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Ohio’s Craft Beers

Discovering the Variety, Enjoying the Quality, Relishing the Experience

Paul L. Gaston

Foreword by Lenny Kolada

Ohio’s Craft Beers celebrates the variety of craft brewing in Ohio, offers appreciations of its quality, and reports on the renaissance of the brewer’s art throughout the Buckeye State. Beautifully illustrated with color photographs, the book takes readers on a tour of more than 40 of Ohio’s larger and more influential breweries and provides detailed descriptions of most of the others.

Author and photographer Paul L. Gaston visited all of the featured breweries, talked to the owners and brewers, and tasted their beers, while photographing the pubs, brews, and customers. A generous “sampler” of the state’s prime destinations for fans of good beer, Ohio’s Craft Beers offers fascinating perspectives on brewing, regional history, and the distinctive cultures of a rapidly growing but highly principled industry.

With Ohio’s Craft Beers as your guide, you can sip an amber ale on the front porch of Mt. Carmel in suburban Cincinnati, make your way to the industrial chic of Warped Wing in Dayton, enjoy the historic ambience of Portsmouth, and still find exceptional beers in the more utilitarian settings of MadTree in Cincinnati, Actual in Columbus, or Hoppin’ Frog in Akron. And in Willoughby you can return to the days of interurban travel while enjoying a full menu and creative brews at Willoughby Brewing Co.

Above all, beer is about community. Brewers enjoy their craft, and craft beer drinkers enjoy meeting other craft beer drinkers. Put a copy of this book under your arm, make an excursion, walk in with a thirst, and toast your new friends with Ohio’s Craft Beers.

Paul L. Gaston, Trustees Professor at Kent State University, pursues a broad commitment to interdisciplinary teaching and research in popular culture, higher education reform, public policy, and the humanities. He is the author of six books and more than 40 scholarly articles on topics as varied as early rock ‘n’ roll, the Italian novel, computer-dominated futures trading, the future of the book, interart analogies, the poetry of George Herbert, the fiction of Walker Percy, and minor league baseball. He earned both his M.A. and Ph.D. from the University of Virginia, where he was a Woodrow Wilson Fellow. This is his first book on beer . . . but not his last.
Three years before Brian Sipe began his magic with the Cleveland Browns, Bill Fitch and his band of Cavaliers brought a buzz to Northeast Ohio basketball that fans had never seen before. Despite a rough start to their 1975–76 season, the Cavaliers rode the shoulders of Akron native Nate Thurmond to the Central Division title. Under his leadership, they qualified for the playoffs. Then in April the Cavs provided fans with a remarkable string of games against the Washington Bullets, winning in incredible fashion three times—twice at The Coliseum in Richfield—en route to a 4–3 series victory in the Eastern Conference Semifinal.

An emotionally charged experience, this was the Cavs’ first time in the playoffs. To further the excitement, three of their four victories weren’t clinched until the final buzzer. The noise in The Coliseum was so intense that the building shook. Hailed as the “Miracle of Richfield,” many maintain that the 1975–76 season remains the most memorable in Cavaliers history—even over the 2006–07 and 2014–15 seasons led by LeBron James.

The Miracle of Richfield: The Story of the 1975–76 Cleveland Cavaliers offers readers an inside look at the team, from its slow start winning just 6 of 16 games, the key signing of Thurmond, and winning the Central title to the pulse-pounding playoff series with the Bullets and the disappointing defeat to the Celtics. The ’75–76 season—especially the playoffs—provided Cavs fans with an exhilaration that will never be forgotten.

This is Roger Gordon’s fifth book and his second on the Cavaliers. His Tales from the Cleveland Cavaliers: The Rookie Season of LeBron James was published in 2004. Prior to that, he published books about the Cleveland Browns and one on the Cincinnati Bengals. Gordon lives in North Canton, Ohio.
This brand-new edition of *Classic Cavs* counts down the fifty greatest Cleveland Cavaliers games, from their 67-loss inaugural NBA season in 1970–71 through the franchise’s renaissance following the triumphant return of LeBron James. The rich, colorful history of the Cavs is woven into tales that tie together the early games at rickety old Cleveland Arena, the incredible highs and heartbreaking lows played out at Richfield Coliseum, and the fierce battles waged at the “Q.”

Knight ranks last-second nail-biters alongside satisfying routs and postseason epics, from the phenomenon known as the “Miracle of Richfield” to the Cavs’ trips to the NBA Finals. Included are the heroics of characters like Bingo Smith, Austin Carr, World B. Free, Mark Price, Craig Ehlo, Kyrie Irving, and, of course, LeBron James. Whether it was because of a fantastic finish or an amazing individual performance, each game included in *Classic Cavs* is worth remembering and revisiting, appealing to Cavaliers fans everywhere.

Jonathan Knight has written nine books on Cleveland sports. A graduate of Ohio University’s E. W. Scripps School of Journalism, Knight has served as an award-winning sportswriter and a versatile professional writer and editor. He is also an online columnist and a regular commentator on radio and television in Northeast Ohio.
No major league team has been blessed with more great, Hall of Fame–worthy players than the New York–San Francisco Giants, nor does any other team enjoy the support of more loyal and knowledgeable fans. With Legends of Giants Baseball, fans can savor a stunning tribute to their heroes.

Best-selling author and lifelong Giants fan Mike Shannon has carefully selected and profiled 40 of the greatest Giants of all time, men who by their stellar play, uncommon accomplishments, and unique personalities have made themselves unforgettable and earned the title “Legend.” From Roger Connor and Christy Mathewson to Bill Terry and Carl Hubbell, from Bobby Thomson and Willie Mays to Juan Marichal and Buster Posey—they are all here in Legends of Giants Baseball. Shannon defines the greatness of each player in deft vignettes that are remarkable as much for their insight as their interest. Even veteran Giants fans will get to know and appreciate these Legends better through the book’s lively and informative text and the statistical record summaries that accompany each player’s profile.

What makes the book an extra-special treat for any Giants fan is the stunning original artwork that complements the text. Three of today’s most gifted baseball artists provide full-color, full-page images of the 40 Legends that are invariably beautiful, arresting, and iconic. Chris Felix’s exquisitely executed portraits have the dignified look and feel of the old masters who are able to plumb their subjects’ souls. With his rigorous attention to detail, an ebullient palette, and his unerring sense of composition, Scott Hannig exhibits a marvelous versatility that never fails to engage the viewer. The digitally created showstoppers of the brilliant Donnie Pollard simply mesmerize the eye. Here are the Giants’ greatest players as they have never been presented before. The talented trio of Felix, Hannig, and Pollard have created an artistic tribute that no self-respecting Giants fan can live without. Miniature player portraits and stunning paintings of the Polo Grounds, Seals Stadium, Candlestick Park, and AT&T Park round out this gorgeous book that will be treasured by baseball fans everywhere.

Mike Shannon is the author of more than 20 baseball books and the editor and publisher of Spitball: The Literary Baseball Magazine. He has covered the Baseball Hall of Fame inductions in Cooperstown every year since 1986. Cincinnati artist Chris Felix has produced baseball paintings for the Topps Baseball Card Company and “24 at 75,” the national art show devoted to Willie Mays. Miamisburg, Ohio, artist Scott Hannig invented Pastimes baseball scoreboard clocks and illustrated the graphic novel Hutch: Baseball’s Fred Hutchinson and a Legacy of Courage. Donnie Pollard is the Creative Art Manager–Hot Markets for adidas’ in Indianapolis, Indiana, and the Director of Graphics for Spitball magazine.
Badge 387
The Story of Jim Simone, America's Most Decorated Cop
Robert Sberna

For 38 years, Jim Simone patrolled Cleveland’s Second Police District, a drug-plagued area with one of the highest violent crime rates in the nation. Called “Supercop” by the media (a nickname he dislikes), Simone generated headlines and public interest on a scale not seen since Eliot Ness searched for Cleveland’s Torso Murderer in the 1930s.

Simone worked primarily in traffic enforcement—the riskiest assignment for a cop—and never shied from danger. He was stabbed, clubbed, run over, and shot. He traded gunfire a dozen times, killing five people in the line of duty. All of his shootings were ruled justifiable. Driven by a ferocious work ethic, Simone’s arrest rates were 500 to 600 percent higher than the department average. Despite Simone’s numerous shoot-outs, he is an advocate of police restraint. In Badge 387, author Rob Sberna describes how Simone and other law enforcement experts analyze the dynamics of deadly force encounters, including the Tamir Rice and Michael Brown shootings, and discusses how similar situations can be resolved non-lethally. Clearly, this is a timely exploration of an issue featured regularly in today’s headlines.

Badge 387 recounts the brave exploits that earned Simone more than 120 awards. In 1980, he charged into a burning house to search for trapped children. In 1983, while searching a church basement for a gunman, he was shot in the face. Although seriously wounded, he managed to shoot his assailant, saving himself and two other officers. And in January 2009, he plunged into a frigid river to save a woman in danger. Simone was Cleveland’s Patrolman of the Year in 1980 and 2009, the only officer in the city’s history to receive the award twice.

Readers will learn that Simone’s sense of duty was forged early. He once planned to attend college and become a history teacher, but his father urged him to enlist in the Army. Sent to Vietnam as a member of the 101st Airborne Division, Simone earned a bronze star for running through enemy fire to neutralize a machine gun. Several months later, during a firefight, a grenade blast tore an artery in his neck. He plugged the spurting blood with his finger until he could be evacuated.

Badge 387 will appeal to anyone interested in law enforcement, criminal justice, military history, the Vietnam War, and inspirational biography.

Robert Sberna is a Cleveland-based journalist. He worked for daily newspapers in the Midwest as a reporter covering police and court beats. In recent years, his writing has appeared in The Cleveland Plain Dealer, The Washington Examiner, Ohio Magazine, and Neoconservative. He is a graduate of St. Edward High School and holds a journalism degree from Ohio University. His first book, House of Horrors: The Shocking True Story of Anthony Sowell, the Cleveland Strangler (The Kent State University Press, 2012), was Foreword Reviews’ 2012 INDIEFAB Book of the Year gold medal winner for True Crime.
A journey into Ohioans’ economic lives with bracing implications for American politics

**As Ohio Goes**

*Life in the Post-Recession Nation*

Rana B. Khoury

For some, the Great Recession that began in 2007 was a traumatic setback; for others, it was just another dip in a long descent from comfort and security. America is changing in profound ways, but we rarely hear the voices of regular people living the transformation. *As Ohio Goes* is a journey through cities, suburbs, and remote rural towns in this quintessential American state. Sitting together at dining room tables, walking through rows of planted fields, and swinging back beers at pubs, you’ll meet individuals you won’t soon forget. People like Bill, whose handicap did not push him to take disability payments until his layoff, and Rhonda, a working mother embarrassed to feed her son using food stamps. There are the young soldier who shows us his scars from deployment to Iraq but who remains in the Army to make ends meet and the Amish man whose business loss during the downturn induced him to leave his family and the church.

Together their stories personify today’s timeliest issues, which Rana B. Khoury navigates in informative and accessible terms. From student debt and health care costs to female breadwinners and hydraulic fracturing, *As Ohio Goes* situates each story in a context that relates it to wider trends in Ohio and across the United States. Where economic experts deal in the abstract, Khoury pumps life into otherwise cold facts and figures, putting a human face on economic issues.

If the old adage “as Ohio goes, so goes the nation” is right, then these stories should tell us where the nation is headed. Although Ohio is a swing state, Khoury insists that blue and red do not capture the character of the place she calls home. Another reality demands attention: economic inequality has reached historic levels, and there is no indication that the trend will slow or reverse. The growing income gap threatens democratic representation, equal opportunity, and even the American Dream itself. The people in this book display remarkable adaptability, resilience, and love, despite their predicaments, yet the country’s course is the sum of individual fates. Where are Ohio and the nation going?

Rana B. Khoury is pursuing a Ph.D. in political science from Northwestern University. She earned an M.A. from Georgetown University and a B.A. from American University. She has received writing awards from Northwestern and Georgetown and research support from the Social Science Research Council, the Mellon Foundation, and the Buffett Institute. Rana has lived as far afield as Syria and Singapore, but Ohio—where she conducted the research for this book—is the place she calls home.
Hidden Hemingway
Inside the Ernest Hemingway Archives of Oak Park
Robert K. Elder, Aaron Vetch, and Mark Cirino

Thinking of Ernest Hemingway often brings to mind his travels around the world, documenting war and engaging in thrilling adventures. However, fully understanding this outsized international author means returning to his place of birth. *Hidden Hemingway* presents highlights from the extraordinary collection of the Ernest Hemingway Foundation of Oak Park. Thoroughly researched, and illustrated with more than 300 color images, this impressive volume includes never-before-published photos; letters between Hemingway and Agnes Von Kurowsky, his World War I love; bullfighting memorabilia; high school assignments; adolescent diaries; Hemingway’s earliest published work, such as the “Class Prophecy” that appeared in his high school yearbook; and even a dental X-ray. *Hidden Hemingway* also includes one of the final letters Hemingway wrote, as he was undergoing electroshock treatment at the Mayo Clinic. These documents, photographs, and ephemera trace the trajectory of the life of an American literary legend.

The items showcased in *Hidden Hemingway* are more than stage dressing for a literary life, more than marginalia. They provide definition—and, in some cases, documentation—of Hemingway’s ambition, heartbreak, literary triumphs and trials, and joys and tragedies. It’s Hemingway’s stature as a Pulitzer Prize– and Nobel Prize–winning author that draws so many biographers and historians to his work. It is also the wealth of material he left behind that makes him such a compelling, engaging, and often polarizing figure.

For Hemingway, the material he saved was both autobiography and research. He gathered data and details that made the life lived in his books more authentic. The authors of *Hidden Hemingway* have done the same, telling a life story through items that illuminate Hemingway’s legacy. Some of the material contradicts the public image that Hemingway built for himself, and some supports his larger-than-life myth. In all, *Hidden Hemingway* celebrates the Ernest Hemingway archives and Oak Park’s most famous author.

Robert K. Elder is the Director of Digital Product Development & Strategy at Crain Communications and the author of seven books, including *Last Words of the Executed* and *The Best Film You’ve Never Seen: 35 Directors Champion the Forgotten or Critically Savaged Movies They Love*. Aaron Vetch is a writer and copyeditor living in Seattle, who has collaborated with Robert K. Elder on several projects, including *Last Words of the Executed* and *The Best Film You’ve Never Seen*. Vetch is a graduate of Concordia College with a degree in international relations. Mark Cirino is associate professor of English at the University of Evansville. He is the coeditor of *Ernest Hemingway and the Geography of Memory* (The Kent State University Press, 2009) and the author of *Ernest Hemingway: Thought in Action*. Cirino serves as the editor of the Kent State University Press’s Reading Hemingway series, for which he published a volume on *Across the River and into the Trees* (2015).
Teaching Hemingway and Gender
Edited by Verna Kale

Ernest Hemingway’s place in American letters seems guaranteed: a winner of Nobel and Pulitzer prizes, Hemingway has long been a fixture in high school and college curricula. Just as influential as his famed economy of style and unflappable heroes, however, is his public persona. Hemingway helped create an image of a masculine ideal: sportsman, brawler, hard drinker, serial monogamist, and world traveler. Yet his iconicity has also worked against him. Because Hemingway is often dismissed by students and scholars alike for his perceived misogyny, instructors might find themselves wondering how to handle the impossibly over-determined author or even if they should include him on their syllabi at all.

With these concerns in mind, the authors of the essays in Teaching Hemingway and Gender introduce both students and scholars to Hemingway’s surprisingly multivalent treatment of gender and sexuality. Individual essays deal with Hemingway’s short stories, novels, and the posthumously published novel The Garden of Eden, but the ideas are widely applicable in discussions of modernism, authorship, the literary marketplace, popular culture, gender theory, queer theory, and men’s studies.

A state-of-the-field bibliographic essay by Debra A. Moddelmog and an evocative—and provocative—personal narrative by Hilary Kovar Justice bookend the volume, which offers contributions from senior scholars, faculty at community colleges, teachers in ESL and rhetoric programs, a professor at an all-male college, and others with a range of experiences in between. The book also contains an appendix of teaching materials, including suggestions for further reading, syllabi, writing prompts, and other course materials that readers can adapt for use in their own classrooms. This collection will serve as both a valuable source for scholars working on gender and sexuality and a practical handbook for new and veteran instructors.

Teaching Hemingway and Gender deals not only with new readings of Hemingway but also with the ways instructors interact with and make assumptions about their students. The essays in Teaching Hemingway and Gender elucidate Hemingway’s emergent themes as well as the ways in which we might challenge students—and ourselves—to engage them.

Verna Kale teaches in the Rhetoric Program at Hampden-Sydney College. She has contributed articles and shorter pieces to The Hemingway Review and The Journal of Popular Culture and to the books Ernest Hemingway and the Geography of Memory (The Kent State University Press, 2009) and Ernest Hemingway in Context (2013). Her biography of Hemingway is forthcoming in 2016.
Reading Hemingway’s To Have and Have Not
Glossary and Commentary
Kirk Curnutt

Published in 1937, Ernest Hemingway’s To Have and Have Not is that rare example of a novel whose cultural impact far outweighs its critical reputation. Long criticized for its fragmented form, its ham-fisted approach to politics, and its hard-boiled obsession with cojones, this blistering tale of a Florida Straits boat captain named Harry Morgan desperately trying to survive the economic ravages of the Great Depression by running rum and revolutionaries to Havana has fueled tourist industries in Key West and Cuba and has inspired at least three movie adaptations (including a classic cowritten by William Faulkner and starring Humphrey Bogart and Lauren Bacall).

In Reading Hemingway’s To Have and Have Not, Kirk Curnutt explicates dozens of topics that arise from this controversial novel’s dense, tropical swelter of references and allusions. From Cuban politics to multifarious New Deal “alphabet agencies,” from rum running to human smuggling to byways, bars, and brothels, Curnutt delves deeply into the plot’s rich textural backdrop. Most important, he reminds us what a very different novel To Have and Have Not would have been had Hemingway not undergone a political change of heart while covering the Spanish Civil War and revised a narrative originally feral in its suspicion of partisans and ideologues at odds with the newfound ideals of activism and intervention that Hemingway felt essential to halting the global rise of fascism.

More than any study of the only novel Ernest Hemingway set on American soil, this book reads To Have and Have Not in the peculiar juxtaposition of literary innovation and popular appeal that made Hemingway the world’s most famous writer. While valorizing Hemingway’s artistry, Curnutt never lets readers forget the visceral thrills of what one movie adaptation called “Hemingway-Hot Adventure.”

Kirk Curnutt is the author of fourteen books of fiction and criticism, including Ernest Hemingway and the Expatriate Modernist Movement (2000), Coffee with Hemingway (2007), and Key West Hemingway (2009, coedited with Gail D. Sinclair). A longtime board member of the Ernest Hemingway Foundation and Society, he is professor of English at Troy University in Montgomery, Alabama.
The Inklings Coloring Book

Illustrated by James A. Owen

Renowned fantasy illustrator James A. Owen presents fifteen intricate and imaginative line drawings inspired by the works of Oxford’s famous Inklings and Diana Glyer’s fascinating Bandersnatch.

Printed on heavy stock on one side only, each drawing is suitable for markers, fine-tipped pens, and colored pencils. Color your way through The Eagle and Child pub, along the banks of the Isis, beneath the spires of Magdalene College—and find (and color!) the bandersnatch hidden in each picture.

Fans of the Inklings fantasy literature and lovers of coloring books for grown-ups will enjoy relaxing with The Inklings Coloring Book.
Bandersnatch

C. S. Lewis, J. R. R. Tolkien, and the Creative Collaboration of the Inklings

Diana Pavlac Glyer

Illustrated by James A. Owen

C. S. Lewis, J. R. R. Tolkien, and the other members of the Inklings met each week to read and discuss each other’s work-in-progress, offering both encouragement and blistering critique. How did these conversations shape the books they were writing? How does creative collaboration enhance individual talent? And what can we learn from their example?

Beautifully illustrated by James A. Owen, Bandersnatch offers an inside look at the Inklings of Oxford—and a seat at their table at The Eagle and Child pub. It shows how encouragement and criticism made all the difference in The Lord of the Rings, the Chronicles of Narnia, and dozens of other books written by the members of this literary circle. You’ll learn what made these writers tick and more: inspired by their example, you’ll discover how collaboration can help your own creative process and lead to genius breakthroughs in whatever work you do.

Diana Pavlac Glyer is an award-winning writer who has spent more than 40 years combing through archives and studying old manuscripts. She is a leading expert on C. S. Lewis and J. R. R. Tolkien; her book The Company They Keep (The Kent State University Press, 2007) changed the way we talk about these writers. Her scholarship, teaching, and work as an artist all circle back to one common theme: creativity thrives in community. James A. Owen has written and illustrated the Starchild graphic novel, the Mythworld series of novels, the best-selling The Chronicles of the Imaginarium Geographica, and the forthcoming series Fool’s Hollow. His books have been translated into more than twenty languages, and more than a million copies are in print.

“No one knows more than Diana Pavlac Glyer about the internal workings of the Inklings. In Bandersnatch, she shows us how they inspired, encouraged, refined, and opposed one another in the course of producing some of the greatest literature of the last one hundred years. A brilliant and beautifully clear case study of iron sharpening iron.”

—Michael Ward, coeditor of C. S. Lewis at Poets’ Corner

“The Inklings are about as important a group as ever existed in the literary world. This tremendous new book about them is much anticipated and hugely welcome!”

—Eric Metaxas, New York Times best-selling author of Bonhoeffer and Miracles

“What a gift! Bandersnatch is a joy to read and helps dispel that dangerous myth that our greatest writers created in solitude. We all need community in order to do our best work, and this book will show you how some of the greatest minds of the twentieth century did just that. You won’t be able to read this book just once.”

—Jeff Goins, founder of Tribe Writers and author of The Art of Work
As a highly visual writer, Ray Bradbury’s works have frequently been adapted for film and television. One of the most stylized and haunting dramatizations is François Truffaut’s 1966 film adaptation of Fahrenheit 451. For this fifth volume of The New Ray Bradbury Review, guest editor Phil Nichols brings together essays and articles that reflect upon Bradbury’s classic novel and Truffaut’s enduring low-tech science fiction film, fifty years after its release.

French film director and writer François Truffaut was a major force in world cinema. Beginning with his first days as a firebrand film critic and early years as a highly original director, Truffaut sustained a career that brought him numerous accolades, including an Academy Award for Best Foreign Language film. Yet Fahrenheit 451—his only film in English and his only foray into science fiction—is often overshadowed by the considerable triumphs of his other works, like The 400 Blows, Jules and Jim, and Day for Night. Similarly, while science fiction scholars often present the film as a significant work, they sometimes see it as a flawed adaptation, somehow less than its source, Ray Bradbury’s classic 1953 novel of book-burning firemen.

The articles in this volume represent the first scholarly investigation of Truffaut’s film and Bradbury’s novel together. They lay out the key critical issues in comparing book and film and novelist and filmmaker, discuss various aspects of Bradbury’s and Truffaut’s narrative strategies in creating a world where books are systematically burned, consider the film’s screenplay and Bradbury’s own creative reactions to Truffaut, and examine the reception of the film among various audiences and critics.

The New Ray Bradbury Review and the multivolume Collected Stories of Ray Bradbury are the primary publications of the Center for Ray Bradbury Studies, the major archive of Bradbury’s writings located at Indiana University–Purdue University, Indianapolis (IUPUI).

Phil Nichols is Senior Lecturer at the University of Wolverhampton and Senior Advisor to the Center for Ray Bradbury Studies. His writings have appeared in the books Critical Insights: Fahrenheit 451, Science Fiction across Media, and elsewhere. Jonathan R. Eller is Chancellor’s Professor of English at IUPUI, director of the Center for Ray Bradbury Studies, and editor of The Collected Stories of Ray Bradbury (The Kent State University Press). He is the author of Becoming Ray Bradbury and Ray Bradbury Unbound, extensive studies of Bradbury’s early and middle career.
Bushwhackers

Guerrilla Warfare, Manhood, and the Household in Civil War Missouri

Joseph M. Beilein Jr.

Bushwhackers adds to the growing body of literature that examines the various irregular conflicts that took place during the American Civil War. Author Joseph M. Beilein Jr. looks at the ways in which several different bands of guerrillas across Missouri conducted their war in concert with their households and their female kin who provided logistical support in many forms. Whether noted fighters like Frank James, William Clarke Quantrill, and “Bloody Bill” Anderson, or less well-known figures such as Clifton Holtzclaw and Jim Jackson, Beilein provides a close examination of how these warriors imagined themselves as fighters, offering a brand-new interpretation that gets us closer to seeing how the men and women who participated in the war in Missouri must have understood it.

Beilein answers some of the tough questions: Why did men fight as guerrillas? Where did their tactics come from? What were their goals? Why were they so successful? Bushwhackers demonstrates that the guerrilla war in Missouri was not just an opportunity to settle antebellum feuds, nor was it some collective plummet by society into a state of chaotic bloodshed. Rather, the guerrilla war was the only logical response by men and women in Missouri, and one that was more in keeping with their worldview than the conventional warfare of the day.

As guerrilla conflicts rage around the world and violence remains closely linked with masculine identity here in America, this look into the past offers timely insight into our modern world and several of its current struggles.

Joseph M. Beilein Jr. is an expert in the fields of Civil War history, guerrilla studies, and masculinity. He has published several essays on these topics and is the coeditor of the recently published anthology The Civil War Guerrilla: Unfolding the Black Flag in History, Memory, and Myth. He is an assistant professor of history at Pennsylvania State University-Erie, The Behrend College.
How a quartet of military wives aided—and sometimes undermined—the Union cause

Lincoln’s Generals’ Wives

*Four Women Who Influenced the Civil War—for Better and for Worse*

Candice Shy Hooper

The story of the American Civil War is not complete without examining the extraordinary and influential lives of Jessie Frémont, Nelly McClellan, Ellen Sherman, and Julia Grant, the wives of Abraham Lincoln’s top generals. They were their husbands’ closest confidantes and had a profound impact on the generals’ ambitions and actions. Most important, the women’s own attitudes toward and relationships with Lincoln had major historical significance.

Candice Shy Hooper’s lively account covers the early lives of her subjects, as well as their families, their education, their political attitudes, and their personal beliefs. Once shots were fired on Fort Sumter, the women were launched out of their private spheres into a wholly different universe, where their relationships with their husbands and their personal opinions of the president of the United States had national and historical consequences.

The approaches and styles of Frémont and McClellan contrast with those of Sherman and Grant, and there is equal symmetry in their wives’ stories. Jessie Frémont and Nelly McClellan both encouraged their husbands to persist in their arrogance and delusion and to reject the advice and friendship of their commander in chief. In the end, Jessie and Nelly contributed most to the Union war effort by accelerating their husbands’ removal from active command. Conversely, while Ellen Sherman’s and Julia Grant’s belief in their husbands’ character and potential was ardent, it was not unbounded. Ellen and Julia did not hesitate to take issue with their spouses when they believed their actions were wrong or their judgments ill-advised. They intelligently supported their husbands’ best instincts—including trust in and admiration for Lincoln—and rebuffed their worst. They were the source of strength that Sherman and Grant used to win the Civil War.

Relying on a close reading of letters, memoirs, and other primary sources—and, for the first time, mapping the women’s wartime travels—Hooper explores the very different ways in which these remarkable women responded to the unique challenges of being Lincoln’s generals’ wives.

Candice Shy Hooper’s writing has been published in *The Journal of Military History* and *The New York Times*. She received her M.A. in history from The George Washington University and is a member of the Board of Advisors of President Lincoln’s Cottage in Washington, D.C., and of the advisory board of the Ulysses S. and Julia D. Grant Historical Home in Detroit, Michigan.
For Their Own Cause
*The 27th United States Colored Troops*

Kelly D. Mezurek

The 27th United States Colored Troops (USCT), composed largely of free black Ohio men, served in the Union army from April 1864 to September 1865 in Virginia and North Carolina. It was the first time most members of the unit had traveled so far from home. The men faced daily battles against racism and against inferior treatment, training, and supplies. They suffered from the physical difficulties of military life, the horrors of warfare, and homesickness and worried about loved ones left at home without financial support. Yet their contributions provided a tool that allowed blacks with little military experience, and their families, to demand social acceptance and acknowledgment of their citizenship.

Their service did not end when their enlistment was over. After the men of the 27th returned to Ohio, they and their families sought full access to the Fourteenth and Fifteenth Amendments and compensatory citizenship rights for their collective sacrifice. Despite their constant battle against racism, this public behavior benefited the men and their families. It also meant that the African American role in the Union victory remained part of local community remembrance and commemoration. As a result, the experiences of these men from the 27th USCT gave the late-nineteenth-century Ohio black community legitimate hopes for access to equal civil and social rights for all.

*For Their Own Cause* is the first comprehensive history of the 27th USCT. By including rich details culled from private letters and pension files, Mezurek provides more than a typical regimental study; she demonstrates that the lives of the men of the 27th USCT help to explain why in the wars that followed, despite the disappointments and increasingly difficult struggle for African American equality that continued for far too many decades after the promise of the three Civil War–era constitutional amendments, blacks in the United States continued to offer their martial support in the front lines and the back.

Kelly D. Mezurek is an associate professor at Walsh University, where she teaches United States history and is the Secondary Education Social Studies Content Coordinator. Mezurek is a member of the Ohio Civil War 150 Advisory Committee and a speaker for the Ohio Humanities Council Speakers Bureau.
In 1861, Lt. Col. William Hoffman was appointed to the post of commissary general of prisoners and urged to find a suitable site for the construction of what was expected to be the Union’s sole military prison. After inspecting four islands in Lake Erie, Hoffman came upon one in Sandusky Bay known as Johnson’s Island. With a large amount of fallen timber, forty acres of cleared land, and its proximity to Sandusky, Ohio, Johnson’s Island seemed the ideal location for the Union’s purpose. By the following spring, Johnson’s Island prison was born.

Johnson’s Island tells the story of the camp from its planning stages until the end of the war. Because the facility housed only officers, several literate diary keepers were on hand; author Roger Pickenpaugh draws on their accounts, along with prison records, to provide a fascinating depiction of day-to-day life. Hunger, boredom, harsh conditions, and few luxuries were all the prisoners knew until the end of the war, when at last parts of Johnson’s Island were auctioned off, the post was ordered abandoned, and the island was mustered out of service.

There has not been a book dedicated to Johnson’s Island since 1965. Roger Pickenpaugh presents an eloquent and knowledgeable overview of a prison that played a tremendous role in the lives of countless soldiers. It is a book sure to interest Civil War buffs and scholars alike.

Roger Pickenpaugh was a teacher at Shenandoah Middle School in Sarahsville, Ohio, for thirty years before retiring. His books have focused mainly on outstanding Ohio weather events and the Civil War, and in recent years he has devoted a great amount of study to the topic of Civil War prisons. Some of his works include Rescue by Rail: Troop Transfer and the Civil War in the West, 1863; Camp Chase and the Evolution of Union Prison Policy; and Captives in Gray: The Civil War Prisons of the Union, recipient of the 2010 James I. Robertson Jr. Literary Prize, sponsored by the Robert E. Lee Robert E. Lee Civil War Library and Research Center.
As a son fights to save the Union, his father strives to save the divided church he serves.

**Pure Heart**

*The Faith of a Father and Son in the War for a More Perfect Union*

**William F. Quigley Jr.**

In the summer of 1862, as Union morale ebbed low with home front division over war costs, coming emancipation, and demoralizing battlefield losses, 24-year-old William White Dorr enlisted as a lieutenant in the 121st Pennsylvania Volunteers, a new Union regiment organizing in Philadelphia. His father, the Reverend Benjamin Dorr, rector of Christ Church, Philadelphia, strived to prevent divisions in his congregation from sundering that Episcopal church historically tied to the nation's founding.

William F. Quigley Jr. presents a narrative that remarkably encapsulates much of the North’s experience of the war. Reverend Benjamin Dorr was one of the most important clergymen of the era, who strived to hold his warring parishioners intact. His efforts paralleled Lincoln’s far greater but comparable challenge to preserve the Union. “The Nation’s Church” was torn apart from within between a faction of Pennsylvania’s leading anti-emancipation Democrats and a faction of the city’s and state’s leading Republicans. Like Lincoln, Dorr invoked a temperate faith apart from the civil religion with which most Americans crusaded against each other. Dorr prayed that war might be avoided. But, when war came, he stood faithfully in support of the Union and of the war as Lincoln waged it, emancipation included, even unto the most grievous of losses.

William White Dorr was a young officer in a storied Union infantry regiment whose brave stand at Gettysburg was pivotal in the Union’s preservation. Ten months later, wearing the second bar of an army captain, the rector’s son would lead his company once more into the Wilderness, one of the most brutal and bloody campaigns of the war.

By war’s end, many Philadelphians came to praise the spirit of charity and forgiveness exemplified by Reverend Dorr. He was their shepherd through that political, constitutional, economic, and religious crisis, and to honor his memory they erected stone monuments in “The Nation’s Church” to him and to Captain Dorr, “A Christian and a Patriot, Faithful unto death.”

Clearly and engagingly written, *Pure Heart* is unique in its narrative synthesis of home front political divisions and frontline infantry experiences. The emotional heart of the story lies in Reverend Dorr’s relationship with his soldier son, poignantly revealed in a recently discovered collection of his son’s wartime letters.

**William F. Quigley Jr.** teaches history at The Governor’s Academy, the nation’s oldest nonsectarian independent boarding school. He and his family make their home in Cape Porpoise, Maine.

**Civil War in the North**

Civil War/U.S. History/Religion
November
Cloth $39.95
ISBN 978-1-60635-286-1
c. 352 pp., 6 x 9
illustrations, notes, biblio., index
The Gettysburg Campaign and its culminating battle have generated more than their share of analysis and published works. In My Gettysburg, Civil War scholar and twenty-six-year Gettysburg resident Mark Snell goes beyond the campaign itself to explore the “culture” of the battlefield. In this fascinating collection, Snell provides an intriguing interpretation of some neglected military aspects of the battle, such as a revisionist study of Judson Kilpatrick’s decision to launch “Farnsworth’s Charge” on the southern end of the Confederate line after Pickett’s Charge and the role of Union logisticians in the Northern victory. In addition, he looks at a town east of Gettysburg—York, Pennsylvania, a community that likewise suffered invasion in the summer of 1863—as well as at the role of Union and Confederate soldiers from the new state of West Virginia who fought against each other during the campaign. Further, this collection assesses Gettysburg’s evolution as a historic place: an American shrine, an inspiration for popular music, a training ground for soldiers past and present, a mecca for reenactors, a combat zone between commercial developers and preservationists, and a home to its residents—including the author, who gives us a personal view of what the battlefield and its surrounding community have come to mean to him.

A retired Army officer and an established authority on the Civil War and military history, Snell amply demonstrates in this thought-provoking yet entertaining anthology that there remains much to learn even from such a well-studied subject as Gettysburg.

Mark A. Snell retired from the United States Army in 1993. Among his wide variety of assignments during more than twenty years of service, he taught American history from 1987–1990 in the Department of History at the U.S. Military Academy. Snell is the founding director of the George Tyler Moore Center for the Study of the Civil War at Shepherd University and was professor of history at Shepherd University for twenty years until his second retirement in 2013. In 2008, he was the Senior Visiting Lecturer of War Studies at the Royal Military Academy Sandhurst in the United Kingdom. Snell is the author or editor of numerous books and essays on the Civil War and American military history, including Unknown Soldiers: The American Expeditionary Forces in Memory and Remembrance (The Kent State University Press, 2008) and a book forthcoming from the Kent State University Press about Gettysburg during the First World War and the two Army camps whose soldiers lived and trained on the old battlefield. In 2009, West Virginia governor Joe Manchin presented Snell with the Honorary West Virginian award, the highest accolade that can be bestowed on a nonresident of the state.
Democracy and the American Civil War
Race and African Americans in the Nineteenth Century
Edited by Kevin Adams and Leonne M. Hudson

In 1865, after four tumultuous years of fighting, Americans welcomed the opportunity to return to a life of normalcy. President Abraham Lincoln issued his emancipation decree in January 1863 and had set the stage for what he hoped would be a smooth transition from war to peace with the announcement of his reconstruction program in December 1863 and with his call of “malice toward none and charity for all” in his Second Inaugural Address in March 1865. Lincoln’s dream of completing the process of reconstructing the nation was cut short just one month later by the hand of an assassin.

The essays in this volume—by Adams and Hudson along with Stanley Harrold, John David Smith, Mitchell Snay, and Fay Yarbrough—represent an exemplary collection on the importance of democracy and race during and after America’s most devastating conflict. Ranging from a consideration of antebellum abolitionists to the racial policies adopted by Native American tribes that had allied with the Confederacy to the ambiguous legacies of Reconstruction, these chapters are thoroughly researched, persuasively argued, and beautifully crafted. Democracy and the American Civil War is a compelling examination of black Americans and their quest for citizenship rights in the face of violence and ostracism.

As volume coeditor Leonne Hudson points out in his introduction, Lincoln’s actions were significant steps on the road toward the fulfillment of the democratic tenets contained in the foundational documents of the Declaration of Independence and the Constitution. By the end of the Civil War, President Lincoln had come to realize that individual freedom was an inalienable right. Furthermore, he believed that in a democratic nation all men were not only entitled to freedom but to equality as well. Although African Americans had played an unforgettable role in helping to preserve the Union, they found their path to full democracy littered with political and legal obstacles that would bedevil them for decades.

This collection enriches our understanding of democracy, race, and the Civil War, and it reminds us that the historical importance of democracy and the complexity of race are topics with which we should continue to engage.

Kevin Adams is an associate professor of history at Kent State University, where he teaches undergraduate and graduate courses in nineteenth-century American history. He is the author of Class and Race in the Frontier Army: Military Life in the West, 1870–1890 (2009). His publications also include book reviews, articles, and book chapters. Leonne M. Hudson is an associate professor of history at Kent State University. He is the author of The Odyssey of a Southerner: The Life and Times of Gustavus Woodson Smith (1998) and the editor of Company “A” Corps of Engineers, U.S.A., 1846–1848, in the Mexican War (The Kent State University Press, 2001). Hudson has penned several articles on the middle period and is currently working on a book-length manuscript on the reaction of black Americans to the death of Abraham Lincoln.
Interpreting American History: Reconstruction

Edited by John David Smith

Writing in 1935 in his brilliant and brooding Black Reconstruction, W. E. B. Du Bois lamented America’s post–Civil War era as a missed opportunity to reconstruct the war-torn nation in deed as well as in word. “If the Reconstruction of the Southern states, from slavery to free labor, and from aristocracy to industrial democracy, had been conceived as a major national program of America, whose accomplishment at any price was well worth the effort,” wrote Du Bois, “we should be living today in a different world.”

Interpreting American History: Reconstruction provides a primer on the often-contentious historical literature on Reconstruction, the period in American history from 1865 to 1877. As Du Bois noted, this critical period in U.S. history held much promise for African Americans transitioning from slavery to freedom and in redefining American nationality for all citizens.

In topically arranged historiographical essays, eight historians focus on the changing interpretations of Reconstruction from the so-called Dunning School of the early twentieth century to the “revisionists” of the World War II era, the “postrevisionists” of the Vietnam era, and the most current “post-postrevisionists” writing on Reconstruction today. The essays treat the two main chronological periods of Reconstruction history, Presidential and Radical Reconstruction, and provide coverage of emancipation and race, national politics, intellectual life and historical memory, gender and labor, and Reconstruction’s transnational history.

Interpreting American History: Reconstruction is an essential guidebook for students and scholars traversing the formidable terrain of Reconstruction historiography.

John David Smith is the Charles H. Stone Distinguished Professor of American History at The University of North Carolina at Charlotte. His many books include An Old Creed for the New South; Slavery, Race, and American History; Black Judas: William Hannibal Thomas and The American Negro; Lincoln and the U.S. Colored Troops; and Soldiering for Freedom (with Bob Luke). Smith has received the Mayflower Society Award for Nonfiction and The Gustavus Myers Center Award for the Study of Human Rights in North America.
Bouquet’s Expedition Against the Ohio Indians in 1764 by William Smith

Introduced, Edited, and Annotated by Martin West

In the fall of 1764, Col. Henry Bouquet led a British-American army into what is today eastern Ohio with the intention of ending the border conflict called “Pontiac’s War.” Brokering a truce without violence and through negotiations, he ordered the Delawares and Shawnees to release all of their European and Colonial American captives. For the indigenous Ohio peoples, nothing was more wrenching and sorrowful than returning children from mixed parentage and adopted members of their families, many of whom had no memory of their former status or were unwilling to relinquish Native American culture.

Provost William Smith of the College of Philadelphia wrote a history of these events in 1765 titled Bouquet’s Expedition Against the Ohio Indians in 1764. Subsequent editions and printings appeared in London, Amsterdam, Dublin, and Paris until 1778, making this book the most widely circulated and read work on warfare and diplomacy in the Ohio country to emerge following the Seven Years’ War. The literary reputation and impact of Bouquet’s Expedition surpassed all similar contemporary works published on either side of the Atlantic and is probably the most prominent description of an Indian captivity narrative available from the eighteenth century. The dramatic return of the captives described by Smith inspired Conrad Richter’s 1953 novel The Light in the Forest and the Walt Disney movie of the same name in 1958.

This fully annotated edition of Smith’s remarkable book, drawn from all the 1765–1778 versions, includes a new introduction with essays on Smith and his contributors and sources, such as Bouquet, Benjamin Franklin, and Edmund Burke, in addition to a new history of the publication. Numerous eighteenth-century images, sketches, drawings, engravings, and paintings are reproduced, and for the first time Benjamin West’s two original drawings of Ohio leaders negotiating with Bouquet and the return of the captives are featured. Also included are impressive maps drawn for the book by Thomas Hutchins, Bouquet’s engineer, of the Ohio country and the battle of Bushy Run in 1763.

Bouquet’s Expedition Against the Ohio Indians in 1764 is a lasting contribution to our understanding of early Ohio and of warfare and diplomacy in the eighteenth century.

Martin West was director of Fort Ligonier, a museum and restored/reconstructed British fort in western Pennsylvania, from 1981 until retiring in 2011. He served on the Advisory Council of George Washington Scholars at Mount Vernon and has been an adjunct lecturer at the University of Pittsburgh (Oakland) and St. Vincent College. He annotated Washington’s autobiographical “Remarks” for George Washington Remembers: Reflections on the French and Indian War and contributed to The Life of George Rogers Clark, 1752–1818: Triumph and Tragedies and The Great Allegheny Passage. West is a graduate of Miami University and holds a M.A. in public history from Wright State University.

Ohio History/
Native American History
November
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illustrations, notes, biblio., index

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Detail of The Indians Delivering up the English Captives to Colonel Bouquet near his camp at the forks of Muskingum in North America in November 1764, by Benjamin West.
Mysterious Medicine
The Doctor-Scientist Tales of Hawthorne and Poe
Edited by L. Kerr Dunn

Nathaniel Hawthorne and Edgar Allan Poe were masters of mystery and fantasy, but they also engaged real controversies surrounding individual health, health care practice, and biomedical research in nineteenth-century America. During this volatile era, when mesmerists, phrenologists, and other pseudoscientists reigned and “regular” physicians were just beginning to consolidate power, Hawthorne and Poe provided important critiques of experimental and often haphazard systems of care, as well as insights into the evolving understanding of mental and physical pathologies. As writers, they responded to the social, historical, and medical forces of their own time, yet they also addressed themes of bioethics, humanism, and patient-centered care that remain relevant in the twenty-first century.

Mysterious Medicine is the first anthology to bring together Hawthorne’s and Poe’s doctor-scientist tales along with thought-provoking introductions and discussion questions that make the anthology suitable for classrooms, book clubs, and individual readers. Every reader will discover new dimensions to classic tales like Hawthorne’s “Rappaccini’s Daughter” or Poe’s “The Fall of the House of Usher” while also exploring lesser-known works like Hawthorne’s “Dr. Bullivant” and Poe’s “The Facts in the Case of M. Valdemar.” As one would expect of America’s dark romantics, the tales feature gothic elements such as crumbing mansions, chaotic madhouses, and pathological killers. They also include medical horrors like premature burial, plague, and poisonings at the hands of quacks, conveying the anxiety Americans felt about unethical experimentation, misunderstood diseases, and the rise of body snatching for anatomical study. Complementary text by L. Kerr Dunn helps situate each tale within the context of nineteenth-century medicine and draws parallels to health-related issues with which we struggle today.

The doctor-scientist stories collected in Mysterious Medicine provide evidence that the arts and humanities offer unique ways to explore the social, cultural, political, and personal forces that affect the way we suffer and heal.

L. Kerr Dunn is an associate professor of writing and humanities at the Medical University of South Carolina, where she serves as chair of the University Humanities Committee. A scholar of American literature and a creative writer, she has published numerous works as Lisa Kerr, including an illness-themed poetry chapbook titled Read between the Sheets.
Keeping Reflection Fresh
A Practical Guide for Clinical Educators
Edited by Allan Peterkin and Pamela Brett-MacLean

Curriculum committees at health professional schools are determined that faculty engage students in reflection. Reflective practice invites students to inquire into their own thoughts, biases, assumptions, feelings, and behaviors and to reconnect with their own sense of purpose and commitment to their work. In Keeping Reflection Fresh, practitioners, educators, and students in medical humanities, bioethics, nursing, emergency medicine, geriatrics, psychiatry, family medicine, surgery, medical education, and other fields join artists, musicians, poets, and writers to present an illuminating and innovative collection of provocative essays. The contributors—including Louise Aronson, Jay Baruch, Alan Bleakley, Rita Charon, Jack Coulehan, Sayantani DasGupta, Therese Jones, and Delese Wear, among many others—offer insights, guidance, and strategies designed to inspire new concepts, connections, and conversations, enrich practices, and stimulate scholarly inquiry.

Keeping Reflection Fresh demonstrates the care and commitment of internationally recognized educators who are working toward reimagining health education and reinspiring health care. It will be welcomed by a broad readership of educators, students, practitioners, and lifelong learners across the healing professions, social sciences, humanities, and artistic disciplines.

Allan Peterkin, M.D., is a professor of psychiatry and family medicine at the University of Toronto, where he is the humanities lead for Undergraduate Medical Education and the head of the Program in Health, Arts and Humanities. Pamela Brett-MacLean, Ph.D., is an associate professor in the Department of Psychiatry and director of the Arts & Humanities in Health & Medicine Program in the Faculty of Medicine & Dentistry at the University of Alberta.

“Although the teaching of reflective writing and other related activities is a central component in medical and allied health education, there is no go-to resource for educators who teach these practices. Peterkin and Brett-MacLean’s collection provides that much-needed resource.”
—Michael Blackie, editor, Literature & Medicine series
Most Americans are aware that their sixteenth president was mortally wounded by a man named Booth at a Washington theater in April 1865. These are facts that nobody can dispute. However, a closer look at this history-changing catastrophe raises questions that have still not been fully answered. The passing of the 150th anniversary of the United States’ first presidential assassination is an ideal time for students and scholars to consider these questions.

The Lincoln Assassination Riddle explores the persistent mysteries of the assassination with contributions from leading experts—Burns M. Carnahan, Joan L. Chaconas, Michael S. Green, Michael Kauffman, Betsy J. Ownsbey, Edward Steers Jr., Tom Turner, and others—who approach the crime from a variety of perspectives. Each focuses on one controversial or compelling topic—among them the extent of the conspiracy to kill President Lincoln, whether Lincoln can be regarded as a martyr to voting rights, a new analysis of John Wilkes Booth and his relationship with the Confederate government and how it affected the plot, the forensics of Lincoln’s death, and whether modern medicine could have saved the president. Also included are important discussions of Booth’s escape route in southern Maryland and its effects on the assassination. Controversial figures like Louis Weichmann and Mary and John Surratt are profiled and the evidence against them examined.

There is little doubt that the assassination of Abraham Lincoln changed the course of American history in ways we are still dealing with today. The course of racial justice in the United States was forever altered by Booth’s bullet. This volume will challenge and delight readers who are interested in getting to know everything they can about this epic and tragic event and in untangling the riddle of the Lincoln assassination.

Frank J. Williams, Founding Chair of The Lincoln Forum, is the retired chief justice of the Rhode Island Supreme Court. He has written or edited more than 20 books.

Michael Burkhimer is a history teacher for Haverford School District in Pennsylvania, review editor of Lincoln Herald, author of 100 Essential Lincoln Books and Lincoln’s Christianity, and coeditor of The Mary Lincoln Enigma: Historians on America’s Most Controversial First Lady.
Sympathy, Madness, and Crime
How Four Nineteenth-Century Journalists Made the Newspaper Women’s Business
Karen Roggenkamp

In one of her escapades as a reporter for Joseph Pulitzer’s New York World, the renowned Nellie Bly feigned insanity in 1889 and slipped, undercover, behind the grim walls of Blackwell’s Island mental asylum. She emerged ten days later with a vivid tale about life in a madhouse. Her asylum articles merged sympathy and sensationalism, highlighting a developing professional identity—that of the American newspaperwoman.

The Blackwell’s Island story is just one example of how newspaperwomen used sympathetic rhetoric to depict madness and crime while striving to establish their credentials as professional writers. Working against critics who would deny them access to the newsroom, Margaret Fuller, Fanny Fern, Nellie Bly, and Elizabeth Jordan subverted the charge that women were not emotionally equipped to work for mass-market newspapers. They transformed their supposed liabilities into professional assets, and Sympathy, Madness, and Crime explores how, in writing about insane asylums, the mentally ill, prisons, and criminals, each deployed a highly gendered sympathetic language to excavate a professional space within a male-dominated workplace.

As the periodical market burgeoned, these pioneering, courageous women exemplified how narrative sympathy opened female space within the “hard news” city room of America’s largest newspapers. Sympathy, Madness, and Crime offers a new chapter in the unfolding histories of nineteenth-century periodical culture, women’s professional authorship, and the narrative construction of American penal and psychiatric institutions.

Karen Roggenkamp is a professor of English at Texas A&M University-Commerce. Author of Narrating the News: New Journalism and Literary Genre in Late Nineteenth-Century American Newspapers and Fiction (The Kent State University Press, 2005), Roggenkamp’s research interests center around periodical culture, the interplay between literature and journalism, and the history of children’s literature. She has served as coeditor of American Periodicals, the scholarly journal of the Research Society for American Periodicals.
Retired, Rehabbed, Reborn

The Adaptive Reuse of America’s Derelict Religious Buildings and Schools

Robert A. Simons, Gary DeWine, and Larry Ledebur

Each year in the United States, hundreds of religious buildings and schools become vacant or underutilized as congregations and populations merge, move, or diminish. These structures are often well located, attractive, eligible for tax credits, and available for redevelopment. In this practical and innovative handbook, authors Simons, DeWine, and Ledebur have compiled a step-by-step guide to finding sustainable new uses for vacant structures. The reuse of these important buildings offers those charged with revitalizing them an opportunity to capture their embodied energy, preserve local beloved landmarks, and boost sustainability. Rehabbing presents an opportunity for developers to recoup some value from these assets. Neighbors and other stakeholders also enjoy benefits as the historic structures are retained and the urban fabric of communities is preserved.

Retired, Rehabbed, Reborn features ten in-depth case studies of adaptive reuse outcomes for religious buildings and public schools that have achieved varying degrees of success. Several case vignettes appear within various chapters to illustrate specific points. The book is a useful tool for architects, planners, developers, and others interested in reusing these important structures. In addition to covering the demographics of demand and supply for historic buildings, the authors demonstrate how to identify a worthy project and how to determine a building’s highest and best use, its market potential, and its financial feasibility, including costs and public subsidies. Finally, they address the planning process and how to time the redevelopment and repurposing of these venerable buildings.

Simons, DeWine, and Ledebur explain that while each rehab deal is unique and tricky—especially for prominent community structures that hold significant nostalgic and historical value to community stakeholders—there are identifiable patterns of successful and unsuccessful approaches, patterns that are addressed in turn throughout the redevelopment process.

As the nation moves toward a mind-set and practice of recycling, reusing, and repurposing, this unique exploration of how that applies to buildings is an essential guide for anyone interested in being part of the process as communities develop and change.

Robert A. (Roby) Simons is a professor of urban planning and real estate development at the Levin College of Urban Affairs at Cleveland State University. He was a Fulbright Scholar in South Africa and has published more than 65 articles and three other real estate books. He also has an active consulting practice. Gary DeWine is a retired urban planner and community development specialist for the City of Euclid, Ohio. Larry Ledebur is a retired professor of economic development and spent much of his career at the Levin College of Urban Affairs at Cleveland State University.
Above the Shots
An Oral History of the Kent State Shootings
Craig S. Simpson and Gregory S. Wilson

A deadly confrontation at Kent State University between Vietnam War protesters and members of the Ohio National Guard occurred in the afternoon on May 4, 1970. What remained, along with the tragic injuries and lives lost, was a remarkable array of conflicting interpretations and theories about what happened—and why. Above the Shots sheds new light on this historic event through the recollections of more than 50 narrators, whose stories are unique and riveting:

- the former mayor of Kent
- a witness to the riot in town a few nights earlier
- a protester who helped burn the ROTC building
- a Black United Students member who was warned to stay away from the protest
- a Vietnam veteran who deplored the counterculture yet administered first aid to the wounded
- a friend of one of the mortally wounded students, who died in his arms
- a guardsman sympathetic to the students
- a faculty member supportive of the Guard
- an outraged student who went to the state capital to make a citizen’s arrest of Governor Rhodes
- a pair of former KSU presidents who, years later, courted controversy by how they chose to memorialize the tragedy

From the precipitous cultural conflicts of the 1960s to the ever-raging battle over how to remember the Kent State incident, the authors examine how these accounts challenge and deepen our understanding of the shootings, the Vietnam Era, memory, and oral history. Spanning five decades, Above the Shots not only chronicles the immediate chain of events that led to the shootings but explores causes and consequences, prevailing conspiracies, and the search for catharsis. It is a narrative assemblage of voices that rise above the rhetoric—above the din—to show how a watershed moment in modern American history continues to speak to us.

Craig S. Simpson is Lilly Library Manuscripts Archivist at Indiana University. Previously, he was a librarian at Kent State University Special Collections and Archives, where he managed the Kent State Shootings Oral History Project. He has taught at Kenyon College’s annual Oral History Institute and has presented on the Kent State shootings at the Oral History Association annual meeting. Gregory S. Wilson is an associate professor of history at the University of Akron specializing in modern U.S., Ohio, and public history. He is the author of Communities Left Behind: The Area Redevelopment Administration, 1945–1965 and the coauthor of Ohio: A History of the Buckeye State.
In the 1830s, as the Trans Appalachian economy began to stir and Europe’s Industrial Revolution reached its peak, concerned Midwesterners saw opportunities and risks. Success of the Erie Canal as a link to East Coast economic markets whetted the appetites of visionaries and entrepreneurs, who saw huge opportunities. Amid this perfect storm of technology, enterprise, finance, location, and timing arose some of the earliest railroads in the Midwest.

By the late 1840s three such vision-driven railroad ventures had sprung to life. Two small railroads carrying goods to Midwestern markets—the Indianapolis & Bellefontaine in Indiana and the Bellefontaine & Indiana in Ohio—spawned early enthusiasm, but few citizens would look beyond the horizon. It was the admonition of Oliver H. Smith, founder of the Indiana line, who challenged the populace to look farther: “to decide whether the immense travel . . . and business of the west should pass round or go through central Indiana.”

Soon, the two local lines would crystallize in the minds of people as the “Bee Line.” In Cleveland, meanwhile, a clique of committed businessmen, bankers, and politicians came together to finance the most prosperous of all early Midwestern railroads, extending from Cleveland to Columbus. Their aspirations expanded to control the larger Midwestern market from Cleveland to St. Louis. First by loans and then by bond purchases, they quickly took over the “Bee Line.”

Hoosier partisans’ independence, however, could not be easily brushed aside. Time and again they would frustrate the attempts of the Cleveland clique, exercising a degree of autonomy inconsistent with their dependent financial underpinnings. Ultimately, they acquiesced to the reality of their situation. After the Civil War, even the group from Cleveland fell victim to unscrupulous foreign and national financiers and manipulators who had taken their places on the boards of larger trunk lines expanding throughout the Midwest.

Exhaustively researched and meticulously documented, Forging the “Bee Line” Railroad, 1848–1889 is the first comprehensive scholarly work on this most important of early Midwestern railroads.

Arthur Andrew Olson III is a noted amateur historian who focuses on the Midwest’s pioneer era. Olson has authored several unpublished manuscripts that are archived in a research collection at Ball State University. His Anatomy of the 1818 Treaties of St. Marys and the “New Purchase” of Indiana and Pioneer and Civil War Era Indiana Politics: The Political Career of David Kilgore take a detailed look at key aspects of this important era. He holds a J.D. from Chicago-Kent College of Law, Illinois Institute of Technology.
Cuyahoga Valley National Park Handbook
Second Edition, Revised and Updated

Carolyn V. Platt
Foreword by John F. Seiberling

Stretching between Cleveland and Akron in heavily urban northeastern Ohio, Cuyahoga Valley National Park has been called a “Green-Shrouded Miracle,” preserving precious green space and offering a retreat to more than two million visitors each year. It is a refuge for native plants and wildlife and provides routes of discovery for visitors. The winding Cuyahoga River gives way to deep forests, rolling hills, and open farmlands.

In succinct, readable prose complemented by stunning historic and contemporary photographs, this updated edition of Cuyahoga Valley National Park Handbook provides a brief but comprehensive history of the park—the people, the land, the ecology, and the politics that led to its creation. Included in the second edition are new photographs and updated facts and figures.

Cuyahoga Valley National Park Handbook is a must-have for every park visitor and anyone with an interest in America’s national parks.

Carolyn V. Platt is a former professor of English at Cuyahoga Community College in Cleveland. She is the author of Birds of the Lake Erie Region (The Kent State University Press, 2001) and Ohio Hill Country: A Rewoven Landscape (The Kent State University Press, 2012). As a member of the U.S. House of Representatives for Ohio’s 14th District, John F. Seiberling was part of a bipartisan congressional effort to create a national park in the Cuyahoga Valley.
By this point in its evolution, Funky Winkerbean is resonating with its readers and its popularity is growing. Crankshaft, the irascible bus driver, and Betty, Westview High School’s secretary, are introduced. Crankshaft quickly became a fan favorite, with many readers responding to the trauma-inducing, surly old curmudgeon. Not since the introduction of band director Harry L. Dinkle had a new character received such a positive response. Betty soldiers on at Westview until Batiuk finally sends her off to the cartoon character’s retirement home.

Almost unnoticed, another new character appears quietly and without fanfare. She didn’t have a name at this point but is little by little insinuated into the strip. The students at Westview High have reached their junior year, and the prom is looming. Les needs a date, and this new character is perfect. Lisa and Les go to the prom together and continue to date. Eventually they break up when Lisa transfers to another school. It turns out that this is only the beginning of the journey with Lisa in Funky Winkerbean. Lisa returns to the strip, and when Les sees her again, she is pregnant. With this teen pregnancy story arc, Funky starts on its path to becoming an outlier on the comics page.

**Volume 5, 1984–1986**

*Foreword by Maggie Thompson*

By this point in its evolution, Funky Winkerbean is resonating with its readers and its popularity is growing. Crankshaft, the irascible bus driver, and Betty, Westview High School’s secretary, are introduced. Crankshaft quickly became a fan favorite, with many readers responding to the trauma-inducing, surly old curmudgeon. Not since the introduction of band director Harry L. Dinkle had a new character received such a positive response. Betty soldiers on at Westview until Batiuk finally sends her off to the cartoon character’s retirement home.
hover over her
Leah Poole Osowski
Winner of the 2015 Stan and Tom Wick Poetry Prize
Adrian Matejka, Judge

“In Leah Osowski’s exquisite debut, hover over her, the poet immerses us in geographies of unrealized adolescence, where young women are singular amidst their cacophonous backdrops, whether beside a lake, inside a Dali painting, or stretched out in a flower garden. These spaces are turned inside out for us through Osowski’s linguistic curiosity and unforgettable imagistic palate. Negative possibilities hang around every corner as well, showing us the ways in which we are also complicit in the constructions and obstructions of gender. As the speaker in ‘she as pronoun’ says, ‘she’s I and she’s you every / time you hid beneath your own arms.’ But through the evolution and renaissance of Osowski’s speaker, we find affirmation in these shared connections, transparency in the landscapes of growth and escape, and the freedom that comes from the task of unflinchingly examining our whereabouts inside of them.”

—Adrian Matejka, author of The Big Smoke

Leah Poole Osowski is from Massachusetts and received an MFA in poetry from University of North Carolina at Wilmington. Her work has appeared or is forthcoming in Black Warrior Review, Hotel Amerika, New Delta Review, Painted Bride Quarterly, Salamander, and Third Coast, among others.

Seven Boxes for the Country After
Janet McAdams

“When Seven Boxes for the Country After is a book about a way-making and way-finding. It is a journey, both internal and external, across a map, over borders, through a life, and in a body. It is passage and pilgrimage, odyssey and exile. Above all it is a book of questions. What do we carry with us and what do we leave behind? Where do we keep the past and what do we keep it in? How do we measure a person, a country, a love, a loss? What do we remember? What can’t we forget? What do we declare and what do we declare it with: our words and mouths? our bodies and hands? in blue ink or black? If as Eudora Welty wrote, ‘The memory is a living thing—it too is in transit,’ then McAdams is an honest and faithful courier. The poems serve as storage boxes into which a memory is placed, then wrapped and bound. In poem after poem McAdams guides us to our most intimate spaces, the candy tin nestled between the handkerchiefs in a dresser’s top drawer, the cigar box packed in the trunk and stored in the attic, and she allows us to open and sit with our deepest selves.”

—Catherine Wing

“In an ideal world, all books would marry the lyricism of poetry with the narrativity of prose. They would pose questions and provide answers. They would be both accessible and elusive. They would evoke a sense of place yet remain profoundly universal. They would elicit wonder and concepts we have known our whole lives. We know we don’t live in such a world because Janet McAdams’s gorgeous and mysterious Seven Boxes for the Country After gives us an idea of what we’ve been missing in much of what’s out there. This is a beautiful collection.”

—Dean Rader

Janet McAdams is the author of the poetry collections The Island of Lost Luggage and Feral as well as a novel, Red Weather. A native of the U.S. Southeast, she lives in Ohio and teaches at Kenyon College.
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Foreword by Peter V. Rabins, M.D., M.P.H.

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Foreword by Steve Blass

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A Story in Words and Images
Cortney Davis
Foreword by Jeanne Bryner

In the summer of 2013, author and nurse practitioner Cortney Davis underwent what she thought would be a routine one-day surgery. One surgical mishap and two prolonged hospital stays later, Davis received a crash course in what it is like to be “on the other side of the sickbed.” As a patient, Davis learned new and transforming lessons that taught her how important it is that all caregivers become aware of both the physical and emotional needs of their seriously ill patients. Once recovered and back at home, Davis found emotional release through painting. In a series of twelve paintings, she reenvisioned episodes of her illness, providing brief commentaries for each image that expand on and clarify her artwork and make her personal story accessible to others. While every patient and caregiver’s journey and challenges are unique, When the Nurse Becomes a Patient offers a glimpse into the universal aspects of illness and recovery.

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In this fourth volume, Tom Batiuk continues to chronicle the lives of the students and teachers at the fictitious Westview High School and provides hints of the changes that will come to characterize Funky Winkerbean’s later years. The World’s Greatest Band Director, Harry L. Dinkle, makes the first of two visits to the Tournament of Roses Parade, Crazy Harry thrives as the natural born outlier and repository for the more outré ideas and situations, Les Moore continues his angst-filled journey as the leader of the school’s out crowd, the strip-within-a-strip about John Darling and his bottom-of-the-ratings-barrel TV station, Channel One, remains popular, and Batiuk introduces readers to the school mascot, a vest-wearing scapegoat that can speak directly to the reader. This volume is the beginning of Funky’s subtle evolution from gags to situational and behavioral humor.

ISBN 978-1-60635-229-8 Cloth $45.00

Author David Finoli takes readers on a tour of the best moments in the long and bumpy history of the Pittsburgh Penguins. Starting in the late 1960s, the only constant for the team was financial trouble and a threat to move out of the Steel City. The idea of a full season sold-out arena was far-fetched, never mind the thought of winning the Stanley Cup. Drafting 18-year-old center Mario Lemieux in 1984 was perhaps the primary force in turning things around. It was Lemieux who lifted the Pens to the lofty heights of back-to-back Stanley Cup championships in 1991 and 1992, and he went on to become one of the greatest players the game had ever seen. Finoli’s countdown of the greatest games in the history of the Pittsburgh Penguins will surely evoke special memories from longtime fans and delight those who currently follow the team.

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Best-selling baseball author Mike Shannon profiles forty Reds players who best fit the definition of a “Legend,” encapsulating the greatness of each player in vignettes that are remarkable as much for their insight as their interest. Even veteran fans will appreciate these Legends as they are given their due through the book’s lively and informative text. What sets this book apart are the stunning paintings of each player that complement the text. Miniature portraits and players stats round out Cincinnati Reds Legends, making it a beautiful and informative book that will be treasured by baseball fans everywhere.

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In Founding 49ers, author Dave Newhouse explores the early years of this NFL club through the eyes of the players who provided its foundation. The greatness of the 49ers came 35 years after the franchise’s birth in 1946. From the 1940s through the mid-1970s, the team experienced prolonged growing pains, achieving no conference or league titles, though it did produce eight Pro Football Hall of Fame inductees. Ex-49ers from each decade, including two members of the original 1946 team, share their tales within these pages. While these mostly forgotten 49ers didn’t win like their successors, they did break down racial barriers and turn San Francisco into a major-league city. Founding 49ers captures the history of these pre-Walsh 49ers like no other book before it.

George Steinbrenner’s Pipe Dream
The ABL Champion
Cleveland Pipers
Bill Livingston

Sportswriter Bill Livingston brings to life the remarkable story of the Cleveland Pipers and their unlikely national championship. In a downtown Cleveland office in 1961, 30-year-old George Steinbrenner sketched the future as he dreamed it—a glittering 12,000-seat basketball palace fit for the royalty Steinbrenner was assembling for the Cleveland Pipers of the new American Basketball League. Using personal interviews and extensive research, Livingston introduces readers to the personalities within the organization, including John McLendon, the first African American head coach in any professional sport; Jerry Lucas, one of college basketball’s greatest players; and the extravagantly talented prodigy Connie Hawkins, to name just a few. Bill Livingston takes readers along for the Pipers’ short but wild ride, providing a compelling and entertaining story about a fascinating chapter in sports history.

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The Civil War in Tennessee and Kentucky
Edited by Kent T. Dollar, Larry H. Whiteaker, and W. Calvin Dickinson

During the antebellum period, Kentuckians and Tennesseans enjoyed a common culture, pursued a way of life that was largely agriculturally based, and had many shared values. However, when secession occurred in 1861, Tennessee sided with the South, while Kentucky remained loyal to the Union. In Border Wars, distinguished scholars explore the conflicts and individuals involved in this region during America’s Civil War, adding an important chapter to the nation’s history.

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“One Greatest Quarrel with Fortune”
Major General Lew Wallace in the West, 1861–1862
Charles G. Beemer

Lew Wallace of Indiana was a self-taught military talent. In less than a year, he advanced from the rank of colonel of the 11th Indiana to major general commanding the 3rd Division at Shiloh. Ultimately, his civilian status collided with the professional military culture being cultivated by Maj. Gen. Henry W. Halleck. Wallace deliberately disobeyed a direct order from Ulysses S. Grant, probably saving Grant’s military career from oblivion, an act for which he received little recognition. A campaign of silence was engineered between Halleck, Grant’s aide John A. Rawlins, and Grant, wherein Wallace became the scapegoat for the near-failure of the Union army in other battles. In “My Greatest Quarrel with Fortune,” author Charles G. Beemer explores the controversy and cover-up that lingers even today and reveals that a number of existing interpretations concerning the men involved need refurbishing or discarding.

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Volunteering for the Cause in the Civil War
Richard M. Reid

When Abraham Lincoln issued the Emancipation Proclamation in 1863, he also authorized the U.S. Army to recruit black soldiers for the war effort. Nearly 200,000 men answered the call, and several thousand of them came from Canada. What compelled these men to leave the relative comfort and safety of home to fight in a foreign war? In *African Canadians in Union Blue*, Richard M. Reid sets out in search of an answer and discovers a group of men whose courage and contributions open a window on the changing understanding of the American Civil War and the ties that held black communities together even as the borders around them shifted and were torn asunder.


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Edited by Eric R. Faust

James W. King enlisted in the 11th Michigan in 1861 as a private and rose to the rank of quartermaster sergeant. His eloquent letters shed light on a Civil War regiment that played important roles in the battles of Stones River, Chickamauga, and Missionary Ridge. His correspondence continues into the era of Reconstruction, when he tried his hand at raising cotton in Tennessee and Alabama and found himself caught up in the social and political upheavals of the postwar South. Through his rise to a national stage as editor of the foremost Republican newspaper, readers gain insight into the heated political climate of the Reconstruction era and Gilded Age. Eric R. Faust presents a story that provides a unique take on the complex legacy of the American Civil War, as well as the politics surrounding its aftermath.

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Civil War History Readers, Volume 4
Edited by J. Matthew Gallman

For more than sixty years the journal *Civil War History* has presented the best original scholarship in the study of America’s greatest struggle. The *Civil War History* Readers series reintroduces the most influential articles published in the journal, ranging in topic from military command and race to women’s issues and Reconstruction. These analyses are fresh and provocative explorations of the determining aspects of America’s “middle period.” In this fourth volume in the series, editor J. Matthew Gallman presents sixteen essays by Daniel E. Sutherland, Gary Gallagher, James Marten, Alice Fahs, and other scholars that examine the Civil War home front. Topics include voluntarism, science and medicine, communities at war, recruitment and conscription, literature and society, and welfare, dissent, and nationalism. Gallman’s introduction assesses the significance of each article in providing a clearer understanding of the era.


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Thirteen Mavericks Who Made History on Their Own Terms
Randy McNutt and Cheryl Bauer McNutt

Famous Ohioans are recognized by practically everyone. But other important Buckeyes with fascinating stories have been sadly forgotten over the years. In *Unforgettable Ohioans*, authors Randy and Cheryl Bauer McNutt dig beneath the layer of well-known names to discover a collection of remarkable individuals whose lives had significant national or international impact. Readers are introduced to people like David Harpster, “the Wool King of America”; Lucy Webb Hayes, the future First Lady who sacrificed her comfort and safety to become a “mother” to hundreds of injured Union soldiers during the Civil War; and Moses Fleetwood Walker, the Steubenville baseball player who came out of Oberlin College to become the first black player in the major leagues— in 1884.


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Investigating the Paranormal in the Buckeye State
James A. Willis

Author and paranormal researcher James A. Willis sat down with the owners, employees, and patrons of many of Ohio’s historically significant locations that have developed a reputation for being haunted, from the Arts Castle in Delaware and the Fairport Harbor Marine Museum to the Ohio State Reformatory in Mansfield and the Zanesville Community Theatre. After conducting more than 200 hours of one-on-one interviews, Willis pieced together eyewitness accounts of paranormal activity and unique histories for each location. He also took high-tech “ghost-hunting” equipment to each location, attempting to collect data and see if he could experience a paranormal encounter himself. Come along on a journey with Willis as he travels to the crossroads where history and folklore collide and visit the fascinating Ohio locations where the past comes alive—in more ways than one!
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As an eyewitness to the emergence of modern warfare, through the Second World War, and as a writer devoted to re-creating experience on the page, Ernest Hemingway has gifted us with an oeuvre of wartime representation ideal for the classroom. Teaching Hemingway and War offers fifteen original essays on Hemingway’s relationship to war. Topics include Hemingway’s maturing view of the Spanish Civil War; Hemingway, PTSD, and clinical depression; and perceptions of pain in The Sun Also Rises. Also included are three undergraduate essays that provide examples of what students are capable of producing and that stand as contributions to Hemingway studies in their own right.
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Addressing America
George Washington’s Farewell and the Making of National Culture, Politics, and Diplomacy, 1796–1852
Jeffrey J. Malanson

Addressing America brings the 1796 presidential Farewell Address of George Washington into the spotlight for twenty-first-century readers. When Washington first gave this Address, he presented a series of maxims to guide the construction of a wise foreign policy, and he believed that if the United States stayed true to the principles he discussed, the country would eventually attain national greatness and international respectability. These principles quickly became ingrained in the DNA of what it meant to be an American in the first half of the nineteenth century, but our appreciation of the Farewell Address has faded with time. Author Jeffrey Malanson focuses on the diplomatic, political, and cultural impacts of Washington’s Address in order to reassert the fundamental importance of this critical document to the development of the United States in the first half of the nineteenth century.
Cloth $55.00

When Ernest Hemingway’s novel *Across the River and into the Trees* was published in 1950, it received reviews ranging from full-throated praise to howls of derision and outrage, and sixty-five years later, it has been consigned to the margins of Hemingway’s legendary career. Through this exhaustive reading of the novel, author Mark Cirino unpacks Hemingway’s iceberg theory, in which the majority of a text’s substance remains submerged, unspoken, and invisible. He traces the complex web that left many of the novel’s readers confused, reveals the classic Hemingway themes, and offers a new perspective on *Across the River and into the Trees*. ISBN 978-60635-239-7

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With a new Introduction by Richard S. Grimes

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An Adventure in Education
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Jerrold K. Footlick

Jerrold K. Footlick begins this new history of the College of Wooster with the arrival of Wooster alum Howard Lowry during World War II, when Navy V-5 cadets were almost the only males on campus. Lowry became president of the school and created the Independent Study program, which distinguished Wooster from other liberal arts schools. In 1967, Lowry suffered a fatal heart attack, leaving the college shocked both by his death and by financial strains that few knew about until then. Wooster’s next decade was rocky, but in 1977, Henry Copeland became the new president, restored the College’s academic integrity, and increased its endowment. Today the College is nationally recognized, with a picture-book campus and a striking confidence. How Wooster got from there to here is a tale sure to appeal to anyone concerned with American higher education.

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Second Edition
Frank N. Wilcox
Edited by William McGill
With a new Introduction by Lynn Metzger and Peg Bobel

In this facsimile edition of The Ohio Canals, artist Frank N. Wilcox brings the all but vanished Ohio canals back to life. Wilcox managed to build this record of the once major force in transforming Ohio into a leading agricultural and commercial state from his years of walking the canal ways, exploring the broken locks, and searching old newspapers and musty records. Through his art and writing, readers are treated to a story of canal location and construction, guided through the intricacies of locks and their workings, and taken on a trip back in time through the texture and flavor of this colorful era. Lynn Metzger and Peg Bobel reintroduce us to Wilcox’s classic work that pioneered today’s canal preservation movement.

Translators Writing, Writing Translators
Edited by Françoise Massardier-Kenney, Brian James Baer, and Maria Tymoczko

Translators Writing, Writing Translators is a collection of essays by some of the leading scholar-practitioners working in the field of translation studies. The contributors—who were inspired by the work of distinguished translator and theorist Carol Maier, who advocates that translation is an embodiment of many theoretical concerns, including the importance of considering the translator’s biography and credentials—reflect on the relationship of theory and practice as embodied in the writing of translators and on the concept of translation as writing. The combination of the theoretical and the practical makes this collection accessible to a broad array of readers, and the introduction by the editors offers an overview of the central concerns of Maier’s work as a writing translator and a translator who writes.


The New Ray Bradbury Review
Number 4, 2015
Edited by Jonathan R. Eller

Founding editor emeritus William F. Touponce has gathered fascinating examples of story ideas, brief story openings and endings, and extended story openings that represent a decades-long field of unfulfilled creations in the life of Ray Bradbury. Some physical elements of the presentation of these fragments are preserved in layout, and the selections are followed by a list of recent discoveries that supplement the checklist of known fragments included in previous Reviews. Number 4 concludes with Jonathan R. Eller’s “Fragmentary Futures,” a survey of Bradbury’s surviving preliminary outlines and projected timetables for future books.


Wearable Prints, 1760-1860
History, Materials, and Mechanics
Susan B. Greene
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The Crankshaft Baseball Book
Tom Batiuk and Chuck Ayers
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Spare Not the Brave
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Richard L. Kiper
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Civil War History

Brian Craig Miller, Editor

Now in its sixth decade, Civil War History is the foremost scholarly journal of the American Civil War era. Focusing on social, cultural, economic, political, and military topics from the antebellum period through Reconstruction, Civil War History belongs in every major library collection, including those for students, historians, Civil War buffs, and the interested general reader.

Civil War History is published quarterly in March, June, September, and December.

Ohio History

L. Diane Barnes and Donna DeBlasio, Editors

For more than 100 years, Ohio History, an annual peer-reviewed journal, has published scholarly essays, research notes, edited primary documents, and book reviews spanning the political, military, social, economic, ethnic, archaeological, architectural, and cultural history of Ohio and the Midwest. In addition, the journal publishes essays on subjects concerning the nation and the Midwest with an Ohio focus. Under the editorship of L. Diane Barnes, Ohio History continues this venerable and useful scholarly work in its second century. Beginning in 2016 Ohio History will be published semiannually in spring and fall.
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