the devastating closures of the major steel mills in Youngstown and the Mahoning Valley. Working with clergy, laborers, and civic leaders, Staughton Lynd advanced the idea of a worker-community-owned steel mill that would provide employment for some of the thousands of workers whose jobs had been lost. The dramatic if unsuccessful attempt to launch a cooperatively owned manufacturing enterprise was the first of a number of efforts by the Lynds to put their knowledge and experience at the service of those who have no voice.

Quakers Alice and Staughton Lynd worked in Central America and Israel, where they championed the rights of Palestinian Arabs living in the West Bank. They took up the cause of prisoners’ rights following the April 1993 Lucasville, Ohio, prison uprising—the longest such rebellion in American history—working to improve the living conditions of the five inmates who were convicted of leading the rebellion. Together with Jules Lobel of the Center for Constitutional Rights, the Lynds filed suit on behalf of death row inmates who were kept in solitary confinement in Ohio’s prisons. Their lawsuit contributed to a landmark decision that improved living conditions for inmates in solitary confinement and established that prisoners have due process rights that have to be observed before they can be sent to solitary confinement.

Through its exploration of the Lynds and their practice of accompaniment, Side by Side makes an important contribution to the study of social justice and grassroots activism.

Mark W. Weber was the dean of Libraries at Kent State University until his retirement in 2010. He has known and worked with the Lynds since 1998. Stephen H. Paschen was associate professor and archivist at Kent State University Libraries until his retirement in 2013. He is the author of a number of books on regional history.
Interpreting American History

The New Deal and the Great Depression

Edited by Aaron D. Purcell

In this second volume of the Interpreting American History series, experts on the 1930s address the changing historical interpretations of a critical period in American history. Following a decade of prosperity, the Great Depression brought unemployment, economic ruin, poverty, and a sense of hopelessness to millions of Americans. President Franklin D. Roosevelt’s New Deal programs aimed to bring relief, recovery, and reform to the masses.

More than seventy-five years after Roosevelt took the oath as president, Americans are still debating what did and did not happen in the 1930s to help the nation recover from its worst economic depression. Proponents and detractors have cast the successes and failures of the New Deal in many lights. Historians have argued that the New Deal went too far, that it did not go far enough, that it created more problems than it solved, and even that its shaky foundations are the reason for the economic and social instability of the Great Recession of the early twenty-first century.

The contributors to this volume explore how historians have judged the nature, effects, and outcomes of the New Deal. Arranged in three sections, the essays discuss Roosevelt’s New Deal revolution, explore the groups on the fringes of the New Deal, and consider the legacies of 1930s reform. Chapters focus on specific areas of study, including politics, agriculture, the environment, labor, African Americans, the economy, social programs, the arts, mobilization for World War II, and memory. These fields represent today’s emerging interpretations of one of the most significant decades of the twentieth century.

Interpreting American History: The New Deal and the Great Depression introduces readers to this important period by examining the major historical debates that surround the 1930s, giving students a succinct and indispensable historiographic overview.

Aaron D. Purcell is director of special collections at Virginia Tech and received his Ph.D. in history from the University of Tennessee. He is the author of White Collar Radicals: TVA’s Knoxville Fifteen, the New Deal, and the McCarthy Era; Academic Archives: Managing the Next Generation of College and University Archives, Records, and Special Collections; and Arthur Morgan: Engineering a Vision of a Former Time. Purcell is also the editor of the Journal of East Tennessee History.
Black, White, and Red All Over
A Cultural History of the Radical Press in Its Heyday, 1900–1917
Linda J. Lumsden

Hundreds of newspapers and magazines published by socialists, anarchists, and the Industrial Workers of the World in the years before World War I offered sharp critiques of the emerging corporate state that remain relevant in light of gaping twenty-first-century social inequity. Black, White, and Red All Over offers the first comprehensive narrative to explore the central role that a broad swathe of social movement media played in radical movements, stirring millions of Americans a century ago.

Author Linda J. Lumsden mines more than a dozen diverse radical periodicals—including Progressive Woman, Industrial Worker, Wilshire’s, the Messenger, Mother Earth, Appeal to Reason, New York Call, and International Socialist Review—to demonstrate how they served anarchists, socialists, and industrial unionists in their quest to topple capitalism and create their varied visions of a cooperative commonwealth. The book argues that these subversive periodicals were quintessentially American: individualist, independent, social-minded, egalitarian, defiant, and celebratory of freedom. Even their call for revolution resounded from the roots of the American experience.

Black, White, and Red All Over explores socialist periodicals in the agrarian heartland; views socialists’ attempts to provide alternatives to urban dailies; explores the radical press crusade to champion workers; analyzes the role anarchist periodicals played in their pioneering battles for a free press, free speech, and free love; surveys socialism in the black press; and details the federal government’s wartime campaign to suppress the radical press. It draws parallels with Occupy Wall Street’s social media movement. Despite the distance from the typewriter to Twitter, Lumsden concludes that twenty-first-century social movement media perform nearly the same function as did their nearly forgotten predecessors.

Linda J. Lumsden is an associate professor in the School of Journalism at the University of Arizona. She is the author of Inez: The Life and Times of Inez Milholland and Rampant Women: Suffragists and the Right of Assembly. A three-time winner of the American Journalism Historian Association’s Maurine Beasley Award for Outstanding Paper in Women’s History, she writes frequently about women in journalism history and alternative news media.
James A. Rhodes, Ohio Colossus

Tom Diemer, Lee Leonard, and Richard Zimmerman

In his day he dominated the political landscape like no one in Ohio’s long, proud history ever had—or likely ever will. James A. Rhodes (1909–2001) plotted a path that took him from tiny Coalton, Ohio, to the governor’s office. In this first biography of Rhodes, his life and political career are scrutinized by those who knew him best—the working press. Written by three journalists who covered Rhodes in overlapping periods, this account traces, often with uproarious humor, his unlikely rise to power. It discusses his four terms as governor, his subsequent 20 years as a political elder, and even his avocation as an inventor.

Rhodes was a far cry from a typical politician, shunning ideology to the point of alienating Republican leaders. He was elected because he promised the unobtainable, and at times he actually delivered. “Find out what people want, and give it to them” was his credo. In private life, he joined cronies in the business world and made millions of dollars, sometimes using inside knowledge to help start commercial ventures.

James A. Rhodes, Ohio Colossus recounts Rhodes’s upbringing in a single-parent household, his modest schooling, and an illness that deprived him of a lung. It chronicles the attempts to tar Rhodes with scandal and the tragedy that indelibly marred his tenure as governor—the National Guard shootings of student protesters at Kent State University in May 1970. His later years as governor were highlighted by his stubborn resistance to environmental protection, something he thought would cost jobs, especially in the coal industry. According to Rhodes, “Every social ill among able-bodied Ohioans” was the consequence of joblessness.

In his post-public life, Rhodes got a patent on a complex system of airlocks and filters making indoor air more than 99 percent germ-free. He envisioned an “Environmental City” that could prolong life. His grandiose ideas didn’t always pan out in the short run, but in some cases they came to fruition years later. He once devised a scheme for a bridge across Lake Erie, which was at first received with public ridicule, and four decades after he proposed it was considered a revolutionary concept.

The office of governor was tailor-made for him and he knew it. He seldom apologized and never looked back.

Tom Diemer teaches in the Washington program of Northwestern University’s Medill School of Journalism. He covered Rhodes for more than a decade as a reporter for The Associated Press and as the Columbus bureau chief for the Cleveland Plain Dealer. Diemer is the author of Fighting the Unbeatable Foe: Howard Metzenbaum of Ohio, the Washington Years (The Kent State University Press, 2009).

Lee Leonard reported at the Ohio Statehouse for UPI and the Columbus Dispatch for 36 years until his retirement in 2005. Leonard contributed the chapter on James A. Rhodes’s second eight years as governor for Ohio Politics (The Kent State University Press, 1994). He also compiled A Columnist’s View of Capitol Square.

The late Richard G. Zimmerman was the author of Call Me Mike (The Kent State University Press, 2003) and Plain Dealing (The Kent State University Press, 2006). Zimmerman, who died in 2008 while still working on this book, reported in Columbus for Horvitz Newspapers and the Plain Dealer.
A Colony Sprung from Hell
*Pittsburgh and the Struggle for Authority on the Western Pennsylvania Frontier, 1744–1794*
Daniel P. Barr

The early settlement of the region around Pittsburgh was characterized by a messy collision of personal, provincial, national, and imperial interests. Driven by the efforts of Europeans, Pennsylvanians, Virginians, and Indians, almost everyone attempted to manipulate the clouded political jurisdiction of the region. *A Colony Sprung from Hell* traces this complex struggle. The events and episodes that make up the story highlight the difficulties of creating and consolidating authority along the frontier, where the local population’s acceptance or denial of authority determined the extent to which any government could impose its will. Ultimately, what was at stake was the nature of authority itself.

Author Daniel P. Barr demonstrates that deep divisions marked efforts to exercise power over the western Pennsylvania frontier and limited the effectiveness of such attempts. They developed roughly along provincial lines, owing to a fierce competition between Pennsylvania and Virginia to incorporate the region into their colonies. This jurisdictional dispute permeated many social and political levels, impacting all those who sought power and influence along the western Pennsylvania frontier. Individuals, businesses, provincial governments, and British policymakers competed for jurisdiction in the political and legal arenas, while migrants, settlers, and Indians opposed one another on the ground in a contest that was far more confrontational and violent. Although the participants and the nature of the conflict changed over time, the fundamental question—who was going to make the important decisions regarding the region—remained unsettled and unanswered, resulting in a consistent pattern of discord and contention.

*A Colony Sprung from Hell* is an important contribution to the understanding of power and authority along the late colonial frontier.

Daniel P. Barr is professor of early American history at Robert Morris University in suburban Pittsburgh. His previous books include *Unconquered: The Iroquois League at War in Colonial America* and *The Boundaries between Us: Natives and Newcomers along the Frontiers of the Old Northwest Territory, 1750–1850* (The Kent State University Press, 2006).
Informal Ambassadors
American Women, Transatlantic Marriages, and Anglo-American Relations, 1865–1945
Dana Cooper

From 1865 to 1945, a number of prominent marriages united American heiresses and members of the British aristocracy. In Informal Ambassadors, author Dana Cooper examines the lives and marriages of the American-born, British-wed Lady Jennie Jerome Churchill, Mary Endicott Chamberlain, Vicereine Mary Leiter Curzon, Duchess Consuelo Vanderbilt Balsan, and Lady Nancy Astor. This cohort of women surprised their families—both British and American—by exhibiting an extraordinary degree of agency in a period that placed women solidly outside the boundaries of politics and diplomacy.

Without the formal title of diplomat or membership in Parliament, these women nonetheless exerted significant influence in the male-dominated arena of foreign affairs and international politics. As the wives of leading members of the British aristocracy, they had uncompromised and unlimited access to the eyes and ears of individuals at the highest level in Great Britain—the very decision makers who formulated and implemented foreign policy with their home country. Collectively and individually, these informal ambassadors worked to improve relations at the turn of the twentieth century, and by no coincidence, the United States and Great Britain began to view one another less as adversaries and more as allies.

Combining diplomatic history with gender and women’s history, Informal Ambassadors demonstrates not only that women could act as transnational envoys at a time when they could not apply for State Department employment but that they influenced Anglo-American relations to a degree never before considered by historians.

Dana Cooper is associate professor of history at Stephen F. Austin State University. She earned her Ph.D. in history at Texas Christian University. Specializing in women’s, gender, and transatlantic history, she has presented papers in England, Holland, and Austria and has published with presses in Sweden, the Netherlands, and the United States. Her most recent work is an edited volume, Transatlantic Relations and Modern Diplomacy: An Interdisciplinary Examination.
The Widows’ Handbook
Poetic Reflections on Grief and Survival
Edited by Jacqueline Lapidus and Lise Menn
Foreword by Ruth Bader Ginsburg

The Widows’ Handbook is the first anthology of poems by contemporary widows, many of whom have written their way out of solitude and despair, distilling their strongest feelings into poetry or memoir. This stirring collection celebrates the strategies widows learn and the resources they muster to deal with people, living space, possessions, social life, and especially themselves, once shock has turned to the realization that nothing will ever be the same. As Supreme Court Justice Ruth Bader Ginsburg says in her foreword, losing one’s partner is “a loss like no other.”

The Widows’ Handbook is a collection of poetry from 87 American women of all ages, legally married or not, straight and gay, whose partners or spouses have died. Some of the poets are already published widely—including more than a dozen prizewinners, four Pushcart nominees, and two regional poets laureate. Others are not as well known, and some appear in print for the first time here. With courage and wry humor, these women encounter insidious depression, poignant memories, bureaucratic nonsense, unfamiliar hardware, well-intentioned but thoughtless remarks, demanding work, spiritual revelation, and unexpected lust, navigating new relationships in the uncertain legacy of sexual liberation. They write frankly about being paralyzed and about going forward. Their poems are honest, beautiful, and accessible.

Only poetry can speak such difficult truths and incite such intense empathy. While both men and women understand the bewilderment, solitude, and change of status thrust upon the widowed, women suffer a particular social demotion and isolation. Anyone who has lost a loved one or is involved in helping the bereaved will be able to relate to the experiences conveyed in The Widows’ Handbook.

Jacqueline Lapidus, a Boston-based editor, teacher, and translator, holds degrees from Swarthmore College and Harvard Divinity School. She has published poems in many periodicals and anthologies and in three collections: Ready to Survive, Starting Over, and Ultimate Conspiracy. Her significant other died suddenly in 2004.

Lise Menn, professor emerita of linguistics at the University of Colorado (Boulder), has written, coauthored, or coedited seven books and more than fifty peer-reviewed articles. Her poems have appeared in anthologies, and she is preparing a chapbook of recent work. Her second husband died of cancer in 2006.
Arda Inhabited
Environmental Relationships in The Lord of the Rings
Susan Jeffers

With the box office successes of movies based on The Lord of the Rings and The Hobbit, familiarity with J. R. R. Tolkien's Middle-Earth is growing. Unfortunately, scholarship dealing with Middle-Earth itself is comparatively rare in Tolkien studies, and students and scholars seeking greater insight have few resources. Similarly, although public concern for the environment is widespread and "going green" has never been trendier, ecocriticism is also an underserved area of literary studies. Arda Inhabited fills a gap in both areas by combining ecocritical and broader postmodern concerns with the growing appreciation for Tolkien's Middle-Earth.

Susan Jeffers looks at the way different groups and individuals in The Lord of the Rings interact with their environments. Drawing substantially on ecocritical theory, she argues that there are three main ways these groups relate to their setting: "power with," "power from," and "power over." Ents, Hobbits, and Elves have "power with" their environments. Dwarves and Men draw "power from" their place, interacting with the world symbolically or dialectically. Sauron, Saruman, and Orcs all stand as examples of narcissistic solipsism that attempts to exercise "power over" the environment. Jeffers further considers how wanderers in Middle-Earth interact with the world in light of these three categories and examines how these relationships reflect Tolkien's own moral paradigm.

Arda Inhabited responds to environmental critics such as Neil Evernden and Christopher Manes, as well as to other touchstones of postmodern thought such as Hegel, DeSaussure, Adorno, and Deleuze and Guattari. It blends their ideas with the analyses of Tolkien scholars such as Patrick Curry, Verlyn Flieger, and Tom Shippey and builds on the work of other scholars who have looked at environment and Tolkien such as Matthew Dickerson and Jonathan Evans. Arda Inhabited demonstrates how Tolkien studies enhances ecocriticism with a fresh examination of interconnection and environment, and ecocriticism enriches Tolkien studies with new ways of reading his work.

Susan Jeffers received her M.A. from Abilene Christian University, where she taught first year composition and early American literature. She has also published an essay on Mormonism and the Twilight Saga, "Bella and the Choice Made in Eden" in The Twilight Mystique: Critical Essays on the Novels and Films. Jeffers has presented on a wide variety of topics, including nature and spirituality in the poetry of Wallace Stevens and patriarchal violence and female agency in The Canterbury Tales. She currently lives in southern Maryland with her family.
The Collected Poems of C. S. Lewis
A Critical Edition
Edited by Don W. King

Although C. S. Lewis is best known for his prose and for his clear, lucid literary criticism, Christian apologetics, and imaginative Ransom and Narnia stories, he considered himself a poet for the first two and a half decades of his life. Owen Barfield recalls that anyone who met Lewis as a young man in the early 1920s at Oxford University quickly learned he was one “whose ruling passion was to become a great poet. At that time if you thought of Lewis you automatically thought of poetry.”

The Collected Poems of C. S. Lewis offers readers, for the first time, a one-volume collection of Lewis’s poetry, including many poems that have never appeared in print. With the poems arranged in chronological order, this volume allows readers the opportunity to compare the poetry Lewis was writing while he was also writing his fiction and nonfiction prose.

Beginning with his earliest lyric poems from 1907, The Collected Poems of C. S. Lewis follows Lewis’s efforts to write long, narrative poems, which were particularly influenced by Norse mythology. His outburst of lyric poetry as a young man in the trenches during World War I culminates in his first published work, Spirits in Bondage (1919), followed by his most ambitious narrative poem, Dymer (1926). Both volumes afford unique insights into Lewis the atheist. After his conversion to Christianity in 1930, Lewis wrote a collection of sixteen religious lyrics that he included in The Pilgrim’s Regress (1933); as a group, these are considered among his best poems. Until his death in 1963, Lewis continued writing and publishing poetry, often appearing in journals and magazines under his pseudonym N. W., shorthand for the Anglo-Saxon nat whilk, “[I know] not whom.” As a whole, these latter poems are either occasional verses, burlesques, and erudite satires or they are contemplative poems musing upon the human condition and its pain, joy, suffering, pride, love, doubt, and faith.

The Collected Poems of C. S. Lewis demonstrates a dedicated, determined, and passionate poet at work and illustrates the degree and depth to which poetry shaped Lewis’s literary, intellectual, emotional, and spiritual life.

Don W. King is Professor of English at Montreat College in North Carolina. On multiple occasions he led Lewis seminars at the Kilns—Lewis’s home in Oxford—and has published C. S. Lewis, Poet: The Legacy of His Poetic Impulse (The Kent State University Press, 2001) and Plain to the Inward Eye: Selected Essays on C. S. Lewis. He has also written extensively on the important women in Lewis’s life, including Hunting the Unicorn: A Critical Biography of Ruth Pitter (The Kent State University Press, 2008) and Out of My Bone: The Letters of Joy Davidman.
The Dead Eat Everything
Michael Mlekoday
Winner of the 2012 Stan and Tom Wick Poetry Prize
Dorianne Laux, Judge

“This book is a document of a particular world, real, wrenched from the poet’s life, as if written with a gun to his head or a spike through his heart. Reading it is like opening a damp newspaper wrapped around a big fish just caught, fins glistening, scales shining, one rhymed eye open and looking right at you, daring you to eat the whole thing.”

—Dorianne Laux, author of The Book of Men

“The Dead Eat Everything, Michael Mlekoday’s furious first collection, is a cypher of old-school curses, elegy, and wordplay that snaps like gunplay. The book begins with a self-portrait when ‘summer was one wet weapon after another’ and doesn’t stop. Not for a power outage, Catholic mass, or sewer steam. Not for a ‘four-finger ring that says DOPE.’ Not for the city that repeats itself like breakbeats in the head. The poems in this book are as relentless as a Minneapolis winter. And when the speaker says, ‘Scientists have proven that the mouth is the last part of the body to die,’ we understand that the mouth hangs on just to speak poems like these.”

—Adrian Matejka, author of The Big Smoke

“It’s easy to forget—because of the brute beauty of the language; because of lines like ‘I have made gods / of my skinned hands’; because of the whiplash brilliance roped through these poems—that deeply, ultimately, this is a book of mourning, of sorrow, of loss: for a dad, a Baba, a city, a home. But, to boot, Michael Mlekoday’s The Dead Eat Everything is a book of magic: watch sorrows be converted to music. And music, don’t forget, makes you dance. Makes you move. Moves you.”

—Ross Gay, author of Bringing the Shovel Down

“The Dead Eat Everything is a haunting—an unsharpened visitation of memories. Each poem unfolds itself as if we are just now remembering stories told to us long ago, simultaneously new and exciting while comforting in their familiarity. Mlekoday’s debut collection glows. Let it. Let it light the way home.”

—Sierra DeMulder, author of New Shoes on a Dead Horse

Michael Mlekoday is a poet and performer from Minneapolis. He holds degrees from the University of Minnesota and Kansas State University and is currently an MFA candidate at Indiana University. A National Poetry Slam Champion, Mlekoday has served as poetry editor of Indiana Review and is a cofounder of Exploding Pinecone Press. Mlekoday’s work has appeared in Ploughshares, Ninth Letter, Sycamore Review, the Cincinnati Review, and other journals.
Determinant
Alex Fabrizio

“These nineteen supple poems have both a strong sense of unity and a wide spectrum of forms, themes, and moods. Virtuosic writing combines with jagged feeling, and the end result is engaging, dramatic, and unpredictable.”—Henri Cole

“These poems have a strong voice and a bold reach: they turn outwards, finding big subjects and solid narratives. They seek to make a world: and then they persuade the reader to live in it.”—Eavan Boland

“Determinant is a strong, assured collection that begins with our planet Earth and ends with an egg. This poetic echoing of subjects and objects is indicative of Alex Fabrizio’s range: these poems guide us to a vantage point from which wonder contracts and expands without a diminishing of its essence. Her speakers are calmly certain of uncertainty. Let this collection trouble what one might assume about the explanatory connotation of the title—the poems have little concern for the didacticism of cause and embrace the effects of the world on the ambiguous lyric self. They encourage a reintegration of the ‘I’ with that world, a ‘turning/returning’ to it. They give the reader that gift.”—Lo Kwa Mei-en

Alex Fabrizio lives in New York, where she is pursuing a Ph.D. in English and Comparative Literature at Columbia University. She received her MFA in creative writing from Ohio State University in 2013, and her work has previously appeared in journals such as Subtropics and Southeast Review.

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I Left My Wings on a Chair
Karen Schubert

“When the wire man in love with the boiled wool woman imagines himself making love with her under the emerald tree and then making her a mouth, is he desiring to make for her a mouth, or to make of her a mouth? Such questions charge Karen Schubert’s off-kilter worlds with a force less like gravity than like Brownian movement: the poems in I Left My Wings on a Chair don’t orbit, they careen.”—H. L. His

“When the wire man in love with the boiled wool woman imagines himself making love with her under the emerald tree and then making her a mouth, is he desiring to make for her a mouth, or to make of her a mouth? Such questions charge Karen Schubert’s off-kilter worlds with a force less like gravity than like Brownian movement: the poems in I Left My Wings on a Chair don’t orbit, they careen.”—H. L. His

“Karen Schubert’s latest collection, I Left My Wings on a Chair, reminds me why I love prose poetry. These are beautiful prose poems; each one is a gem; each one is sublime, witty, and surprising. It’s as if she has taken the world that we see and experience every day and given it back again, refreshed, alive, and shimmering. Reading her poems reminds me of reading William Stafford and Naomi Shihab Nye, poets who let you see the mystical and the absurd in the everyday, who make you feel a little better about being alive.”—Nin Andrews

“Karen Schubert’s I Left My Wings on a Chair takes flight through a series of prose poems that stay afloat with sardonic wit and social satire. Schubert takes on everything from Etsy to Wittgenstein to the many Karen Schuberts in compelling, contemplative, and beautifully wrought vignettes. Russel Edson called the prose poem ‘a cast-iron airplane that can actually fly,’ and these prose poems soar!”—Denise Duhamel

Recipient of a 2012 Ohio Arts Council Individual Excellence Award in poetry and a 2013 residency at Headlands Center for the Arts, Karen Schubert is author of Bring Down the Sky and The Geography of Lost Houses. Her work appears in AGNI online, MiPoesias, DMQ, Water-Stone Review, diode, Zoland Poetry, Artful Dodge and others. She currently teaches English at Youngstown State University.

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