**Contents**

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Releases</td>
<td>1-4-16</td>
</tr>
<tr>
<td>May 4 (Kent State Shootings) Resources</td>
<td>2-3</td>
</tr>
<tr>
<td>Recent and Recommended</td>
<td>17-19</td>
</tr>
<tr>
<td>Sales Information</td>
<td>20</td>
</tr>
<tr>
<td>Sales Representatives</td>
<td>IBC</td>
</tr>
</tbody>
</table>

**Author Index**

- Anderson, Archetypal Figures in "The Snows of Kilimanjaro"  13
- Beilein, Bushwhackers                          17
- Bourdon, From Garfield to Harding             10
- Dasbach, The Many Names for Mother             8
- Godfrey, Hemingway in the Digital Age          14
- Gordon, Blanton's Browns                       4
- Grabowski & Pacini, Cleveland A to Z           5
- Greiner, A Woman Condemned                     6
- Harsh, Confederate Tide Rising                 17
- Hassler, Jewel & Siciarz, I Hear the World Sing 9
- Nash, The Health Humanities and Camus’s The Plague 16
- Ruffner, Moments of Truth                      1
- Schloman & Schloman, A Century of Flight at Paton Field 12
- Svoboda, Hemingway’s Short Stories             15
- White & Glenn, Untouched by the Conflict       11
- Wood, Bigamy and Bloodshed                     7

**Title Index**

- Archetypal Figures in "The Snows of Kilimanjaro" 13
- Bigamy and Bloodshed                             7
- Blanton’s Browns                                 4
- Bushwhackers                                     17
- A Century of Flight at Paton Field               12
- Cleveland A to Z                                 5
- Confederate Tide Rising                          17
- From Garfield to Harding                         10
- The Health Humanities and Camus’s The Plague     16
- Hemingway in the Digital Age                     14
- Hemingway’s Short Stories                        15
- I Hear the World Sing                            9
- The Many Names for Mother                        8
- Moments of Truth                                 1
- Untouched by the Conflict                        11
- A Woman Condemned                                6

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Cover Photo: Howard Ruffner

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Moments of Truth

A Photographer’s Experience of Kent State 1970

Howard Ruffner

Foreword by Thomas M. Grace

A student journalist’s photographic memoir of events surrounding the 1970 Kent State shootings

Working as a photographer for the Kent State University student newspaper and yearbook, Howard Ruffner was a college sophomore when the tragic shootings of May 4, 1970, occurred—a tragedy that left four students dead and nine others wounded. Asked to serve as a stringer for *Life* magazine in the days leading up to May 4, as student protests against the Vietnam War intensified and National Guard troops arrived on campus, Ruffner became a witness and documentarian to this important piece of history. Several of his photographs, including one that appeared on the cover of *Life*, are etched into our collective consciousness when we think about civil unrest and the latter half of the 20th century.

Here, in *Moments of Truth: A Photographer’s Experience of Kent State 1970*, Ruffner not only reproduces a collection of nearly 150 of his photographs—many never before published—but also offers a stirring narrative in which he revisits his work and attempts to further examine these events and his own experience of them. It is, indeed, an intensely personal journey that he invites us to share.

An epilogue details how Ruffner’s images were critical evidence in civil trials against the National Guard in 1975 and 1978. He also contemplates the words engraved on the path to the May 4 Memorial Site, now on the National Register of Historic Places: *Inquire, Learn, Reflect.*
May 4 Resources
Additional resources for understanding the Kent State Shootings of 1970

MAY 4TH VOICES
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David Hassler
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Scott L. Bills
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AN ORAL HISTORY OF THE
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MAY 4, 1970, ANNIVERSARY
EDITION
Edited by Maggie Anderson,
Alex Gildzen, and Raymond A. Craig
Paper $19.95t
Blanton’s Browns
The Great 1965–69
Cleveland Browns

Roger Gordon
Foreword by Gary Collins

Great players, great coaches, great fans, and a great stadium—the 1965–69 Cleveland Browns

Two very exciting games in Cleveland Browns history—their upset of the Baltimore Colts in 1964 and the Monday Night Football game on September 21, 1970, when they beat Joe Namath and the New York Jets—bookend this in-depth look at a highly successful era in the franchise’s history. During the five years from 1965–69, the Browns qualified for the postseason four times, played in three NFL championship games, and twice came within a game of the Super Bowl.

Roger Gordon presents the narrative of the team along with personal profiles of players like Hall of Famers Paul Warfield, Leroy Kelly, Gene Hickerson, and Lou Groza. And, of course, there was the team’s—and possibly the NFL’s—greatest Hall of Famer, Jim Brown, albeit in 1965 only. Headed by coach Blanton Collier, the Browns had an impressive record, remaining first or second in their division, and yet fell just short in the playoffs.

Longtime Browns fans who remember this era will be eager to revisit it, and younger fans will learn about a very successful time in the team’s history. Gordon connects the characters and stories of this era into the full franchise timeline, up to and including the modern day.

Related Interest

Redemption in ‘64: The Champion
Cleveland Browns
John M. Harris
Paper $20.95
ISBN 978-1-60635-343-1
Cleveland A to Z
An Essential Compendium for Visitors and Residents Alike

John J. Grabowski
Photography by Lauren R. Pacini

A richly illustrated celebration of Cleveland history and culture

Cities around the globe, whether large or small, have characteristics that create a particular identity. So what about Cleveland? What are its nuances, its images? In addressing that question, Cleveland A to Z is not a typical city guide. Rather than concentrating solely on the usual topics—landmarks, restaurants, shopping, and notable facts—this guide touches on deeper themes related to Cleveland’s people, places, stories, and events. These 72 short articles reveal details about the city’s rich history, while also hinting at the issues, attitudes, and even the quirks that define Cleveland’s character. Cleveland A to Z truly serves as an entry point for a fuller exploration of the city’s history.

Originally released as part of the Western Reserve Historical Society’s 150th anniversary celebration, this book is evidence of the Historical Society’s nationally significant collections. Almost every historical photo in this volume derives from its archives. Those collections represent a trust for the community—an essential service to students, scholars, family historians, and old and new Clevelanders.

With striking contemporary photographs by Lauren R. Pacini paired with the insights of historian John J. Grabowski, Cleveland A to Z is a fascinating and entertaining resource for anyone interested in this important American city.

Black Squirrel Books
Regional/History
August 2019, 120 pp., 11 1/2 x 8

John J. Grabowski, a native Clevelander, began his career at the Western Reserve Historical Society in 1969. Since 1999, he has held a joint position with the Historical Society, where he currently serves as Historian/Vice President for Research and Publications, and at Case Western Reserve University, where he is the Krieger-Mueller Associate Professor of Applied History. A resident of Cleveland since 1950, Lauren R. Pacini is a photographer, author, and publisher. His most recent published works include Preserving the Shaker Parklands and Renaissance of East 9th Street.

Related Interest

A Cleveland Legacy: The Architecture of Walker and Weeks
Eric Johannesen
Cloth $45.00t

In the Kitchen with Cleveland’s Favorite Chefs: 35 Fabulous Meals in About an Hour
Maria Isabella
Cloth $34.95t
A Woman Condemned
The Tragic Case of Anna Antonio
James M. Greiner

A sensational murder, trial, and a young woman’s execution in Depression-era New York

At first glance, the 1932 Easter morning murder of Salvatore “Sam” Antonio had all the trademarks of a gang-related murder. Shot five times, stabbed a dozen more, Antonio was left for dead. His body was rolled into a culvert south of Albany, New York. It was only by chance that the mortally wounded Antonio was discovered and brought to the hospital. He died in the emergency room without ever naming his assailant.

William H. Flubacher of the New York State Police arrived at the hospital minutes after Antonio succumbed and immediately began questioning the victim’s wife, Anna Antonio. The vague details she offered, coupled with her utter lack of shock or grief, convinced Flubacher that something was amiss. Soon, as James M. Greiner tells us in this absorbing book, Anna was accused of hiring two drug dealers, Vincent Saetta and Sam Feraci, to kill her husband.

In Greiner’s description of the trial itself, he seeks to show how flaws in the judicial system, poverty, and prejudice around the Italian American community in Albany all played a part in Anna’s conviction and death sentence. Perhaps no other woman on death row endured the mental anguish she experienced; her execution was postponed three times—one when walking to the electric chair.

The first complete account of this historically significant case, A Woman Condemned draws upon newly discovered New York State Police records, volumes of court transcripts, and period newspapers, leading readers to wonder if justice was really served.
Bigamy and Bloodshed
The Scandal of Emma Molloy and the Murder of Sarah Graham
Larry E. Wood

Emma Molloy—temperance revivalist, prohibitionist, and accessory to murder

In the summer of 1885, ex-convict George Graham bigamously married Cora Lee, foster daughter of nationally known temperance revivalist Emma Molloy, and the three took up residence together on the Molloy farm near Springfield, Missouri. When the body of Graham’s first wife, Sarah, was found at the bottom of an abandoned well on the farm early the next year, Graham was charged with murder, and Cora and Emma were implicated as accessories. As Larry E. Wood notes, this sensational story made headlines across the country and threatened Mrs. Molloy’s career as a prominent evangelist and temperance revivalist.

Although Graham confessed, taking sole blame for the murder, he inflamed the scandal surrounding Emma Molloy when he claimed that he’d carried on a passionate affair with her while simultaneously courting her foster daughter. When Graham was lynched by a mob before he could come to trial, critics of Mrs. Molloy even suggested that she and her friends in the temperance movement had instigated the hanging to silence him. Although Cora Lee was eventually acquitted and charges against Emma were subsequently dropped, many of Mrs. Molloy’s detractors remained convinced that she was, at the least, a very indiscreet woman. Her reputation was irreparably tarnished, and she never fully recovered her previous status as one of the country’s most noted female orators.
The Many Names for Mother

Julia Kolchinsky Dasbach

Ellen Bass, Judge

Winner of the 2018 Stan and Tom Wick Poetry Prize

“A compelling book about origins—of ancestry, memory, and language”
—Ellen Bass

The Many Names for Mother is an exploration of intergenerational motherhood; its poems reach toward the future even as they reflect on the past. This evocative collection hovers around history, trauma, and absence—from ancestral histories of anti-Semitic discrimination in the former Soviet Union to the poet’s travels, while pregnant with her son, to death camp sites in Poland. As a descendant of Holocaust survivors, Dasbach ponders how the weight of her Jewish-refugee immigrant experience comes to influence her raising of a first-generation, bilingual, and multiethnic American child.

A series of poems titled “Other women don’t tell you” becomes a refrain throughout the book, echoing the unspoken or taboo aspects of motherhood, from pregnancy to the postpartum body. The Many Names for Mother emphasizes that there is no single narrative of motherhood, no finite image of her body or its transformation, and no unified name for any of this experience. The collection is a reminder of the mothers we all come from, urging us to remember both our named and unnamed pasts.
I Hear the World Sing
Italian and American Children Joined in Poetry

Edited by David Hassler, Jessica Jewell, and Stephanie Siciarz

Shared joys and concerns across cultures and language, expressed in the poetry of children

When schoolchildren from Kent, Ohio, and Florence, Italy, were invited to express their thoughts about “Where I’m From” in poetry, the connections that emerged between these students from different continents were remarkable. Their responses to this prompt—“lo vengo da” in Italian—demonstrate the underlying importance of home, families, the natural world, and the creative identities that children harbor within them.

The 40 poems in *I Hear the World Sing*, printed in both English and Italian, are presented in three sections—“The Chirp of Little Birds,” “Witness the River,” and “I Write to Grow a World”—which explore and celebrate the commonalities between us. Anyone can be a poet, no matter the language one speaks or writes. And by presenting each poem in two languages, this collection emphasizes how successfully poetry transcends both physical and linguistic boundaries, no matter the age of the poet.

Originally composed in workshops facilitated by the Wick Poetry Center’s Traveling Stanzas Project and translated by students in Kent State University’s Italian translation program, *I Hear the World Sing* is an invitation for students of poetry, students of Italian, and readers of any age to reflect on language and how it shapes our lives.

David Hassler, director of the Wick Poetry Center, is the author of *Red Kimono, Yellow Barn*, for which he was awarded Ohio Poet of the Year 2006. His non-fiction work includes the play, *May 4th Voices: Kent State, 1970*, and (with photographer Gary Harwood) *Growing Season: The Life of a Migrant Community*. Jessica Jewell is senior academic program director at the Wick Poetry Center. Her academic writing has appeared in the *Journal of Comparative and International Higher Education* and *Inside Higher Education*. Her poetry has appeared in *Cider Press Review*, *American Poetry Journal*, and *Nimrod*, among others, and her chapbook, *Slap Leather*, was published by dancing girl press. Stephanie Siciarz is an author and translator. She serves as the Italian Program Coordinator in the Department of Modern and Classical Language Studies at Kent State University.

**Related Interest**

Speak a Powerful Magic: Ten Years of the Traveling Stanzas Poetry Project
Wick Poetry Center
Cloth $29.95
In 1880, James Garfield decided to try something new: rather than run the typical passive campaign for president, he would welcome voters to his farm. By the end of the campaign, thousands of people—including naturalized voters, African Americans, women, men from various occupations, and young voters—traveled to Garfield’s home, listened to him speak, shook hands, met his family, and were invited inside. The press reported the interactions across the country. Not only did Garfield win, but he started a new campaign technique that then carried three other Republicans to the presidency.

Benjamin Harrison followed suit in 1888, and his crowds dwarfed Garfield’s as Indianapolis exploded with hundreds of thousands of visitors. Eight years later, William McKinley ran the most famous front porch campaign from his hometown of Canton, Ohio, with around 750,000 Americans traveling down those streets—including miners’ unions, women’s suffrage groups, and Confederate soldiers to their Union counterparts. Finally, Warren Harding continued the tradition in 1920 and won by a 60 percent popular majority.

Using a technique very evident today, Republican campaign managers quickly realized that merchandising their candidate as a brand generated much support. After Harding, presidential candidates began to travel the country extensively themselves to speak personally to the American people.
Untouched by the Conflict

The Civil War Letters of Singleton Ashenfelter, Dickinson College

Edited by Jonathan W. White and Daniel Glenn

Foreword by J. Matthew Gallman

A rare glimpse into the life of one young man who chose not to fight

Nearly three million white men of military age remained in the North during the Civil War, some attending institutions of higher learning. College life during the Civil War has received little close attention, however, in part because of the lack of published collections of letters and diaries by students during the war. In Untouched by the Conflict, Jonathan W. White and Daniel Glenn seek to fill that gap by presenting the unabridged letters of Singleton Ashenfelter, a student at Dickinson College in Pennsylvania, to his closest friend at home near Philadelphia.

Ashenfelter was arrogant, erudite, witty, impulsive, self-interested, reflective, and deeply intellectual. His voice is like none other in the published primary source literature of the Civil War era. He later became a newspaper editor and the US attorney for the Territory of New Mexico. The letters’ recipient, Samuel W. Pennypacker, became the 23rd governor of Pennsylvania.

Covering the years 1862–1865, Ashenfelter’s correspondence reveals the inner world of a circle of friends while they mature into adulthood as he touches on topics that are of interest to scholars of 19th-century America, including romance, religion, education, social life, friendship, family, and the war.

Jonathan W. White is associate professor of American Studies at Christopher Newport University and the author or editor of nine books, including "Our Little Monitor": The Greatest Invention of the Civil War, with Anna Gibson Holloway.

Daniel Glenn is the author of several articles on the Civil War era that have appeared in Military Images, the Federal Lawyer, and Civil War Navy.

Related Interest

A Family and Nation under Fire: The Civil War Letters and Journals of William and Joseph Medill

Edited by Georgiann Baldino

Cloth $34.95t

US HISTORY/CIVIL WAR
September 2019, 180 pp., 6 x 9, 35 photographs
Cloth $29.95s, ISBN 978-1-60635-383-7

Call to Order 800-247-6553
William D. Schloman and Barbara F. Schloman

Foreword by William Andrew Paton

Celebrating Kent State’s historic contributions to flight in northeast Ohio and beyond

This detailed and well-illustrated study explores the hundred-year history of the longest-surviving public-use airport in Ohio. Intertwining the story of the airport’s development with the history of flight-education programs at the University, the book highlights a vast cast of characters and an examination of aviation’s development on the local level throughout the last century.

What was once Stow Field, a small airport in a rural community, stands at the center of this story. Kent State’s participation in the federal government’s Civilian Pilot Training Program in the years leading up to World War II led to state funding for purchase of the airport and prepared the way for the creation of collegiate aviation. This brought in Andrew Paton, who created the first flight-training curriculum and established a vision for the role the airport could play in a university-run program. In the period between the two World Wars, Stow Field was also the site of aviation exhibits that drew as many as 80,000 people, including the christening of Goodyear’s first helium blimp.

As Kent State’s airport is now enjoying both a new vitality and long-awaited investment, William D. Schloman and Barbara F. Schloman place this in context with the at-times-uncertain survival of Kent State’s aviation program. This comprehensive history will appeal to graduates of that program and all aviation history enthusiasts, as well as those interested in the history of the region more generally.
Archetypal Figures in “The Snows of Kilimanjaro”

David L. Anderson

HEMINGWAY STUDIES
October 2019, 240 pp., 6 x 9

David L. Anderson is retired professor of English at Butler County Community College and managing editor of the August Wilson Journal.

A new and provocative analysis of

The Snows of Kilimanjaro

Hemingway’s short story, “The Snows of Kilimanjaro,” has secured a place among the greatest works in that genre—the story is widely considered Hemingway’s greatest. To explore the richness of this work, David L. Anderson returns to a somewhat unusual approach, that of archetypal criticism, which allows us to examine the story in more universal, rather than strictly historical, ways.

Anderson emphasizes the story’s theme of hospitality, which dramatizes topics of community and human interdependency, and notes that this illuminates a fundamental human impulse to shelter or aid those in need. Borrowing from Jack London, Anderson relates this to the archetype of the “man on trail”: one who is being pursued, ultimately by death, and is in need of hospitality, a friend.

Anderson explores the man-on-trail archetype extensively in the Italicized Memory sections of the story, in the drama of Harry’s last day, and in the unforgettable ending section as Harry takes his flight to Kilimanjaro. Analysis of Harry’s memories can no longer purport to be complete, definitive, or even useful without considering Anderson’s astute analysis.
Hemingway in
the Digital Age

Reflections on Teaching, Reading, and Understanding

Edited by Laura Godfrey

Remarkable connections between Hemingway’s time and our own digital era

How can we convince readers, and especially students, to slow down to the crawl that is often necessary to see the real power in the compressed language Hemingway uses to tell a story? Are there qualities of digital age life that make students, somehow, more connected to Hemingway’s life and his writing? How can we compare the 21st-century “transhumanist” interest in making ourselves into “something more than merely human” with Hemingway’s characters like Nick Adams, Jake Barnes, Frederic Henry, Catherine Barkley, Pilar, Robert Jordan, or Santiago, all of whom similarly wrestle within the bounds of their own mortality?

Laura Godfrey has assembled a group of scholars who speak eloquently to these questions. Hemingway’s characters are seen trying to live life “all the way up,” the way Hemingway’s bullfighters did—so which characters do we see as most engaged with the world? Which characters paid closest attention to others and to their environments? Within this framework, Hemingway’s work emerges in stark relief as being about the value—indeed, the necessity—of thoughtfully trying to understand and connect with people and places. And so, in this 21st-century “digital age” and its increasing vocabulary about the importance of being mindful, present, intentional, and engaged, Hemingway’s writing has become relevant for readers and students of all ages in exciting new ways.
Hemingway’s Short Stories

Reflections on Teaching, Reading, and Understanding

Edited by Frederic J. Svoboda

Encapsulating all of his interests, his short stories are essential for understanding Hemingway

Sometimes characterized as the most significant author since Shakespeare, Ernest Hemingway was an acknowledged master of the short story, with his groundbreaking style and its apparent simplicity and honesty changing the nature of English prose fiction. While in the early 1920s some mainstream editors seemed baffled by their subtlety, today his stories are mainstays in the classroom, taught at all levels from secondary school through university graduate courses.

In this collection, 13 master teachers from all levels discuss these and other aspects of his work, demonstrating how they motivate students to appreciate what Hemingway is doing. In the process, the collection argues, one can put to rest the stereotyped view of the author as a macho adventurer and, rather, see how Hemingway proves to be uniquely sensitive to his world. The authors discuss both the most commonly taught and significantly less-taught stories that illustrate Hemingway’s concerns. Each has a unique point of departure, each a rich and unique background to bring to both students and interested readers.

For further study or for use specifically by teachers, the volume includes classroom exercises and resources, teaching points, and commonly encountered issues. Contributors include Peter L. Hays, Marc Dudley, Verna Kale, Donald A. Daiker, and Janice F. Byrne, among others.

Related Interest

Reading Hemingway’s
The Old Man and the Sea:
Glossary and Commentary
Bickford Sylvester, Larry Grimes, and Peter L. Hays
Paper $34.95
ISBN 978-1-60635-342-4
The Health Humanities and Camus’s *The Plague*

Edited by Woods Nash

Using Camus’s classic novel as a touchstone for health humanities education

Camus’s *The Plague*, first published in 1947, is widely regarded as a classic of 20th-century fiction and as an interesting point of reference for the field of health humanities. Woods Nash’s edited collection of essays by diverse hands explores how *The Plague* illuminates important themes, ideas, dilemmas, and roles in modern healthcare, helping readers—and particularly medical students and professionals—understand issues related to their training and practice in a dramatic and stimulating context.

The essays here represent various disciplinary and personal perspectives. Nash’s compilation is intended as a companion text for undergraduate and graduate courses such as Narrative Medicine, Human Suffering, and Pathographies of Epidemics, as well as traditional courses like the History of Medicine, Bioethics, Medical Ethics, and Literature and Medicine, which are offered increasingly in schools of medicine, public health, nursing, and dentistry.

A wide-ranging collection, this book will be useful for students and scholars in literature, philosophy, and cultural studies, as well as to all those in the healthcare field.
Bushwhackers

Guerrilla Warfare, Manhood, and the Household in Civil War Missouri

Joseph M. Beilein Jr.

Overturns the conventional image of Civil War guerrillas

“One is not likely to find a more comprehensive examination of the cultural lives of the guerrilla soldiers of Missouri. . . . Bushwhackers allows readers to see every aspect of how those men lived, loved, fought, and ultimately died.”—The Annals of Iowa

Examines the ways in which several different bands of guerrillas across Missouri conducted their war in concert with their households and their female kin who provided logistical support in many forms. Beilein looks at how these warriors imagined themselves as fighters, offering a brand-new interpretation that gets us closer to seeing how the men and women who participated in the war in Missouri must have understood it.


Confederate Tide Rising

Robert E. Lee and the Making of Southern Strategy, 1861–1862

Joseph L. Harsh

Now all three of Harsh’s volumes on Lee and the Maryland Campaign are available in paperback!

“In this profoundly important book, Professor Harsh adds substantially to our understanding of Robert E. Lee’s view of the war he was asked to wage, and of Jefferson Davis’s concept of the nation he had been elected to lead. . . . The scholarly underpinning is vast.”—The Pennsylvania Magazine of History and Biography

Harsh argues that Davis and Lee’s policies allowed the Confederacy to survive longer than it otherwise could have and were the policies best designed to win Southern independence.

Paper $29.95s, ISBN 978-1-60635-384-4

Related Interest

Taken at the Flood: Robert E. Lee and Confederate Strategy in the Maryland Campaign of 1862
Joseph L. Harsh
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The Sensational Brooks-Burns Murder in Turn-of-the-Century New York
Virginia A. McConnell
“[A] compelling look at the lives of adolescents with a taste for mayhem and destruction. . . . Highly recommended for true-crime enthusiasts and those with an interest in New York City history.”—The Strand Magazine
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