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50 Years
Roses in December
A Story of Love and Alzheimer’s
Tom Batiuk and Chuck Ayers
Foreword by Peter V. Rabins, M.D., M.P.H.

"Stories told in comic strips aren’t generally intended to be book-length narratives, but, on occasion, a story rises above the rest of the work and marks itself as something special. [Roses in December] is one of those stories." —from the Preface

Since its debut in 1987, Crankshaft has engendered reader loyalty and affection with its wry wit, engaging storylines, and identifiable characters. Created by Tom Batiuk and drawn by Chuck Ayers, the strip offers plenty of humor but also tackles serious issues like adult literacy, school violence, and the challenges of aging.

Roses in December is a touching collection of two Crankshaft storylines of characters who find themselves dealing with the incurable condition of Alzheimer’s disease. First, Ed Crankshaft’s best friend Ralph is confronted with the trauma of his wife Helen’s worsening Alzheimer’s. He never knows if the love of his life will recognize him on those days that he visits her at Sunny Days Nursing Home. Ralph and Helen’s love story unfolds with humor and heartbreak.

In the second story arc, Crankshaft’s neighbor Lucy McKenzie also exhibits symptoms of Alzheimer’s and eventually is moved to Sunny Days Nursing Home by her sister Lillian. The fourteen-year struggles of Lucy, Helen, and their loved ones are elegantly told, preserving their dignity and reminding us that sometimes a sense of humor can be our greatest possession during life’s trials.

Through the deceptively simple medium of the daily comic strip, Tom Batiuk and Chuck Ayers address the profound effects of Alzheimer’s disease in a thoughtful and occasionally humorous way.

Roses in December includes a resource guide for caregivers, patients, and practitioners.

Tom Batiuk is a graduate of Kent State University. His Funky Winkerbean and Crankshaft comic strips are carried in more than 600 newspapers worldwide and have an audience of more than 60 million readers. Written by Batiuk, Crankshaft was syndicated in 1987.

Chuck Ayers is a graduate of Kent State University. Following graduation, he became the editorial cartoonist for the Akron Beacon Journal. He’s been the artist on Crankshaft since its inception.

Foreword author Peter V. Rabins, M.D., M.P.H., is an Alzheimer’s specialist with Johns Hopkins Medical Center and coauthor of the million-selling book The 36-Hour Day.
What’s Left Out

Jay Baruch

Conventional medical narratives often fail to capture the incoherent, surreal, and logic-twisting reality of the contemporary healthcare experience, where mystery, absurdity, and even cruelty are disguised as logic, reason, and compassion. In this new collection of stories by physician and writer Jay Baruch, characters struggle in their quest for meaning and a more hopeful tomorrow in a strange landscape where motivations are complex and convoluted and what is considered good and just operates as a perpetually shifting proposition.

Readers are invited to eavesdrop on the conversations and thoughts of those negotiating the healthcare landscape while attempting to maintain their sanity. Each glimpse into the minds of patients, doctors, and family members reveals the stark reality that reason and compassion are not always the lifeblood of a system devoted to healing. From a weary night shift doctor dealing with a chronic patient to a physician figuring out how to tell the next of kin about a relative’s death, each of Baruch’s characters exposes the multitude of emotions lurking behind the strained and sickly faces in the hospital waiting room.

With imagination and an eye for detail, Baruch takes readers on an unspaving ride through the hidden, ignored, or misunderstood challenges facing healers and the ill. It is a world where communities shoulder unrelenting burdens, optimism is held with caution, and people ration their dreams. Baruch’s vivid storytelling guides his readers through the incoherent and emotionally fraught reality he has faced during his twenty years as an emergency physician. The stories in What’s Left Out ask readers to take risks, to make leaps into unfamiliar territory, and, like the larger healthcare enterprise, to develop comfort and trust in the untraditional and unexpected.

Jay Baruch obtained his medical degree from the State University of New York at Stony Brook before working as an emergency physician. Currently, Baruch is an Associate Professor of Emergency Medicine at Brown University’s Alpert Medical School. He is also the Director of the Program in Clinical Arts and Humanities and the Co-Director of the Medical Humanities and Bioethics Scholarly Concentration Program. Baruch is the author of Fourteen Stories: Doctors, Patients, and Other Strangers (The Kent State University Press, 2007).

“The shelter broke me. It’s really a sleepover for drunks and druggies.”

“Shelter?” she said. “You’re a doctor, a smart internist, even principled at one time. When other top internists hightailed it to other states that paid better, you dug your trenches. You stayed.”

Norm smiled joylessly. “Virtue. The invisible killer.”

“Norm, I’m serving you tea.”

“And what? Kindness buys an explanation? Try this. My patients lost jobs, lost insurance, and I still saw them for free—though the liquor stores and drug dealers all got paid. If they had coverage, I wrestled insurance companies for every dime. The news didn’t report that, or how I needed a loan to make payroll for my office staff. I hit bottom.”
When the Nurse Becomes a Patient
A Story in Words and Images
Cortney Davis

In the summer of 2013, Cortney Davis, a nurse practitioner and author who often writes about her interactions with patients, underwent routine one-day surgery. A surgical mishap led to a series of life-altering and life-threatening complications, resulting in two prolonged hospital stays and a lengthy recovery. During twenty-six days in the hospital, Davis experienced how suddenly a caregiver can become a care receiver and what it’s like to be “on the other side of the sickbed.” As a nurse, she was accustomed to suffering and to the empathy such witnessing can evoke, but as a patient she learned new and transforming lessons in pain, fear, loneliness, abandonment, and dependency; in the fragility of health and life; in the necessity of family support; and, ultimately, in the importance of gratitude.

Once at home, Davis wanted to respond to her illness creatively through her writing, but the details seemed too intense, too raw for words. As her recovery progressed, she found release in painting, discovering an immediate connection between heart and hand, between memory and canvas. In a series of twelve paintings, she reenvisioned episodes of her illness, moments that remained and replayed in her consciousness, ultimately providing an education in health care more resonant and more authentic than what she had found in nursing textbooks. Before, serving as a nurse in intensive care, oncology, and women’s health, Davis believed that she understood what hospitalized patients might be experiencing and how they might be coping. Her own illness taught her how little she truly knew and how important it is that all caregivers—professionals and family members alike—become aware of the physical and the inner emotional needs of their seriously ill patients.

After the twelve paintings were completed, Davis wrote brief commentaries for each image. She used her remembrances to clarify and expand on her artwork, thereby making her personal story accessible to others.

While every patient’s journey and every caregiver’s challenges are unique, these intimate and revealing paintings and reflections offer a glimpse into the universal aspects of illness and recovery.

Cortney Davis is the author of The Heart’s Truth: Essays on the Art of Nursing (The Kent State University Press, 2009) and of five poetry collections, including Leopold’s Maneuvers, and is the winner of an American Journal of Nursing Book of the Year Award and the Prairie Schooner Poetry Book Prize. Coeditor of two anthologies of poetry and prose by nurses, Between the Heartbeats and Intensive Care, Davis’s writing explores the transcendent and often mysterious bond between patients and their caregivers.

“As the health care environment becomes more and more technologically advanced, the patient can be transformed from a complex and sentient person into a disease, an illness, or a bar code. Through the beauty of written and visual expression, Cortney Davis’s book reminds us to return our focus to the whole person.”

—Heather L. Evans, PhD, RNC-MNN, CLC, School of Nursing, Quinnipiac University

“When the Nurse Becomes a Patient pierces the heart with its poignant beauty and depth of insight. Generously and unflinchingly, Cortney Davis shares her journey through illness, challenging her readers to bear witness to the perspectives of the patient and caregiver. Her elegantly spare prose and luminous images awaken us to the profound risks and privileges of each person’s existence as a body-self, and the radical extravagance of what it means to be human.”

—Charlotte M. Friedman, author and Professor of Narrative Medicine, Barnard College, Columbia University

Literature & Medicine

Memoir/Illness
April
Cloth $19.95
32 pp., 8 x 9
illustrations

Call to Order 800-247-6553
In this fourth volume, award-winning cartoonist Tom Batiuk continues to chronicle the lives of the students and teachers at the fictitious Westview High School.

By the 1980s Batiuk’s talent for character- and story-driven work comes into its own. Harry L. Dinkle, the World’s Greatest Band Director and Funky’s first breakout character, is still marching along happily. He makes the first of two visits to the Tournament of Roses Parade, and his ego grows even larger. Harry proves a good match for the sitcom style of writing into which Batiuk’s work on Funky is developing, and Crazy Harry thrives as the repository for the more outré ideas and situations. Whether it is living in his locker and playing frozen pizzas on his stereo, battling the Eliminator at Space Invaders, announcing that he is an air guitar player, or inviting Carl Sagan and ET to the Star Trek Convention that he and the school computer would host, Crazy becomes Funky Winkerbean’s natural-born outlier. Meanwhile, Les Moore continues his angst-filled journey as the leader of the school’s out crowd. He’s still at his machine-gun-fortified hall monitor’s post, trying to avoid getting beaten up by Bull Bushka, and generally dealing with school life as best he can.

The strip-within-a-strip about John Darling and his bottom-of-the-ratings-barrel TV station, Channel One, which had spun off into its own strip called Darling, remains popular. And Batiuk introduces readers to a new character—the school mascot, a vest-wearing scapegoat that can speak its thoughts directly to the reader.

In the 1980s we begin to see hints of the change in tone that will come to characterize Funky Winkerbean’s later years. Starting with the coach’s heart attack and his reflections on life and relationships, then shifting to teacher Ann Randall and her job loss, these story arcs intertwine with others to mark the shift from a simpler sitcom mode to a more complex narrative with subplots.

Fans will enjoy each variety of comedy in Funky’s subtle evolution from gags to situational humor to behavioral humor.

A graduate of Kent State University, Tom Batiuk has been recognized for his humorous and entertaining portrayals of students and staff at Westview and acclaimed for his sensitive treatment of social and educational issues. His Funky Winkerbean and Crankshaft comic strips are carried in more than 600 newspapers worldwide and have an audience of more than 60 million readers.
The Baseball Stadium Insider
A Dissection of All Thirty Ballparks, Legendary Players, and Memorable Moments

Matt Lupica
Foreword by Steve Blass

Major League Baseball occupies a special place in the hearts of Americans. The sound of the umpire yelling “play ball” is as familiar as the sight of the Stars and Stripes, and generations of sports fans spend summer nights staying up late to watch games. In The Baseball Stadium Insider, author Matt Lupica offers baseball fans an unprecedented guide to the stadiums that are home to their favorite sport.

Divided into four regional sections (East, Great Lakes, South-Central, and West), Lupica’s comprehensive guide takes readers on a journey across the country, providing at each stop an in-depth look at the stadiums, the players, and the notable games that shaped the sport. Fans are treated to a walk-through that points out each ballpark’s unique features. Readers can explore the Bob Murphy Radio Booth at Citi Field, home of the New York Mets, or gaze out over the Pacific Ocean at Lookout Landing while visiting Safeco Field, home of the Seattle Mariners.

Have you ever wondered what it would feel like to stand on the mound at Wrigley Field or what your favorite baseball players were thinking in the midst of a game that went down in history? The Baseball Stadium Insider contains more than 300 quotations from players, broadcasters, and managers, including David Freese’s thoughts when he hit a game-winning home run in the bottom of the 11th inning in Game 6 of the World Series that allowed the St. Louis Cardinals to go on and become world champions and Justin Verlander’s comments on pitching a no-hitter for the Detroit Tigers in 2007.

Ballparks have stood witness to Babe Ruth’s home runs, Jackie Robinson’s debut, and Lou Gehring’s final bow. History echoes through the seats and waits to be made every time a pitcher steps up to the mound. For the die-hard fan or the baseball novice, The Baseball Stadium Insider captures that history one stadium at a time.

Other attractions explored in The Baseball Stadium Insider include:
• The 37-foot-tall Green Monster at Fenway Park in Boston
• The 35-foot, 10,000-gallon Rays Tank at Tropicana Field in Tampa Bay
• The first-ever aquatic backstops at Marlins Park in Miami
• Heritage Park at Progressive Field in Cleveland, which honors Indians legends of the past
• The ferris wheel and carousel at Comerica Park in Detroit

Matt Lupica is a lifelong sports and Pittsburgh Pirates fan who started his sports commentary career early: at the age of eight he was producing homemade sports highlights and talk shows. Now Lupica works as a freelance journalist based in Macedonia, Ohio.
Cincinnati Reds Legends

Mike Shannon

Illustrated by Chris Felix, Scott Hannig, and Donnie Pollard

Few Major League Baseball teams have a history as glorious and as interesting as the Cincinnati Reds. From the earliest days of baseball’s first professional team, skillful and colorful players have worn the Cincinnati uniform. The greatest and most famous of these players have attained legendary status, and in this book they are given their due.

Best-selling baseball author Mike Shannon brings to bear his expertise on the Reds in selecting and profiling the forty Reds who best fit the definition of “legend.” From the Wright Brothers and Edd Roush to Johnny Vander Meer and Ted Kluszewski, from Frank Robinson and Pete Rose to Barry Larkin and Joey Votto—athletes who by their stellar play, unique personalities, and uncommon achievements have made themselves unforgettable—they are all here in Cincinnati Reds Legends. Shannon encapsulates the greatness of each player in deft vignettes that are remarkable as much for their insight as their interest. Even veteran Reds fans will get to know and appreciate these legends better through the book’s lively and informative text.

What truly sets this book apart is the stunning original artwork that supplements the text. Three of today’s most gifted baseball artists provide full-color, full-page images of the forty Legends that are invariably beautiful, arresting, and joyful to behold.

Chris Felix’s exquisitely executed portraits have the dignified look and feel of an old master, capturing the essence of his subjects. With rigorous attention to detail, an ebullient palette, and his unerring sense of composition, Scott Hannig dramatizes a lifelong devotion to the Reds. The digitally created showstoppers of the brilliant Donnie Pollard simply mesmerize the eye. Here are the Reds’ greatest players as they have never before been presented. The talented trio of Felix, Hannig, and Pollard is a diamond act that no self-respecting baseball fan can afford to miss. Miniature portraits, playing statistics, and stunning paintings of Palace of the Fans, Crosley Field, Riverfront Stadium, and Great American Ball Park round out this beautiful book that will be treasured by baseball fans everywhere.

Mike Shannon is the author of more than 20 baseball books and the editor and publisher of Spitball: The Literary Baseball Magazine. He has written a monthly column for Reds Report for more than 20 years. Cincinnati artist Chris Felix has produced baseball paintings for the Topps Baseball Card Company and “24 at 75,” the national art show devoted to Willie Mays. Miamisburg, Ohio, artist Scott Hannig invented Pastimes baseball scoreboard clocks and illustrated the graphic novel Hutch: Baseball’s Fred Hutchinson and a Legacy of Courage. Donnie Pollard is the Creative Art Manager–Hot Markets for adidas in Indianapolis, Indiana, and the Director of Graphics for Spitball magazine.
Classic Pens

The 50 Greatest Games in Pittsburgh Penguins History

David Finoli

In the Pittsburgh Penguins’ early years, starting in the late 1960s, it wasn’t uncommon to buy a $5 ticket for a seat at the top of the Civic Arena (the “Igloo”) and at the end of the first period move to a seat in the first row behind the glass. Except for a few winning moments scattered through their first three decades, the idea of a full season sold-out arena was too farfetched, never mind the thought of a Stanley Cup. The only constant was that the Penguins were always in financial trouble and often threatening to move out of the Steel City.

The 1983–84 campaign proved to be the season that turned everything around. The Penguins’ prize was Mario Lemieux, an 18-year-old center from Montreal, Quebec, who would lift the Pens out of the canyon of last-place finishes to the lofty heights of back-to-back Stanley Cup championships in 1991 and 1992. Lemieux went on to become one of the greatest players the game had ever seen. He and teammates such as Jaromir Jagr, Tom Barrasso, Ron Francis, Joe Mullen, Kevin Stevens, Larry Murphy, and Paul Coffey soon made the Civic Arena the place to be.

Though the Penguins’ front office tried to keep the star-studded team together, the franchise experienced financial troubles again, leading to threats that the Penguins would be sold and leave town. In 1999 Mario Lemieux, now in his 30s, headed a group that purchased the club. The new ownership began a renaissance in which players like Sidney Crosby, Evgeni Malkin, Marc-Andre Fleury, Kris Letang, and Jordan Staal again made the Pens a powerhouse on the ice, led them to a third Stanley Cup championship in 2009, and secured one of the best new buildings in the NHL: the Consol Energy Center.

In Classic Pens, author David Finoli’s tour of the best moments in the Penguins’ long history will evoke special memories from long-time fans and delight those who currently follow the team.

David Finoli is an author and sports historian who has written 16 books, mostly dealing with the history of sports in Western Pennsylvania, including two previous titles published by the Kent State University Press, Classic Bucs (2013) and Classic Steelers (2014). He is also a contributor to various books, magazines, and sports websites. Originally from Greensburg, Pennsylvania, Finoli lives in nearby Monroeville with his wife Vivian and children Cara, Matt, and Tony.

Of related interest

Classic Steelers: The 50 Greatest Games in Pittsburgh Steelers History
David Finoli
Paper $18.95

Classic Bucs: The 50 Greatest Games in Pittsburgh Pirates History
David Finoli
ISBN 978-1-60635-160-4
Paper, $18.00
Founding 49ers
The Dark Days before the Dynasty
Dave Newhouse

The San Francisco 49ers are among the most dynamic franchises, not only in the National Football League but in all of professional sports. They have won five Super Bowl titles and have produced some of football’s most dynamic players in Joe Montana, Jerry Rice, and Ronnie Lott, all of whom were coached by Bill Walsh, one of the game’s most innovative thinkers.

The 49ers’ greatness came 35 years after the franchise began in 1946. During those years, they achieved no conference or league titles, even though they produced eight Pro Football Hall of Fame inductees, including the celebrated “Million Dollar Backfield.” Offering a detailed look at the 49ers’ prolonged growing pains, from the 1940s through the mid-1970s, Founding 49ers focuses on that mostly unfulfilled time before the DeBartolo family rescued the franchise.

Author Dave Newhouse provides a fascinating look at the 49ers’ early years through the eyes of the players who gave the franchise its foundation. Ex-49ers from the 1940s, 1950s, 1960s, and 1970s share their tales within these pages, including two members of the original 1946 team; Lou Spadia, the last surviving member of the 49ers’ original front office; former 49ers coach George Seifert; and Hall of Fame quarterback Dan Fouts, son of an early 49ers broadcaster.

These mostly forgotten 49ers didn’t win like their successors, but they were highly entertaining, they broke down racial barriers, and they turned San Francisco into a major-league city. Founding 49ers captures the history of those pre-Walsh 49ers like no book before it.

Dave Newhouse has written eleven books during a half-century career as an award-winning sports journalist and columnist, primarily at the Oakland (CA) Tribune. He first saw the 49ers play in the 1940s and then covered their rise to respectability in the 1970s and beyond. He lives in Oakland.
George Steinbrenner’s Pipe Dream
The ABL Champion Cleveland Pipers

Bill Livingston

In an eleventh-floor corner office in downtown Cleveland during the spring of 1961, 30-year-old George Steinbrenner sketched with his hands the future as he dreamed it. He grabbed the young basketball player who was sitting near him by the shoulder with one hand and jabbed the air with invisible designs with the other. A glittering 12,000-seat basketball palace, Steinbrenner said to Larry Siegfried, the just-graduated captain of the Ohio State basketball team, would soon spring from the weedy empty lots along the Lake Erie shoreline. It would be an arena fit for the basketball royalty Steinbrenner was assembling for the Cleveland Pipers of the new American Basketball League. Before the Pipers’ tumultuous story was over, Steinbrenner would win Siegfried’s services and the ABL championship.

In George Steinbrenner’s Pipe Dream, Bill Livingston brings to life the remarkable story of the one-season wonder Pipers and their unlikely national championship. Drawing on personal interviews and extensive research, he introduces readers to the personalities that surrounded the organization, including John McLendon, the first African American head coach in any professional sport; Jerry Lucas, one of college basketball’s greatest players; Dick Barnett, the best player on the team and the driving force for their ABL championship; the extravagantly talented prodigy Connie Hawkins; and Jack Adams, the Pipers’ captain, who was traded in midseason in a fit of pique on Steinbrenner’s part.

Bill Livingston takes readers along for the Pipers’ short but wild ride, providing a compelling and entertaining story about a fascinating chapter in sports history.

Bill Livingston has been a sports columnist at The (Cleveland) Plain Dealer since 1984. Before that he worked at the Dallas Morning News and the Philadelphia Inquirer. Twice nominated for the Pulitzer Prize, Livingston has won over 25 journalism awards, including five awards for either best column or game story in Ohio, and a top 10 finish for features in the Associated Press Sports Editors contest. Livingston is the author of Above and Beyond: Tim Mack, the Pole Vault, and the Quest for Olympic Gold (The Kent State University Press, 2008), which won three national awards. He attended Vanderbilt University on the Fred Russell-Grantland Rice national sportswriting scholarship.

Of related interest
Classic Cavs: The 50 Greatest Games in Cleveland Cavaliers History
Jonathan Knight
Paper $18.95

Black Squirrel Books™
The centrality of the American Revolution in the antebellum slavery controversy

One Nation Divided by Slavery
Remembering the American Revolution While Marching toward the Civil War

Michael F. Conlin

In the two decades before the Civil War, free Americans engaged in “history wars” every bit as ferocious as those waged today over the proposed National History Standards or the commemoration at the Smithsonian Institution of the atomic bombing of Hiroshima. In One Nation Divided by Slavery, author Michael F. Conlin investigates the different ways antebellum Americans celebrated civic holidays, read the Declaration of Independence, and commemorated Revolutionary War battles, revealing much about their contrasting views of American nationalism.

While antebellum Americans agreed on many elements of national identity—in particular that their republic was the special abode of liberty on earth—they disagreed on the role of slavery. The historic truths that many of the founders were slaveholders who had doubts about the morality of slavery, and that all thirteen original states practiced slavery to some extent in 1776, offered plenty of ambiguity for Americans to “remember” selectively. Fire-Eaters defended Jefferson, Washington, and other leading patriots as paternalistic slaveholders, if not “positive good” apologists for the institution, who founded a slaveholding republic. In contrast, abolitionists cited the same slaveholders as opponents of bondage, who took steps to end slavery and establish a free republic. Moderates in the North and the South took solace in the fact that the North had managed to end slavery in its own way through gradual emancipation while allowing the South to continue to practice slavery. They believed that the founders had established a nation that balanced free and slave labor.

Because the American Revolution and the American Civil War were pivotal and crucial elements in shaping the United States, the intertwined themes in One Nation Divided By Slavery provide a new lens through which to view American history and national identity.

Michael F. Conlin is professor of history at Eastern Washington University. He has published several articles on the political, cultural, and intellectual history of the antebellum era, the most recent being “The Dangerous Isms and the Fanatical Ists: Antebellum Conservatives in the South and the North Confront the Modernity Conspiracy” in Journal of the Civil War Era.

Of related interest
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Volume 3 February 1863–December 1865
ISBN 0-87338-831-3

American Abolitionism and Antislavery

U.S. History
November
Cloth $39.95t
c. 280 pp., 6 x 9 illustrations, notes, biblio., index
Kentucky and Tennessee share a unique and similar history, having joined the Union as the fifteenth and sixteenth states in 1792 and 1796, respectively. During the antebellum period, Kentuckians and Tennesseans enjoyed a common culture, pursued a largely agricultural way of life, and shared many values, particularly a deep-seated commitment to slavery. However, the people of these two sister states found themselves on opposing sides at the most critical time in American history, as Tennessee sided with the Southern states seceding from the Union, and Kentucky, after a brief period of neutrality, remained loyal to the Union. Each state assumed enormous importance to both the Union and the Confederacy, for whichever side controlled them commanded vast quantities of resources desperately needed by the South. Perhaps most important, control of this strategic region would determine where much of the fighting in the West would take place, either on northern soil or farther south. Both states felt the hard hand of war as the conflict visited them early and often, and Kentuckians and Tennesseans suffered the same hardships while war was waged within their borders.

Surprisingly, the Civil War in the Volunteer and Bluegrass states has not garnered the attention by scholars that it deserves, and few works have dealt exclusively with both of these states. In Border Wars, prominent Civil War historians Benjamin Franklin Cooling, Stephen D. Engle, Earl J. Hess, Jack Hurst, and Wiley Sword, along with other distinguished scholars, explore the military contests in this vital region.

There were several wars taking place simultaneously along the border of Kentucky and Tennessee. There was, of course, the war between the Union and the Confederacy, but there was also fighting between the Union occupiers and the pro-Southern civilians they encountered. Hostilities even existed between the Federal army and local Unionists in some areas, and there was conflict among some Union generals and among Confederate commanders in the region. With its unique exploration of these wars and conflicts and the individuals involved, Border Wars adds an important chapter to our nation's history.

Kent T. Dollar is associate professor of history at Tennessee Tech University and is the author of Soldiers of the Cross: Confederate Soldier-Christians and the Impact of War on Their Faith. Larry H. Whiteaker and W. Calvin Dickinson are professors emeriti of history at Tennessee Tech University. Whiteaker and Dickinson have authored, or coauthored, several books, including The Individual and Society in America and Soldiers, Spies & Spartans: Civil War Stories from Tennessee, respectively. All three scholars collaborated on the companion volume to Border Wars, Sister States, Enemy States: The Civil War in Kentucky and Tennessee, which examined the political, social, and economic aspects of the war.
“My Greatest Quarrel with Fortune”
Major General Lew Wallace in the West, 1861–1862
Charles G. Beemer

Lew Wallace of Indiana was a self-taught extraordinary military talent. With boldness and celerity, he advanced in less than a year from the rank of colonel of the 11th Indiana to that of major general commanding the 3rd Division at Shiloh. Ultimately, his civilian, amateur military status collided headlong with the professional military culture being assiduously cultivated by Maj. Gen. Henry W. Halleck, a cautious and difficult commander. The fallout was aggravated by Wallace’s unwillingness to acknowledge the protocols that sustained the military chain of command. The primary result of the collision was that he failed to realize his most cherished ambition: leading men in battle.

Wallace grew from comparative obscurity to become a model for the civilian, amateur soldier. His participation in the Woolfolk affair in late 1861 personified the difficulties the Lincoln administration had with the army justifying, then enforcing, its official policy of conciliation. Wallace’s testimony before the Joint Congressional Committee on the Conduct of the War highlighted that problem anew and galvanized the opposition in his worsening relationship with Ulysses S. Grant. Author Charles G. Beemer’s extensive investigation of primary sources reveals that a number of existing interpretations concerning Wallace, Grant, Halleck, Grant’s aide John A. Rawlins, and the Union war effort in the West from Fort Henry to Shiloh, either need refurbishing or demand discarding.

Deliberately disobeying a direct order from Grant, Wallace thwarted the probable destruction of the Union right flank at Fort Donelson while simultaneously saving Grant’s military career from oblivion. For this, he received little recognition, especially from Grant. At Shiloh, Wallace was absent from the field of battle the entire first day, and a thorough explanation of why this happened has yet to become an integral part of the Shiloh story. Predicated upon Wallace’s presumed errors of judgment and alleged lack of productive activity that day, Halleck, Rawlins, and an unwitting but supportive Grant engineered a campaign of silence, thereby casting Wallace into the unofficial role of scapegoat for the failure of Union arms on the Tennessee. Wallace’s unrepentant desire for exoneration clashed headlong with an aloof and ungrateful Grant, generating a controversy and a cover-up that lingers even today.

Charles G. Beemer, a retired attorney, earned an M.A. in history from the University of Wisconsin and completed further study toward a Ph.D. in history at Northwestern University. Long familiar with the truths, falsehoods, and fictions that highlight the brief but critical military career of Lew Wallace, Beemer currently serves on the Board of Lew Wallace Scholars sponsored by the Lew Wallace Study. He and his wife Nancy live in western North Carolina.
African Canadians in Union Blue
Volunteering for the Cause in the Civil War
Richard M. Reid

When Abraham Lincoln issued the Emancipation Proclamation in 1863, he also authorized the U.S. Army to recruit black soldiers for the war effort. Nearly 200,000 men answered the call, and several thousand of them came from Canada. What compelled these men to leave the relative comfort and safety of home to fight in a foreign war? In African Canadians in Union Blue, Richard M. Reid sets out in search of an answer and discovers a group of men whose courage and contributions open a window on the changing understanding of the American Civil War and the ties that held black communities together even as the borders around them shifted and were torn asunder.

Richard M. Reid is professor emeritus at the University of Guelph and the author of several books in Canadian and American history, including Freedom for Themselves: North Carolina’s Black Soldiers in the Civil War Era.

“Richard M. Reid’s study of African Canadians who served in the U.S. armed forces during the Civil War provides insight into an era rich in significance for both Canada and the United States. Reid dispels longstanding myths about who the men were and what prompted them to volunteer. Among other things, he finds that many were not fugitives from slavery in the U.S. and that their motives included the personal and the professional as well as the political. Engagingly written, this book does much more than fill in a fascinating niche about the Civil War. It offers a fresh perspective into familiar subjects that look different when viewed from north of the border.”

—Joseph P. Reidy, Professor of History, Howard University

“This significant book helps us better understand the Civil War in a transnational context, as Richard M. Reid reveals the fascinating and compelling story of nearly 2,500 African Canadians who chose to leave the safety of British North America to cross the border and help fight for the Union and the end of slavery.”

—Christian G. Samito, author of Becoming American under Fire: Irish Americans, African Americans, and the Politics of Citizenship during the Civil War Era

This book received support from the Wilson Prize for Publishing Canadian History.
Conspicuous Gallantry
The Civil War and Reconstruction Letters of
James W. King, 11th Michigan Volunteer Infantry
Edited by Eric R. Faust

The Union states of what is now the Midwest have received far less attention from historians than those of the East, and much of Michigan’s Civil War story remains untold. The eloquent letters of James W. King shed light on a Civil War regiment that played important roles in the battles of Stones River, Chickamauga, and Missionary Ridge. King enlisted in the 11th Michigan in 1861 as a private and rose to the rank of quartermaster sergeant. His correspondence continues into the era of Reconstruction, when he tried his hand at raising cotton in Tennessee and Alabama and found himself caught up in the social and political upheavals of the postwar South.

King went off to war as an obscure nineteen-year-old farm boy, but he was anything but average. His letters to Sarah Jane Babcock, his future wife, vividly illustrate the plight and perspective of the rank-and-file Union infantryman while revealing the innermost thoughts of an articulate, romantic, and educated young man.

King’s wartime correspondence explores a myriad of issues faced by the common Federal soldier: the angst, uncertainty, and hope associated with long-distance courtship; the scourge of widespread and often fatal diseases; the rapid evolution of views on race and slavery; the doldrums of camp life punctuated with the horrors of combat and its aftermath; the gnawing anxiety while waiting for mail from home; the incessant gambling, drunkenness, and profanity of his comrades; and the omnipresent risk of death or crippling disability as the cost of performing his duty: to preserve the Union.

Through meticulous research and careful editing, Eric R. Faust presents a story that does not cease with King’s muster out, or even with Lee’s surrender at Appomattox. King’s postwar correspondence illuminates the struggles of a soldier disabled by wounds, trying to find his place in a civilian world forever changed by war. Like thousands of other Northern soldiers, King traveled south to raise cotton. The letters he penned on the plantation defy the timeworn stereotype of carpetbaggers as ruthless opportunists who deprived the South of its capital and dignity after the war.

A kind twist of fate boosted King to prominence in his home state as editor of Michigan’s foremost Republican newspaper and set him on a path to national notoriety. Through King’s remarkable rise to the national stage, the reader gains insight into the heated political climate of the Reconstruction era and the Gilded Age, and more generally into the deeply complex legacy of the American Civil War.

Eric R. Faust, great-great-grandson of James W. King, is a senior software engineer at Quicken Loans. He holds a B.S. in computer science, with a cognate in history, from Michigan State University. He has enjoyed a lifelong interest in the Civil War and is completing a regimental history of the 11th Michigan Volunteer Infantry.
Citizens and Communities
Civil War History Readers, Volume 4
Edited by J. Matthew Gallman

For sixty years the journal Civil War History has presented the best original scholarship in the study of America’s greatest struggle. Civil War History Readers reintroduce the most influential articles published in the journal. From military command, strategy and tactics, to political leadership, race, abolitionism, the draft, and women’s issues, as well as the war’s causes, its aftermath, and Reconstruction, Civil War History has published fresh and provocative analyses of the determining aspects of America’s “middle period.”

In this fourth volume of the series, editor J. Matthew Gallman includes sixteen pioneering essays by Daniel E. Sutherland, Gary Gallagher, James Marten, Alice Fahs, and other scholars that examine the Civil War home front. Topics include voluntarism; science and medicine; communities at war; recruitment and conscription; welfare, dissent, and nationalism; and literature and society. Gallman’s introduction assesses the significance of each article in providing a clearer understanding of the era.

J. Matthew Gallman has been writing about the Civil War for more than twenty years. His books include Mastering Wartime: A Social History of Philadelphia during the Civil War, The North Fights the Civil War, and Northerners at War: Reflections on the Civil War Home Front (The Kent State University Press, 2010). Gallman is professor of history at the University of Florida.

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Unforgettable Ohioans

Thirteen Mavericks Who Made History on Their Own Terms

Randy McNutt and Cheryl Bauer McNutt

Famous Buckeyes are recognized by practically everyone. They range from presidents and inventors to aviators and astronauts. But other important Ohioans have been unfairly forgotten over the years. To find them, the authors of Unforgettable Ohioans dug beneath the layer of well-known names to discover a cache of remarkable individuals whose lives had significant national or international impact. They won’t show up on the top-ten list of most famous Ohioans, but their stories are nonetheless intriguing and important.

Randy and Cheryl Bauer McNutt introduce us to David Harpster, who became “the Wool King of America,” as the newspapers of his day called him, and drove a significant segment of the nation’s economy; Lucy Webb Hayes, the future First Lady who sacrificed her comfort and safety—even the safety of one of her children—to become a “mother” to hundreds of injured Union soldiers during the Civil War; Zachary Lansdowne, the Greenville naval officer who became an expert on lighter-than-air craft and commanded the airship USS Shenandoah when it crashed in Ohio in 1924; Benjamin Hanby, the Westerville song-writer whose hit songs comforted both Rebel and Yankee soldiers—and still entertain us each Christmas season; Lloyd “Cowboy” Copas, the smooth singer from Blue Creek who helped establish modern country music and later died in the same airplane crash that claimed the life of Patsy Cline; and Moses Fleetwood Walker, the Steubenville baseball player who came out of Oberlin College to become the first black player in the major leagues—in 1884. The lives and achievements of these and other extraordinary Ohioans are featured in this fascinating and entertaining book.

Randy McNutt, the author of twenty-two books, is a former writer for The Cincinnati Enquirer and Ohio Magazine. He has published two other books with the Kent State University Press, Lost Ohio: More Travels into Haunted Landscapes, Ghost Towns, and Forgotten Lives (2006) and Finding Utopia: Another Journey into Lost Ohio (2012). A cultural historian, McNutt has also written extensively on American roots music. His wife, Cheryl Bauer McNutt, is a former teacher and newspaper writer and the author of ten books, including Wisdom’s Paradise: The Forgotten Shakers of Union Village, which she cowrote with Ohio senator Rob Portman. The McNutts live in Hamilton, Ohio.
Ohio’s Historic Haunts
Investigating the Paranormal in the Buckeye State

James A. Willis

Many of Ohio’s historically significant locations have developed a reputation for being haunted. While it might be almost impossible to prove the validity of the paranormal tales that surround them, one thing is clear: ghost stories help to keep history alive. But the questions remain: How did these stories get started? More important, are any of them tied directly to actual historic events? And do any facts support the ghost lore?

Rather than rely on second- and third-person accounts, author and paranormal researcher James A. Willis sat down with the owners, employees, and patrons of Ohio locations that are said to be haunted—the Arts Castle in Delaware, the Fairport Harbor Marine Museum, the Haunted Hydro in Fremont, Loveland Castle, the Merry-Go-Round Museum in Sandusky, the Ohio State Reformatory in Mansfield, the Zanesville Community Theatre, and many others. After conducting more than 200 hours of one-on-one interviews, Willis was able to piece together unique histories for each location, including eyewitness accounts from people who believed they experienced paranormal activity.

But Willis wasn’t content to stop with first-person accounts. He also brought high-tech “ghost-hunting” equipment into each location and spent a night attempting to collect empirical data to see if he could experience a paranormal encounter himself. What were the results of these vigils? You’ll have to read the book to find out!

Come along on a journey with Willis as he travels to the crossroads where history and folklore collide, and visit the fascinating Ohio locations where the past comes alive—in more ways than one!

James A. Willis has been chasing after all things strange and spooky for over 30 years, most recently with his organization, The Ghosts of Ohio. When he wasn’t trying to coax the boogeyman out from under his bed for a photo shoot, Willis found the time to author over a dozen books, including The Big Book Of Ohio Ghost Stories, Haunted Indiana, and Weird Ohio. Willis currently resides in Galena, Ohio, with his wife and daughter, two narcoleptic cats, and one Queen-loving parrot.
Teaching Hemingway and Modernism
Edited by Joseph Fruscione

*Teaching Hemingway and Modernism* presents concrete, intertextual models for using Hemingway’s work effectively in various classroom settings, so students can understand the pertinent works, definitions, and types of avant-gardism that inflected his art. The fifteen teacher-scholars whose essays are included in the volume offer approaches that combine a focused individual treatment of Hemingway’s writing with clear links to the modernist era and offer meaningful assignments, prompts, and teaching tools.

The essays and related appendices balance text, context, and classroom practice while considering a broad and student-based audience. The contributors address a variety of critically significant questions—among them:

- How can we view and teach Hemingway’s work along a spectrum of modernist avant-gardism?
- How can we teach his stylistic minimalism both on its own and in conjunction with the more expansive styles of Joyce, Faulkner, Woolf, and other modernists?
- What is postmodernist about an author so often discussed exclusively as a modernist, and how might we teach Hemingway’s work vis-à-vis that of contemporary authors?
- How can teachers bridge twentieth- and twenty-first-century pedagogies for Hemingway studies and American literary studies in high school, undergraduate, and graduate settings? What role, if any, should new media play in the classroom?

*Teaching Hemingway and Modernism* is an indispensable tool for anyone teaching Hemingway, and it offers exciting and innovative approaches to understanding one of the most iconic authors of the modernist era.

**Joseph Fruscione** taught American literature and first-year writing for fifteen years at George Washington University, Georgetown University, and the University of Maryland, Baltimore County. He is the author of *Faulkner and Hemingway: Biography of a Literary Rivalry*, “Knowing and Recombining: Ellison’s Ways of Understanding Hemingway” in *Hemingway and the Black Renaissance*, and several other essays, reviews, and presentations. He has been the editor of the “Adjuncts Interviewing Adjuncts” column for *Inside Higher Ed* since December 2013 and has written articles on higher education for *Inside Higher Ed, Hybrid Pedagogy*, and the *Chronicle of Higher Education*. He is currently working as a freelance copy editor, proofreader, and post-academic career consultant, as well as coediting an essay collection titled *Burning Down the Ivory Tower: Insiders Take On the Higher Ed Crisis*. 

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**TEACHING HEMINGWAY**

Mark P. Ott, Editor

The Teaching Hemingway series presents multiauthor collections of essays on various approaches to teaching the emergent themes in Hemingway’s major works to a variety of students in secondary public and private schools and at the undergraduate and graduate level. Among other topics, forthcoming volumes will explore the role of gender, the natural world, and race in Hemingway’s most enduring works.
Teaching Hemingway and War

Edited by Alex Vernon

“I’ve been teaching Hemingway for more than two decades, and I can honestly say that this book will change the way that I introduce his work to my students.”
—Stephen Trout, University of South Alabama

In 1925, Ernest Hemingway wrote to F. Scott Fitzgerald that “the reason you are so sore you missed the war is because the war is the best subject of all. It groups the maximum of material and speeds up the action and brings out all sorts of stuff that normally you have to wait a lifetime to get.” Though a world war veteran for seven years, at the time he wrote Fitzgerald, Hemingway had barely scratched the surface of his war experiences in his writing, yet it would be a subject he could never resist. As an eyewitness to the emergence of modern warfare, through the Second World War, and as a writer devoted to recreating experience on the page, Ernest Hemingway has gifted us with an oeuvre of wartime representation ideal for the classroom.

Teaching Hemingway and War offers fifteen original essays on Hemingway’s relationship to war with a variety of instructional settings in mind, and the contributors bring to the volume a range of experience, backgrounds, and approaches. Some of the topics included are:

- The Violence of Story: Teaching In Our Time and Narrative Rhetoric
- Hemingway’s Maturing View of the Spanish Civil War
- Robert Jordan’s Philosophy of War in For Whom the Bell Tolls
- Hemingway, PTSD, and Clinical Depression
- Perceptions of Pain in The Sun Also Rises
- Across the River and into the Trees as Trauma Literature

The final section provides three excellent undergraduate essays as examples of what students are capable of producing and as contributions to Hemingway studies in their own right.

Alex Vernon is a professor of English at Hendrix College in Arkansas. His Hemingway and war studies titles are Hemingway’s Second War: Bearing Witness to the Spanish Civil War and Soldiers Once and Still: Ernest Hemingway, James Salter, and Tim O’Brien. He has also edited essay volumes on war literature in general, on teaching the works of Tim O’Brien, and on the war memoir. He has published two soldiering memoirs of his own with Kent State University Press—The Eyes of Orion: Five Tank Lieutenants in the Persian Gulf War (1999) and most succinctly bred (2006).
In 1950, Ernest Hemingway was the most famous writer in the world, and he faced intense expectations for a masterwork to follow up his epic *For Whom the Bell Tolls*, published a decade earlier. The novel that emerged, *Across the River and into the Trees*, was a chronicle of the final days of the cantankerous American colonel Richard Cantwell, who spends his weekend leave in Venice hunting ducks, enjoying the city, and spending time with his beloved teen-aged Italian contessa, Renata. This work elicited everything from full-throated praise to howls of derision and outrage. Sixty-five years later, it has been consigned to the margins of Hemingway’s legendary career.

Through this exhaustive reading of *Across the River and into the Trees*, Mark Cirino shows that we cannot disparage what we do not understand. With this novel, Hemingway is at his most allusive and opaque, and Cirino unpacks Hemingway’s vaunted iceberg theory, in which the majority of a text’s substance remains submerged, unspoken, and invisible. Hemingway makes constant references to his own life, friends, and families; other artistic works; the history, politics, and culture of Venice and America; and he draws from his more celebrated works of fiction. Cirino traces the complex web that left many of the novel’s readers confused.

In *Across the River and into the Trees*, the classic Hemingway themes emerge: the soldier after the war and the function of love amid the bloody twentieth century. We learn about the conflicting roles of the soldier and the artist in society and the way a man can struggle to be human and humane to those around him.

*Reading Hemingway’s Across the River and into the Trees* is the premier work devoted to the novel. Although Hemingway’s book has been relegated to the corners of twentieth-century literature, Cirino’s exegesis offers a new perspective on the work, at once reintroducing the novel to aficionados, introducing it to new readers, and deepening our understanding of Hemingway’s more famous works.

**Mark Cirino** is associate professor of English at the University of Evansville. He is the general editor of Kent State University Press’s *Reading Hemingway* series and a contributing editor to Cambridge University Press’s *Hemingway Letters Project*. He is the author of *Ernest Hemingway: Thought in Action* and, with Mark P. Ott, the coeditor of *Ernest Hemingway and the Geography of Memory* (The Kent State University Press, 2009). He is the coeditor, with Carl P. Eby, of the forthcoming Kent State University Press title, *Hemingway’s Spain: Imagining the Spanish World*. 

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**A line-by-line examination of a neglected Hemingway gem**

**READING HEMINGWAY**

Mark Cirino, Editor

In their close line-by-line annotations of and commentaries on Ernest Hemingway’s major works, the volumes in the *Reading Hemingway* series provide up-to-date factual information and interpretive guidance for a wide variety of readers. Authors who rank among the best in Hemingway studies take the reader through the text, commenting on details that might not be recognized by general readers, students, or nonspecialist instructors. And with their careful scrutiny and nuanced reading of plot details, the volumes in this series will also be valuable to specialists in the field.
Hemingway’s Spain
*Imagining the Spanish World*

Edited by Carl P. Eby and Mark Cirino

Ernest Hemingway famously called Spain “the country that I loved more than any other except my own,” and his forty-year love affair with it provided an inspiration and setting for major works from each decade of his career—the novels *The Sun Also Rises, Death in the Afternoon, For Whom the Bell Tolls, The Dangerous Summer,* and *The Garden of Eden*; his only full-length play, *The Fifth Column*; the Civil War documentary *The Spanish Earth*; and some of his finest short fiction, including “Hills Like White Elephants” and “A Clean, Well-Lighted Place.”

In *Hemingway’s Spain,* Carl P. Eby and Mark Cirino collect thirteen penetrating and innovative essays by scholars of different nationalities, generations, and perspectives who explore Hemingway’s writing about Spain and his relationship to Spanish culture and ask us in a myriad of ways to rethink how Hemingway imagined Spain—whether through a modernist mythologization of the Spanish soil, his fascination with the bullfight, his interrogation of the relationship between travel and tourism, his involvement with Spanish politics, his dialog with Spanish writers, or his appreciation of the subtleties of Spanish values. In addition to fresh critical responses to some of Hemingway’s most famous novels and stories, a particular strength of *Hemingway’s Spain* is its consideration of neglected works, such as Hemingway’s Spanish Civil War stories and the novel *The Dangerous Summer.* The collection is noteworthy for its attention to how Hemingway’s post–World War II fiction revisits and reimagines his earlier Spanish works, and it brings new light both to Hemingway’s Spanish Civil War politics and his reception in Spain during the Franco years.

Hemingway’s lifelong engagement with Spain is central to understanding and appreciating his work, and *Hemingway’s Spain* is an indispensable exploration of Hemingway’s home away from home.

**Carl P. Eby** is chair and professor of English at Appalachian State University. He is the author of *Hemingway’s Fetishism: Psychoanalysis and the Mirror of Manhood.*

**Mark Cirino** is associate professor of English at the University of Evansville. He is the general editor of Kent State University Press’s Reading Hemingway series and is a contributing editor to Cambridge University Press’s Hemingway Letters Project. He is the author of *Ernest Hemingway: Thought in Action* and *Reading Hemingway’s Across the River and into the Trees* (The Kent State University Press, 2015), and, with Mark P. Ott, he is the coeditor of *Ernest Hemingway and the Geography of Memory* (The Kent State University Press, 2010).
Addressing America

George Washington’s Farewell and the Making of National Culture, Politics, and Diplomacy, 1796–1852

Jeffrey J. Malanson

In his presidential Farewell Address of 1796, George Washington presented a series of maxims to guide the construction of a wise foreign policy. He believed, as did generations of his adherents, that if the United States stayed true to the principles he discussed, the country would eventually attain national greatness and international respectability. These principles quickly became engrained in the DNA of what it meant to be an American in the first half of the nineteenth century, shaping the formation of U.S. foreign policy, politics, and political culture. The Declaration of Independence affirmed American ideals, the Constitution established American government, and the Farewell Address enabled Americans to understand their country and its place in the world. While the Declaration and Constitution have persisted as foundational documents, our appreciation for the Farewell Address has faded with time.

By focusing on the enduring influence of the Farewell Address on nineteenth-century Americans, and on their abiding devotion to Washington, author Jeffrey Malanson brings the Address back into the spotlight for twenty-first-century readers. When citizens gathered in town halls, city commons, and local churches to commemorate Washington, engagement with the Farewell Address was a cornerstone of their celebrations. This annual rededication to Washington’s principles made the Farewell Address both a framework for the attainment of national happiness and prosperity and a blueprint for national security, and it resulted in its position as the central text through which citizens of the early republic came to understand the connections between the nation’s domestic and foreign ambitions.

Through its focus on the diplomatic, political, and cultural impacts of Washington’s Farewell Address, Addressing America reasserts the fundamental importance of this critical document to the development of the United States in the first half of the nineteenth century.

Jeffrey J. Malanson is an assistant professor of history at Indiana University-Purdue University Fort Wayne, where he teaches a variety of classes on the Early Republic, U.S. foreign policy, and the Atlantic World. His research focuses on how nineteenth-century Americans used the lives and legacies of the Founding Fathers to accomplish a multitude of political, cultural, and diplomatic ends. Malanson’s work has appeared in Diplomatic History and the Journal of the Early Republic.
Dissolving Tensions
Rapprochement and Resolution in British-American-Canadian Relations in the Treaty of Washington Era, 1865–1914

Phillip E. Myers

Dissolving Tensions dismisses the long-held argument that a British-American rapprochement did not occur until the mid-1890s. Instead, author Phillip E. Myers shows that the rapprochement was distinct prior to the Civil War, became more distinctive during the conflict, and continued to take shape afterward.

Myers illustrates clearly that the Treaty of Washington of 1871 was a defining ingredient in resolving British-American-Canadian tensions and sent the rapprochement into a new period of stability and dispute resolution during the three decades before World War I. Drawing upon a wide variety of primary and secondary sources, Myers makes his argument from the perspectives of geopolitics, finance, investments, and commerce, demonstrating that British-American-Canadian relations followed a pragmatic, consistent path in keeping the spirit of the comprehensive Treaty of Washington alive. After 1871, peaceful diplomacy shaped the triangular relationship for nearly five decades.

Myers delineates the contributions of British, American, and Canadian statesmen—among them, William Henry Seward, Lord John Russell, Hamilton Fish, William Ewart Gladstone, and Ulysses S. Grant—to defining and stabilizing the rapprochement against the background of American Reconstruction, global events such as the Franco-Prussian War, and issues such as the Alabama claims dispute, fisheries, boundaries, and Fenian insurgents.

Dissolving Tensions lays the groundwork for understanding how the period from 1865 to 1914 was a watershed era in Anglo-American relations that established the contours of twentieth-century diplomacy.

Phillip E. Myers is a retired research foundation administrator, Graduate Dean, professor, and author of Caution and Cooperation: The American Civil War in British-American Relations, published in the New Studies in U.S. Foreign Relations series in 2008. He has B.A. and M.A. degrees from the University of Colorado and a Ph.D. from the University of Iowa, all in modern history.
From Guernica to Human Rights

Essays on the Spanish Civil War

Peter N. Carroll

The Spanish Civil War, a military rebellion supported by Hitler and Mussolini, attracted the greatest writers of the age. Among them were Ernest Hemingway, George Orwell, André Malraux, Arthur Koestler, Langston Hughes, and Martha Gellhorn. They returned to their homelands to warn the world about a war of fascist aggression looming on the horizon.

Spain’s cause drew 35,000 volunteers from 52 countries, including 2,800 Americans who formed the Abraham Lincoln Brigade. Eight hundred Americans lost their lives. Of them, Hemingway wrote, “no men entered earth more honorably than those who died in Spain.” Writers and soldiers alike saw Spain as the first battlefield of World War II. In the title essay of this book, historian Peter N. Carroll traces the war’s legacy, from the shocking bombing of the Basque town of Guernica by German and Italian air forces to the attacks on civilians and displacement of refugees in later wars.

Carroll’s work focuses on both the personal and political motives that led seemingly ordinary Americans to risk their lives in a foreign war. Based on extensive oral histories of surviving veterans and original archival work—including material in the once-secret Moscow archives—the essays, some never before published, present forty years of scholarship. A portrait of three American women illustrates the growing awareness of a fascist threat to our home front. Other pieces examine the role of ethnicity, race, and religion in prompting Americans to set off for war.

Carroll also examines the lives of war survivors. Novelist Alvah Bessie became a screenwriter and emerged as one of the blacklisted “Hollywood Ten.” Ralph Fasanella went from union organizing to becoming one of the country’s significant “outsider” painters. Hank Rubin won fame as a food connoisseur and wine columnist. And one volunteer, the African American Sgt. Edward Carter, earned a Congressional Medal of Honor for his heroism in World War II. Most famously, Ernest Hemingway wrote For Whom the Bell Tolls. His sharp criticism of the film version of the novel, in a series of private letters published here for the first time in book form, reveals his deep commitment to the antifascist cause.

For those who witnessed the war in Spain, the defeat of democracy remained, in the words of Albert Camus, “a wound in the heart.” From Guernica to Human Rights is essential reading for anyone interested in the Spanish Civil War and its aftermath.

Peter N. Carroll has written several books about the Spanish Civil War, including The Odyssey of the Abraham Lincoln Brigade; Letters from the Spanish Civil War: A U.S. Volunteer Writes Home (edited with Fraser Ottanelli; The Kent State University Press, 2013); and War is Beautiful: An American Ambulance Driver in the Spanish Civil War by James Neugass (edited with Peter Glazer). He is Chair Emeritus of the Board of Governors of the Abraham Lincoln Brigade Archives and editor of the quarterly The Volunteer. He teaches history at Stanford University.
Roughly a century ago, President Theodore Roosevelt said, “I think there is only one thing in the world I can’t understand, and that is Ohio politics.” If The Ohio Politics Almanac had existed then, Roosevelt still might not have understood Ohio politics, but it wouldn’t have been for lack of information. A comprehensive and authoritative resource, The Ohio Politics Almanac sheds light on the complexity of Ohio’s electoral statistics.

This third edition presents everything a journalist, political junkie, scholar, or candidate needs to know about Ohio demographics, elections, and government. It updates and expands on the Almanac’s original chapters, including retrospectives on the state’s 69 governors through 2014; a history of the General Assembly and its leaders, as well as the state’s delegation to Congress; an examination of the structure of Ohio’s judiciary and its key figures; important revisions to the state Constitution; the evolution of Ohio’s political parties; and histories and statistical analyses of the state’s 88 counties and biggest cities.

New to this edition is the emphasis on electoral politics, based on recent political events. The Almanac now contains maps and charts illustrating the outcomes of presidential and gubernatorial elections statewide, by region and by county. The new material offers even more insight into why Ohio has become America’s fulcrum state in presidential races—a must-win prize in modern national elections. Many national political reporters refer to the Almanac when they come to Ohio and, when they arrive in 2016 to cover the presidential election, this updated edition will instruct and guide their reporting with accuracy and clarity.

The Ohio Politics Almanac is an indispensable, one-of-a-kind resource for anyone seeking to analyze Ohio’s unique political culture.

Michael F. Curtin, author of the first two editions of The Ohio Politics Almanac, spent 38 years with The Columbus Dispatch, rising from reporter to associate publisher, vice president, and chief operating officer. He retired in 2007 and in 2012 was elected to the first of two terms in the Ohio House. Joe Hallett retired in 2014 as senior editor of The Columbus Dispatch after 42 years of mostly covering politics for the Dispatch, The (Cleveland) Plain Dealer, and The (Toledo) Blade.
Ohio Indian Trails
Third Edition
Frank N. Wilcox
Edited by William McGill
With a new Introduction by Richard S. Grimes

Shawnee, Miami, Delaware, Wyandot, Ottawa, Iroquois, and Mingo—tribes great and small, loosely confederated or warring with each other, pushed ever westward by the advancing white settlements—these were the native peoples of Ohio. They left behind little but their names, yet the trained eye can still discover the sites of their villages, the grounds where they fought, and the trails they used for trade, communication, war, and exodus.

In this classic and coveted volume, artist Frank N. Wilcox tackles the difficult job of mapping the Indian trails of Ohio. Basing his work on the journals and records of early settlers and soldiers, his knowledge of Native American ways, and his intimacy with the Ohio landscape, he locates and documents the major Indian towns and trails that crisscross the state. His maps, drawings, and watercolors beautifully evoke the lives and cultures of Ohio’s first peoples.

A new introduction by historian Richard S. Grimes affirms Ohio Indian Trails’ lasting contribution to our understanding of early Ohio.
The Ohio Canals

Second Edition

Frank N. Wilcox

Edited by William McGill

With a new Introduction by Lynn Metzger and Peg Bobel

From Cleveland to Portsmouth and Toledo to Cincinnati, two great canals and numerous connections and feeders laced Ohio with a thousand miles of waterways in the years before the Civil War. They were a major force in transforming Ohio from a frontier society to a leading agricultural and commercial state, but they were doomed by the arrival of the railroads. Today, they are all but vanished, except for the preservation efforts of some historical societies.

The Ohio canals live again through the eye and hand of artist-historian Frank N. Wilcox. From his years of walking the canal ways and exploring the broken locks to searching old newspapers and musty records, Wilcox built this record. Through his art and writing he tells the story of canal location and construction; guides us through the intricacies of locks and their workings; and restores for today’s readers the texture and flavor of this colorful era.

Lynn Metzger and Peg Bobel reintroduce us to Wilcox’s classic work that pioneered today’s canal preservation movement.

Frank N. Wilcox (1887–1964) was an instructor at the Cleveland Institute of Art and was a central figure in the “Cleveland School” of artists. Best known for his watercolors of the rural America of his boyhood, his works are represented in leading museums and collections across the country. His love of the outdoors led him into explorations of Ohio’s past and much of his work reflects that interest and research.
The Films of Richard Myers
Richard Myers

Now available from The Kent State University Press

Winner of the 2014 Cleveland Arts Prize, Richard Myers has been producing experimental and documentary films for over 40 years. *The Films of Richard Myers* chronicles his work, along with descriptions and reviews by critics such as Roger Ebert, Arthur Knight, Roger Greenspun, Kevin Thomas, and Amos Vogel, as well as short reviews by Stan Brakhage and Pauline Kael. The major part of the book includes 180 stills from the films, all photographed by Myers. While his background is in painting, printmaking, and still photography, Myers emerged as a filmmaker in the early 1960s when independent experimental films were truly independent. Myers conceived, wrote, photographed, directed, and edited the films. His actors are family and friends, from his wife Pat to his grandmother, mother, and son, to Kent State University faculty and students.

Myers’s films have been shown all over the United States, from the Cleveland Cinematheque to the Museum of Modern Art, from the Ann Arbor and Chicago Film Festivals to the Whitney Museum of American Art. He has received awards from the Guggenheim Foundation, The American Film Institute, and the National Endowment for the Arts. In 2014 he was awarded the Cleveland Arts Prize.

Classic Browns
*The 50 Greatest Games in Cleveland Browns History*
Second Edition, Revised and Updated
Jonathan Knight

An updated countdown of the Browns’ greatest games through the 2014 season

This revised and updated edition of *Classic Browns* counts down the fifty greatest Cleveland Browns games, from unexpected upsets to incredible comebacks to titanic championship battles. Knight ranks heartbreakers like The Fumble and The Drive alongside championship duels and epic confrontations with heated rivals. Included in these pages are the heroics of Browns legends like Otto Graham, Lou Groza, Jim Brown, Brian Sipe, and Bernie Kosar, to name just a few. Whether it was because of the score, the weather, or an amazing individual performance, each game included in *Classic Browns* is worth remembering and revisiting. Sure to spark interest and debate, *Classic Browns* will appeal to Browns fans everywhere.
An Adventure in Education
The College of Wooster from Howard Lowry to the Twenty-First Century
Jerrold K. Footlick

The College of Wooster was a proud but modest college for much of its life, exemplified by the titles of the first two volumes of its history, Wooster of the Middle West. In 1944, a Wooster alumnus named Howard Lowry became president and created the Independent Study (I.S.) program, distinguishing Wooster from other quality liberal arts colleges nationwide. I.S. was and is much more than a capstone research project for seniors; the heavy responsibility of mentoring undergraduate research was offset for faculty by university-level research leave, guaranteeing Wooster a faculty of true teacher-scholars.

This third volume of Wooster’s history begins with Lowry’s arrival during World War II, when Navy V-5 cadets were almost the only males on campus. At war’s end, a cadre of veterans taking advantage of the GI Bill arrived, young men tougher and worldlier than Wooster’s traditional students, and the demographics changed. Typical for universities at the time, Wooster students followed the rules in the moderate ’50s, before the ’60s unsettled this and many other campuses. Dramatic blows struck in 1967, when the elegant 66-year-old bachelor president suffered a fatal heart attack in the San Francisco apartment of his 27-year-old woman friend, leaving a college shocked both by his death and by financial strains that few knew about until then.

Wooster’s next decade was rocky and cautiously traversed. One antidote for the financial crisis was expansion of the student body, which grew revenue but lowered academic standards and frustrated an overworked faculty. In 1977, Henry Copeland, a 41-year-old historian, was the surprising choice for president, and his term marked a double triumph: restoring the College’s academic integrity and raising endowment from $15 million to more than $150 million in little more than a decade. Roads to success are rarely smooth—a failed presidential search following Copeland’s retirement embarrassed the College—but the Wooster family proved too solid and too dedicated to stumble for long.

As An Adventure in Education brings Wooster into the twenty-first century, it finds a picture-book campus with extraordinary new facilities, national recognition for both I.S. and the quality of its teaching, a student body diverse in terms domestic and international, and a striking confidence and ambition that might have surprised even Howard Lowry. How the college got from there to here is a tale instructive for anyone concerned with American higher education.

Jerrold K. Footlick, a graduate of The College of Wooster and Harvard Law School and a postdoctoral fellow at the London School of Economics, has been a reporter and editor at three newspapers and education editor, legal affairs editor, and senior editor of Newsweek. He is the founding editor of Newsweek On Campus, author of four books on higher education, including Truth and Consequences: How Colleges and Universities Meet Public Crises, and editor of three volumes on civil rights, education, and economics.
Translators and translation scholars reflect on the relationship between theory and practice

**Translators Writing, Writing Translators**
Edited by Françoise Massardier-Kenney, Brian James Baer, and Maria Tymoczko

*Translators Writing, Writing Translators* is a collection of essays by some of the leading scholar-practitioners working in the field of translation studies. Inspired by the work of distinguished translator and theorist Carol Maier, the contributors reflect, in a variety of forms—from biographical essays to studies of fictional translators to reflective commentary on translation projects and collaborations—on the complex, constantly evolving relationship of theory and practice as embodied in the writing of translators and in the concept of translation as writing.

The fact that most scholars in translation studies are also practitioners is one of the unique and defining aspects of the discipline. Nonetheless, the field has long been distinguished by a separation of translation theory and practice evidenced by suspicion among practitioners regarding the relevance of translation theory and reluctance by theoreticians to incorporate translation practice into their theoretical writings. Maier’s pioneering work stands out as a particularly influential and provocative attempt to rethink and deconstruct the opposition of theory to practice. For Maier, translation theory becomes a site for the investigation of the translator’s personal and professional investments in a foreign author, and the translation itself becomes an embodiment of a host of theoretical concerns. Considering the translator’s biography and credentials is another defining feature of Maier’s work that is discussed in the essays of this volume.

The combination of the theoretical and the practical makes this collection of interest to a broad array of readers, from scholars and students of translation studies and world literature, to translation practitioners, and as to general readers interested in questions of translation and cross-cultural communication. Rosemary Arrojo, Peter Bush, Ronald Christ, Susan Jill Levine, Christi Merrill, Noël Valis, Lawrence Venuti, and Kelly Washbourne are just a few of the scholar-practitioners contributing to this volume. The introduction by Brian James Baer, Françoise Massardier-Kenney, and Maria Tymoczko offers an overview of the central concerns of Maier’s work as a writing translator and a translator who writes.

Françoise Massardier-Kenney is professor of French and Translation Studies and Director of the Institute for Applied Linguistics at Kent State University. She is coeditor with Carol Maier of the volume *Literature in Translation: Teaching Issues and Reading Practices* (The Kent State University Press, 2010). Brian James Baer is professor of Russian and Translation Studies at Kent State University and founding editor of the journal *Translation and Interpreting Studies*. Maria Tymoczko is professor of Comparative Literature at the University of Massachusetts, Amherst, and the author of *Enlarging Translation, Empowering Translators*.  

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The New Ray Bradbury Review
Number 4, 2015
Edited by Jonathan R. Eller

Each previous The New Ray Bradbury Review, prepared and edited by the Center for Ray Bradbury Studies, examines the impact of Bradbury’s writings on American culture and his legacy as one of the master storytellers of his time. The late Ray Bradbury’s metaphor-rich imagination led to a prolific and highly influential career spanning seven decades, but it also left a decades-long field of deferred fragmentary fictions and story ideas that would remain unfulfilled creations. For Number 4, William F. Toupance, founding editor emeritus of the Review, has gathered and introduced fascinating examples of story ideas, brief story openings and endings, and extended story openings that will forever remain dreams deferred.

The fragments presented in this issue illustrate Bradbury’s progressive stages of creativity during story composition, and to that end some of the physical elements of presentation are preserved in layout. The selections are followed by a list of recent discoveries that supplement the comprehensive checklist of known fragments included in previous editions of the Review. Number 4 concludes with Jonathan Eller’s “Fragmentary Futures,” a survey of Bradbury’s surviving preliminary outlines and projected timetables for future books—tenuous documents that convey a sense of the instability lurking beneath Bradbury’s solid and enduring achievements as a masterful teller of tales.

Number 4 of the Review completes the all-archival presentation begun with Number 3, which focused on the thematic range of the surviving fragments. The story openings presented in Number 4 reveal the hidden tension between Bradbury’s subconscious inspirations and the stifling effects of his own self-conscious thoughts—the more logical thought patterns that he desperately tried to hold at bay during the few hours it would take him to complete an initial draft. Time and again, rational thought extinguished the initial subconscious upwelling of character and scene, causing him to set these fragments aside for a day that never came.

The New Ray Bradbury Review and the multivolume Collected Stories of Ray Bradbury are the primary publications of the Center for Ray Bradbury Studies, the major archive of Bradbury’s writings located at Indiana University–Purdue University, Indianapolis (IUPUI).

Jonathan R. Eller is Chancellor’s Professor of English at IUPUI, director of the Center for Ray Bradbury Studies, and editor of The Collected Stories of Ray Bradbury (The Kent State University Press). He is the author of Becoming Ray Bradbury and Ray Bradbury Unbound, extensive studies of Bradbury’s early and middle career, and coauthor, with William F. Toupance, of Ray Bradbury: The Life of Fiction (The Kent State University Press, 2004).
The Spectral Wilderness

Oliver Bendorf

Winner of the 2013 Stan and Tom Wick Poetry Prize

Mark Doty, Judge

“It’s a joy . . . to come nearer to a realm of experience little explored in American poetry, the lives of those who are engaged in the complex project of transforming their own gender. . . . Oliver Bendorf writes from a paradoxical, new-world position: the adult voice of a man who has just appeared in the world. A man emergent, a man in love, alive in the fluid instability of any category.”

—Mark Doty, from the Foreword

“Bendorf’s collection indeed opens the door to a spectral wilderness, an otherworldly pastoral, a queer ecology endlessly transformed by possibility, grief, and the unruly wanting of our names and bodies. Stunningly lyrical and beautifully theoretical, The Spectral Wilderness is an invitation one cannot turn down; the book calls us to travel with Bendorf, to study the topography of becoming because ‘what we used to be matters’ in the way that language matters—however fleeting, however mistaken, however contradictory it might be.”

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“What gorgeous and ravenous rackets Oliver Bendorf’s poems are made of; what a yearning and beautiful heart. ‘Lift a geode from the ground and crack me open,’ he writes, which is more or less what these poems do for me: break me open to what might sparkle and blaze, what might glisten and burn inside. The Spectral Wilderness is a wonderful book.”

—Ross Gay, author of Against Which and Bringing the Shovel Down

Oliver Bendorf is a poet and painter from Iowa. He teaches at the University of Wisconsin-Madison, where he is currently studying to be a librarian. His work has been anthologized in Best New Poets and Troubling the Line: Trans and Genderqueer Poetry and Poetics.
Translation
Matthew Minicucci

Winner of the 2014 Stan and Tom Wick Poetry Prize
Jane Hirshfield, Judge

“What are we to do with anger? What are we to do with love? What are we to do with one another, given all that happens and has happened between us? These are a few of the questions that haunt Matthew Minicucci’s deeply original and profoundly moving poems. In work personal and learned, steeped in familial life, the natural world, and the culture’s storehouse of literature, myth, and history, Minicucci transforms outward knowledge and observation into accurate and deftly navigable vessels of inner life. Whales’ hearts and family stories; etymologies, metrics, and syntax; the war machines and fishing lures of past and present worlds—all are harnessed together, hammered together, in this book-long exploration of our shared and particular human fates.”
—Jane Hirshfield

Matthew Minicucci begins his collection with his prize-winning poem, ‘A Whale’s Heart,’ where in the old world, a rose petal tincture was used to minimize a scar, but never concealed it completely. This is a book of such faint scars, losses almost imperceptible but there, hidden under the hairline, or just above the heart. It is how these losses are transformed, through the alchemy of memory, forgiveness and love, small, intense, painterly studies of a country populated by the human family.”
—Dorianne Laux

“If fate is, as Aurelius contends, a weaver, Matthew Minicucci’s remarkable collection Translation stunningly unravels all we have been given: the fate of each species, the fate of each family, the fate of languages, and the fate of the ancient texts which constitute the violent, compelling sea on which so much of our understanding of the present floats and into whose complex amnion we never tire of descending. Translation not only explores what we might call the work and origins of literal translation, but it is itself a beautiful, unflinching, unfolding embodiment of our most essential human translational efforts: the work of translating experience into words, memory into understanding, and anger into forgiveness. Here is a rare collection that must be held in full, a book that deepens its inquiries with the turn of every page. If the metaphor is itself a kind of translation, then Minicucci demonstrates with both imagistic precision and an abiding associative mystery how all things—both the fist and the clasp, the sword and the shield, the hawk and the turtle, and, finally, the lilac bush and the switch fashioned from it—when carefully lifted and turned, implicate us all.”
—Kathleen Graber

Matthew Minicucci’s work has appeared in numerous journals and anthologies including Best New Poets 2014, The Cincinnati Review, The Gettysburg Review, The Southern Review, and West Branch, among others. He currently teaches writing at the University of Illinois at Urbana/Champaign.
Local Fauna
Brian Brodeur

“Local Fauna opens with a meta-poem about Jack Spicer, and I couldn’t help but think of his ‘dictated’ poetry, poetry as vessel, poetry getting down what needs to be said. Brian Brodeur’s poems have this urgency—life, death, cruelty, politics, war, capitalism, and love. Hard truths come through the past, radio interviews, zoo animals, neighbors, personas, and pop songs. Brian Brodeur’s poetry has insistence and morality, inclusivity and beauty. Local Fauna is terrific.”

—Denise Duhamel

“Brian Brodeur’s formal skill, his feel for the whole history beneath a sentence, a line, a syllable, is matched here only by his unsentimental compassion for the people he renders in his poems. I can think of few other poets who capture what contemporary American life actually feels, looks, and sounds like as movingly as Brodeur does. Poems such as ‘Cousins,’ ‘Local Fauna,’ and ‘The Register’ will be with us for a long time indeed. Brian Brodeur is a marvel.”

—Peter Campion

Brian Brodeur is the author of the poetry collections Natural Causes (2012) and Other Latitudes (2008), as well as the chapbook So the Night Cannot Go on Without Us (2007). New poems and interviews have been published or are forthcoming in AWP Writer’s Chronicle, Crab Orchard Review, Measure, 32 Poems, Shenandoah, and The Southern Review. Brodeur curates the blog “How a Poem Happens,” an online anthology of over 150 interviews with poets. A 2013 Walter E. Dakin Fellow at the Sewanee Writers’ Conference, he is currently a George Elliston Fellow in Poetry in the Ph.D. in English and Comparative Literature Program at the University of Cincinnati, where he serves as an assistant editor for The Cincinnati Review.

Little Nest
Diane Lueptow

“In Little Nest Diana Lueptow shows a unique skill for bridging the everyday and the mythic. In lines and sentences that blend formal elegance with earthy, idiomatic force, Lueptow weaves surprising and moving connections between ourselves and our histories, just as she reconciles our vulnerability with our fundamental need for what Stevens once called ‘ideas of order.’ But don’t be fooled by this poet’s meticulous technical care: ‘Nimble isn’t the half of it. Fierce is. . . .’ begins ‘Mink and Rabbit,’ and that declaration makes a fitting emblem for Lueptow’s own well-wrought yet ferocious collection.”

—Peter Campion

“A thread runs through this wonderful gathering of poems, a thread connecting mythology and ancient places to the sometimes duller here and now. Upon that thread a timeless song is played, a song of longing and loss, and yet a song capable of transforming grief. These poems float in the waters of a dream-state where the currents of memory and imagination collide, surely the dreamy realm where lyric poetry begins and rises.”

—Maurice Manning

Diana Lueptow’s poems have appeared in FIELD, Arion, Beloit Poetry Journal, and The Stinging Fly. She received a 2014 Individual Excellence Award from the Ohio Arts Council and an MFA from Warren Wilson College. Born in Wisconsin, she lives in Northeast Ohio.

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