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Many of our titles are available as ebooks on Kindle, NOOK, Kobo, Google, and other formats and devices.

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Prelude is a collection of the early comic strips that bring Lisa and Les together. Introduced to readers of Funky Winkerbean in late 1984 as she experiences SAT test anxiety, Lisa becomes Les Moore’s best friend and a pivotal character. Les and Lisa go to the prom, begin steady dating, and then break up. Over the summer, Les realizes how much he misses Lisa. When he gathers his courage and goes to her house, he is stunned to discover Lisa is pregnant with a child fathered by a jock from Walnut Tech. Lisa asks Les to be her coach in childbirth classes, and their friendship explodes from there. Prelude takes fans from the early days of their deep friendship through the birth of Lisa’s baby and the baby’s adoption.

To be published simultaneously with Prelude, The Last Leaf is the sequel after Lisa’s death from breast cancer in Lisa’s Story: The Other Shoe. The Last Leaf recounts how Les and family cope with Lisa’s death and continue their lives. Creator Tom Batiuk brings Lisa back in Les’s imagination, and she helps him work out difficulties and decisions in his life and in the life of their daughter Summer. Fans will recognize Batiuk’s gentle mix of humor and more serious real-life themes that heighten the reader’s interest.

Tom Batiuk, who pens the continuing story of Funky Winkerbean and his pals, was recognized as one of three finalists in the cartooning category of the 2008 Pulitzer Prize awards competition for the series of daily comic strips that chronicled the death of longtime character Lisa Moore. His Complete Funky Winkerbean series and Roses in December: A Story of Love and Alzheimer’s were finalists for the 2016 Eisner Awards. He is a graduate of Kent State University. His Funky Winkerbean and Crankshaft comic strips are carried in over 700 newspapers throughout the United States. In 2006 he was honored by the American Cancer Society and presented its Cancer Cure Hall of Fame Award for his sympathetic work in highlighting the experiences of those with cancer in Lisa’s Story: The Other Shoe.
The Killing of Julia Wallace
Jonathan Goodman

The brutal murder of Julia Wallace in 1931 became one of Britain’s great unsolved murders. People began arguing about the case almost immediately and continue to do so to this day.

Julia was the middle-aged wife of a mild-mannered Liverpool insurance agent, William Herbert Wallace. By all accounts they were a quiet, unassuming, devoted couple. In January 1931 William Wallace received a telephone message to come to an address in Liverpool the following evening to discuss an insurance policy. Unable to find the house after searching for hours, Wallace determined there was no such address and returned home. There he found Julia bludgeoned to death on the parlor floor. In addition to the terrible shock and his unbearable loss, Wallace was accused of the crime and ultimately convicted.

Using original sources, Jonathan Goodman recreates Wallace’s trial, witness by witness. Through his meticulous reconstruction, it becomes evident that the police and the medical examiner went out of their way to twist and even manufacture evidence. Their attention to proving Wallace guilty ignored a lead to a likely suspect given to them by Wallace. The man was a fellow insurance agent, whom Goodman identifies in the book as Mr. X. The police ignored the suggestion.

In 1969, when The Killing of Julia Wallace was first published in the United Kingdom, Goodman had picked up on the lead the police disregarded. As a result, he was convinced that Wallace was unjustly convicted. In 1981 Goodman revealed the name of the suspect, who was by then deceased. The suspect had a long record of criminal charges that had been dropped or dismissed due to his family connections—his father and uncle were local officials; his father’s secretary was the daughter of the police superintendent.

True crime fans will welcome the return of this classic unsolved mystery by the inimitable Jonathan Goodman.

Death of an Assassin
The True Story of the German Murderer Who Died Defending Robert E. Lee
Ann Marie Ackermann

From the depths of German and American archives comes a story one soldier never wanted told. The first volunteer killed defending Robert E. Lee’s position in battle was really a German assassin. After fleeing to the United States to escape prosecution for murder, the assassin enlisted in a German company of the Pennsylvania Volunteers in the Mexican-American War and died defending Lee’s battery at the Siege of Veracruz in 1847. Lee wrote a letter home, praising this unnamed fallen volunteer defender. Military records identify him, but none of the Americans knew about his past life of crime.

Before fighting with the Americans, Lee’s defender had assassinated Johann Heinrich Rieber, mayor of Bönnigheim, Germany, in 1835. Rieber’s assassination became 19th-century Germany’s coldest case ever solved by a non–law enforcement professional and the only 19th-century German murder ever solved in the United States. Thirty-seven years later, another suspect in the assassination who had also fled to America found evidence in Washington, D.C., that would clear his own name, and he forwarded it to Germany. The German prosecutor Ernst von Hochstetter corroborated the story and closed the case file in 1872, naming Lee’s defender as Rieber’s murderer.

Relying primarily on German sources, Death of an Assassin tracks the never-before-told story of this German company of Pennsylvania volunteers. It follows both Lee’s and the assassin’s lives until their dramatic encounter in Veracruz and picks up again with the surprising case resolution decades later.

This case also reveals that forensic ballistics—firearm identification through comparison of the striations on a projectile with the rifling in the barrel—is much older than previously thought. History credits Alexandre Laccasagne for inventing forensic ballistics in 1888. But more than 50 years earlier, Eduard Hammer, the magistrate who investigated the Rieber assassination in 1835, used the same technique to eliminate a forester’s rifle as the murder weapon. A firearms technician with state police of Baden-Württemberg tested Hammer’s technique in 2015 and confirmed its efficacy, cementing the argument that Hammer, not Laccasagne, should be considered the father of forensic ballistics.

The roles the volunteer soldier/assassin and Robert E. Lee played at the Siege of Veracruz are part of American history, and the record-breaking, 19th-century cold case is part of German history. For the first time, Death of an Assassin brings the two stories together.

Ann Marie Ackermann is a former attorney with focuses on criminal and medical law. Eighteen years ago she moved to Bönnigheim, Germany, the town in which the assassination occurred, and is a member of its historical society. Ackermann’s intimate knowledge of the town and of the German language enabled her to bring the German and American sides of this story together. She has a number of academic publications in law, ornithology, and history.
Disqualified
_Eddie Hart, Munich 1972, and the Voices of the Most Tragic Olympics_

_Eddie Hart_ with Dave Newhouse

Having previously tied the world record, Eddie Hart was a strong favorite to win the 100-meter dash at the 1972 Olympics in Munich, Germany. Then the inexplicable happened: he was disqualified after arriving seconds late for a quarterfinal heat. Ten years of training to become the “World’s Fastest Human,” the title attached to an Olympic 100-meter champion, was lost in a heartbeat. But who was to blame?

Hart’s disappointment, though excruciating, was just one of many subplots to the most tragic of Olympic Games, at which eight Arab terrorists assassinated eleven Israeli athletes and coaches as the world watched in horror. Five terrorists were killed, but three escaped to their homeland as heroes and were never brought to trial. Swimmer Mark Spitz won seven gold medals but was rushed out of Germany afterward because he was Jewish. Other American athletes, besides Hart, seemed jinxed in Munich. The USA men’s basketball team thought it had earned the gold medal, but the Russians received it instead through an unprecedented technicality. Bob Seagren, the defending pole vault champion, was barred from using his poles and forced to compete with unfamiliar poles. And swimmer Rick DeMont lost one gold medal and the possibility of winning a second because of an allergy drug that had passed U.S. Olympic Committee specifications but was disallowed by the International Olympic Committee.

It was that kind of Olympics, confusing to some, fatal to others. Hart traveled back to Munich forty-three years later to relive his utter disappointment. He returned to the same stadium where he did earn a gold medal in the 400-meter relay. In _Disqualified_, his interesting life story, told with author Dave Newhouse, sheds entirely new light on what really happened at Munich. It includes interviews with Spitz and the victimized American athletes and conversations with two Israelis who escaped the terrorists. And Hart finally learned who was responsible for his disqualifications and those of Rey Robinson, who was in the same heat, leading to an interesting epilogue in which these two seniors reflect on the opportunity denied them long ago.

_Eddie Hart_ earned his undergraduate degree from UC Berkeley and a master’s from Cal State-Hayward before embarking on a career as a teacher and coach at the college level. _Dave Newhouse_ was an award-winning sportswriter and columnist at the Oakland (CA) _Tribune_ prior to his retirement in 2011. This is his twelfth book.
Rockne and Jones
Notre Dame, USC, and the Greatest Rivalry of the Roaring Twenties

Thomas Rupp

Notre Dame’s rallying cry was once “Win one for the Gipper.” The football series with Army that spawned that memorable slogan has long since faded into history, but every year the Irish continue to face another storied rival to test their mettle. The annual tradition of Notre Dame versus USC lives on. Rockne and Jones tells the story of how the battle with the Trojans began at the height of the turbulent years after WWI that changed the world forever.

The Roaring Twenties are remembered as a bygone era of mobsters, flappers, speakeasies, and romantic silent movie stars. It was also the golden age of sports, when stars like Babe Ruth, Jack Dempsey, and a horse named Man o’ War dominated the headlines. Football fans went crazy for the college game at a time when the NFL was in its infancy. No star shined brighter in those days than Knute Rockne, the legendary coach at Notre Dame. Every great champion needs a foil, and Rockne’s was a coach named Howard Harding Jones.

USC’s Jones was Rockne’s opposite in every way. Jones was quiet where Rockne was glib and outspoken, private where Rockne was a man about town, but the two men shared a passion for football that led them on a collision course. The result was the greatest football rivalry of the age—Notre Dame versus USC.

The lives of these two coaches, their triumphs and tragedies, and the whole story of how the Irish and the Trojans came to be the greatest intersectional foes in all of college football is retold in exhaustive detail for the first time. The story sprawls from the fjords of Norway to the playing fields of America, from clashes with the Ku Klux Klan on the streets of South Bend and the gang wars of Chicago to the glamour of Hollywood. Those wild days of Rockne’s Ramblers and Jones’s Thundering Herd live again on the pages of Rockne and Jones.

Thomas Rupp listened to his parents’ tales of old Los Angeles that drove his fascination for the era before WWII. An artist and designer by trade, he has produced numerous three-dimensional exhibits and displays detailing topics of history and science. He is a member of the American Alliance of Museums, National Association for Interpretation, and the Intercollegiate Football Researchers Association. This is his first book.
Pittsburgh’s most memorable moments on the ice

Classic Pens
The 50 Greatest Games in Pittsburgh Penguins History
Second Edition, Revised and Updated
David Finoli
Includes the 2016 Stanley Cup Championship Series

In the first edition of Classic Pens readers were reminded of the franchise’s most memorable contests, from its beginnings in the 1960s through the 2010s. This new edition brings the team’s standout games up to date, including their triumphant 2016 Stanley Cup victory.

During the Penguins’ early years, it wasn’t uncommon to buy a $5 ticket for a seat at the top of the Civic Arena (the “Igloo”) and at the end of the first period move to a seat in the first row behind the glass. Except for a few winning moments scattered through their first three decades, the idea of a full-season sold-out arena was too farfetched, never mind the thought of a Stanley Cup. The only constant was that the Penguins were always in financial trouble and often threatening to move out of the Steel City.

The 1983–84 campaign proved to be the season that turned everything around. The Penguins’ prize was Mario Lemieux, an 18-year-old center from Montreal, Quebec, who would lift the Pens out of the canyon of last-place finishes to the lofty heights of back-to-back Stanley Cup championships in 1991 and 1992. Lemieux went on to become one of the greatest players the game had ever seen. He and teammates such as Jaromir Jagr, Tom Barrasso, Ron Francis, Joe Mullen, Kevin Stevens, Larry Murphy, and Paul Coffey soon made the Civic Arena the place to be.

In 1999 Mario Lemieux, now in his 30s, headed a group that purchased the club. The new ownership began a renaissance in which players like Sidney Crosby, Evgeni Malkin, Marc-Andre Fleury, Kris Letang, and Jordan Staal again made the Pens a powerhouse on the ice, led them to a third Stanley Cup championship in 2009, and secured one of the best new buildings in the NHL: the Consol Energy Center. In 2016 the Penguins qualified for the playoffs for the tenth consecutive season, winning their fourth Stanley Cup by defeating the San Jose Sharks in a 4–2 series.

In Classic Pens, author David Finoli’s tour of the best moments in the Penguins’ long history will evoke special memories from longtime fans and delight those who currently follow the team.

David Finoli is an author and sports historian who has written 22 books, mostly dealing with the history of sports in Western Pennsylvania, including two previous titles published by the Kent State University Press: Classic Bucs (2013) and Classic Steelers (2014). He is also a contributor to various books, magazines, and sports websites. Originally from Greensburg, Pennsylvania, Finoli lives in Monroeville with his wife Vivian and children Cara, Matt, and Tony.
“Our Little Monitor”
*The Greatest Invention of the Civil War*

Anna Gibson Holloway and Jonathan W. White

On March 9, 1862, the USS Monitor and CSS Virginia met in the Battle of Hampton Roads—the first time ironclad vessels would engage each other in combat. For four hours the two ships pummeled one another as thousands of Union and Confederate soldiers and civilians watched from the shorelines. Although the battle ended in a draw, this engagement would change the nature of naval warfare by informing both vessel design and battle tactics. The “wooden walls” of navies around the world suddenly appeared far more vulnerable, and many political and military leaders initiated or accelerated their own ironclad-building programs.

Americans did not initially have much faith in the Monitor. Few believed that this strange little vessel could hold her own against the formidable Confederate ironclad Virginia, which had been built on the bones of the scuttled USS Merrimack in Portsmouth, Virginia. The Virginia, seemingly relentless and unstoppable, had ravaged the U.S. Navy in Hampton Roads on March 8, just before the Monitor arrived. Yet the following day, the “cheesebox on a raft” proved her Union mettle, becoming a national hero in her own right.

For the remainder of the Civil War the Union Navy used dozens of monitor-style vessels on inland waters as well as at sea. But there would always be only one first Monitor, and she became affectionately known to many throughout the nation as “Our Little Monitor.” Her loss off Cape Hatteras on December 31, 1862, was mourned as keenly in the press as the loss of 16 of her men that night.

Using the latest archaeological finds from the USS Monitor Center in Newport News, Virginia, as well as untapped archival material, Anna Gibson Holloway and Jonathan W. White bring “Our Little Monitor” to life once more in this beautifully illustrated volume. In addition to telling her story from conception in 1861 to sinking in 1862, as well as her recent recovery and ongoing restoration, they explain how fighting in this new “machine” changed the experience of her crew and reveal how the Monitor became “the pet of the people”—a vessel celebrated in prints, tokens, and household bric-a-brac; a marketing tool; and a prominent feature in parades, Sanitary Fairs, and politics.

Anna Gibson Holloway is the former curator of the award-winning USS Monitor Center at The Mariners’ Museum in Newport News, Virginia. She holds a Ph.D. in history from the College of William & Mary and is a leading expert on the Civil War ironclad USS Monitor. Her articles have appeared in *American Heritage, America’s Civil War, Civil War Times,* and *Naval History Magazine.* She currently serves as the maritime historian for the National Park Service’s Maritime Heritage Program in Washington, D.C.

Jonathan W. White is associate professor of American Studies at Christopher Newport University and a senior fellow with CNU’s Center for American Studies. He serves on the Board of Directors of the Abraham Lincoln Association, is vice president of the Abraham Lincoln Institute, and serves on the Ford’s Theatre Advisory Council. His recent books include *Emancipation, the Union Army, and the Re-election of Abraham Lincoln* and *Midnight in America: Darkness, Sleep, and Dreams during the Civil War.*
Phantoms of the South Fork
Captain McNeill and His Rangers
Steve French

At 3 A.M. on February 21, 1865, a band of 65 Confederate horsemen slowly made its way down Greene Street in Cumberland, Maryland. Thinking the riders were disguised Union scouts, the few Union soldiers out that bitterly cold morning paid little attention to them. In the meantime, over 3,500 Yankee soldiers peacefully slept.

Within thirty minutes McNeill’s Rangers had kidnapped Union generals George Crook and Benjamin Kelley from their hotels and spirited them out of town. Despite a determined effort by Union pursuers to intercept the kidnappers, the Rangers reached safety deep in the South Fork River Valley, over fifty miles away. Not long afterward, the generals were shipped to Richmond’s Libby Prison. Southern general John B. Gordon later called the mission “one of the most thrilling incidents of the war.”

In September 1862, John Hanson McNeill recruited a company of troopers for Col. John D. Imboden’s 1st Virginia Partisan Rangers. In early 1863, Imboden took most of his men into the regular army, but McNeill and his son Jesse offered their men an opportunity to continue in independent service; seventeen soldiers joined them. In the coming months, other young hotspurs enlisted in McNeill’s Rangers. Operating mostly in the Potomac Highlands of what is now eastern West Virginia, the Rangers bedeviled the Union troops guarding the B&O Railroad line. Favoring American Indian battle tactics, they ambushed patrols, attacked wagon trains, and heavily damaged railroad property and rolling stock.

Phantoms of the South Fork is the thrilling result of Steve French’s carefully researched study of primary source material, including diaries, memoirs, letters, and period newspaper articles. Additionally, he traveled throughout West Virginia, western Maryland, southern Pennsylvania, and the Shenandoah Valley following the trail of Captain McNeill and his “Phantoms of the South Fork.”

Steve French is a former middle school history teacher and graduate of Shepherd College. His other works include Imboden’s Brigade in the Gettysburg Campaign; Rebel Chronicles: Raiders, Scouts, and Train Robbers of the Upper-Potomac; and Four Years Along the Tilhance: The Private Diary of Elisha Manor. He has written over eighty historical articles that have appeared in numerous publications.
Recollections of a Civil War Medical Cadet

Burt Green Wilder
Edited by Richard M. Reid

In July 1862, Burt Green Wilder left Boston to join Dr. Francis Brown, a surgeon working at Judiciary Square Hospital, one of the new army pavilion hospitals in Washington, D.C. Wilder had just finished his degree in comparative anatomy at Harvard, and the chance to assist Brown rather than serve as a soldier in the army was appealing. For the next ten months Wilder worked in the hospital’s wards as a medical cadet. Although he lacked formal medical training, he had aptitude, ability, and an advanced knowledge of anatomy. These qualities were increasingly valued in a medical department being reformed by the new surgeon general, William Hammond, who demanded a more scientific approach to medical care and to the creation and dissemination of medical knowledge. Forty-five years after the war ended Wilder began to draft his recollections of an era that had transformed him personally and radically altered American medicine.

Richard M. Reid’s introduction captures the ways the war dramatically reconfigured the American medical landscape. Prior to the war, the medical community was badly fragmented, and elite physicians felt undervalued by the American public. The war offered them the chance to assert their professional control and to make medicine more scientific and evidence-based. The introduction also includes an extensive historiographical analysis of Civil War medicine and situates Wilder’s recollections in the changing direction of the field.

Wilder’s manuscript, largely finished but never published, is written with humor and grace and provides a revealing eyewitness account of Civil War relief services and hospital work. The army hospitals, dramatically different from the prewar institutions, became centers of medical innovation and analytical record keeping. Even medical cadets such as Wilder conducted postmortems and were encouraged to submit specimens of combat-related injuries to Hammond’s newly created Army Medical Museum. His discussions of the day-to-day practice in the hospital, the war’s expansion of medical knowledge, the duties of medical cadets, scientific activity, and gender relations are particularly compelling.

Recollections of a Civil War Medical Cadet provides an important source to understand wartime medicine, the impact of the conflict on American medicine in the nineteenth century, and the little-discussed role of the medical cadet in the army medical system.

Richard M. Reid is professor emeritus at the University of Guelph in Ontario. A historian of the Civil War, his books include Freedom for Themselves: North Carolina’s Black Soldiers in the Civil War Era, African Canadians in Union Blue: Volunteering for the Cause in the Civil War, and Practicing Medicine in a Black Regiment: The Civil War Diary of Burt G. Wilder, 55th Massachusetts.
Oliver P. Morton and the Politics of the Civil War and Reconstruction

A. James Fuller

Remembered as the “Great War Governor” who led the state of Indiana during the Civil War, Oliver P. Morton has always been a controversial figure. His supporters praised him as a statesman who helped Abraham Lincoln save the Union, while his critics blasted him as a ruthless tyrant who abused the power of his office. Many of his contemporaries and some historians saw him as a partisan politician and an opportunist who shifted his positions to maintain power. Later generations treated Governor Morton as either a hero or a villain and generally forgot about his postwar career as a Radical Republican leader in the U.S. Senate.

In this first full biography of Morton to be published in over a century, A. James Fuller offers a groundbreaking new interpretation of Indiana’s most significant political leader in the nineteenth century. Overturning traditional views, Fuller argues that Morton’s nationalist ideology motivated him throughout his career and that the Hoosier leader held consistently to the ideas of freedom, Union, power, and party. Those core principles drove Morton’s politics and actions, including his support for Indiana soldiers, his fight against the Democrats in the state legislature, and his twenty-two months of one-man rule, a period in which his opponents accused him of being a virtual dictator. His principles also framed his struggle against the disloyal Copperheads who tried to assassinate him and whose leaders he helped bring to justice in the Indianapolis Treason Trials.

Fuller also restores the historical significance of Morton’s long-neglected career as a Reconstruction senator. Seeing Reconstruction as a continuation of the Civil War, Morton became a leading Radical Republican who championed racial equality. He continually waved the bloody shirt, reminding voters that the Democrats had caused the rebellion. Morton supported the civil rights of African Americans and fought against the Democrats and the Ku Klux Klan. He enjoyed widespread support for the presidency in 1876, but when his bid for the Republican nomination came up short, he helped decide the disputed election for Rutherford B. Hayes. When Morton died in 1877, Reconstruction died with him, symbolically marking the end of an era. In the decades after his death, Hoosiers built monuments to Morton, remembering him in ways that reflected their own times, keeping his controversial legacy alive in historical memory.

A. James Fuller is professor of history at the University of Indianapolis. Primarily a historical biographer, he is a scholar of 19th-century America and the Civil War era. Among his publications are Chaplain to the Confederacy: Basil Manly and Baptist Life in the Old South (2000) and The Election of 1860 Reconsidered (The Kent State University Press, 2013).
“This Infernal War”

The Civil War Letters of William and Jane Standard

Edited by Timothy Mason Roberts

Among collections of letters written between American soldiers and their spouses, the Civil War correspondence of William and Jane Standard stands out for conveying the complexity of the motives and experiences of Union soldiers and their families. The Standards of Lewiston in Fulton County, Illinois, were antiwar Copperheads. Their attitudes toward Abraham Lincoln, “Black Republicans,” and especially African Americans are, frankly, troubling to modern readers. Scholars who argue that the bulk of Union soldiers left their families and went to war to champion republican government or to wipe out slavery will have to account for this couple’s rejection of the war’s ideals.

Yet the war changed them, in spite of themselves. Jane’s often bitter letters illuminate the alienation of women left alone and the impact on a small community of its men going to war. But she grew more independent in her husband’s absence. Enlisting in the 103rd Illinois Volunteer Infantry Regiment in October 1862, William participated in General Sherman’s Siege of Vicksburg, the Battles of Missionary Ridge and Atlanta, and the March to the Sea. At the war’s end he proudly marched in the Grand Review of the Armies in the national capital. Meanwhile, he expressed enthusiasm for stealing and foraging (a.k.a., “cramping”) and unhappiness with his service, complaints that fed Jane’s intermittent requests that he desert or be captured and paroled. William’s odyssey illustrates the Union military’s assimilation of resentful Northern men to support a long, grueling, and, after 1862, revolutionary war on the South.

The Standards’ antiwar opinions harken to modern expressions of pacifism and condemnation of government. Jane’s and William’s opposition to the war helped sustain their commitment to and dependence on each other to survive it. Their letters reveal two strong-willed people in love, remaining hopeful, passionate, loyal, and even playful as they awaited their own reunion.

Timothy Mason Roberts is associate professor of history at Western Illinois University in Macomb, about thirty miles from the Standards’ Civil War home. A teacher and scholar of antebellum and Civil War-era America and the role of America in the world, he is the author of Distant Revolutions: 1848 and the Challenge to American Exceptionalism and coeditor of American Exceptionalism (4 volumes).
Interpreting American History

The New South
Edited by James S. Humphreys

The concept of the “New South” has elicited fierce debate among historians since the mid-twentieth century. At the heart of the argument is the question of whether the post–Civil War South transformed itself into something genuinely new or simply held firm to patterns of life established before 1861. The South did change in significant ways after the Civil War ended, but many of its enduring trademarks, the most prominent being white supremacy, remained constant well into the twentieth century. Scholars have yet to meet the vexing challenge of proving or disproving the existence of a New South. Even in the twenty-first century, amid the South’s sprawling cities, expanding suburbia, and high-tech environment, vestiges of the Old South remain.

Bringing order out of the voluminous canon of writing on the New South poses a challenge. The essays here trace the lineaments of historical debate on the most important questions related to the South’s history since 1865 and how that argument has changed over time as modernity descended on Dixie. Interpreting American History: The New South consists of essays written by noted scholars that address topics relating to the New South, such as the Populist era, the Great Depression, and the Civil Rights Movement, and emerging fields such as Reconstruction in a global context, New South environmental history, and southern women. Each contributor explains clearly and succinctly the winding path historical writing has taken on each of the topics.

Interpreting American History: The New South will appeal to a wide range of U.S. history students. Established scholars and non-academics will also find it to be a valuable source.

James S. Humphreys is associate professor of history at Murray State University in Murray, Kentucky, where he specializes in the history of the American South. He is the author of Francis Butler Simkins: A Life (2008) and the coeditor of Interpreting American History: The Age of Andrew Jackson (The Kent State University Press, 2011).
Her Voice Will Be on the Side of Right

Gender and Power in Women’s Antebellum Antislavery Fiction

Holly M. Kent

Decades before the Civil War, the free American public was gripped by increasingly acrimonious debates about the nation’s “peculiar institution” of slavery. Ministers considered the morality of slavery from their pulpits, legislators debated it in the halls of government, professors discussed it in their classrooms, and citizens argued about it in their communities. Antislavery women wrote novels and stories designed to convince free Americans about slavery’s evils, to discuss the future of abolitionism, and to debate the proper roles of free and enslaved women in the antislavery struggle. Many antebellum writers and editors believed fiction was an especially gender-appropriate medium for women to express their ideas publicly and a decidedly effective medium for reaching female readers. Believing that women were naturally more empathetic and imaginative than men, writers and editors hoped that powerfully told stories about enslaved people’s sufferings would be invaluable in converting free female readers to abolitionism.

Female antislavery authors consistently expressed a belief in women’s innate moral superiority to men. While male characters in women’s fiction doubted the validity of abolitionism (at best) and actively upheld the slave system (at worst), female characters invariably recognized slavery’s immorality and did all in their power to undermine the institution. Certain of women’s moral clarity on the “slave question,” female antislavery authors nonetheless struggled to define how women could best put their antislavery ideals into action. When their efforts to morally influence men failed, how could women translate their abolitionist values into activism that was effective but did not violate nineteenth-century ideals of “respectable” femininity?

Holly M. Kent analyzes the literary works produced by antislavery women writers during the antebellum era, considers the complex ways that female authors crafted their arguments against slavery and reflected on the best ways for women to participate in antislavery activism. Since existing scholarship of antislavery women’s literature has largely concentrated on Harriet Beecher Stowe’s 1852 bestseller Uncle Tom’s Cabin, the voices of other, more obscure antislavery women writers have all too often been lost.

Her Voice Will Be on the Side of Right brings the ideas, perspectives, and writings of a wide range of female antislavery authors back into our understandings of debates about gender, race, and slavery during this crucial era in U.S. history.

Holly M. Kent is assistant professor of history at the University of Illinois-Springfield, where she teaches U.S. women’s history and 19th-century history. She is the editor of Teaching Fashion Studies (forthcoming), wrote the introduction for Hastings College Press’s edition of the abolitionist novel Madge Vertner, and has published articles in the Women’s History Review and the Seneca Falls Dialogues Journal.
Gettysburg’s Other Battle

The Ordeal of an American Shrine during the First World War

Mark A. Snell

Gettysburg is known as the second bloodiest battle of the 19th century and as the site of Abraham Lincoln’s 1863 speech that gave new meaning to America’s Civil War. By the turn of the next century, the battlefield was enshrined as a national park under the jurisdiction of the War Department. In 1913, graying veterans commemorated the fiftieth anniversary of the momentous battle, dubbed the “Peace Jubilee,” a unity celebration largely administered by the U.S. Army. Four years later, the Army returned to establish a Regular Army infantry-training cantonment on the battlefield. The Tank Corps took over in 1918, and the area was dubbed “Camp Colt.”

*Gettysburg’s Other Battle* is the account of Gettysburg’s citizens and its tens of thousands of temporary guests during the Great War, a drama that took place on the most significant stage in American historical memory. It goes beyond the story of the training camps by using the Great War as a window-in-time to examine a unique community, one in the throes of modernization while at the same time trying to capitalize on, yet preserve a part of, the nation’s past.

Gettysburg’s residents, like all Americans during World War I, experienced measures such as conscription, food conservation, and censorship. As the nation applied Progressive reforms to the war effort, Gettysburg followed suit. Unlike other American towns and cities that hosted mobilization camps, Gettysburg was hallowed ground, and an earlier generation already had felt the ravages of war like few other American communities. Gettysburg was desecrated both unwittingly and intentionally—it took years for the national park to recover from this environmental catastrophe. Today, the only reminders of Gettysburg’s Great War heritage are a tiny marker, memorial tree, and wayside exhibit to commemorate Camp Colt, along with a small exhibit in the museum. Had Ike Eisenhower not commanded that camp in 1918, it doubtless would not be remembered at all.

Mark A. Snell retired from the U.S. Army in 1993. Among his wide variety of assignments during more than 20 years of service, he taught American history from 1987–1990 in the Department of History at the U.S. Military Academy. Snell is the founding director of the George Tyler Moore Center for the Study of the Civil War at Shepherd University and was professor of history there for 20 years until his second retirement in 2013. In 2008, he was the Senior Visiting Lecturer of War Studies at the Royal Military Academy Sandhurst in the United Kingdom. Snell is the author or editor of numerous books and essays on the Civil War and American military history, including *Unknown Soldiers: The American Expeditionary Forces in Memory and Remembrance* (The Kent State University Press, 2008) and *My Gettysburg: Meditations on History and Place* (The Kent State University Press, 2016). In 2009, Snell received the Honorary West Virginian award, the highest accolade that can be bestowed on a nonresident of the state.
Forgotten under a Tropical Sun
*War Stories by American Veterans in the Philippines, 1898–1913*

Joseph P. McCallus

Memory has not been kind to the Philippine-American War and the even lesser-known Moro rebellion. Today, few Americans know the details of these conflicts. There are almost no memorials, and the wars remain poorly understood and nearly forgotten.

*Forgotten under a Tropical Sun* is the first examination of memoirs and autobiographies from officers and enlisted members of the army, navy, and marines during the Spanish, Filipino, and Moro wars that attempts to understand how these struggles are remembered. It is through these stories that the American enterprise in the Philippines is commemorated.

Arranged chronologically, beginning with veterans who recall the naval victory over the Spanish at Manila Bay in 1898 and continuing to the conventional and guerrilla wars with the Filipinos, the stories remember the major campaigns of 1899 and 1900, the blockade duties, and life in provincial garrisons. Finally, the lengthy (1899–1913) and often violent military governance in Moroland—the Muslim areas of Mindanao—is considered. Within these historical stages, *Forgotten under a Tropical Sun* looks at how the writers address incidents and issues, including accounts of well-known and minor engagements, descriptions of atrocities committed by both sides, and the effect on troop morale of the anti-imperialist movement in the United States.

Additionally, *Forgotten under a Tropical Sun* explores the conflicts through the tradition of war memoirs. Attention is given to the characteristics of the stories, such as the graphic battlefield descriptions, the idea of manliness, the idealized suffering and death of comrades, the differing portrayals of the enemy, and the personal revelations that result from the war experience.

Joseph P. McCallus is professor of English at Columbus State University. He has written extensively on the American colonial experience in the Philippines, including books such as *The MacArthur Highway and Other Relics of American Empire in the Philippines*, *Gentleman Soldier: John Clifford Brown and the Philippine-American War*, and *American Exiles in the Philippines, 1941–1996*. 
The Ohio
The Historic River in Vintage Postcard Art, 1900–1960
John Jakle and Dannel McCollum

The first half of the 20th century was a period of great change along the historic Ohio River corridor. It was then that the Ohio became the most heavily engineered river in the world, facilitating its use as an artery of commerce. It was also a period of great change in transportation as different means of travel appeared along the margins of this storied waterway. And it was the era of the picture postcard, in which postcard publishing companies chose views for the public to buy and share with family and friends via the United States Postal Service.

All of these themes are woven together through a full-color display of more than 150 historic postcards that takes the reader along a 981-mile journey from the industrial colossus of Pittsburgh, past its trailing southern elements, and into the mining and agricultural areas on the way to Cincinnati, once known as Porkopolis. From there, postcards offer views of Louisville, once the tobacco capital of the United States, and through interesting but less famous places on the way to Cairo, Illinois, where the Ohio meets the “Father of Waters,” the Mississippi River, on more than equal terms.

Employing this unique collection of historic postcards as both artifacts and images, authors John Jakle and Dannel McCollum effectively illustrate the importance of the Ohio River in American history.

John Jakle is professor emeritus at the University of Illinois in Urbana-Champaign, where he was on the faculty for thirty-six years, serving in the Department of Geography and Geographical Information Science and in the Department of Urban Planning. Jakle received his M.A. from Southern Illinois University and his Ph.D. from Indiana University. An active member of professional societies in geography, he also served on the committee to have the Ohio River declared a National Heritage Corridor.

Dannel McCollum is a graduate of the University of Illinois with both his undergraduate and master’s degrees. He taught history, geography, and conservation in the Champaign schools. He served on the city council and then as mayor of the City of Champaign from 1987–1999. He is the author of a number of books, including A Guide to the Big Vermilion River System, Your Life and Mine, Problems and Projects in Conservation, Essays on the Historical Geography of Champaign County, The Lord Was Not on Trial, and Remembering Champaign County, and has published numerous articles on education, conservation, local history, and politics.
The Prairie Peninsula
Gary Meszaros and Guy L. Denny

The prairie grassland biome covers the heartland of North America with an eastward extension called the Prairie Peninsula. Primarily composed of tallgrass prairie, this biome lies between the shortgrass prairies of the west and the eastern deciduous forest region and includes the states of Illinois, Indiana, southeastern Wisconsin, and Ohio.

With text by coauthors Gary Meszaros and Guy L. Denny and striking photographs by Meszaros, *The Prairie Peninsula* examines the many prairie types, floristic composition, and animals that are part of this ecosystem. It took only 50 years for 150 million acres of tallgrass prairie to disappear under the steel plow, transforming the Prairie Peninsula into fields of corn and wheat. Today, only a few thousand acres of this endangered ecosystem remain in small parcels, some just a few acres each. The second half of the 19th century brought the mass slaughter of prairie wildlife. By 1900, like the prairie they roamed, the plains bison, gray wolf, and eastern elk became extirpated east of the Mississippi River.

*The Prairie Peninsula* also tells the story of the early settlers and the hardships they endured. Thousands died of milk sickness and malaria, with prairie fires sending flames 30 feet into the air and stretched across the horizon, destroying everything in their path. Today, many of these pioneers lie buried in cemeteries comprising prairie remnants, fragments of the primeval land they tried to tame. The authors investigate these and other surviving prairie remnants and current efforts to save these traces of original North American grassland.

Both Gary Meszaros and Guy L. Denny have traveled extensively throughout the Midwest, studying the animal and floristic composition of original prairie remnants.

A photographer for more than 40 years, Gary Meszaros’s images have appeared in numerous nature magazines and textbooks. He is the coauthor of and has contributed photographs to five books published by The Kent State University Press, including *Native Fishes of Ohio* (2014) and *Wild Ohio* (2008). Guy L. Denny is a retired chief of the ODNR Division of Natural Areas and Preserves. A former director of the Ohio Biological survey, he is the current president of the Ohio Natural Areas and Preserves Association.
Leading scholars bring Hemingway’s nonhuman worlds alive for today’s students.

Teaching Hemingway and the Natural World
Edited by Kevin Maier

Ernest Hemingway is a writer we often associate with particular places and animals; Michigan’s Upper Peninsula, Spain’s countryside, East Africa’s game reserves, Cuba’s blue water, and Idaho’s sagebrush all come to mind. We can easily visualize the iconic images of Hemingway with fly rod bent by hefty trout, with bulls charging matadors, or of the famous author proudly posing with trophy lions, marlin, and a menagerie of Western American game animals.

As Robert E. Fleming once put it—updating Gertrude Stein’s famous quip that Hemingway looked like a modern and smelled of museums—Hemingway “was also a hunter, fisherman, and naturalist who smelled of libraries.” Hemingway indeed read widely in natural history and science, as well as the literature of field sports. This lifelong interest in the natural world and its inhabitants manifests itself in Hemingway’s writing in myriad ways. From the trout Nick Adams carefully releases to Santiago’s marlin and Robert Jordan’s “heart beating against the pine needle floor of the forest” to Colonel Cantwell’s beloved Italian duck marshes, and from African savannahs to the Gulf Stream, animals and environments are central to Hemingway’s work and life.

While these representations often served as background for broader human-centered matters in early scholarship, contemporary critics have opted to treat animals and environments directly. Teaching Hemingway and the Natural World marks a key entry in Hemingway studies, bringing the questions from the rapidly evolving field of environmental literary studies to bear on Hemingway’s places, animals, and life. It not only advances scholarship on Hemingway’s relationship to the natural world, but it also facilitates bringing this understanding to the classroom.

This latest volume in the Teaching Hemingway series explores how his writing sheds light on broader questions of the human relationship to the nonhuman world. Organized geographically, the 16 essays by leading scholars are divided into five sections about Hemingway’s favorite places. Each essay includes specific classroom advice as well as theoretically sophisticated close readings.


TEACHING HEMINGWAY

Mark P. Ott, Editor
The Teaching Hemingway series presents multiauthor collections of essays on various approaches to teaching the emergent themes in Hemingway’s major works to a variety of students in secondary public and private schools and at the undergraduate and graduate level.
The Collected Stories of Ray Bradbury
A Critical Edition
Volume 3, 1944–1945
Edited by Jonathan R. Eller

Though it highlights just one year of writing, this third volume of The Collected Stories of Ray Bradbury represents a crucial moment at the midpoint of his first full decade as a professional writer. The original versions of the 1940s stories recovered for The Collected Stories of Ray Bradbury, presented in the order in which they were written and first sent off to find life in the magazine market, suggest that Bradbury's masks didn't always appeal to his editors. The Volume 3 stories were all written between March 1944 and March 1945, and the surviving letters of this period reveal the private conflict raging between Bradbury's efforts to define a distinct style and creative vision at home in Los Angeles and the tyranny of genre requirements imposed by the distant pulp publishing world in New York.

Most of the twenty-two stories composed during this pivotal year in his development reflect the impact of these creative pressures. This period also produced important markers in his maturing creativity with “The Miracles of Jamie,” “Invisible Boy,” and “Ylla,” which were among the first wave of Bradbury tales to reach the mainstream markets.

The early versions of Bradbury’s stories recovered for Volume 3, some emerging from his surviving typescripts and several that restore lost text preserved only in the rare Canadian serial versions, provide an unprecedented snapshot of his writing and his inspirations. Underlying this year of creativity was the expanding world of readings in modern and contemporary literature that would prove to be a crucial factor in his development as a master storyteller.

The Collected Stories of Ray Bradbury is edited in compliance with the highest scholarly standards by the Center for Ray Bradbury Studies and bears the Modern Language Association’s seal of approval for scholarly editions. Each volume includes a general introduction, biographical timeline, summary of unpublished stories, historical commentaries for each story, textual apparatus, and a chronological catalog.

In 1956, J. R. R. Tolkien famously stated that the real theme of *The Lord of the Rings* was “Death and Immortality.” The deaths that underscore so much of the subject matter of Tolkien’s masterpiece have a great deal to teach us. From the heroic to the humble, Tolkien draws on medieval concepts of death and dying to explore the glory and sorrow of human mortality. Three great themes of death link medieval Northern European culture, *The Lord of the Rings*, and contemporary culture: the way in which we die, the need to remember the dead, and above all the lingering apprehension of what happens after death. Like our medieval ancestors, we still talk about what it means to die as a hero, a traitor, or a coward; we still make decisions about ways to honor and remember the departed; and we continue to seek to appease and contain the dead. These themes suggest a latent resonance between medieval and modern cultures and raise an issue not generally discussed in contemporary Western society: our deeply rooted belief that how one dies in some way matters.

While Tolkien, as a medieval scholar, naturally draws much of his inspiration from the literature, folklore, and legends of the Middle Ages, the popularity of his work affirms that modern audiences continue to find these tropes relevant and useful. From ideas of “good” and “bad” deaths to proper commemoration and disposal of the dead, and even to ghost stories, real people find comfort in the ideas about death and dying that Tolkien explores.

“*The Sweet and the Bitter*”: *Death and Dying in J. R. R. Tolkien’s The Lord of the Rings* examines the ways in which Tolkien’s masterwork makes visible the connections between medieval and modern conceptions of dying and analyzes how contemporary readers use *The Lord of the Rings* as a tool for dealing with death.

**Amy Amendt-Raduege** teaches English at Whatcom Community College, where she leads classes in British Literature, folklore, superheroes, Shakespeare, and, of course, Tolkien. She has published extensively on Tolkien’s work.
Devoted to Tolkien, the teller of tales and cocreator of the myths they brush against, these essays focus on his lifelong interest in and engagement with fairy stories, the special world that he called faërie, a world they both create and inhabit, and with the elements that make that world the special place it is. They cover a range of subjects, from The Hobbit to The Lord of the Rings and their place within the legendarium he called the Silmarillion to shorter works like “The Story of Kullervo” and “Smith of Wootton Major.”

From the pen of eminent Tolkien scholar Verlyn Flieger, the individual essays in this collection were written over a span of twenty years, each written to fit the parameters of a conference, an anthology, or both. They are revised slightly from their original versions to eliminate repetition and bring them up to date. Grouped loosely by theme, they present an unpatterned mosaic, depicting topics from myth to truth, from social manners to moral behavior, from textual history to the microparticles of Middle-earth.

Together these essays present a complete picture of a man as complicated as the books that bear his name—an independent and unorthodox thinker who was both a believer and a doubter able to maintain conflicting ideas in tension, a teller of tales both romantic and bitter, hopeful and pessimistic, in equal parts tragic and comic. A man whose work does not seek for right or wrong answers so much as a way to accommodate both; a man of antitheses.

Scholars of fantasy literature generally and of Tolkien particularly will find much of value in this insightful collection by a seasoned explorer of Tolkien’s world of faërie.

Verlyn Flieger’s books on Tolkien include Splintered Light, A Question of Time, Interrupted Music, and Green Suns and Faërie (all published by The Kent State University Press); an edition of his short story Smith of Wootton Major; and most recently his earliest short story, The Story of Kullervo. With Carl Hostetter she edited Tolkien’s Legendarium and with Douglas A. Anderson Tolkien’s essay On Fairy-stories. With David Bratman and Michael D. C. Drout she edits the yearly journal Tolkien Studies. Her edition of Tolkien’s poem The Lay of Aotrou and Itroun is forthcoming in November 2016. She has published two fantasy novels, Pig Tale and The Inn at Corbies’ Caw; an Arthurian novella, “Avilion,” in The Doom of Camelot; and two short stories, “Green Hill Country,” in Seekers of Dreams, and “Igraine at Tintagel,” in Amazing Graces.
Beginning in the mid-1950s, scholars proposed that the Inklings were a unified group centered on fantasy, imagination, and Christianity. Scholars and a few Inklings themselves supported the premise until 1978, when Humphrey Carpenter wrote the first major biography of the group, disputing a unified worldview. Carpenter dedicated an entire chapter to decry any theological or literary unity in the group, arguing disagreement in areas of Christian belief, literary criticism, views of myth, and writing style. Since Carpenter’s *The Inklings*, many analyses of the Inklings—and even their predecessors—have continued to show disunity rather than unity in the group.

This text overturns the misapplication of a divided worldview among two Inklings, J. R. R. Tolkien and C. S. Lewis, and their forerunners, G. K. Chesterton and George MacDonald. Analyzing their literary, scholarly, and interpersonal texts, *The Great Tower of Elfland* clarifies the unities of their thinking through five general categories: literature and language, humanism, philosophy of the personal journey, philosophy of history and civilization, and their Christian mythopoeia. After responding to scholarly arguments that diffuse worldviews, this text introduces some of the literary and interpersonal exchanges among the authors to demonstrate their relationships before examining the popular and lesser-known writings of each to clarify their literary and linguistic theoretical orientations.

Rhone analyzes the Renaissance-like Christian humanism of these authors, their belief that humans should care for animals and nature, and their assertion of fallen humanity. Next, he takes readers through Tolkien’s, Lewis’s, Chesterton’s, and MacDonald’s perspectives of the human journey, analyzing literary motifs of pathways in their texts, roads used to demonstrate their perceptions of free will, fate, and the accompanying discipleship of companions along the way. After noting the individual human journey, Rhone articulates the group’s vantages on humanity through civilization and barbarism, myth and science, and even political opinions. Finally, *The Great Tower of Elfland* recontextualizes the perspectives of MacDonald, Chesterton, Lewis, and Tolkien in lieu of their Christian mythopoeia, the point on which their unity hinges.

*Zachary A. Rhone* teaches English as an adjunct professor at several institutions. He has spoken at numerous conferences and published on the works of J. R. R. Tolkien, C. S. Lewis, G. K. Chesterton, and George MacDonald. He lives in western New York with his wife and cat.
Patients and physicians are adrift in this era of rapidly changing medical paradigms. Perhaps it has always been so, though it seems that lately the dissatisfaction on both sides has intensified.

Doctors today are struggling: debt, divorce, substance abuse, burnout, suicide. They succeed or fail on professional treadmills; patient encounters measured out with coffee spoons. The doctor-patient relationship is crumbling. Bureaucratic and corporate masters make their never-ending arguments of insidious intent. The overwhelming questions: Now where to turn? How do physicians—and their patients—avoid being crushed by the demands of science, of perfection, of expectations? How do we recover the awe we once felt in this world in which we expend our life force every day? How can we find joy once more?

Human Voices Wake Us is a plea, a prayer, a path for caregivers and patients, for all of us who struggle in difficult circumstances for understanding, enlightenment, and healing. This book is a treatise on the importance of self-reflection, attentiveness to our own inner voice and needs, as well as to those who are struggling with illness, age, infirmity, and loss. It is a call to nurture our idealism: that solid foundation grounding empathic responsiveness and our own humanity.

Jerald Winakur practiced internal and geriatric medicine in San Antonio, Texas, for 36 years. He is currently a clinical professor of medicine at the University of Texas Health Science Center and associate faculty at the Center for Medical Humanities and Ethics, where he helps teach the core medical curriculum in ethics and professionalism. His medical humanities elective, “Medicine Through Literature,” encourages narrative thinking and reflective writing skills in medical students. Winakur’s first book, Memory Lessons: A Doctor’s Story (2009), chronicled his life in medicine and the long passage he took with his father as he descended into Alzheimer’s. His regular column on aging, Meditations on Geriatric Medicine, appears quarterly in Caring for the Ages. He lectures widely on ethical caregiving in aging America.
Lincoln’s Lover
Mary Lincoln in Poetry
Jason Emerson

In his *Poetics*, Aristotle said a historian and a poet do not differ from each other—one simply writes in verse and the other in prose. In fact, history and poetry have a long connection; much of what we know about ancient history throughout the world came to us through the centuries and millennia as epic poetry purporting to tell the stories of great men and events. The two genres also create a fascinating juxtaposition when each views one through the lens of the other. To consider the life of a historical person through poetry is both to see that person for who they were and to consider who that person could have, or even should have, been in a more poetically perfect world.

Abraham Lincoln and poetry have a long and intimate connection. Lincoln wrote and even published multiple poems, and all of his greatest writings and speeches are themselves outstandingly and inherently poetic. Following Lincoln’s death, hundreds of poetic tributes were published in newspapers across the country, and eulogies to the Great Emancipator in verse have continued to be penned ever since. But what about his wife, Mary? She also has a long and intimate connection to verse: she read and wrote poetry, was both ennobled muse and satirical target, and shared a love of the genre that formed a personal connection with her husband.

*Lincoln’s Lover: Mary Lincoln in Poetry* is a compilation of poetry written by, for, and about Mary Lincoln dating from 1839 to 2012. Each poem is prefaced with brief explanations contextualizing the historical events of Mary’s life as portrayed in the poem, as well as an explanation of the poem and the poet who wrote it. Presented chronologically, the works offer a view of the changing perceptions of Mary Lincoln through the years. The poems show Mary as woman, wife, First Lady, and widow, as well as insane woman, complex individual, and intricate and indispensable part of her husband. A combination of poetry, history, and biography, *Lincoln’s Lover* is a unique book that allows readers to experience Mary Lincoln’s words, thoughts, experiences, and legacy as explained and exposed through poetry over the past 170 years.

Jason Emerson is an independent historian and professional journalist in Upstate New York. He is the author or editor of several books about Abraham Lincoln and members of the Lincoln family, including: *Giant in the Shadows: The Life of Robert T. Lincoln*, *The Madness of Mary Lincoln*, and *Lincoln the Inventor*. A Lincoln scholar for more than 20 years, Emerson has published numerous articles and reviews on Abraham Lincoln and general Civil War topics in popular magazines, scholarly journals, and various websites; he has been an expert on multiple television shows and documentaries; and he is a former National Park Service ranger at the Lincoln Home National Historic Site in Springfield, Illinois, the Gettysburg National Military Park, and the Jefferson National Expansion Memorial in St. Louis.
Translation in African Contexts
Postcolonial Texts, Queer Sexuality, and Cosmopolitan Fluency
Evan Maina Mwangi

Author Evan Maina Mwangi explores the intersection of translation, sexuality, and cosmopolitan ethics in African literature. Usually seen as the preserve of literature published by Euro-American metropolitan outlets for Western consumption, cultural translation is also a recurrent theme in postcolonial African texts produced primarily for local circulation and sometimes in African languages. Mwangi illustrates how such texts allude to various forms of translation to depict the ethical relations to foreigners and the powerless, including sexual minorities. He also explains the popularity of fluent models of translation in African literature, regardless of the energetic critique of such models by Western-based postcolonial theorists.

While bringing to the foreground texts that have received little critical attention in African literary studies, Translation in African Contexts engages a wide range of foundational and postcolonial translation theorists. It considers a rich variety of works, including East African translations of Shakespeare, writings by Ngũgĩ wa Thiong’o and Gakaara wa Wanjaũ, a popular novel by Charles Manga, and a stage adaptation by the Tanzanian playwright Amandina Lihamba, among others.

Evan Maina Mwangi is associate professor of English and comparative literature at Northwestern University in Chicago. Fluent in English, Kiswahili, Gikũyu, and Sheng, he has also written Africa Writes Back to Self: Metafiction, Gender, Sexuality.
In this sixth volume, we see the changes in tone that now characterize Funky Winkerbean. The story arcs increasingly intertwine to mark the shift from the simple sitcom mode to a more complex narrative with subplots. At this point in its evolution, Funky Winkerbean is resonating with readers and its popularity is growing. Ed Crankshaft, the irascible and curmudgeonly school bus driver, has become a fan favorite—so much so that cartoonist Tom Batiuk spins off Crankshaft into his own comic strip. Westview High School band director Harry L. Dinkle, the World’s Greatest Band Director, takes the band to New York City for a gig at Carnegie Hall, and drum majorette Holly Budd performs her acclaimed flaming baton trick with catastrophic results for the hallowed hall.

New characters continue to appear. Cindy Summers, the most popular girl in school, and Bodean, Westview High’s resident hood, join the cast as the polar opposites of the high school continuum. Big hair was beginning to come in, and Cindy’s hair was the biggest of the big. Crossovers between Funky and John Darling continue, and with the introduction of Crankshaft, new crossover opportunities emerge. Change is becoming a palpable part of Funky, and some big changes unfold in this volume.
Even Years
Christine Gosnay
Winner of the 2016 Stan and Tom Wick Poetry Prize
Angie Estes, Judge

“The poems in Christine Gosnay’s first book, Even Years, speak with a voice that animates and astonishes us as they delineate and explore, trace and explode, the ‘order of shapes in the light’—the order of words, of moments in a life, of shifts in perspective between the ‘cleave and / Cleave’ of language. In these piercing and evocative poems we see, as in the poems of Stevens and Dickinson, ‘The back of the eye / where it has been struck by all things’ (‘N-gram’).”

“Surprising and moving, Gosnay’s work shows us what the ‘clean blue sleeve’ of language can do, and we are transformed and held by this book the way the speaker in the final poem is compelled by a ‘photograph of rose baskets in Morocco’: ‘Nothing on earth could keep me from pressing it to my face.’”

—Angie Estes, author of Enchantée and winner of the 2015 Kingsley Tufts Poetry Award

Punctum:
Lesley Jenike

“In Punctum; Lesley Jenike’s new collection, she writes, ‘It’s our language: what can we call a thing / that is and is not.’ These poems are haunted by a ‘non-child,’ a child who was not to be born, and with it, a life the speaker was not to live. Absence itself becomes a nearly tangible presence. I don’t know how Jenike does it—breaks your heart and makes you want more—but I can’t remember the last time I read poems as smart and sure and devastatingly precise in their language, imagery, and feeling. In a poem about a fateful ultrasound, one that reveals no fetal heartbeat, she writes, ‘the doctor calls it “practice,” snapping off / the screen, tearing up the spit-out photograph. / “Next time,” she says, “it’ll be the real thing.’”

Mark my words: these poems are—and this poet is—the real thing. Punctum: is a remarkable accomplishment.”

—Maggie Smith

“Riffing on Barthes’s notion of punctum, his ‘third meaning,’ and its other definitions—tear duct, small point, strike-through—Jenike creates, with her Punctum:, a love song to the lost child, to the living child, to the ineffable nonexistent, and to the abundant existent that takes my breath away. This collection’s fulsome lines and literary touchstones balance precariously, sometimes archaically, always brilliantly, with the gravities of the physical body and the ruins of our 21st-century planet to give us something new, rare, and important.”

—Kathy Fagan

Lesley Jenike’s poems have appeared in Poetry, The Gettysburg Review, The Southern Review, Smartish Pace, Rattle, and many other journals. An earlier collection, Holy Island, was published in 2014.
Ohio’s Craft Beers
Discovering the Variety, Enjoying the Quality, Relishing the Experience
Paul L. Gaston
Ohio’s Craft Beers is an illustrated guide to the state’s prime destinations for fans of great craft beer. With more than 125 color photographs, the book takes readers on a tour of more than 40 of Ohio’s larger and more influential breweries and provides detailed descriptions of most of the others. The book offers fascinating perspectives on brewing, regional history, and the distinctive cultures of a rapidly growing but highly principled industry.
ISBN 978-1-60635-275-5 $18.95t

The Miracle of Richfield
The Story of the 1975–76 Cleveland Cavaliers
Roger Gordon
The Miracle of Richfield offers readers an inside look at a team that started slowly, signed key players during the season, and ultimately won the Central Division title. The pulse-pounding playoff series with the Washington Bullets and the disappointing defeat to the Boston Celtics in 1976 was an emotionally charged experience for fans. To further the excitement, three of the four victories weren’t clinched until the final buzzer and the noise in The Coliseum was so loud the building shook.
ISBN 978-1-60635-277-9 $18.95t

Classic Cavs
The 50 Greatest Games in Cleveland Cavaliers History Including the 2016 NBA Championship Season
Second Edition, Revised and Updated
Jonathan Knight
Classic Cavs counts down the fifty greatest Cleveland Cavaliers games, from their 67-loss inaugural NBA season in 1970–71 through the long-awaited world championship campaign of 2015–16. The rich, colorful history of the Cavs is woven into these tales, tying together the early games at rickety old Cleveland Arena, the incredible highs and heart-breaking lows played out at Richfield Coliseum, and the fierce battles waged at the “Q.”
ISBN 978-1-60635-281-6 $18.95t

Legends of Giants Baseball
Mike Shannon
Illustrations by Chris Felix, Scott Hannig, and Donnie Pollard
No major league team has been blessed with more great, Hall of Fame–worthy players than the New York–San Francisco Giants, nor does any other team enjoy the support of more loyal and knowledgeable fans. With Legends of Giants Baseball, fans can savor the stunning tribute to their heroes.
ISBN 978-1-60635-290-8 $29.95t
Badge 387
The Story of Jim Simone, America’s Most Decorated Cop
Robert Sberna
Jim Simone generated headlines and public interest on a scale not seen since Eliot Ness searched for Cleveland’s Torso Murderer in the 1930s. Driven by a ferocious work ethic, Simone’s arrest rates were 500 to 600% higher than the department average. He never shied from danger—he was stabbed, clubbed, run over, and shot. Despite his numerous shoot-outs, he is an advocate of police restraint. This is a timely exploration of an issue featured in today’s headlines.

As Ohio Goes
Life in the Post-Recession Nation
Rana B. Khoury
As Ohio Goes is a journey through cities, suburbs, and remote rural towns in this quintessential American state. Although Ohio is a swing state, Khoury insists that blue and red do not capture its character. Sitting at dining room tables, walking through rows of planted fields, and swinging back beers at pubs, you’ll meet people you won’t soon forget. Their stories personify today’s timeliest issues, which Khoury navigates in informative and accessible terms. If the old adage “as Ohio goes, so goes the nation” is right, then these stories should tell us where the nation is headed.

Hidden Hemingway
Inside the Ernest Hemingway Archives of Oak Park
Robert K. Elder, Aaron Vetch, and Mark Cirino
The items showcased in Hidden Hemingway provide definition—and, in some cases, documentation—of Hemingway’s ambition, heartbreak, literary triumphs and trials, and joys and tragedies. This wealth of material in this heavily illustrated book helps explain why he is such a compelling, engaging, and often polarizing figure.

Teaching Hemingway and Gender
Edited by Verna Kale
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