A Note from the Director

The things I want to know are in books; my best friend is the man who'll get me a book I ain't read.
—ABRAHAM LINCOLN

As the centennial year of Kent State University, 2010 marks the 45th anniversary of its Press as well as the 40th year since the transformative events of May 4, 1970. This catalog marks a modest milestone too. For the first time in a single publication we present an entire year's forthcoming books. We offer a rich array of studies in the humanities—literary, historical, and regional. From biography and history to sports and true crime to works exploring culture, language, politics, and poetry, our 2010 list has much to interest the scholar and general reader alike.

Will Underwood

---

### New Titles

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Last Muster</td>
<td>Taylor</td>
</tr>
<tr>
<td>2</td>
<td>Though Murder Has No Tongue</td>
<td>Badal</td>
</tr>
<tr>
<td>3</td>
<td>Musical Mysteries</td>
<td>Borowitz</td>
</tr>
<tr>
<td>4</td>
<td>The Adventuress</td>
<td>Mcconnell</td>
</tr>
<tr>
<td>5</td>
<td>Meet Me on Lake Erie, Dearie!</td>
<td>Vacha</td>
</tr>
<tr>
<td>6</td>
<td>The Washington Senators</td>
<td>Povich</td>
</tr>
<tr>
<td>7</td>
<td>The Sportswriter Who Punched Sam McDowell</td>
<td>Dolgan</td>
</tr>
<tr>
<td>8</td>
<td>Christmas Stories from Ohio</td>
<td>Robbins &amp; Robbins</td>
</tr>
<tr>
<td>9</td>
<td>Snow Hill</td>
<td>Seachrist</td>
</tr>
<tr>
<td>10</td>
<td>The Bruiser</td>
<td>Tully</td>
</tr>
<tr>
<td>11</td>
<td>Beggars of Life</td>
<td>Tully</td>
</tr>
<tr>
<td>12</td>
<td>The Coming of Fabrizze</td>
<td>DeCapite</td>
</tr>
<tr>
<td>13</td>
<td>A Lost King</td>
<td>DeCapite</td>
</tr>
<tr>
<td>14</td>
<td>The Country Doctor Revisited</td>
<td>Zink</td>
</tr>
<tr>
<td>15</td>
<td>Ernest Hemingway and the Geography of Memory</td>
<td>Cirino &amp; Ott</td>
</tr>
<tr>
<td>16</td>
<td>We Wear the Mask</td>
<td>Harrell</td>
</tr>
<tr>
<td>17</td>
<td>Reading The Century Illustrated Monthly Magazine</td>
<td>Noonan</td>
</tr>
<tr>
<td>18</td>
<td>Northerners at War</td>
<td>Gallman</td>
</tr>
<tr>
<td>19</td>
<td>The Antebellum Crisis and America's First Bohemians</td>
<td>Lause</td>
</tr>
<tr>
<td>20</td>
<td>A German Hurrah!</td>
<td>Reinhart</td>
</tr>
<tr>
<td>21</td>
<td>The Admirable Radical</td>
<td>Mirra</td>
</tr>
<tr>
<td>22</td>
<td>Kent State and May 4th</td>
<td>Hensley &amp; Lewis</td>
</tr>
<tr>
<td>23</td>
<td>Democratic Peace in Theory and Practice</td>
<td>Hoffman</td>
</tr>
<tr>
<td>24</td>
<td>Seeking the Sacred in Contemporary Religious Architecture</td>
<td>Hoffman</td>
</tr>
<tr>
<td>25</td>
<td>Botanical Essays from Kent</td>
<td>Cooperrider</td>
</tr>
<tr>
<td>26</td>
<td>Ohio Outback</td>
<td>Smith</td>
</tr>
<tr>
<td>27</td>
<td>Modernity and National Identity in the United States and East Asia, 1895–1919</td>
<td>Chin</td>
</tr>
<tr>
<td>28</td>
<td>Translating Slavery, Volume 2</td>
<td>Kadish &amp; Massardier-Kenney</td>
</tr>
<tr>
<td>29</td>
<td>Leading Them to the Promised Land</td>
<td>Benbow</td>
</tr>
<tr>
<td>30</td>
<td>The New Ray Bradbury Review, Number 2</td>
<td>Touponce</td>
</tr>
<tr>
<td>31</td>
<td>Visible Heavens</td>
<td>Solfrian</td>
</tr>
<tr>
<td>32</td>
<td>The List of Dangers</td>
<td>Smith</td>
</tr>
<tr>
<td>33</td>
<td>So, how was the war?</td>
<td>Martin</td>
</tr>
</tbody>
</table>

---

### Recent Releases

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td>Literature &amp; Medicine Series</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Recent Awards</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>Ohio History Journal</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>Civil War History Journal</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>Order Form</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>Sales Information</td>
<td></td>
</tr>
</tbody>
</table>

---

The Kent State University Press is a proud member of the Association of American University Presses.
An amazing photographic addition to the history of the early Republic

“I wondered if it was possible to use photographic and documentary evidence to re-create the first generation of Americans—those men, women, and children bound together by having lived during the Revolutionary War. . . .While there were many images in public collections or owned by collectors, I knew through my work as a curator and as a collector that there were likely even more in private family collections.”

—from the Introduction

A remarkable work of documentary history, The Last Muster is a collection of rare nineteenth-century photographic images—primarily daguerreotypes, ambrotypes, and carte des visite paper photographs—of the Revolutionary War generation. This extraordinary collection of images assigns faces to an un-illustrated war and tells the stories of our nation’s founding fathers and mothers, updating and supplementing research last collected and published over a century ago.

In her comprehensive introduction, author Maureen Taylor explains how she came to this project and collected the images. She also describes her exhaustive primary source research involved in dating and identifying each image and investigating the story and genealogy of each subject. The array of seventy images is expansive and includes veterans, loyalists, Native Americans, African Americans, children who witnessed battles and aided soldiers, and women who nursed the wounded and even took up arms themselves. Although the faces that gaze at the reader are old and wizened, the stories they tell are of youthful bravery in the young days of the republic.

The Last Muster is a much-needed contribution to the history of the American Revolution, the early Republic, and the history of photography. Through these portraits and the accompanying narrative, readers will have the opportunity to relive the Revolutionary War.

Maureen Taylor is an internationally known expert on photo identification. She travels extensively giving presentations on photo identification, photo preservation, and family history. She has been featured in The Wall Street Journal and on NBC’s Today Show, ABC’s The View, and NPR.
Though Murder Has No Tongue
The Lost Victim of Cleveland’s Mad Butcher
James Jessen Badal

with forensic psychiatric analysis by Cathleen A. Cerny, M.D.

The unfortunate victim of a frightened city desperately in need of a scapegoat

Though Murder Has No Tongue tells the story of Frank Dolezal, the only man actually arrested and charged with the infamous “Torso Murders” in Cleveland, Ohio, during the late 1930s. Dolezal, a fifty-two-year-old Slav immigrant, came to the attention of sheriff’s investigators because of his reputation as a strange man who possessed a stockpile of butcher knives. According to rumors, he threatened imagined transgressors and had a penchant for frequenting bars in the seedy neighborhood where the dismembered bodies of victims had been discovered. Dolezal was arrested in July 1939 and never saw freedom again.

Convinced that they had captured the “Mad Butcher of Kingsbury Run,” sheriff’s deputies interrogated Dolezal for two days under harsh conditions. Sheriff Martin O’Donnell called a press conference and announced that the long hoped-for break in the torso killings had finally come: Dolezal had admitted to the January 1936 murder and dismemberment of Flo Polillo, one of the early victims of the Mad Butcher. During the next six days, Dolezal was questioned further, given a lie detector test, beaten, and generally mistreated. Ultimately he was arraigned on first-degree murder charges that were quickly dropped because he was denied legal representation.

At his second arraignment in July, Dolezal was bound over on manslaughter charges. Within a month, he was dead—found hanged in his cell. His mysterious death was ruled a suicide. But was it?

In Though Murder Has No Tongue, James Jessen Badal tells a gripping tale of justice gone wrong. It is also a modern story of forensic analysis as compelling as an episode of CSI. Using police and sheriff reports, inquest testimony, autopsy and archival photographs, unpublished notes from the primary investigators, and analyses from some of today’s top forensic anthropologists and medical examiners, Badal establishes the facts, dispels rumors, and presents a thorough examination of the real reasons behind Frank Dolezal’s mysterious death.

James Jessen Badal is assistant professor of English and journalism at Cuyahoga County Community College in Cleveland. He was elected to the board of trustees of the Cleveland Police Historical Society in 2001. He is the author of In the Wake of the Butcher: Cleveland’s Torso Murders (The Kent State University Press, 2001) and Twilight of Innocence: The Disappearance of Beverly Potts (The Kent State University Press, 2005).
An engrossing look at the interplay between crime and music

Crime has formed the basis of countless plots in music theater and opera. Several famous composers were murder victims or believed to be murdered, and one of the greatest Renaissance composers slaughtered his wife and her lover. In Musical Mysteries, renowned true crime historian Albert Borowitz turns his attention to the long and complex history of music and crime. The book is divided into two parts. The first addresses three aspects of musical crime: the clashes between envious and competitive musicians, the recurrent question of whether genius and criminality can coexist in the same soul, and the jarring contrast between the creative artist and the violent melodrama of everyday life. Borowitz explores eight infamous crimes and crime legends, including the suspected killing of Robert Cambert by his rival, opera composer Jean-Baptiste Lully; the lurid slaying by sixteenth-century madrigal composer Carlo Gesualdo of his unfaithful wife; Wolfgang Amadeus Mozart’s supposed murder at the hands of Antonio Salieri; and the stalking and murder of John Lennon by Mark Chapman. The second part examines crimes in music, looking at such diverse examples as the “Song of Lamech”, the second biblical killer; the preoccupation of the Gilbert and Sullivan operettas with corporate law and fraud; and the violent character of Jud Fry in Rodgers and Hammerstein’s Oklahoma!

This interdisciplinary study of musical crimes and criminals offers readers Borowitz’s characteristic close, learned analysis and insightful, engaging prose. Musical Mysteries will appeal to true crime aficionados as well as students of social and music history.

Albert Borowitz is a graduate of Harvard University with a B.A. in classics, an M.A. in Chinese Regional Studies, and a J.D. He is the author of numerous studies on true crime, including The Bermondsey Horror, a nominee for the Gold Dagger award for true crime given by the Crime Writers Association. His most recent books are Blood and Ink: An International Guide to Fact-Based Crime Literature (The Kent State University Press, 2002) and Terrorism for Self-Glorification: The Herostratos Syndrome (The Kent State University Press, 2005). He is a retired partner from the law firm of Jones, Day, Reavis & Pogue.
The Adventuress
Murder, Blackmail, and Confidence Games in the Gilded Age
Virginia A. McConnell

The engaging tale of a nineteenth-century black widow

Intrigue, deception, bribery, poison, murder—all play a central role in the story of Minnie Walkup, a young woman from New Orleans who began her life of crime when she was only sixteen years old.

Born in 1869 to Elizabeth and James Wallace, Minnie was a natural beauty and attended convent school where she learned social graces and how to play the piano. After the divorce of her parents, she was raised in multiple boardinghouses owned by her mother, and at one of them, met her first husband, James Reeves Walkup. At sixteen, she married Walkup, a forty-nine-year-old successful businessman and acting mayor of Emporia, Kansas. One month later, Walkup died from arsenic poisoning and his young wife was accused of murdering him. Her trial became one of the most sensational cases in Kansas history and was covered by reporters across the nation.

The Adventuress details Minnie Walkup’s remarkable life and criminal activities. Using newspaper articles, census and probate records, and descendants’ reports, true crime writer Virginia A. McConnell depicts a captivating story that is full of scandal, gossip, theft, and murder and that includes events taking place across the South and Midwest. McConnell reveals a fascinating cast of characters revolving around Minnie Walkup, including a former Louisiana governor and senator, a prominent Ohio banking family, the partner of a famous railway tycoon, and a sleazy district court judge from New Orleans. The Adventuress offers a Gilded Age soap opera that seems too far-fetched to be what it is—true.

A substantial contribution to crime history, The Adventuress is a welcome addition to any true crime reader’s collection.

Virginia A. McConnell is an acclaimed writer of historical true crime books, including Arsenic Under the Elms: Murder in Victorian New Haven, Sympathy for the Devil: The Emmanuel Baptist Murders of Old San Francisco, and Fatal Fortune: The Death of Chicago’s Millionaire Orphan. She currently serves as an English instructor at Walla Walla Community College-Clarkston Campus in the state of Washington.
A walk down memory lane

In the summers of 1936 and 1937 the Great Lakes Exposition was presented in Cleveland, Ohio, along the Lake Erie shore just north of the downtown business area. At the time, Cleveland was America’s sixth largest city. The Exposition was scheduled to commemorate the centennial of Cleveland’s incorporation and was conceived as a way to energize a city hit hard by the Great Depression. In its first summer the Exposition drew four million visitors and three million more during its second and final season.

The main entrance of the Exposition was on the city’s recently finished civic mall between St. Clair and Lakeside avenues, two of Cleveland’s major thoroughfares. A bridge led from there to the 135-acre Exposition site on grounds that now house Cleveland’s Great Lakes Science Center, the Rock and Roll Hall of Fame, and Burke Lakefront Airport. Attractions included “Streets of the World,” featuring cafes and bazaars reminiscent of the countries they represented; a midway with rides and sideshows; a Court of Presidents; a Hall of Progress; a Marine Theater; horticultural gardens; and concerts by the bands of Wayne King, Xavier Cugat, Ted Weems, and Bob Crosby. When it reopened in the summer of 1937, the Exposition had a new attraction: a floating stage that featured Billy Rose’s Aquacade, a music, dance, and swimming show starring Olympians Johnny Weissmuller and Eleanor Holm. The Aquacade later traveled to New York City for the 1939 World’s Fair.

Meet Me on Lake Erie, Dearie! is the fourth installment in the Cleveland Theater Series by John Vacha and will appeal to those who attended the Exposition or listened to the stories told by their relatives about the two exciting summers during the Depression. Regional history students and social historians will also find this an informative and entertaining addition to their collections.

John Vacha is the recipient of the Herrick Memorial Award from the Early Settlers Association of the Western Reserve, given in recognition of his theatrical history, Showtime in Cleveland (The Kent State University Press, 2001). He has also written The Music Went ‘Round and Around: The Story of Musicarnival (2004) and From Broadway to Cleveland: A History of the Hanna Theatre (2007) in the Cleveland Theater Series published by The Kent State University Press.
A facsimile edition of the celebrated 1954 history of the Senators

Shirley Povich's history of the Washington Senators originally appeared in 1954 as part of the popular series of major league team histories published by G. P. Putnam. With their colorful prose and delightful narratives, the Putnam books have been described as the Cadillac of the genre and have become prized collectibles for baseball readers and historians.

One of the American League’s eight charter franchises, the club was founded in Washington, D.C., in 1901 as the Washington Senators. In 1905 the team changed its name to the Washington Nationals. However, fans and newspapers persisted in using the “Senators” nickname, and over time the use of “Nationals” faded and “Senators” reemerged as the team’s official name.

In their first nine seasons the Senators finished last four times and didn’t climb above sixth place until 1912. The major catalysts in their rise were the ascendance to greatness of Walter Johnson, who emerged in 1910 as the American League’s best pitcher, and the hiring of Clark Griffith as manager in 1912. Griffith pioneered in the use of relief pitchers and in signing Caribbean talent. Although the team’s new respectability faded, the 1924 hiring of twenty-seven-year-old Bucky Harris as player-manager brought instant results, with a surprise World Series Championship in Harris’s first season at the helm. The club repeated as AL champions in 1925 and its best season came in 1933, when it captured the AL title with a team record 99–53 mark. The Senators had only four more winning seasons over the next twenty-six years.

Povich’s unique insight as a *Washington Post* sportswriter led to thoughtful advice and comfort for the long-suffering Senators fans. Legends like Walter Johnson, Gabby Street, Bucky Harris, Roger Peckinpaugh, Sam Rice, Firpo Marberry, Joe Cronin, and Leon “Goose” Goslin fill these pages, and their colorful exploits are woven into the fabric of each season’s story.

Sure to be treasured by baseball lovers everywhere, *The Washington Senators* is another enjoyable addition to the Writing Sports Series.

Shirley Povich (1905–1998) was a sports reporter, sports editor, and columnist for the *Washington Post* for seventy-six years. He was elected to the National Sportswriters Hall of Fame, received the Baseball Writers Association of America’s J. G. Taylor Spink Award, and is the only sportswriter to receive the National Press Club’s Fourth Estate Award.

---

The Washington Senators
Shirley Povich
foreword by Richard “Pete” Peterson

---

Leon “Goose” Goslin
When he retired in 2006, Bob Dolgan had been a sportswriter for forty-five years at the Cleveland Plain Dealer. Known for his unique perspectives on sports figures, Dolgan’s style, instincts, and experience as a reporter were evident in his columns that were beloved by his readers and admired by his colleagues.

Highlighting Dolgan’s writing at its best, The Sportswriter Who Punched Sam McDowell is a collection of over 100 of Dolgan’s columns that focuses on historic events and individual achievements in the Cleveland sports scene. Included are columns eulogizing longtime Cleveland sportscaster Bob Neal, commemorating the 100th anniversary of baseball player Napoleon Lajoie’s first game for Cleveland, celebrating the famed Bob Feller’s 85th birthday, memorializing the 35th anniversary of Jim Brown’s finest day in football as he rushed for 237 yards for the Cleveland Browns, and describing the firing of Browns quarterback Bernie Kosar by owner Art Modell and coach Bill Belichick. Also included are a treatise on “pitch counts” and a look at whether Shoeless Joe Jackson (who played in Cleveland for six seasons prior to being traded to Chicago) was guilty of fixing the 1919 World Series against Cincinnati.

As one of the “deans” of Cleveland sports writing, Dolgan’s skills and expertise shine through in his columns, and his style is instantly recognizable to any longtime fan. Using simple and straightforward prose, he offers a perspective that is appealing and uniquely his own. Cleveland sports fans and lovers of good sports writing alike will delight in The Sportswriter Who Punched Sam McDowell.

Bob Dolgan is an award-winning sportswriter who wrote for the Cleveland Plain Dealer until his retirement in 2006. He is in the Cleveland Journalism Hall of Fame and was named one of the top ten sports columnists in America by the Associated Press Sports Editors in 1985.
A celebration of Christmas in the Buckeye State

With the first Christmas tree in American history, the creation of the candy cane as a Christmas icon, and the production of one of the most popular Christmas gifts of all time, the Etch A Sketch, Ohio can boast of a remarkable seasonal heritage. *Christmas Stories from Ohio* documents this heritage in fiction and memoir and celebrates the many moods of yuletide in the Buckeye State. With selections from some of Ohio’s most highly regarded classic and contemporary authors, including Kay Boyle, Paul Laurence Dunbar, Nikki Giovanni, Langston Hughes, and James Thurber, these tales span the generations, offering readers unique geographical, historical, and cultural perspectives on winter holiday traditions. The selections explore time-honored themes of Christmas: family, compassion, wonder, and the human desire for connections and reconnections. Their charm and wit recall the fun of Christmases past, while still looking to the yuletide magic yet to happen. Dorothy Dodge and Kenneth Robbins have compiled the perfect Christmas gift. *Christmas Stories from Ohio* is sure to delight readers who live in Ohio, as well as former residents with cherished memories of Christmas in the Buckeye State.

**Dorothy Dodge Robbins** is a professor of English at the Louisiana Tech University. **Kenneth Robbins** is director of the School of Performing Arts at Louisiana Tech University. They are the editors of *Christmas Stories from Georgia, Christmas on the Great Plains,* and *Christmas Stories from Louisiana.*
SNOW HILL
In the Shadows of the Ephrata Cloister
Denise A. Seachrist

A fascinating exploration of a now-lost communal society

During the first half of the eighteenth century, Pennsylvania became home to a variety of German-speaking sectarians who rebelled against the oppression of European state-church establishments and migrated to the United States to form their own communions. One such group was the Snow Hill Cloister, which was founded in 1762 as an attempt to continue the monastic, communal lifestyle practiced at Georg Conrad Beissel’s famed Ephrata Cloister. In an engaging narrative that chronicles with humor and insight her research into this fascinating community of German Seventh-Day Baptists, Denise A. Seachrist tells the story of Snow Hill—its spiritual and work life; its music, writings, architecture, and crafts tradition; and its sad demise in the waning days of the twentieth century. A product of in situ fieldwork that explores the places and personalities behind the founding and prosperity and demise of the cloister, Snow Hill is a long-overdue study of one of America’s “experiments” in communal living. It speaks to another time and place and stands as a testament to the idealism of community and the tenaciousness of the human spirit.

Those interested in American religious history, communal studies, Pennsylvania German history, and historic preservation will find Snow Hill engrossing and informative.

“A magnificent achievement. In one volume, Denise Seachrist has managed to provide a comprehensive treatment of the Snow Hill Cloister. Her integration of primary source materials, firsthand investigation of buildings and material culture, and autobiographical narrative of her interaction with contemporary individuals at Snow Hill make for a book that is engaging and enjoyable to read.”

—Christian Goodwillie, Coeditor of Millennial Praises: A Shaker Hymnal

Denise A. Seachrist is associate professor of music and interim director of Kent State University’s Hugh A. Glauser School of Music. She serves on the board of the Communal Studies Association. Seachrist also is an editorial board member for the Pennsylvania German History and Culture book series published by Penn State University Press, the series editor of the World Musics series published by The Kent State University Press, and the author of The Musical World of Halim El-Dabh (The Kent State University Press, 2003).
THE BRUISER
Jim Tully
with an introduction by Paul J. Bauer
and Mark Dawidziak
foreword by Gerald Early

A picture of life in the boxing ring

“Few novelists captured the contradictions of his country so simply or so honestly in the metaphor of the pure, fatalistic, and merciless community of bruising.”—from the Foreword

When The Bruiser was first published in 1936, almost every reviewer praised Jim Tully’s gritty boxing novel for its authenticity—a hard-earned attribute. Twenty-eight years before the appearance of The Bruiser, Tully began a career in the ring, fighting regularly on the Ohio circuit. He knew what it felt like to step inside the ropes, hoping to beat another man senseless for the amusement of the crowd. Having won acclaim in the 1920s for such hard-boiled autobiographical novels as Beggars of Life and Circus Parade, Tully thus became both fighter and writer. “It’s a pip of a story because it is written by a man who knows what he is writing about,” said sportswriter and Guys and Dolls author Damon Runyon. “He has some descriptions of ring fighting in it that literally smell of whizzing leather. He has put bone and sinew into it, and atmosphere and feeling.”

The Bruiser is the story of Shane Rory, a drifter who turns to boxing and works his way up the heavyweight ranks. Like Tully, Shane starts out as a road kid who takes up prizefighting. While The Bruiser is not an autobiographical work, it does draw heavily on Tully’s experiences of the road and ring. Rory is part Tully, but the boxers populating these briskly paced chapters are drawn from the many ring legends the writer counted among his friends: Jack Dempsey, Joe Gans, Stanley Ketchel, Gene Tunney, Frank Moran, and Johnny Kilbane, to name a few. The book is dedicated to Dempsey, the Roaring Twenties heavyweight champion, who said, “If I still had the punch in the ring that Jim Tully packs in The Bruiser, I’d still be the heavyweight champion of the world today.”

More than just a riveting picture of life in the ring, The Bruiser is a portrait of an America that Jim Tully knew from the bottom up.

Jim Tully (1886—1947) was born in St. Marys, Ohio. He is the author of numerous books chronicling the American underclass, including Circus Parade (1927; The Kent State University Press, 2009), Shanty Irish (1928; The Kent State University Press, 2009), Shadows of Men (1930), and Blood on the Moon (1931).
BEGGARS OF LIFE

Jim Tully

with an introduction by Paul J. Bauer and Mark Dawidziak

Tully’s breakthrough novel about life on the road

Jim Tully left his hometown of St. Marys, Ohio, in 1901, spending most of his teenage years in the company of hoboes. Drifting across the country as a “road kid,” he spent those years scrambling into boxcars, sleeping in hobo jungles, avoiding railroad cops, begging meals from back doors, and haunting public libraries. Tully crafted these memories into a dark and astonishing chronicle of the American underclass—especially in his second book, Beggars of Life, an autobiographical novel published in 1924. Tully saw it all, from a church baptism in the Mississippi River to election day in Chicago. And in Beggars of Life, he captures an America largely hidden from view.

This novelistic memoir impressed readers and reviewers with its remarkable vitality and honesty. Tully’s devotion to Mark Twain and Jack London taught him the importance of giving the reader a sense of place, and this he does brilliantly, again and again, throughout Beggars of Life. From the opening conversation on a railroad trestle, Beggars of Life rattles along like the Fast Flyer Virginia that Tully boards midway through the book. This is the book that defined Tully’s hard-boiled style and set the pattern for the twelve books that followed over the next two decades. Star-tling in its originality and intensity, Beggars of Life is a breakneck journey made while clinging to the lowest rungs of the social ladder.

“The best book of its kind I have ever encountered. Thirty-one strange chapters, and all of them good.” —H. L. Mencken

“If all men wrote as honestly as Jim Tully, setting forth their goodness and their nastiness equally, with no attempt at exag-gerating either, books would be better and fewer.”

—The Saturday Review of Literature

“How this man can write!”

—International Book Review

Paul J. Bauer is a used and rare book dealer in Kent, Ohio. He is the coauthor of Frazier Robinson’s autobiography, Catching Dreams: My Life in the Negro Baseball Leagues (1999).

Mark Dawidziak has been a theater, film, and television reviewer for thirty years. His many nonfiction books include The Columbo Phile: A Casebook (1989), Mark My Words: Mark Twain on Writing (1996), The Night Stalker Companion: A 25th Anniversary Tribute (1997), Horton Foote’s The Shape of the River: The Lost Teleplay about Mark Twain (2003), and The Bedside, Bathtub & Armchair Companion to Dracula (2008). He is also a novelist and playwright.

Gerald L. Early is an American essayist and cultural critic. Currently the Merle Kling Professor of Modern Letters at Washington University in St. Louis, Missouri, he has served as a consultant on Ken Burns’s documentary films Baseball and Jazz, and his essays have appeared in numerous editions of the Best American Essays series.
THE COMING OF FABRIZZE
A Novel
Raymond DeCapite
foreword by Tony Ardizzone

First published in 1960, The Coming of Fabrizze has been called by the New York Herald Tribune a “comic folklore festival about an Italian American colony in Cleveland, Ohio, back in the 1920s when all the land was a little slaphappy—and no one more so than these transplanted countrymen of the Medicis, Giuseppe Garibaldi, Christopher Columbus . . . and others whose hearts have belonged to Italia.” More a myth or a legend than a realistic novel or sociological novel, Fabrizze is a celebration of the working class and a heroic tale of an immigrant who succeeds by virtue of hard work and honesty. Author Raymond DeCapite’s characterizations of Italian Americans in Cleveland have been compared to the depictions of Armenian Americans in the early writing of William Saroyan, and Ann Ross of the New York Herald Tribune said that DeCapite’s “greatest achievement is his ability to achieve tenderness without sentimentality.”

“This absolute gem of a novel remains fresh. The story of a community of Italian immigrants who settle on the South Side of Cleveland during the 1920s and put their hands to work laying track for the mighty railroad heading west, DeCapite’s debut novel is a book for the ear, a joyous celebration of voices, a sweet American hymn.” —from the Foreword

“The truth is, Fabrizze is the boss of everything and everybody in this beguiling haven of song, drink, food and perpetual talk that sounds like poetry. . . . Fabrizze of the golden hair and the big smile, is larger than life, and in general handsomer.” —New York Herald Tribune

“Raymond DeCapite is a writer of exquisite talents: phrasemaker, dreamer, poet, teller of fairy tales. . . . He is a sweet writer.”

—John Fante, American novelist, short-story writer, and screenwriter of Italian descent

Raymond DeCapite (1924–2009), a native Clevelander, drew on his family and his community heritage as inspiration for his books. His father and his maternal grandparents were immigrants from Italy. A graduate of Cleveland public schools, DeCapite received both his B.A. and M.A. from Western Reserve University. He knew the harder side of fighting for a living just as his characters did, having worked as a shipping clerk, a restaurant employee, a cashier, and a crane oiler. He was the recipient of the Cleveland Arts Prize, the Ohioana Award, and the Cleveland Critics’ Circle Award.
Raymond DeCapite's second published novel, A Lost King, has been described by Kirkus Reviews as a “small masterpiece, so unique in spirit and style.” If the mood of The Coming of Fabrizze is joyous, that of A Lost King is somber. Each of DeCapite's novels is original in its own way, perhaps inspired by different moods. Writing in the New York Times in 1961, Orville Prescott described Fabrizze as “an engaging modern folk tale so full of love and laughter and the joy of life that it charmed critics and numerous readers and was generally considered one of the most promising first novels of 1960.” He found DeCapite's second novel, A Lost King, was a different sort of book than Fabrizze: “Fabrizze is an apologia for heroes; A Lost King is an apologia for dreamers. A more mature book, it deals with a more serious theme—the relationship of a father and son...a pathetic and perhaps tragic conflict of personalities.”

“A rapturous combination of hard-earned wisdom and musical wit.”

—from the Foreword

“If truth be told, ethnic novels resurrected in the spirit of multicultural rediscovery seldom transcend their value as sociology or group uplift. One exception is the work of Raymond DeCapite, whose name keeps popping up on bibliographies of forgotten Italian-American fiction.”

—Kirkus Reviews

“A Lost King resolves no existential dilemmas, but it is a warm and winning novel which says 'yes' to life. It should give delight to many readers.”

—The New York Times

“DeCapite's Cleveland is utterly his own, far away from Algren's Chicago and he brings a Joycean ebullience to his stark, authentic depictions. Though they unfold slowly, in a sidewise fashion, in the end each novel packs quite a punch. With his brawny, playful dialogue, his sparse scenic descriptions and his brisk yet deep characterizations, DeCapite succeeds in doing what others only aim for: he has constructed a world that feels real.”

—Publishers Weekly

Tony Ardizzone is the author of six books of fiction. He has received multiple national writing awards, including the Flannery O'Connor Award, as well as two individual artist fellowships in fiction from the National Endowment for the Arts.

Thomas DePietro is a regular contributor to The B&N Review and has edited books on Don DeLillo and Kingsley Amis.
An anthology that addresses the rapidly changing nature of rural medicine in the United States

Over the past thirty years, rural health care in the United States has changed dramatically. The stereotypical white-haired doctor with his black bag of instruments and his predominately white, small-town clientele has imploded: the global age has reached rural America. Independently owned clinics have given way to a massive system of hospitals; new technology now brings specialists right to the patient’s bedside; and an increasingly diverse clientele has sparked the need for doctors and nurses with an equally diverse assortment of skills.

*The Country Doctor Revisited* is a fascinating collection of essays, poems, and short stories written by rural health care professionals on the experiences of doctors and nurses practicing medicine in rural environments, such as farms, reservations, and migrant camps. The pieces explore the benefits and burdens of new technology, the dilemmas in making ethically sound decisions, and the trials of caring for patients in a broken system. Alternately compelling, thought provoking, and moving, they speak of the diversity of rural health care providers, the range of patients served in rural communities, the variety of settings that comprise the rural United States, and the resources and challenges health care providers and patients face today.

“In this collection we hear the voices of men and women who provide care and facilitate healing in modern rural settings. . . . These storytellers, essayists, and poets live in small towns across the rural United States. They marvel, grumble, cry, grapple and meditate on the beauty and challenges they encounter in their healing practices.” —from the Introduction

**Therese Zink** is a family physician who practices in rural Minnesota and is a faculty member of the Rural Physician Associate Program at the University of Minnesota Medical School. She has written and published articles in medical journals, contributed to books, served as editor of a special issue on violence in older women, and serves on the editorial board of two medical/social science journals.
"Ernest Hemingway and the Geography of Memory"
edited by Mark Cirino and Mark P. Ott

A new collection of essays about the creative process of a renowned American author

Ernest Hemingway’s work reverberates with a blend of memory, geography, and lessons of life revealed through the trauma of experience. Michigan, Italy, Spain, Paris, Africa, and the Gulf Stream are some of the most distinctive settings in Hemingway’s short fiction, novels, articles, and correspondence. In his fiction, Hemingway revisited these sites, reimagining and transforming them. Travel was the engine of his creative life, as the recurrent contrast between spaces provided him with evidence of his emerging identity as a writer.

The contributors to "Ernest Hemingway and the Geography of Memory" employ an intriguing range of approaches to Hemingway’s work, using the concept of memory as an interpretive tool to enhance understanding of Hemingway’s creative process. The essays are divided into four sections—Memory and Composition, Memory and Allusion, Memory and Place, and Memory and Truth—and examine *The Garden of Eden, In Our Time, The Old Man and the Sea, Green Hills of Africa, Under Kilimanjaro, The Sun Also Rises, A Moveable Feast, A Farewell to Arms, and Death in the Afternoon*, as well as several of Hemingway’s short stories.

*Ernest Hemingway and the Geography of Memory* is a fascinating volume that will appeal to the Hemingway scholar as well as the general reader.

WE WEAR THE MASK
Paul Laurence Dunbar and the Politics of Representative Reality
edited by Willie J. Harrell Jr.

An anthology of the best scholarship on the celebrated African American writer

A prolific nineteenth-century author, Paul Laurence Dunbar was the first African American poet to gain national recognition. Praised by Booker T. Washington, W. E. B. DuBois, and Frederick Douglass, who called him “the most promising colored man in America,” Dunbar intrigued readers and literary critics with his depictions of African Americans’ struggle to overcome a legacy of slavery and prejudice. His remarkably large body of work—he wrote eleven volumes of poetry, four short story collections, five novels, three librettos, and a play before his death at thirty-three—draws on the oral storytelling traditions of his ex-slave mother as well as his unconventional education at an all-white public school to explore the evolving identity of the black community and its place in post–Civil War America.

Willie Harrell has assembled a collection of essays on Dunbar’s work that builds on the research published over the last two decades. Employing an array of approaches to Dunbar’s poetic creations, these essays closely examine the self-motivated and dynamic effect of his use of dialect, language, rhetorical strategies, and narrative theory to promote racial uplift. They situate Dunbar’s work in relation to the issues of advancement popular during the Reconstruction era and against the racial stereotypes proliferating in the early twentieth century while demonstrating its relevance to contemporary literary studies.

We Wear the Mask will appeal to scholars and students of African American literature and poetry, as well as those interested in one of the most celebrated and widely taught African American authors.

Willie J. Harrell Jr. is an assistant professor of English at Kent State University, where he teaches courses in African American literature and culture. His work has been published in the Canadian Review of American Studies, African American Review, and The Greenwood Encyclopedia of African American Folklore.
READING THE CENTURY ILLUSTRATED MONTHLY MAGAZINE
American Literature and Culture, 1870–1893
Mark J. Noonan

How a prominent magazine shaped nineteenth-century American literature and culture

During the 1870s, the organization and stewardship of American culture by the upper classes began to take hold on a mass scale, due in part to the founding of museums, municipal libraries, symphony halls, theaters, and public parks. In addition, periodicals such as Scribner’s Magazine, Harper’s Monthly Magazine, and The Atlantic Monthly became major players in shaping the country’s cultural ideals.

Founded in 1870, Scribner’s Monthly: An Illustrated Magazine for the People, which became The Century Illustrated Monthly Magazine in 1881, offered its predominantly upper-middle-class readership historical and biographical essays, serialized novels, scientific and technological updates, and discussions of contemporary events and issues, such as woman suffrage, Chinese immigration, labor strikes, and “the Negro problem.”

With a smooth narrative style, author Mark J. Noonan examines the worldview projected by Scribner’s-Century editors and how those editors, as white male Protestants, sought to slant issues according to their own value system. Of particular interest is Noonan’s exploration of the ways in which some periodical fiction disrupted the seemingly unified, genteel “voice” of the magazine by presenting regional dialects and inflections that appeared in stories outside the magazine’s preferred purview. Noonan discusses the large role women writers had in advancing American fiction, addresses the changing character of the magazine as it shifted focus from regionalism to high literary realism, reviews how Edward King’s ethnographic study The Great South, published alongside plantation myth fiction, helped create the post–Civil War South in the minds of Scribner’s-Century’s northern readership, and looks at how the magazine, by the mid-1890s, lost its dominance in the American cultural arena.

This fascinating book is a unique contribution to the emerging field of periodical studies and will pique the interest of literary and cultural historians and scholars.

Mark J. Noonan is associate professor of English at New York City College of Technology and adjunct lecturer at New York University. He also serves as executive editor of Columbia Journal of American Studies. His essays have appeared in American Literary Realism and in anthologies on Paul Laurence Dunbar, Nineteenth-Century American Women Writers, and the Literature of New York.
NORTHERNERS AT WAR
Reflections on the Civil War Home Front
J. Matthew Gallman

Essays on the Northern home front by a preeminent Civil War historian

“The essays in this collection are snapshots about particular questions, bodies of evidence, and theoretical issues. Taken together these essays map out a portion of my own professional evolution, from the questions that absorbed my attention when I was first thinking about the Civil War home front, to the issues that have seemed most interesting to me in the last several years.”—from the Introduction

Northerners at War brings together noted historian J. Matthew Gallman’s most significant essays on the economic, social, and domestic aspects of life in the North during the Civil War. Gallman tackles a range of Civil War home front topics—from urban violence and Gettysburg’s wartime history to entrepreneurial endeavors and the war’s economic impact. He also examines gender issues, with a fascinating review of the career of orator Anna E. Dickinson and an insightful examination of how northerners used gendered notions of masculinity in rhetoric to recruit African American soldiers.

A noteworthy contribution to our understanding of the home front, Northerners at War is indispensable to those interested in the Civil War era.

J. Matthew Gallman has been writing about the Civil War for more than twenty years. His books include Mastering Wartime: A Social History of Philadelphia during the Civil War, The North Fights the Civil War, and America’s Joan of Arc: The Life of Elizabeth Dickinson. Gallman is the Colonel Allan R. and Margaret G. Crow professor of history at the University of Florida.

Of Related Interest:

Banners South
A Northern Community at War
Edmund J. Raus Jr.
Cloth $39.99
isbn 978-0-87338-842-9
Cultural politics and American bohemians in pre–Civil War New York

Amid the social and political tensions plaguing the United States in the years leading up to the Civil War, the North experienced a boom of cultural activity. Young transient writers, artists, and musicians settled in northern cities in pursuit of fame and fortune. Calling themselves “bohemians” after the misidentified homeland of the Roma immigrants to France, they established a coffeehouse society to share their thoughts and creative visions. Popularized by the press, bohemians became known for romantic, unorthodox notions of literature and the arts that transformed nineteenth-century artistic culture.

Bohemian influence reached well beyond the arts, however. Building on midcentury abolitionist, socialist, and free labor sentiments, bohemians also flirted with political radicalism and social revolution. Advocating free love, free men, and free labor, bohemian ideas had a profound effect on the debate that raged among the splintered political factions in the North, including the fledgling Republican Party from which President Lincoln was ultimately elected in 1860.

Focusing on the overlapping nature of culture and politics, historian Mark A. Lause delves into the world of antebellum bohemians and the newspapermen who surrounded them, including Ada Clare, Henry Clapp, and Charles Pfaff, and explores the origins and influence of bohemianism in 1850s New York. Against the backdrop of the looming Civil War, The Antebellum Crisis and America’s First Bohemians combines solid research with engaging storytelling to offer readers new insights into the forces that shaped events in the prewar years.

Mark A. Lause is professor of history at the University of Cincinnati. His previous books include Young America: Land, Labor, and the Republican Community; The Civil War’s Last Campaign: James B. Weaver, the Greenback-Labor Party and the Politics of Race and Section; Some Degree of Power: From Hired Hand to Union Craftsman in the Preindustrial American Printing Trades, 1778–1815; and Race and Radicalism in the Union Army.
Fascinating perspectives on the war from two German immigrants

Lieutenant Friedrich Bertsch and Chaplain Wilhelm Stängel of the 9th Regiment Ohio Volunteer Infantry were not typical soldiers in the Union army. They were German immigrants fighting in a German regiment. Imbued with democratic and egalitarian ideals, the pair were disappointed with the imperfections they found in America and its political, social, and economic fabric; they also disdained puritanical temperance and Sunday laws restricting the personal freedoms they had enjoyed in Europe. Both men believed Germans were superior to Americans and other ethnic soldiers and hoped to elevate the status of Germans in American society by demonstrating their willingness to join in the fight and preserve the Union at the risk of their own lives.

Bertsch’s and Stängel’s letters from the battlefront were published in German American newspapers and are historically significant for several reasons: they are among the very rare collections of letters from soldiers in a German regiment; they fill a significant void of letters from Union fighting men describing the events in the rugged mountains and valleys of western Virginia during the North’s first campaign and subsequent service in Kentucky, Tennessee, Mississippi, and Alabama; they provide a useful account of how the two German Americans viewed the war, American officers and enlisted men, other immigrant soldiers, and the enemy; they shed light on the ethnic dimensions of the war, especially ethnic identity, pride, and solidarity; and they reflect the overarching political climate in which the war was fought. Additionally, these contemporary letters are superior to accounts written years or decades after the events occurred.

A German Hurrah! makes Bertsch’s and Stängel’s letters available in English for the first time. It is a valuable addition to Civil War studies and will be welcomed by those interested in ethnicity and immigration.

The AdmiraBLe raDicaL
Staughton Lynd and Cold War Dissent, 1945–1970
Carl Mirra
foreword by Howard Zinn

The story of an activist’s struggle for social change in the United States

Son of famous sociologists Helen and Robert Lynd, Staughton Lynd was one of the most visible figures of the New Left, a social movement during the 1960s that emphasized participatory democracy. His tireless campaign for social justice prompted his former Spelman College student, Alice Walker, to remember him as “her courageous white teacher” who represented “activism at its most contagious because it was always linked to celebration and joy.”

In this first full-length study of Lynd’s activist career, author Carl Mirra charts the development of the New Left and traces Lynd’s journey into the southern civil rights and anti–Vietnam War movements during the 1960s. He details Lynd’s service as a coordinator of the Mississippi Freedom Schools, his famous and controversial peace mission to Hanoi with Tom Hayden, his turbulent academic career, and the legendary attempt by the Radical Historians’ Caucus within the American Historical Association to elect him AHA president. The book concludes with Lynd’s move in the 1970s to Niles, Ohio, where he assisted in the struggle to keep the steel mills open and where he works as a labor lawyer today.

The AdmiraBLe raDicaL is an important contribution to the study of social history and will interest both social and intellectual historians.

“Some studies have emphasized the burnout of the 1960s generation or the conversion of former radicals to conservative politics; Lynd, however, has remained a steadfast, long-distance runner.”

— from the Introduction

“A terrific, fascinating, and rich history of a great historian blended with the story of momentous social movements that changed his life and ours.”

— Tom Hayden, lifelong activist and principal author of The Port Huron Statement (1962)

Carl Mirra is associate professor in the Ruth S. Ammon School of Education at Adelphi University. He also serves as a representative for the International Association of University Presidents. Mirra is author of Soldiers and Citizens: An Oral History of Operation Iraqi Freedom from the Battlefield to the Pentagon. Howard Zinn is a historian, activist, and the author of several books, including A People’s History of the United States and the memoir You Can’t Be Neutral on a Moving Train.
A sociological study of the May 4, 1970, shootings at Kent State University and their aftermath

“On May 4, 1970, members of the Ohio National Guard fired into a crowd of protestors at Kent State University, killing four students and wounding nine others. This tragic act and its aftermath generated national and international social, legal, and political controversy.” —from the Preface

Beginning with a detailed description of the May 4 shootings and the events that preceded them, Kent State and May 4th is a revised, updated, and expanded volume of essays that seeks to answer frequently raised questions while correcting historical inaccuracies. The third edition includes a new essay that analyzes a group of television documentaries about May 4 and an overview of the legal aftermath of the shootings, including governmental investigations to determine responsibility and how students were affected by these events. The book also explores the gymnasium annex controversy of 1977, in which Kent State University proposed the building of a new recreational facility on portions of land where students and Guardsmen confronted each other. Finally, the editors examine how the university and community have memorialized May 4 over the past forty years.

Kent State and May 4th provides valuable insights into events that have been woven into our nation’s collective memory. It will appeal to political scientists, sociologists, and American studies and Vietnam War-era historians.

Thomas R. Hensley is professor emeritus of political science at Kent State University. He chaired the university’s first Symposium on Democracy, an academic conference created in commemoration of May 4, 1970, and edited the inaugural volume of the Symposium on democracy series, The Boundaries of Freedom of Expression and Order in American Democracy (The Kent State University Press, 2001). Jerry M. Lewis is professor emeritus of sociology at Kent State University. As a Kent State faculty member in 1970, he witnessed the May 4 shootings while serving as a faculty marshall. Since then, Lewis has been involved in researching, memorializing, and lecturing about the tragedy, and recently, along with Hensley, he served on the May 4 Visitors Center Committee.
A collection of scholarly essays on democratic peace theory

Historical patterns suggest that democratic governments, which often fight wars against authoritarian regimes, maintain peaceful relationships with other governments that uphold political freedoms and empower their civil societies—a concept known as “democratic peace.” Democratic Peace in Theory and Practice is a timely collection of essays by leading scholars that examines how democracies maintain relationships and how democracies are spread throughout the world.

Along with two articles by Michael W. Doyle that brought widespread attention to the concept of democratic peace in the 1980s, the essays in this volume explore the application of democratic peace theory in the Middle East, the importance of peace and prosperity in developing democracy, the contradiction between democracy and capitalism present today in the process of globalization, and democratization in Africa. The contributors also consider the contradictions of promoting democracy by force, the necessity of educating and mobilizing citizens in democratic countries, economic sanctions as policy tools, and the relationship between democracy promotion and terrorism, among other topics.

The latest volume in The Kent State University Press’s Symposia on Democracy series, Democratic Peace in Theory and Practice will be welcomed by political scientists and valued by students of democracy, diplomacy, and peace studies.

Professor and chair of political science at Kent State University, Steven W. Hook is author of U.S. Policy: The Paradox of World Power and coauthor of American Foreign Policy Since World War II. He has published numerous articles on U.S. foreign policy and international political economy in journals such as Foreign Policy Analysis and International Studies Quarterly.
A compelling study of what makes a sacred place sacred

From ancient temples to modern churches, synagogues, and mosques, architects throughout history have invested their creative energies to design sacred spaces. Many cultures devoted considerable resources to their sacred architecture, and sacred spaces are among the most impressive and permanent structures created by humanity.

Author Douglas R. Hoffman explores sacredness in houses of worship and examines the critical question of what architectural elements contribute to make sacred space. His underlying premise is that sacred space, while ephemeral, can be perceived and understood through a careful investigation of its architecture. After laying out the definition and architectural attributes of sacred space, Hoffman examines four contemporary American examples: the Cathedral of Our Lady of the Angels in Los Angeles, Adath Jeshurun Synagogue in Minnetonka, Minnesota, the Islamic Cultural Center in New York City, and Riverbend Church in Austin, Texas.

Illustrated with dozens of color photographs, Seeking the Sacred in Contemporary Religious Architecture presents the notion of the sacred in a cogent, engaging way that can be understood and appreciated by all, even as it will be valued by religious and architectural historians and scholars.

Douglas R. Hoffman, AIA, is the former denominational architect for the United Methodist Church. He manages the Cleveland office of the architectural firm of Weber Murphy Fox and has edited several books and articles on religious art and architecture. Michael J. Crosbie, an architect, author, journalist, and teacher, is the editor-in-chief of Faith & Form Magazine: The Interfaith Journal on Religion, Art and Architecture.
A leading Ohio botanist reflects on Kent’s remarkable flora

During the latter half of the twentieth century, the world witnessed the rise of the modern environmental movement. Chronicling this significant occurrence in Ohio, and specifically in Kent, a university town in the American Midwest, *Botanical Essays from Kent* is a collection of writings and photographs that capture the spirit and excitement of botanical fieldwork during the 1960s, ’70s, and ’80s. Kent Bog, dedicated as a state nature preserve in 1987, is the book’s focal point.

With personal narratives based on fifty years of experience, author Tom S. Cooperrider provides fascinating botanical tales on the study and conservation of Ohio flora, the Herrick Magnolia Garden, work of other local botanists, the protection of rare species and unique areas, such as Kent's tamarack bog, the discovery of lost plants, the survival of a famous cultivated tree, and the invasiveness of alien plant species.

*Botanical Essays from Kent* is a valuable addition to the understanding of local natural history and will be enjoyed by botanists, gardeners, and nature lovers alike.

“By turning the pages of this book and absorbing Tom’s knowledge from its beautifully written passages, you will not only discover local history and fascinating information about plants, but also be drawn into the world of a botanist and have its secrets revealed in language every gardener can understand.” —Hope Taft, from the Foreword

“Tom Cooperrider writes with the authority reflecting a lifetime devoted to the study of the world of Nature. He chooses his words carefully, inviting a closer look at wonders such as the Kent Bog, a living relic of the Ice Age that has somehow survived centuries of change in Northeast Ohio. His finely crafted portraits beckon readers to appreciate a bounty of marvels that they might otherwise overlook.”

—Roger J. DiPaolo, editor of the Kent-Ravenna Record-Courier

A native Ohioan, Tom S. Cooperrider is a botanist, an expert on Ohio flora, and a professor emeritus of biological sciences at Kent State University. He has authored and coauthored numerous research articles and five books in the field of botany, including *Endangered and Threatened Plants of Ohio* and *Seventh Catalog of the Vascular Plants of Ohio*. Cooperrider is a Fellow of AAAS, the American Association for the Advancement of Science. Hope Taft is the former First Lady of Ohio and founder of the Ohio Heritage Garden at the Governor’s residence. David E. Boufford is senior scientist at the Harvard University Herbaria.
Ohio Outback
Learning to Love the Great Black Swamp
Claude Clayton Smith

A collection that reveals the surprising variety of life in northwest Ohio

Ohio Outback is a unique compilation of writings by Claude Clayton Smith about his experiences of living in Ohio for the past twenty-two years. Smith offers a vibrant, humorous portrait of life that focuses on individuals and events in out-of-the-way places throughout northwest Ohio. The pieces in this book reflect a growing curiosity and fondness for Ohio, with topics ranging from the manufacturing process of NFL footballs and the anatomy of ditches to an Ohio section of a ten-thousand-mile drive by interstate highway across the forty-eight states and Smith's reflections as a licensed professional boxing judge. Ohio Outback also contains “Yard Wars of the Ohio Outback,” a lighthearted piece that forms the book's narrative core with tales of bird, pool, and driveway battles.

“Claude Clayton Smith, an Easterner who found himself transplanted to the ‘outback’ of northwest Ohio, has written a poignant and funny account of his longstanding attempt to feel at home there. The happy result of his struggle to come to terms with the region’s landscape, customs, and history is a thoughtful meditation on the charms and challenges of an obscure part of the world that some of us, no matter where we ended up, still call home.”

—Jeffrey Hammond, author of Ohio States: A Twentieth-Century Midwestern and Small Comforts: Essays at Middle Age

“Claude Clayton Smith writes of his adventures in the countryside of northwest Ohio with a bemused humor that fans of James Thurber (one of his heroes) and Dave Barry will appreciate. Natives may think that only an immigrant like Smith would find cottonwood fluff, horseflies, driveway gravel, woodlots, cicadas, feisty red squirrels, and birds that attack picture windows so exotic. But his perplexed celebration of his struggles to coexist with these—and much more—reminds us all just how much strangeness lurks within the everyday.”

—Jeff Gundy, author of Trees and Scattering Point: The World in a Mennonite Eye

Claude Clayton Smith is professor emeritus of English at Ohio Northern University and the 2008 Claridge Writer in Residence at Illinois College. He is author of a novel, two children’s books, three nonfiction books (including Lapping America: A Man, a Corvette, and the Interstates), four produced plays, and a variety of poetry, short fiction, essays, and reviews.
MODERNITY AND NATIONAL IDENTITY IN THE UNITED STATES AND EAST ASIA, 1895–1919

Carol C. Chin

A unique analysis that deepens our understanding of U.S.–East Asian relations

In the period between the Sino-Japanese War in the mid-1890s and the end of World War I, the United States, China, and Japan found themselves, in different ways, seeking to redefine their national identities. By examining the connections between culture and nationhood—the gendered nature of concepts like modernity, the role of women in the construction and projection of a nation’s identity, and the relationship between national identity and power projection—author Carol C. Chin examines the dual characteristics of nationalism with which these three nations were grappling: the push to embrace a universal standard of modernity and the desire to retain the cultural distinctiveness on which their identity was founded.

Chin considers how the United States’, China’s, and Japan’s understandings of modernity shaped, and were shaped by, notions of their place in the world. Drawing on multinational archival and published primary sources, Chin highlights Americans’ ambivalence about their nation’s role in the world, China’s struggle to adapt its worldview to the realities of modern international relations, and the increasingly uneasy relationship between the United States and Japan.

Filling a major gap in the literature, Modernity and National Identity in the United States and East Asia, 1895–1919 is a comprehensive, thought-provoking intellectual history of American, Chinese, and Japanese thinking on modernity, national identity, and internationalism during the early twentieth century. Those with an interest in U.S. foreign relations, women’s and gender history, and U.S.-Asian relations will find this an innovative and fascinating title.

Carol C. Chin is associate professor of history and international relations at the University of Toronto. She specializes in U.S.–East Asian relations and has published articles in journals such as Diplomatic History and Gender and History.
The second volume of this revised and expanded edition of Translating Slavery

Translating Slavery explores the complex interrelationships that exist between translation, gender, and race by focusing on antislavery writing by or about French women in the French revolutionary period. Now in two volumes, Translating Slavery closely examines what happens when translators translate literary works that address issues of gender and race. The volumes explore the theoretical, linguistic, and literary complexities involved when white writers, especially women, took up their pens to denounce the injustices to which blacks were subjected under slavery.

Volume 1, Gender and Race in French Abolitionist Writing, 1780–1830, highlights key issues in the theory and practice of translation by providing essays on the factors involved in translating gender and race, as well as works in translation.

Volume 2, Ourika and Its Progeny, contains the original translation of Claire de Duras’s Ourika as well as a series of original critical essays by twenty-first-century scholars. First published anonymously in 1823, Ourika signifies an important shift from nineteenth-century notions of race, nationality, and kinship toward the identity politics of today. Editors Kadish and Massardier-Kenney and their contributors review the impact of the novel and abolitionist narrative, poetry, and theater in the context of translation studies.

This revised and expanded edition of Translating Slavery will appeal to scholars and students interested in race and gender studies, French literature and history, comparative literature, and translation studies.

Doris Y. Kadish, Distinguished Research Professor of French and Women’s Studies at the University of Georgia, continues to promote the emerging field of French slavery studies. Her publications include Slavery in the Caribbean Francophone World: Distant Voices, Forgotten Acts, Forged Identities and editions of Sopie Doin’s La Famille noire and Charlotte Dard’s La Chaumière africaine. She is also the coeditor/translator of Marceline Desbordes-Valmore’s Sarah and Charles de Rémusat’s L’Habitation de Saint-Domingue. Françoise Massardier-Kenney is a professor of French and director of the Institute for Applied Linguistics at Kent State University. She is the editor of the American Translators Association Scholarly Series and coeditor of the journal George Sand Studies. Her publications include the monograph Gender in the Fiction of George Sand and translations of Sand’s Valvèdre and Antoine Berman’s Toward a Translation Criticism: John Donne (The Kent State University Press, 2009).
LEADING THEM TO THE PROMISED LAND
Woodrow Wilson, Covenant Theology, and the Mexican Revolution, 1913–1915
Mark Benbow

How Wilson’s religious heritage shaped his response to the Mexican Revolution

“In Wilson’s view, America had a part to play as a divine instrument. To deny the United States an active role in the world was an attempt to deny God’s will.”

—from the Introduction

The First Amendment of the United States Constitution mandates that government and religious institutions remain separate and independent of each other. Yet, the influence of religion on American leaders and their political decisions cannot be refuted. Leading Them to the Promised Land is the first book to look at how Presbyterian Covenant Theology affected U.S. president Woodrow Wilson’s foreign policy during the Mexican Revolution.

The son of a prominent southern minister, Wilson was a devout Presbyterian. Throughout his life he displayed a strong conviction that covenants, or formal promises made binding by an oath to God, should be the basis for human relationships, including those between government and public organizations. This belief is demonstrated in Wilson’s attempt to bring peaceful order to the world with the 1919 Covenant of the League of Nations.

Through careful investigation of Wilson’s writings and correspondence, along with other contemporary sources, author Mark Benbow shows how Wilson’s religious heritage shaped his worldview, including his assumption that nations should come together in a covenant to form a unitary whole like the United States. As a result, Wilson attempted to nurture a democratic state in revolutionary Mexico when rivals Venustiano Carranza and Pancho Villa threatened U.S. interests. His efforts demonstrate the difficulty a leader has in reconciling his personal religious beliefs with his nation’s needs.

Leading Them to the Promised Land adds to the growing body of scholarship in international history that examines the connections between religion and diplomacy. It will appeal to readers interested in the history of U.S. foreign relations and the influence of religion on international politics.

Mark Benbow teaches American history at Marymount University in Arlington, Virginia. Formerly he was resident historian at the Woodrow Wilson House in Washington, D.C. He earned his Ph.D. in American history from Ohio University.

New Studies in U.S. Foreign Relations Series
February
Cloth $49.00
ISBN 978-1-60635-025-6
c. 224 pp., 6¼ x 9¼,
illustrations, notes, biblio., index
Like its pioneering predecessor, the one-volume review published in 1952 by William F. Nolan, *The New Ray Bradbury Review* contains articles and reviews about Bradbury but has a much broader scope, including a thematic focus for each issue. Since Nolan composed his slim volume at the beginning of Bradbury's career, Bradbury has produced hundreds of stories and half a dozen novels, making him one of this country’s most anthologized authors. While his effect on the genres of fantasy, horror, and science fiction is still being assessed (see *Ray Bradbury: The Life of Fiction*, The Kent State University Press, 2004), there is no doubt about his impact, and to judge from the testimony of his admirers, many of them now professional writers themselves, it is clear that he has affected the lives of five generations of readers.

*The New Ray Bradbury Review* is designed principally to study the impact of Bradbury’s writings on American culture and is the chief publication of The Center for Ray Bradbury Studies—the archive of Bradbury’s writings located at Indiana University-Purdue University, Indianapolis. In this second number, scholars discuss Bradbury’s view of the role of art and aesthetics in our modern technological lives. With the publication of his 1953 short story “The Day After Tomorrow” in *Nature*, Bradbury began to articulate the ways in which science fiction could become a valid aesthetic response to the machine-oriented world. He asks and answers the questions: Can art still have a humanizing effect on culture and society? What is the role and responsibility of the artist to his public in an age of mechanical reproduction of art? And what of robots, aliens, and space flight, those icons of science fiction and fantasy? Bradbury’s answers drew the attention of renowned Renaissance art historian and aesthetician Bernard Berenson, prompting him to begin a correspondence with Bradbury that spanned several years and is reproduced in this issue. Also included in this number is a fragment from Bradbury’s screenplay “The Chrysalis” and a review of *Now and Forever*, as well as insightful essays by Jon Eller and Roger Lay.

Fans and scholars alike will welcome *The New Ray Bradbury Review*, as it will add to the understanding of the life and work of this eminent author, whose work has received both a National Book Award and a Pulitzer Prize.

**William F. Touponce** is professor of English and adjunct professor of American Studies in the Institute for American Thought at Indiana University-Purdue University, Indianapolis. He is coauthor, with Jonathan Eller, of *Ray Bradbury: The Life of Fiction* (The Kent State University Press, 2004). His other publications include *Ray Bradbury and the Poetics of Reverie*, Frank Herbert, and Isaac Asimov.
Winner of the 2009 Stan and Tom Wick Poetry Prize

“There are poems which carry us clean away, transporting us into worlds as specific as the pink purse the author of Visible Heavens helps a little boy buy for his teacher, Miss Stone. Melancholy and loss, the missing of a gone mother, passion and solitude—stirringly well mixed in one potent brew of a book. Readers will feel at home here, but they’ll also feel ignited with new presences, keenly visible and invisible perceptions—’It is a gift, this light we carry in our lungs…’ Cheers to Joanna Solfrian for a fine first book, the stunning deep breath of her voice.”

—Naomi Shihab Nye, judge

Joanna Solfrian’s work has appeared in Margie, The Southern Review, Rattapallax, Pleiades, Image, Spoon River Poetry Review, and elsewhere. After graduating from the Stonecoast MFA program, she was awarded a Pushcart nomination and a MacDowell fellowship. She works with teenagers and lives with her husband and baby girl in northwestern Connecticut.
THE LIST OF DANGERS
Maggie Smith

“Tight and purposeful as a fable, The List of Dangers gives us sorrows and warnings from a world imbalanced by beasts and little beauties. The images are precise as a child’s playroom—keyholes, miniature candelabra, the ‘trebly notes’ of wrens and gypsies—but perilous in their tender transformations. Maggie Smith’s rich lyric gifts produce here a poetry of balancing composure in the face of peril and pretty chance.”
—David Baker, author of Midwest Eclogue

“In Maggie Smith’s The List of Dangers, as in the Brothers Grimm, we learn early how hazardous life is and how eagerly our fate awaits us. In these inventive new poems, Smith borrows elements from folktales, fairy tales, and fables to remind us once again that ‘Nothing stays good for long’ and ‘No one [is] preserved.’ And just as before, we’re thrilled by each tale and tickled to death at our own imperilment.”
—Kathy Fagan, author of Lip

Maggie Smith holds an MFA from The Ohio State University. She is the author of two prizewinning collections of poems, Lamp of the Body and Nesting Dolls, and the recipient of two Academy of American Poets Prizes and two fellowships from the Ohio Arts Council. Smith’s poems have appeared in The Paris Review, The Gettysburg Review, Indiana Review, Gulf Coast, The Iowa Review, and many other journals.

SO, HOW WAS THE WAR?
Hugh Martin

“These precise, plain-spoken poems are limned by a subtle music, not to mention a lyric grace that is never overplayed. For in a world as harsh as this one, a world delimited by war, beauty is as appalling as it is necessary. Hugh Martin’s great achievement is to remind us of this necessity, and to assert the power of poetry as witness and as solace.” —James Harms

Hugh Martin is from Macedonia, Ohio, and served in Iraq in 2004 with the Army National Guard. He graduated from Muskingum University in 2009 and is a first-year MFA candidate in poetry at Arizona State University.

Wick Poetry Chapbook Series Four, #8
Paper $7.00
ISBN 978-1-60635-050-8
c. 36 pp., 5⅝ x 8⅛

Manuscripts for the Wick Poetry Chapbook Series are selected through an open competition of Ohio poets and through a competition for students enrolled in Ohio colleges and universities. For guidelines, write to David Hassler, Director, Wick Poetry Center, 301 Satterfield Hall, Kent State University, P.O. Box 590, Kent, Ohio 44242-0001, email the Wick Center at wickpoet@kent.edu, or visit them online at www.kent.edu/wick.
ALL MAN! Hemingway, 1950s Men’s Magazines, and the Masculine Persona
David M. Earle

Using such sensational magazines as Vagabond, Rogue, Modern Man, Male, Bachelor, Sir Knight!, and Gent, David M. Earle explores the popular image of Ernest Hemingway in order to consider the dynamics of both literary celebrity and midcentury masculinity. All Man! considers the role of these magazines in the construction of Hemingway’s reputation.
Cloth $35.00t
isbn 978-1-60635-004-1

THE HEART’S TRUTH
Essays on the Art of Nursing
Cortney Davis

In these essays, Cortney Davis traces her twin paths, nursing and writing, inviting readers to share what she discovers along the way—lessons not only about the human body but also about the human soul.
Paper $19.00t
isbn 978-1-60635-003-4

LETHAL WITNESS
Sir Bernard Spilsbury, Honorary Pathologist
Andrew Rose

Considered the father of modern forensic pathology, Bernard Spilsbury became well known after he provided crucial prosecutorial evidence in many lurid and classic murder cases in Great Britain. Lethal Witness charts Spilsbury’s rise and fall as a media star, revealing how he put spin on the facts, embellished evidence, and played games with the truth.
Paper $25.95t
isbn 978-1-60635-019-5

MURDER OF A JOURNALIST
The True Story of the Death of Donald Ring Mellett
Thomas Crowl

This compelling and intriguing story is the first in-depth study of the July 1926 murder of the editor of the Canton, Ohio, Daily News, Don R. Mellett. Using newspaper and magazine accounts, interviews, and other primary source material, Thomas Crowl follows the investigation into the Mellett murder. The arrest of the prime suspect and sensational trial received nationwide attention.
Paper $26.95t
isbn 978-1-60635-002-7

CLASSIC TRIBE
The 50 Greatest Games in Cleveland Indians History
Jonathan Knight

A countdown of the fifty greatest Cleveland Indians games, from wild ninth-inning comebacks to dazzling pitching performances to spellbinding playoff encounters. The storied history of Cleveland’s endearing baseball franchise is sprinkled throughout these tales.
Paper $18.95t
isbn 978-1-60635-017-1

SHANTY IRISH
Jim Tully

With an Introduction by Paul J. Bauer and Mark Dawidziak
Foreword by John Sayles

A hard-edged mixture of hilarious and heartbreaking memories, Jim Tully’s autobiographical 1928 book digs deep into the soil of his native Ohio to show what life was like in the late nineteenth century for a poor Irish American family. Shanty Irish is soaked in mud and whiskey, and is at turns brutal, sentimental, ironic, lyrical, humorous, and tragic.
Paper $21.95t
isbn 978-1-60635-023-2
CIRCUS PARADE
Jim Tully
with an Introduction by Paul J. Bauer and Mark Dawidziak
foreword by Harvey Pekar
Based on Tully’s time as a circus laborer, Circus Parade presents the sordid side of small-time circus life. Tully’s use of fast-paced vignettes and unforgettable characters made this book one of his most successful, both commercially and critically.
Paper $19.95
ISBN 978-1-60635-001-0

SCARS TO PROVE IT
The Civil War Soldier and American Fiction
Craig A. Warren
This examination of the interaction between fictional representations of the Civil War and the memoirs and autobiographies of Civil War soldiers argues that veterans’ accounts taught later generations to represent the conflict in terms of individual experiences, revealing how national identity developed according to written records of the past.
Paper $34.95

TRANSLATING SLAVERY, VOLUME I
Gender and Race in French Abolitionist Writing, 1780–1830
Edited by Doris Y. Kadish and Françoise Massardier-Kenney
This volume highlights key issues in the theory and practice of translation by providing essays on the factors involved in translating gender and race, as well as works in translation. The revised and expanded edition will appeal to readers and students interested in women’s studies, French literature and history, comparative literature, and translation studies.
Paper $39.95
ISBN 978-1-60635-008-9

THE PHILADELPHIA PHILLIES
Frederick G. Lieb and Stan Baumgartner
with a new foreword by William C. Kashatus
This is a facsimile edition of the celebrated 1953 history of the Phillies, which was originally published as a part of the series of team histories that originated with the G. P. Putnam Publishing Co. With their colorful prose and delightful narratives, the Putnam books have been described as the Cadillac of the genre and have become prized collectibles for baseball readers and historians.
Paper $18.00
ISBN 978-1-60635-012-6

THE INFIRMIARY
Edward Micus
“Unlike many of the Vietnam poems written at the time of the war or shortly thereafter—poems of anger or protest—Edward Micus’s poems are composed, in every sense of that word. They delineate and measure their subjects; they do not advocate or hector; they do not sentimentalize.”—Stephen Dunn
Paper $14.00
**“The Indian Hater” and Other Stories, by James Hall**

*Edited by Edward Watts*

To read these stories is to rediscover an American frontier too often left out of the history books, one rendered by the hands of a master prose stylist. The lack of quality of nineteenth-century texts coupled with the growing interest in early American writers make “The Indian Hater” and Other Stories, by James Hall an important addition to both U.S. history and literature.

Paper $19.95


---

**The Historicism of Charles Brockden Brown**

*Radical History and the Early Republic*

*Mark L. Kamrath*

Through the reexamination of neglected historical writings, Mark L. Kamrath takes a fresh look at Brown’s later career and his role in the cultural politics of the early national period. This interdisciplinary study uses transatlantic historical contexts and recent narrative discourse to unveil Brown’s philosophical inquiries into the filiopietistic tradition of historiography and increasingly imperialistic notion of American exceptionalism.

Cloth $65.00

ISBN 978-1-60635-032-4

---

**Confronting the Odds**

*African American Entrepreneurship in Cleveland, Ohio*

*Second Edition*

*Bessie House-Soremekun*

This analysis of the factors that contributed to the success of African American businesses in Cleveland is supported by extensive research, and the author’s policy recommendations about how entrepreneurship could be stimulated through public and private programs are thought provoking.

Paper $28.95


---

**We Were the Ninth**

*A History of the Ninth Regiment, Ohio Volunteer Infantry*  
*April 17, 1861, to June 7, 1864*

*Constantin Grebner*  
*Trans. and ed. by Frederic Trautmann*

This history is “intended as neither a history of the war nor a definitive account of battles. Rather, it is restricted to a straightforward, veracious report of what happened to The Ninth, and to recounting as accurately as possible The Ninth’s experiences as a wartime regiment.” Trautmann’s English translation is faithful to Grebner’s original German text, preserving its integrity while maintaining energy, precision, and grace.

Paper $29.95

ISBN 978-1-60635-029-4

---

**The Next of Us Is About to Be Born**

*The Wick Poetry Series Anthology*  
*In Celebration of the Twenty-Fifth Anniversary of the Wick Poetry Center*

*Edited by Maggie Anderson*

This is an anthology of fifty-five poets published in the Wick Poetry Series celebrating the twenty-fifth anniversary of the Wick Poetry Center at Kent State University. Designed to be an eclectic grouping, the anthology illustrates the new directions poets have been taking from the early 1990s to the present.

Paper $24.95

A Passion for the Land
John F. Seiberling and the Environmental Movement
Daniel Nelson
Seiberling’s successful campaign to turn the Cuyahoga Valley into a national park became a stepping-stone to other important conservation efforts. Working with like-minded legislators and activists in the expanding environmental movement, he used his increasingly influential position in Congress to foster urban parks, transform Alaska, and make wilderness protection a hallmark of the new approach to public lands management.
Cloth $39.95

Canal Fever
The Ohio & Erie Canal, from Waterway to Canalway
Edited by Lynn Metzger and Peg Bobel
Illustrations by Chuck Ayers
Combining original essays based on the past, present, and future of the Ohio & Erie Canal, Canal Fever showcases the research and writing of the best and most knowledgeable canal historians, archaeologists, and enthusiasts. It takes a broad approach to the canal and what it has meant to Ohio from its original function in the state’s growth to its present-day function in revitalizing the region.
Cloth $45.00

Hemingway and French Writers
Ben Stoltzfus
Over the years, American and French novelists enriched each other’s works with new styles and untried techniques. In this comparative analysis, Stoltzfus discusses the complexities of Hemingway’s craft, the controlled skill, narrative economy, and stylistic clarity that the French, drawn to his emphasis on action, labeled “le style américain.”
Cloth $42.00
ISBN 978-1-60635-039-0

Orlando M. Poe
Civil War General and Great Lakes Engineer
Paul Taylor
Foreword by Phil Shiman
Paul Taylor brings to life for the first time the story of William T. Sherman’s chief engineer, the man who oversaw the burning of Atlanta and whose post–Civil War engineering work changed Great Lakes navigation forever. Mining an extensive collection of Poe’s personal papers, and illustrating the narrative with many previously unpublished photographs, this biography pays tribute to one of the nineteenth century’s most overlooked war heroes.
Cloth $65.00
TOWARD A TRANSLATION CRITICISM
John Donne
by Antoine Berman
translated and edited by Françoise Massardier-Kenney

Toward a Translation Criticism is divided into two separate but interlinked parts, each focused on one element of the ethics of translation: theory (reflection) and practice (experience). The translation of Berman’s text is accompanied by an introduction placing Berman’s thought in its intellectual context and by supplementary notes that complete the bibliographic material.

Paper $34.95

A MOST NOBLE ENTERPRISE
The Story of Kent State University, 1910–2010
William H. Hildebrand

William H. Hildebrand takes readers on an exhilarating ride through Kent State University’s ten decades: from its beginning under its visionary and controversial founder to the hardships of the Great Depression; through the post–World War II boom years and the tumultuous sixties culminating in the May 4, 1970, tragedy; from the university’s struggle to regain its bearings during the decade-long aftermath to its restoration and academic resurgence in the eighties and nineties; and into the emerging opportunities and challenges of the new millennium.

Cloth $39.00
ISBN 978-1-60635-030-0

CLASSIC CAVS
The 50 Greatest Games in Cleveland Cavaliers History
Jonathan Knight

Classic Cavs counts down the fifty greatest Cleveland Cavaliers games, from their 67-loss inaugural NBA season in 1970–71 through their record-breaking 66-win campaign in 2008–09. The rich, four-decade history of the Cavs is woven into these tales, tying together the early games at rickety old Cleveland Arena, the incredible highs and heartbreaking lows played out at Richfield Coliseum, and the fierce battles waged at the “Q.”

Paper $18.95

BEYOND FORGETTING
Poetry and Prose about Alzheimer’s Disease
edited by Holly J. Hughes
foreword by Tess Gallagher

This is a unique collection of poetry and short prose about Alzheimer’s disease written by 100 contemporary writers—doctors, nurses, social workers, hospice workers, daughters, sons, wives, and husbands—whose lives have been touched by the disease.

Paper $29.95
Michael R. Blackie, Editor

Since 1990, the Center for Literature, Medicine and Biomedical Humanities at Hiram College has brought humanities and the health care professions together in mutually enriching interactions, including interdisciplinary courses, summer symposia, and the Literature and Medicine book series from The Kent State University Press.

The books in the series examine questions of human values in health care contexts and are designed to serve students, health care professionals, and the wider community.
FOURTEEN STORIES  
Doctors, Patients, and Other Strangers  
Jay Baruch  
978-0-87338-894-8  
$18.95t  

THE SPIRIT OF THE PLACE  
Samuel Shem  
978-0-87338-942-6  
$28.95t  

BEYOND FORGETTING  
Poetry and Prose About Alzheimer’s Disease  
EDITED BY Holly J. Hughes  
978-1-60635-007-2  
$29.95t  

BODIES AND BARRIERS  
Dramas of Dis-Ease  
EDITED BY Angela Belli  
978-0-87338-922-8  
$29.95t  

RETURN TO THE HOUSE OF GOD  
Medical Resident Education 1978–2008  
EDITED BY Martin Kohn and Carol Donley  
978-0-87338-983-9  
$24.95t  

LISA’S STORY  
The Other Shoe  
Tom Batiuk  
Cloth $27.95t  
978-0-87338-924-2  
Paper $18.95t  
978-0-87338-952-5  

WIDER THAN THE SKY  
Essays and Meditations on the Healing Power of Emily Dickinson  
EDITED BY Cindy Mackenzie and Barbara Dana  
Paper $18.00t  
978-0-87338-919-8  
Cloth $30.00t  
978-0-87338-953-2  

THE HEART’S TRUTH  
Essays On The Art Of Nursing  
cortney davis  
978-1-60635-003-4  
$19.00t  

THE COUNTRY DOCTOR REVISITED  
A Twenty-First-Century Reader  
EDITED BY Therese Zink  
978-1-60635-061-4  
$32.00t  

CALL TO ORDER  419-281-1802
Recent Honors and Awards

With an award-winning list of scholarly and general-interest publications, The Kent State University Press exemplifies Excellence in Action, the guiding principle of Kent State University’s academic mission.

ABOVE & BEYOND
Tim Mack, the Pole Vault, and the Quest for Olympic Gold
Bill Livingston
• 2009 National Media Award from the Pole Vault Development Committee of USA Track and Field
• ForeWord Magazine Book of the Year, Silver (Sports)

POLITICIAN EXTRAORDINAIRE
The Tempestuous Life and Times of Martin L. Davey
Frank Vazzano
• Governor Thomas Worthington Award from the Ohio Genealogical Society
• Ohioana Book Award, finalist (About Ohio)

THE SPIRIT OF THE PLACE
Samuel Shem
• Independent Publisher Book Awards, Silver (Literary Fiction)

CHILD OF THE SIT-DOWNS
The Revolutionary Life of Genora Dollinger
Carlton Jackson
• ForeWord Magazine Book of the Year, Silver (Biography)
• Independent Publisher Book Awards, Bronze (Biography)

REVELATIONS
Photography of Cleveland’s African American Churches
Michael Stephen Levy
• ForeWord Magazine Book of the Year, Silver (Photography)

CLYDE SINGER’S AMERICA
M. J. Albacete
• Ohioana Book Award, finalist (About Ohio)

SMALL COMFORTS
Essays at Middle Age
Jeffrey Hammond
• Independent Publisher Book Awards, Bronze (Essay/Creative Nonfiction)

CHARLES WILLIAMS
Alchemy and Integration
Gavin Ashenden
• 2009 Mythopoeic Scholarship Award in Inklings Studies, finalist
Ohio History, L. Diane Barnes, ed.

For more than 100 years, Ohio History, an annual peer-reviewed journal, has published scholarly essays, research notes, edited primary documents, and book reviews spanning the political, military, social, economic, ethnic, archaeological, architectural, and cultural history of Ohio and the Midwest. In addition, the journal publishes essays on subjects concerning the nation and the Midwest with an Ohio focus. Now under the editorship of L. Diane Barnes, Ohio History continues this venerable and useful scholarly work in its second century.

Volume 117 includes articles about the history of Youngstown’s Idora Park, the struggles with desegregation in Dayton Public Schools, marriage and Antionette Brown Blackwell, Ohioan Kate Chase’s influence on the Fourteenth Amendment case Bradwell v. Illinois, and medical care in Ohio penitentiaries throughout the nineteenth century. Also, John D. Fair, author of Muscletown USA: Bob Hoffman and the Manly Culture of York Barbell, contributes an article about ethnicity in Ohio’s strength culture.

Ohio History is published annually in the spring. Subscription rates:

<table>
<thead>
<tr>
<th></th>
<th>U.S./Domestic</th>
<th>Canada/International</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institutional</td>
<td>3 years $83.00</td>
<td>$117.00</td>
</tr>
<tr>
<td>Individual</td>
<td>3 years $59.00</td>
<td>$83.00</td>
</tr>
</tbody>
</table>

Prepayment required: Single issues U.S./Domestic
(Individual: $21.00, Library/Institutions $30.00)
Single issues Canada/International: $29.50

ORDER FORM

Please send my _____ individual or _____ institution subscription to:

NAME _____________________________________________________________
ADDRESS ___________________________________________________________________
CITY __________________________ STATE ________ ZIP __________

Ohio History for _____ years $ __________

☐ Check/money order ☐ MasterCard ☐ VISA ☐ Discover $ __________
CARD # ___________________________ EXP. DATE __________

Send journal orders to: The Kent State University Press
Attn: Journals Department
P.O. Box 5190, Kent OH 44242-0001
Civil War History, William Blair, ed.

Since its inception in 1955, Civil War History has provided a forum for groundbreaking scholarship about the Civil War era. It has been and continues to be the only scholarly journal devoted to the Civil War.

Civil War History is available as a premium to members of Society of Civil War Historians.

Civil War History is published quarterly in March, June, September, and December. Subscription rates are by volume year only, beginning with the March issue and expiring with the December issue:

<table>
<thead>
<tr>
<th></th>
<th>U.S./Domestic</th>
<th>Canada/Foreign</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institutional</td>
<td>Direct</td>
<td></td>
</tr>
<tr>
<td>1 year</td>
<td>$61.00</td>
<td>$79.00</td>
</tr>
<tr>
<td>2 years</td>
<td>$115.50</td>
<td>$151.00</td>
</tr>
<tr>
<td>Individual</td>
<td>Direct</td>
<td></td>
</tr>
<tr>
<td>1 year</td>
<td>$45.15</td>
<td>$59.85</td>
</tr>
<tr>
<td>2 years</td>
<td>$84.00</td>
<td>$113.40</td>
</tr>
</tbody>
</table>

Single issues $13.00, $19.00 institution, foreign add $5.00. Payment in advance is required on single issues as well as volume-year orders. Invoicing is not provided. There is no discount allowed on single issues.

All subscriptions must be ordered on a volume-year basis only, beginning with the March issue and expiring with the December issue. There are no nine-month school terms available. Student rate: $30.00 with a faculty member’s signature; Civil War Round Table rate: $33.00 with five members or more ordered at one time.

Notice of nonreceipt of issues must be sent to the publisher within three months of the issue’s publication. Change of address notices should be sent to this office by the tenth of the month preceding the publication month. CWH is not responsible for issues not forwarded to the new address if a change notice has not been supplied. A charge will be added for resending the journal.

No refunds will be made except in the case of duplicate payments made in error. It will be necessary to add a service charge when necessary refunds are made. No cancellation requests will be accepted for the current year once a subscription has been entered.

ORDER FORM

Please send my _____ individual or _____ institution subscription to:

NAME ____________________________

ADDRESS __________________________________________

CITY ____________________________ STATE ________ ZIP ________

Civil War History for _____ years (by volume year only) $_________

Prepayment is required for journals. Send journal orders to:

The Kent State University Press
Attn: Journals Department
P.O. Box 5190, Kent OH 44242-0001

_____ Send information about back issues of Civil War History
Ship to:

NAME ________________________________________________

ADDRESS ________________________________________________

CITY / STATE / ZIP __________________________________________

Orders from individuals and all orders from abroad must be accompanied by remittance or charge number. Checks and money orders must be in American dollars on American banks.

☐ Check/money order  ☐ MasterCard  ☐ VISA  ☐ Discover  ☐ Library or bookstore—please bill

ACCT.# ___________________________ EXP. DATE ________________

SIGNATURE ________________________________________________

DAYTIME PHONE ___________________________

<table>
<thead>
<tr>
<th>QTY</th>
<th>ISBN</th>
<th>TITLE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Subtotal books ordered $ ____________
Ohio residents, add 6.75% sales tax $ ____________

U.S. shipping and handling: ($6 first book; $1 each additional book) $ ____________
Foreign shipping and handling: ($6.50 first book; $1.50 each additional book) $ ____________

Total amount due $ ____________

Please send book orders to our distributor:
The Kent State University Press, c/o Bookmasters, Inc.,
30 Amberwood Parkway, Ashland OH 44805

To ensure timely delivery, we prefer to ship books UPS in the U.S. and Canada. Customers who request other methods of shipping assume responsibility for delivery. Foreign surface mail is used for overseas shipments. All prices are retail list and are subject to change without notice. Books will be billed at the prices prevailing at the time an order is received regardless of the prices appearing in this catalog.
This catalog contains descriptions of books scheduled for publication during 2010 and some already
published of continuing interest. All prices are subject to change without notice.

The Kent State University Press participates in the Cataloging-in-Publication program of the
Library of Congress. Professional cataloging data appear on the copyright page in each of our new
publications.

The paper in most of our books meets the guidelines for permanence and durability of the Com-
mittee on Production Guidelines for Book Longevity of the Council on Library Resources. All bind-
ings are in cloth unless otherwise noted.

Editorial and
Marketing Offices

The Kent State University Press, 307 Lowry Hall, P.O. Box 5190, Kent OH 44242-0001
330-672-7913 Fax 330-672-3104

Sales and Distribution

Trade and Library Orders:
The Kent State University Press, c/o BookMasters, Inc. (BMI)
30 Amberwood Parkway, Ashland OH 44805
800-247-6553 Fax 419-281-6883
Customer service/inquiries: 419-281-1802

Returns and Discounts

Prior permission to return is not required. Booksellers may return books within one year of the
date of the invoice if they are in new, resalable condition (no price marks or stickers) and currently
in print. Books that are out of print and books in unsalable condition are not returnable and will
be sent back at the customer's expense. A packing list showing quantities, discounts received, and
invoice number(s) must accompany returns. If no invoice number is given, credit will be issued at
maximum discount. Written notice should be sent to BookMasters, Inc., within 30 days of receipt of
damaged or defective books. Direct all returns to ordering address given above. Discount schedules
will be furnished to booksellers upon request; write the Marketing Department of the Press. The let-
ter "t" following the price of a book indicates trade discount; the letter "s" indicates short discount.

Individual Orders

Individuals are encouraged to order through booksellers. Direct orders from individuals must be
 prepaid in U.S. funds or may be charged to MasterCard, VISA, or Discover. Postage and handling
costs should be added to each order: $6.00 for one book, $1.00 for each additional book; outside
the U.S., $6.50 for one book, $1.50 for each additional book. Ohio residents, add 6.75% sales tax. All
prices are retail list and are subject to change without notice. Books will be billed at the prices pre-
vailing at the time an order is received regardless of the prices appearing in this catalog. Send orders
with payment to BookMasters, Inc., at the ordering address listed above.

Out-of-Print Titles

Most Kent State University Press books that have gone out of print are available from Proquest/
University Microfilms, 300 North Zeeb Road, Ann Arbor MI 48106. A list of out-of-print titles is
available from the Press.

Examination and
Desk Copy Policy

Requests for examination copies must be submitted in writing on departmental letterhead and in-
clude the course title and number, estimated enrollment, semester it will be taught, and bookstore
information. Please limit your selection to three titles. All requests must be accompanied by $6.00
per title (check or money order only) to cover shipping and handling. Any paperback book priced at
$15 or less is available at no cost above the shipping and handling fee. Prepayment at a 20% discount
(plus shipping) is required for hardcover books and paperbacks priced at over $15; check, Master-
Card, VISA, or Discover will be accepted. If a book is adopted for a class of 10 or more students, the
prepayment will be refunded; requests for refunds must be accompanied by the name and phone
number of the bookstore that placed the order. Examination copies not adopted as texts may be re-
turned for refund of the purchase price. All refund requests must be made within 60 days of receipt
of the book. Desk copies are granted on 10-copy orders when books are required (rather than rec-
ommended). The Press reserves the right to limit availability of exam and desk copies.
Kent State University Press books are printed on acid-free paper for archival longevity, and most use paper made from 60% recycled pulp, with 10% postconsumer waste.