



THE **KENT STATE** UNIVERSITY PRESS

FALL 2019 CATALOG



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Cover Photo: Howard Ruffner



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Kent State University Press books are printed on acid-free paper for archival longevity, and most use paper made from 60% recycled pulp, with 10% postconsumer waste. Most titles are available in both print and electronic editions.



The Kent State University Press is a proud member of the Association of University Presses.

# Moments of Truth

*A Photographer's Experience of Kent State 1970*

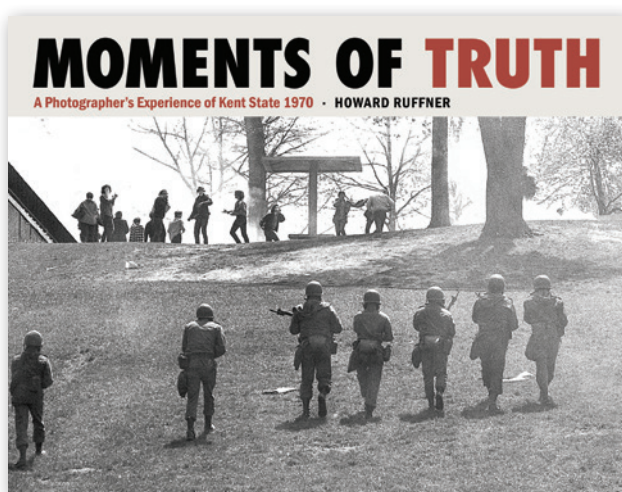
**Howard Ruffner**  
**Foreword by**  
**Thomas M. Grace**

**A student journalist's photographic memoir of events surrounding the 1970 Kent State shootings**

Working as a photographer for the Kent State University student newspaper and yearbook, Howard Ruffner was a college sophomore when the tragic shootings of May 4, 1970, occurred—a tragedy that left four students dead and nine others wounded. Asked to serve as a stringer for *Life* magazine in the days leading up to May 4, as student protests against the Vietnam War intensified and National Guard troops arrived on campus, Ruffner became a witness and documentarian to this important piece of history. Several of his photographs, including one that appeared on the cover of *Life*, are etched into our collective consciousness when we think about civil unrest and the latter half of the 20th century.

Here, in *Moments of Truth: A Photographer's Experience of Kent State 1970*, Ruffner not only reproduces a collection of nearly 150 of his photographs—many never before published—but also offers a stirring narrative in which he revisits his work and attempts to further examine these events and his own experience of them. It is, indeed, an intensely personal journey that he invites us to share.

An epilogue details how Ruffner's images were critical evidence in civil trials against the National Guard in 1975 and 1978. He also contemplates the words engraved on the path to the May 4 Memorial Site, now on the National Register of Historic Places: **Inquire, Learn, Reflect.**



## PHOTOGRAPHY/HISTORY

September 2019, 144 pp., 11 x 8½

**Cloth \$34.95t**, ISBN 978-1-60635-367-7



**HOWARD RUFFNER** was a broadcast journalism major at Kent State University and became a photographer for the yearbook and school newspaper, roaming the campus to take photographs at every opportunity. During the tragic events of May 4, 1970, he was a stringer for *Life* magazine and received the Polk Award for photographs that appeared on the cover and interior pages of *Life's* May 15, 1970, issue. His professional life has encompassed stints both as a corporate executive and an English and journalism teacher in secondary schools.

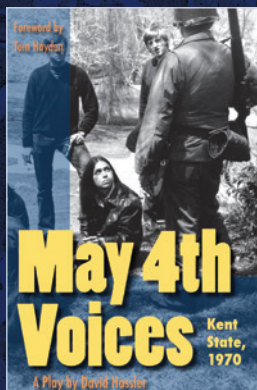


See pages 2 and 3 for additional  
May 4 resources.



# May 4 Resources

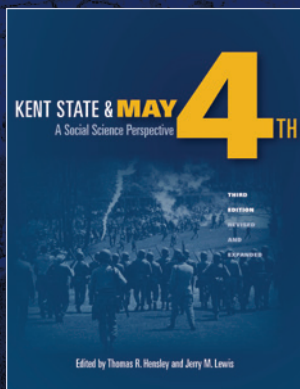
*Additional resources for understanding the  
Kent State Shootings of 1970*



**MAY 4TH VOICES**  
**KENT STATE, 1970: A PLAY**  
David Hassler  
Foreword by Tom Hayden  
Paper \$19.95t  
ISBN 978-1-60635-165-9

**MAY 4TH VOICES: KENT STATE, 1970**  
David Hassler  
DVD \$24.95t  
ISBN 978-1-60635-187-1

**A TEACHER'S RESOURCE BOOK FOR  
MAY 4TH VOICES: KENT STATE, 1970**  
John Morris  
Paper \$45.00t  
ISBN 978-1-60635-166-6



**KENT STATE AND MAY 4TH:**  
**A SOCIAL SCIENCE PERSPECTIVE**  
**THIRD EDITION, REVISED AND EXPANDED**  
Edited by Thomas R. Hensley  
and Jerry M. Lewis  
Paper \$45.00s  
ISBN 978-1-60635-048-5



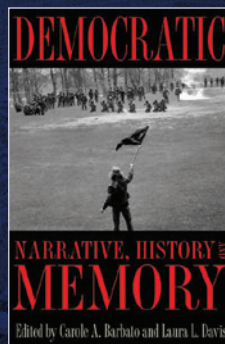
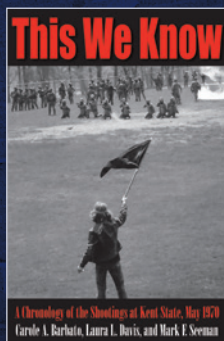
**THIS WE KNOW**

*A CHRONOLOGY OF THE  
 SHOOTINGS AT KENT STATE,  
 MAY 1970*

Carole A. Barbato, Laura L. Davis,  
 and Mark F. Seeman

Paper \$12.00t

ISBN 978-1-60635-185-7

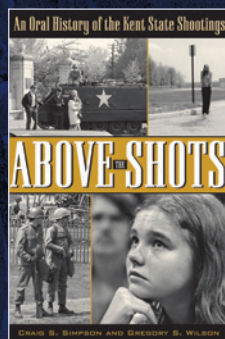


**DEMOCRATIC NARRATIVE,  
 HISTORY, AND MEMORY**

Edited by Carole A. Barbato  
 and Laura L. Davis

Paper \$29.00s

ISBN 978-1-60635-119-2



**KENT STATE/MAY 4  
 ECHOES THROUGH A DECADE**

Scott L. Bills

Paper \$24.95s

ISBN 978-0-87338-360-8

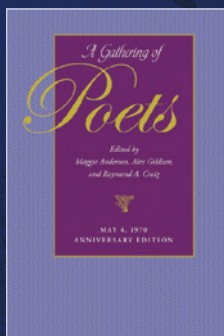
**ABOVE THE SHOTS**

*AN ORAL HISTORY OF THE  
 KENT STATE SHOOTINGS*

Craig S. Simpson and  
 Gregory S. Wilson

Paper \$28.95t

ISBN 978-1-60635-291-5



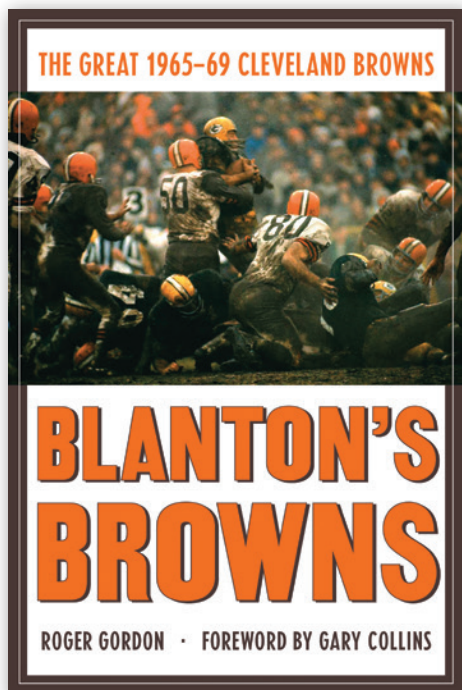
**A GATHERING OF POETS**

*MAY 4, 1970, ANNIVERSARY  
 EDITION*

Edited by Maggie Anderson,  
 Alex Gildzen, and Raymond A. Craig

Paper \$19.95t

ISBN 978-0-87338-468-1



 **BLACK SQUIRREL BOOKS**

**SPORTS/REGIONAL**

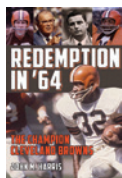
August 2019, 206 pp., 6 x 9

Paper \$19.95t, ISBN 978-1-60635-364-6



**ROGER GORDON** has written nine sports books, including *The Miracle of Richfield: The Story of the 1975-76 Cleveland Cavaliers*. For eight years, he wrote for the magazine *Bernie's Insiders/The Orange and Brown Report* and conducted personal interviews with some 70 former Cleveland Browns, including Hall of Famers Jim Brown, Paul Warfield, Ozzie Newsome, and Leroy Kelly. He is a member of the Professional Football Researchers Association.

#### Related Interest ▼



**Redemption in '64: The Champion Cleveland Browns**

John M. Harris

Paper \$20.95t

ISBN 978-1-60635-343-1

# Blanton's Browns

*The Great 1965-69 Cleveland Browns*

**Roger Gordon**

**Foreword by Gary Collins**

**Great players, great coaches, great fans, and a great stadium—the 1965-69 Cleveland Browns**

Two very exciting games in Cleveland Browns history—their upset of the Baltimore Colts in 1964 and the *Monday Night Football* game on September 21, 1970, when they beat Joe Namath and the New York Jets—bookend this in-depth look at a highly successful era in the franchise's history. During the five years from 1965-69, the Browns qualified for the postseason four times, played in three NFL championship games, and twice came within a game of the Super Bowl.

Roger Gordon presents the narrative of the team along with personal profiles of players like Hall of Famers Paul Warfield, Leroy Kelly, Gene Hickerson, and Lou Groza. And, of course, there was the team's—and possibly the NFL's—greatest Hall of Famer, Jim Brown, albeit in 1965 only. Headed by coach Blanton Collier, the Browns had an impressive record, remaining first or second in their division, and yet fell just short in the playoffs.

Longtime Browns fans who remember this era will be eager to revisit it, and younger fans will learn about a very successful time in the team's history. Gordon connects the characters and stories of this era into the full franchise timeline, up to and including the modern day.

# Cleveland A to Z

*An Essential  
Compendium  
for Visitors and  
Residents Alike*

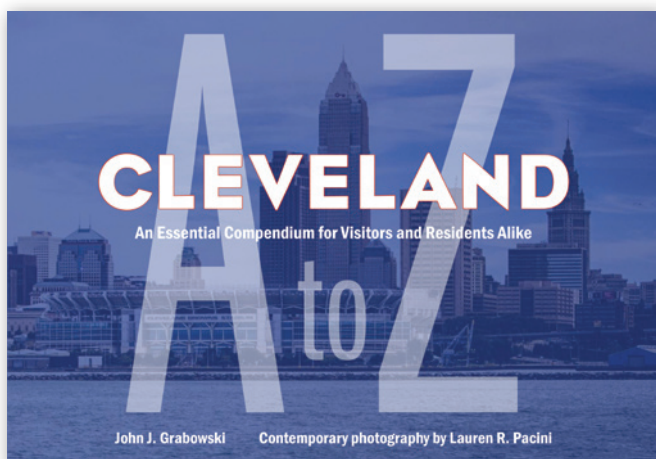
**John J. Grabowski**  
**Photography by**  
**Lauren R. Pacini**

**A richly illustrated celebration  
of Cleveland history and culture**

Cities around the globe, whether large or small, have characteristics that create a particular identity. So what about Cleveland? What are its nuances, its images? In addressing that question, *Cleveland A to Z* is not a typical city guide. Rather than concentrating solely on the usual topics—landmarks, restaurants, shopping, and notable facts—this guide touches on deeper themes related to Cleveland's people, places, stories, and events. These 72 short articles reveal details about the city's rich history, while also hinting at the issues, attitudes, and even the quirks that define Cleveland's character. *Cleveland A to Z* truly serves as an entry point for a fuller exploration of the city's history.

Originally released as part of the Western Reserve Historical Society's 150th anniversary celebration, this book is evidence of the Historical Society's nationally significant collections. Almost every historical photo in this volume derives from its archives. Those collections represent a trust for the community—an essential service to students, scholars, family historians, and old and new Clevelanders.

With striking contemporary photographs by Lauren R. Pacini paired with the insights of historian John J. Grabowski, *Cleveland A to Z* is a fascinating and entertaining resource for anyone interested in this important American city.



 **BLACK SQUIRREL BOOKS**

## **REGIONAL/HISTORY**

August 2019, 120 pp., 11½ x 8

**Paper \$29.95t**, ISBN 978-1-60635-390-5



**JOHN J. GRABOWSKI**, a native Clevelander, began his career at the Western Reserve Historical Society in 1969. Since 1999, he has held a joint position with the Historical Society, where he currently serves as Historian/Vice President for Research and Publications, and at Case Western Reserve University, where he is the Krieger-Mueller Associate Professor of Applied History. A resident of Cleveland since 1950, **LAUREN R. PACINI** is a photographer, author, and publisher. His most recent published works include *Preserving the Shaker Parklands* and *Renaissance of East 9th Street*.

## **Related Interest ▼**



**A Cleveland Legacy:  
The Architecture of  
Walker and Weeks**  
Eric Johannesen  
Cloth \$45.00t  
ISBN 978-0-87338-589-3



**In the Kitchen with  
Cleveland's Favorite Chefs:  
35 Fabulous Meals in  
About an Hour**  
Maria Isabella  
Cloth \$34.95t  
ISBN 978-1-60635-125-3



# A WOMAN CONDEMNED



The Tragic Case of Anna Antonio



JAMES M. GREINER

## TRUE CRIME HISTORY

### TRUE CRIME

October 2019, 344 pp., 6 x 9

Paper \$24.95t, ISBN 978-1-60635-382-0



**JAMES M. GREINER's** first collaborative work, *A Surgeon's Civil War*, was a History Book Club selection. A retired history teacher, he currently serves as Herkimer County Historian. The author of numerous articles on New York history, *A Woman Condemned* is Greiner's fourth book.

## Related Interest ▼



**The Good-bye Door: The Incredible True Story of America's First Female Serial Killer to Die in the Chair**

Diana Britt Franklin

Paper \$19.95t

ISBN 978-0-87338-874-0

# A Woman Condemned

*The Tragic Case of Anna Antonio*

**James M. Greiner**

**A sensational murder, trial, and a young woman's execution in Depression-era New York**

At first glance, the 1932 Easter morning murder of Salvatore "Sam" Antonio had all the trademarks of a gang-related murder. Shot five times, stabbed a dozen more, Antonio was left for dead. His body was rolled into a culvert south of Albany, New York. It was only by chance that the mortally wounded Antonio was discovered and brought to the hospital. He died in the emergency room without ever naming his assailant.

William H. Flubacher of the New York State Police arrived at the hospital minutes after Antonio succumbed and immediately began questioning the victim's wife, Anna Antonio. The vague details she offered, coupled with her utter lack of shock or grief, convinced Flubacher that something was amiss. Soon, as James M. Greiner tells us in this absorbing book, Anna was accused of hiring two drug dealers, Vincent Saetta and Sam Feraci, to kill her husband.

In Greiner's description of the trial itself, he seeks to show how flaws in the judicial system, poverty, and prejudice around the Italian American community in Albany all played a part in Anna's conviction and death sentence. Perhaps no other woman on death row endured the mental anguish she experienced; her execution was postponed three times—once when walking to the electric chair.

The first complete account of this historically significant case, *A Woman Condemned* draws upon newly discovered New York State Police records, volumes of court transcripts, and period newspapers, leading readers to wonder if justice was really served.



# Bigamy and Bloodshed

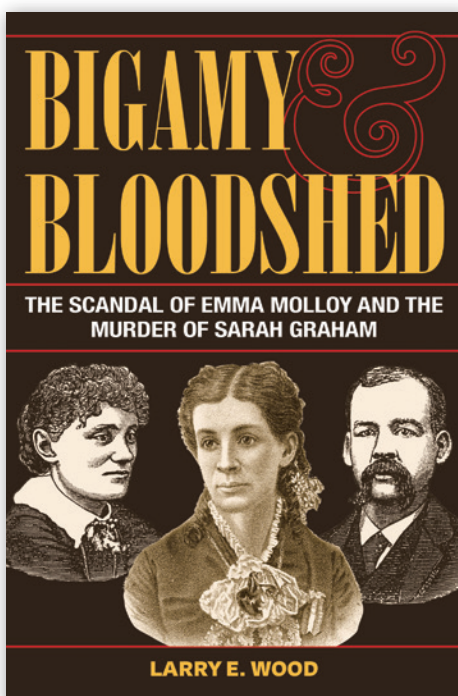
*The Scandal of Emma Molloy and the Murder of Sarah Graham*

**Larry E. Wood**

**Emma Molloy—temperance revivalist, prohibitionist, and accessory to murder**

In the summer of 1885, ex-convict George Graham bigamously married Cora Lee, foster daughter of nationally known temperance revivalist Emma Molloy, and the three took up residence together on the Molloy farm near Springfield, Missouri. When the body of Graham's first wife, Sarah, was found at the bottom of an abandoned well on the farm early the next year, Graham was charged with murder, and Cora and Emma were implicated as accessories. As Larry E. Wood notes, this sensational story made headlines across the country and threatened Mrs. Molloy's career as a prominent evangelist and temperance revivalist.

Although Graham confessed, taking sole blame for the murder, he inflamed the scandal surrounding Emma Molloy when he claimed that he'd carried on a passionate affair with her while simultaneously courting her foster daughter. When Graham was lynched by a mob before he could come to trial, critics of Mrs. Molloy even suggested that she and her friends in the temperance movement had instigated the hanging to silence him. Although Cora Lee was eventually acquitted and charges against Emma were subsequently dropped, many of Mrs. Molloy's detractors remained convinced that she was, at the least, a very indiscreet woman. Her reputation was irreparably tarnished, and she never fully recovered her previous status as one of the country's most noted female orators.



## TRUE CRIME HISTORY

### TRUE CRIME

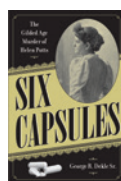
October 2019, 240 pp., 6 x 9

**Paper \$24.95**, ISBN 978-1-60635-385-1



**LARRY E. WOOD** has published 15 nonfiction history books, two historical novels, and over 400 magazine stories and articles. His *The Two Civil War Battles of Newtonia* won the Walter Williams Award in 2011.

## Related Interest ▼



### Six Capsules: The Gilded Age Murder of Helen Potts

George R. Dekle Sr.

Paper \$24.95t

ISBN 978-1-60635-370-7

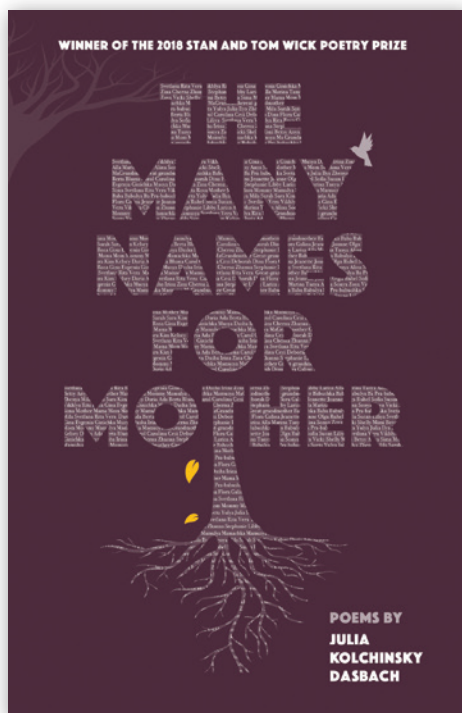


### The Insanity Defense and the Mad Murderess of Shaker Heights: Examining the Trial of Mariann Colby

William L. Tabac

Paper \$19.95t

ISBN 978-1-60635-352-3



#### WICK POETRY FIRST BOOK #25

September 2019, 112 pp., 5½ x 8½  
**Paper \$17.00t**, ISBN 978-1-60635-373-8



**JULIA KOLCHINSKY DASBACH** holds an MFA in poetry from the University of Oregon and is a PhD candidate in comparative literature at the University of Pennsylvania. She is the author of the chapbook *The Bear Who Ate the Stars*, and her recent poems are forthcoming from or have appeared in *POETRY*, *American Poetry Review*, and *TriQuarterly*, among others. She also writes *Other women don't tell you*, a blog about motherhood.

#### Related Interest ▼



**Fugue Figure**  
 Michael McKee Green  
 Khaled Mattawa, Judge  
 Paper \$15.00t  
 ISBN 978-1-60635-356-1

# The Many Names for Mother

**Julia Kolchinsky Dasbach**  
**Ellen Bass, Judge**

**Winner of the 2018  
 Stan and Tom Wick Poetry Prize**

"A compelling book about origins—  
 of ancestry, memory, and language"  
 —Ellen Bass

*The Many Names for Mother* is an exploration of intergenerational motherhood; its poems reach toward the future even as they reflect on the past. This evocative collection hovers around history, trauma, and absence—from ancestral histories of anti-Semitic discrimination in the former Soviet Union to the poet's travels, while pregnant with her son, to death camp sites in Poland. As a descendant of Holocaust survivors, Dasbach ponders how the weight of her Jewish-refugee immigrant experience comes to influence her raising of a first-generation, bilingual, and multiethnic American child.

A series of poems titled "Other women don't tell you" becomes a refrain throughout the book, echoing the unspoken or taboo aspects of motherhood, from pregnancy to the postpartum body. *The Many Names for Mother* emphasizes that there is no single narrative of motherhood, no finite image of her body or its transformation, and no unified name for any of this experience. The collection is a reminder of the mothers we all come from, urging us to remember both our named and unnamed pasts.

# I Hear the World Sing

*Italian and American  
Children Joined in Poetry*

**Edited by David Hassler,  
Jessica Jewell, and Stephanie Siciarz**

**Shared joys and concerns across cultures and  
language, expressed in the poetry of children**

When schoolchildren from Kent, Ohio, and Florence, Italy, were invited to express their thoughts about "Where I'm From" in poetry, the connections that emerged between these students from different continents were remarkable. Their responses to this prompt—"lo vengo da" in Italian—demonstrate the underlying importance of home, families, the natural world, and the creative identities that children harbor within them.

The 40 poems in *I Hear the World Sing*, printed in both English and Italian, are presented in three sections—"The Chirp of Little Birds," "Witness the River," and "I Write to Grow a World"—which explore and celebrate the commonalities between us. Anyone can be a poet, no matter the language one speaks or writes. And by presenting each poem in two languages, this collection emphasizes how successfully poetry transcends both physical and linguistic boundaries, no matter the age of the poet.

Originally composed in workshops facilitated by the Wick Poetry Center's Traveling Stanzas Project and translated by students in Kent State University's Italian translation program, *I Hear the World Sing* is an invitation for students of poetry, students of Italian, and readers of any age to reflect on language and how it shapes our lives.



## POETRY/BILINGUAL

September 2019, 96 pp., 8½ x 11

**Paper \$19.95t**, ISBN 978-1-60635-389-9



**DAVID HASSLER**, director of the Wick Poetry Center, is the author of *Red Kimono*, *Yellow Barn*, for which he was awarded Ohio Poet of the Year 2006. His non-fiction work includes the play, *May 4th Voices: Kent State, 1970*, and (with photographer Gary Harwood) *Growing Season: The Life of a Migrant Community*.

**JESSICA JEWELL** is senior academic program director at the Wick Poetry Center. Her academic writing has appeared in the *Journal of Comparative and International Higher Education* and *Inside Higher Education*. Her poetry has appeared in *Cider Press Review*, *American Poetry Journal*, and *Nimrod*, among others, and her chapbook, *Slap Leather*, was published by dancing girl press.

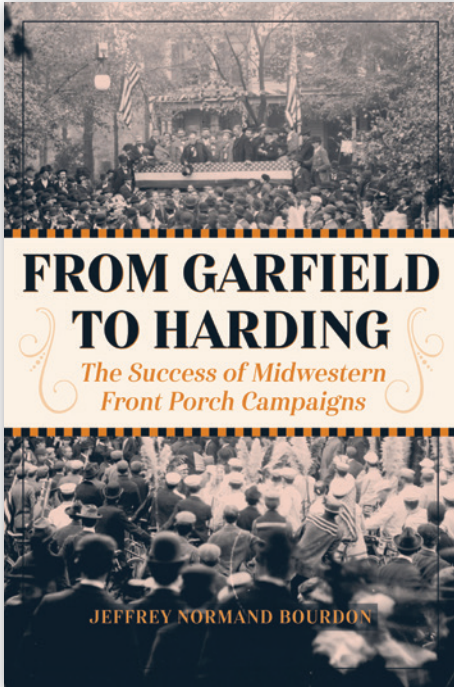
**STEPHANIE SICIARZ** is an author and translator. She serves as the Italian Program Coordinator in the Department of Modern and Classical Language Studies at Kent State University.

## Related Interest ▼



**Speak a Powerful Magic:  
Ten Years of the Traveling  
Stanzas Poetry Project**  
Wick Poetry Center  
Cloth \$29.95t  
ISBN 978-1-60635-377-6





#### US HISTORY

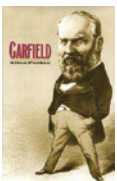
November 2019, 200 pp., 6 x 9

Cloth \$29.95s, ISBN 978-1-60635-380-6



**JEFFREY NORMAND BOURDON** has published scholarly articles on the Jacksonian era, Progressive era, and Gilded Age front porch campaigns. He currently teaches history and writing at the University of Mississippi and the University of Memphis.

#### Related Interest ▼



##### Garfield

Allan Peskin

Cloth \$49.95t

ISBN 978-0-87338-210-6

# From Garfield to Harding

*The Success of Midwestern Front Porch Campaigns*

**Jeffrey Normand Bourdon**

**How front porch campaigns transformed candidate interaction with the public**

In 1880, James Garfield decided to try something new: rather than run the typical passive campaign for president, he would welcome voters to his farm. By the end of the campaign, thousands of people—including naturalized voters, African Americans, women, men from various occupations, and young voters—traveled to Garfield's home, listened to him speak, shook hands, met his family, and were invited inside. The press reported the interactions across the country. Not only did Garfield win, but he started a new campaign technique that then carried three other Republicans to the presidency.

Benjamin Harrison followed suit in 1888, and his crowds dwarfed Garfield's as Indianapolis exploded with hundreds of thousands of visitors. Eight years later, William McKinley ran the most famous front porch campaign from his hometown of Canton, Ohio, with around 750,000 Americans traveling down those streets—including miners' unions, women's suffrage groups, and Confederate soldiers to their Union counterparts. Finally, Warren Harding continued the tradition in 1920 and won by a 60 percent popular majority.

Using a technique very evident today, Republican campaign managers quickly realized that merchandising their candidate as a brand generated much support. After Harding, presidential candidates began to travel the country extensively themselves to speak personally to the American people.

# Untouched by the Conflict

*The Civil War Letters of  
Singleton Ashenfelter,  
Dickinson College*

**Edited by Jonathan W. White  
and Daniel Glenn**

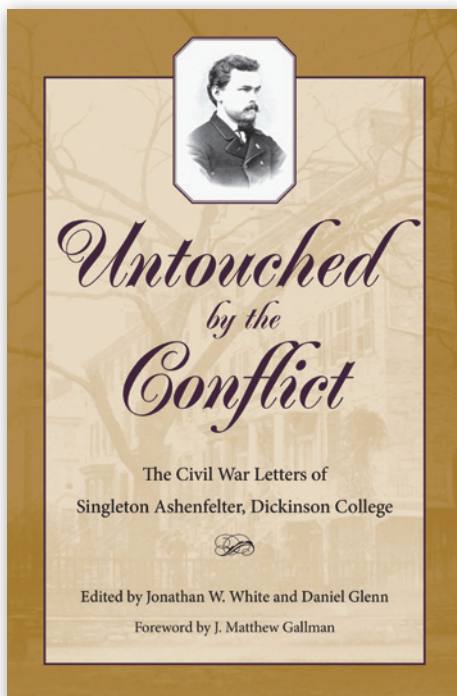
**Foreword by J. Matthew Gallman**

**A rare glimpse into the life of one young man  
who chose not to fight**

Nearly three million white men of military age remained in the North during the Civil War, some attending institutions of higher learning. College life during the Civil War has received little close attention, however, in part because of the lack of published collections of letters and diaries by students during the war. In *Untouched by the Conflict*, Jonathan W. White and Daniel Glenn seek to fill that gap by presenting the unabridged letters of Singleton Ashenfelter, a student at Dickinson College in Pennsylvania, to his closest friend at home near Philadelphia.

Ashenfelter was arrogant, erudite, witty, impulsive, self-interested, reflective, and deeply intellectual. His voice is like none other in the published primary source literature of the Civil War era. He later became a newspaper editor and the US attorney for the Territory of New Mexico. The letters' recipient, Samuel W. Pennypacker, became the 23rd governor of Pennsylvania.

Covering the years 1862–1865, Ashenfelter's correspondence reveals the inner world of a circle of friends while they mature into adulthood as he touches on topics that are of interest to scholars of 19th-century America, including romance, religion, education, social life, friendship, family, and the war.



## US HISTORY/CIVIL WAR

September 2019, 180 pp., 6 x 9, 35 photographs

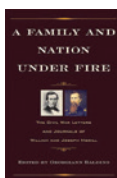
**Cloth \$29.95s**, ISBN 978-1-60635-383-7



**JONATHAN W. WHITE** is associate professor of American Studies at Christopher Newport University and the author or editor of nine books, including *“Our Little Monitor”: The Greatest Invention of the Civil War*, with Anna Gibson Holloway.

**DANIEL GLENN** is the author of several articles on the Civil War era that have appeared in *Military Images*, the *Federal Lawyer*, and *Civil War Navy*.

## Related Interest ▼

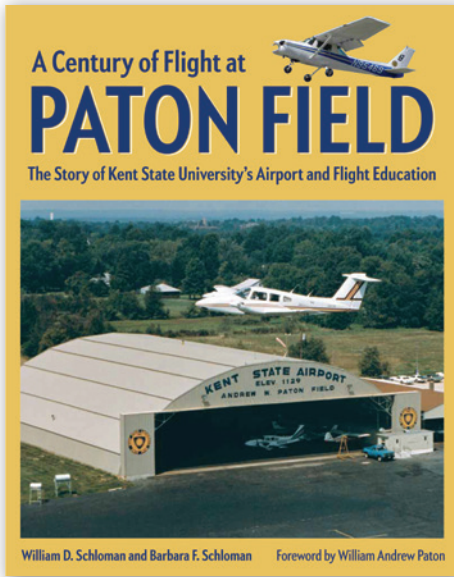


**A Family and Nation under Fire:  
The Civil War Letters and Journals  
of William and Joseph Medill**

*Edited by Georgiann Baldino*

Cloth \$34.95t

ISBN 978-1-60635-336-3



# A Century of Flight at Paton Field

*The Story of Kent State University's Airport and Flight Education*

**William D. Schloman and  
Barbara F. Schloman**

**Foreword by William Andrew Paton**

**Celebrating Kent State's historic contributions  
to flight in northeast Ohio and beyond**

## AVIATION HISTORY/REGIONAL

September 2019, 384 pp., 8 x 10

**Cloth \$39.95s**, ISBN 978-1-60635-386-8



**WILLIAM D. SCHLOMAN** grew up under the traffic pattern of Paton Field in Stow, Ohio, and now resides under Practice Area 5 used by KSU student pilots. He is a graduate of the Kent State flight program, a former airline captain, and presently a flight simulator instructor.

**BARBARA F. SCHLOMAN** is professor emeritus and former associate dean of Libraries at Kent State University. Along with the aviation enthusiasts in her family, she has enjoyed many air shows and aviation museums.

This detailed and well-illustrated study explores the hundred-year history of the longest-surviving public-use airport in Ohio. Intertwining the story of the airport's development with the history of flight-education programs at the University, the book highlights a vast cast of characters and an examination of aviation's development on the local level throughout the last century.

What was once Stow Field, a small airport in a rural community, stands at the center of this story. Kent State's participation in the federal government's Civilian Pilot Training Program in the years leading up to World War II led to state funding for purchase of the airport and prepared the way for the creation of collegiate aviation. This brought in Andrew Paton, who created the first flight-training curriculum and established a vision for the role the airport could play in a university-run program. In the period between the two World Wars, Stow Field was also the site of aviation exhibits that drew as many as 80,000 people, including the christening of Goodyear's first helium blimp.

As Kent State's airport is now enjoying both a new vitality and long-awaited investment, William D. Schloman and Barbara F. Schloman place this in context with the at-times-uncertain survival of Kent State's aviation program. This comprehensive history will appeal to graduates of that program and all aviation history enthusiasts, as well as those interested in the history of the region more generally.

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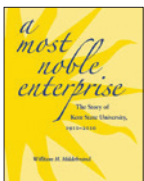


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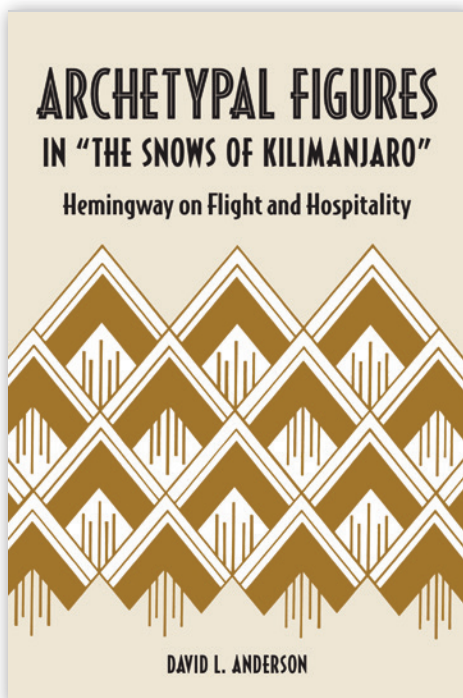
**David L. Anderson**

*A new and provocative analysis of The Snows of Kilimanjaro*

Hemingway's short story, “The Snows of Kilimanjaro,” has secured a place among the greatest works in that genre—the story is widely considered Hemingway's greatest. To explore the richness of this work, David L. Anderson returns to a somewhat unusual approach, that of archetypal criticism, which allows us to examine the story in more universal, rather than strictly historical, ways.

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Anderson explores the man-on-trail archetype extensively in the Italicized Memory sections of the story, in the drama of Harry's last day, and in the unforgettable ending section as Harry takes his flight to Kilimanjaro. Analysis of Harry's memories can no longer purport to be complete, definitive, or even useful without considering Anderson's astute analysis.



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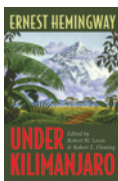
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**DAVID L. ANDERSON** is retired professor of English at Butler County Community College and managing editor of the *August Wilson Journal*.

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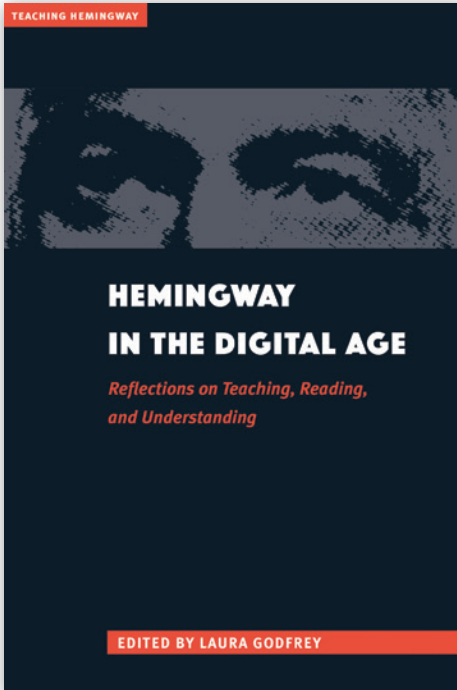
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Remarkable connections between Hemingway's time and our own digital era

How can we convince readers, and especially students, to slow down to the crawl that is often necessary to see the real power in the compressed language Hemingway uses to tell a story? Are there qualities of digital age life that make students, somehow, more connected to Hemingway's life and his writing? How can we compare the 21st-century "transhumanist" interest in making ourselves into "something more than merely human" with Hemingway's characters like Nick Adams, Jake Barnes, Frederic Henry, Catherine Barkley, Pilar, Robert Jordan, or Santiago, all of whom similarly wrestle within the bounds of their own mortality?

Laura Godfrey has assembled a group of scholars who speak eloquently to these questions. Hemingway's characters are seen trying to live life "all the way up," the way Hemingway's bullfighters did—so which characters do we see as most engaged with the world? Which characters paid closest attention to others and to their environments? Within this framework, Hemingway's work emerges in stark relief as being about the value—indeed, the necessity—of thoughtfully trying to understand and connect with people and places. And so, in this 21st-century "digital age" and its increasing vocabulary about the importance of being mindful, present, intentional, and engaged, Hemingway's writing has become relevant for readers and students of all ages in exciting new ways.

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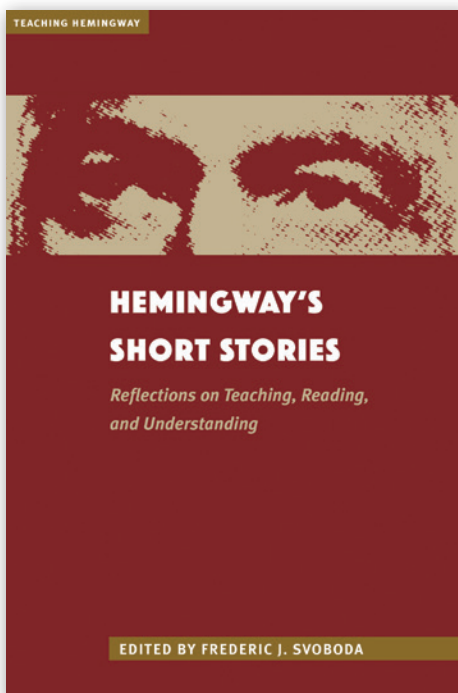
Edited by Frederic J. Svoboda

Encapsulating all of his interests, his short stories are essential for understanding Hemingway

Sometimes characterized as the most significant author since Shakespeare, Ernest Hemingway was an acknowledged master of the short story, with his groundbreaking style and its apparent simplicity and honesty changing the nature of English prose fiction. While in the early 1920s some mainstream editors seemed baffled by their subtlety, today his stories are mainstays in the classroom, taught at all levels from secondary school through university graduate courses.

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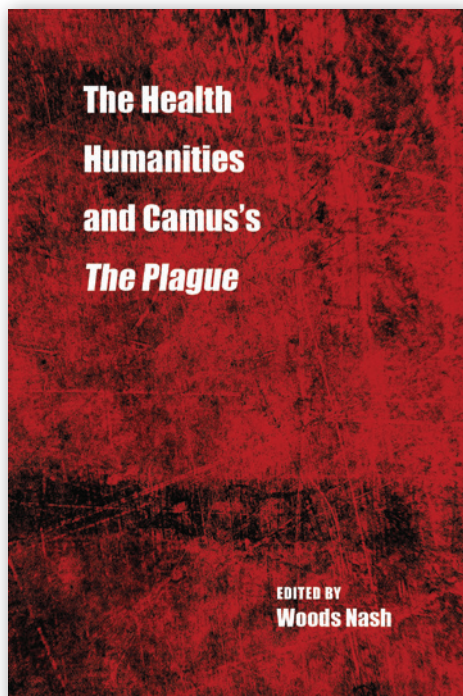
**FREDERIC J. SVOBODA** is professor of English at the Flint campus of the University of Michigan, where he is also the English MA program director. He served two terms as a board member and treasurer of the Ernest Hemingway Foundation, and he is a past president and current vice president of the Michigan Hemingway Society. He is also the coeditor, with Suzanne del Gizzo, of *Hemingway's The Garden of Eden: Twenty-Five Years of Criticism*.

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The essays here represent various disciplinary and personal perspectives. Nash's compilation is intended as a companion text for undergraduate and graduate courses such as Narrative Medicine, Human Suffering, and Pathographies of Epidemics, as well as traditional courses like the History of Medicine, Bioethics, Medical Ethics, and Literature and Medicine, which are offered increasingly in schools of medicine, public health, nursing, and dentistry.

A wide-ranging collection, this book will be useful for students and scholars in literature, philosophy, and cultural studies, as well as to all those in the healthcare field.

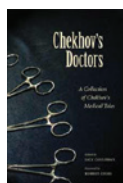
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**WOODS NASH** teaches at the University of Houston. His work has appeared in the *Journal of Medical Humanities*, *Literature and Medicine*, the *Journal of Graduate Medical Education*, and *Catalyst: A Social Justice Forum*, among others.

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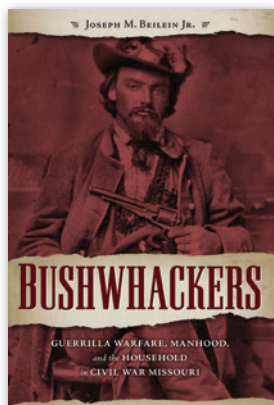


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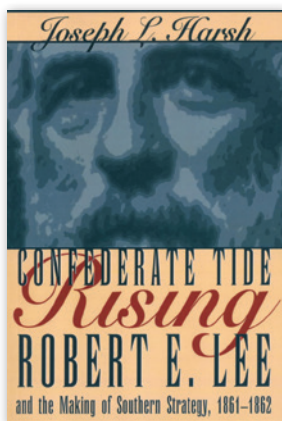
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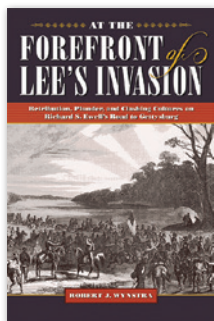


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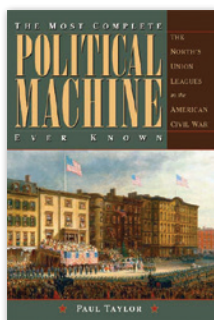
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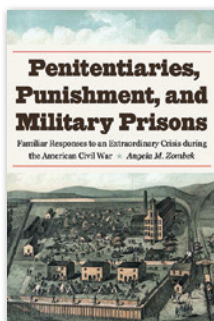
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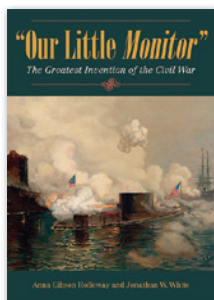
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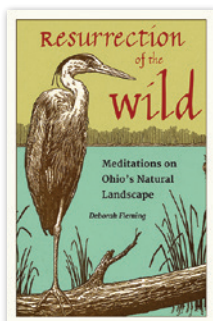
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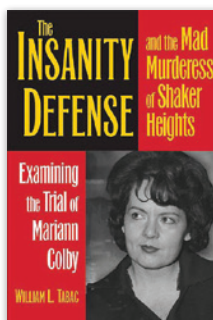
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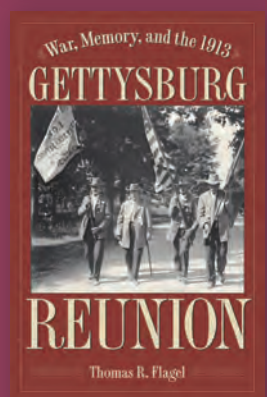
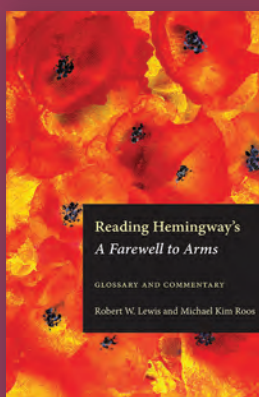
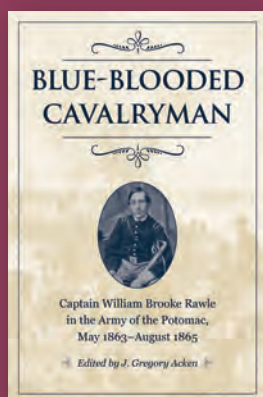
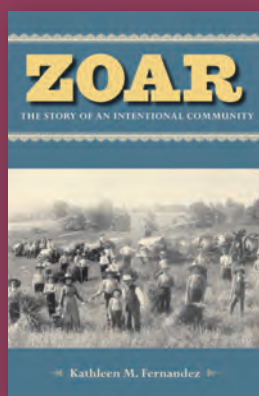
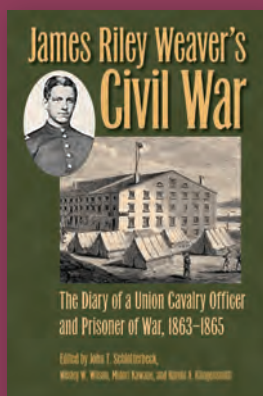
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