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Cover art by Nick Pitarra



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The Collinwood Tragedy

The Story of the Worst School Fire in American History

James Jessen Badal

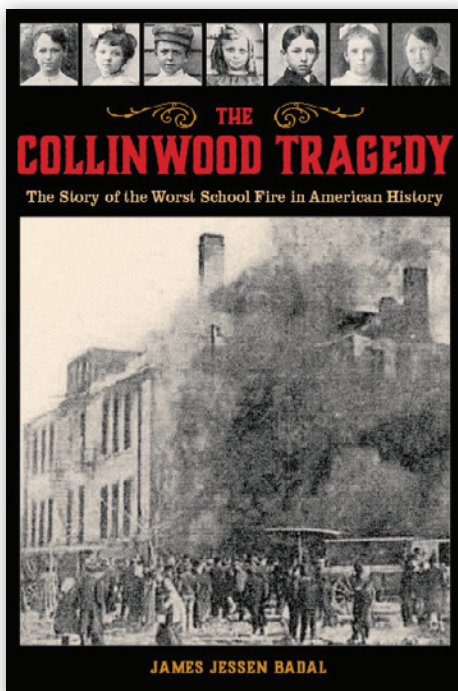
A devastating loss of life and a community's response

March 4, 1908, seemed an ordinary morning at Lakeview Elementary School in Collinwood, Ohio, when fifth grader Emma Neibert noticed wisps of smoke. Her discovery soon led to a panicked stampede inside the school—the chaos of nine teachers trying to control and then save pupils in overcrowded classrooms. Outside, Collinwood's inadequate volunteer fire department—joined by members of the Cleveland fire department—fought a losing battle with the rapidly spreading blaze.

While some inside jumped from the building to safety, most were trapped. Ultimately, 172 children, two teachers, and one rescue worker were killed, and the Collinwood community was irrevocably changed.

The fire's staggering death toll shocked the country and resulted in impassioned official inquiries about the fire's cause, the building's structure, and overall safety considerations. Regionally, and eventually nationwide, changes were implemented in school structures and construction materials.

James Jessen Badal's extensive research reveals how the citizens of Collinwood were desperate to find someone to blame. Rumor and suspicion splintered the grieving community. And yet they also rose to the challenge of healing: officials reached out to immigrant families unsure of their rights; city charities, churches, and relief agencies responded with medical help, comfort for the bereaved, and financial support; and fundraising efforts to assist families totaled over \$50,000—more than \$1 million today.



REGIONAL HISTORY

February 2020, 184 pp., 6 x 9

Paper \$24.95t, ISBN 978-1-60635-391-2

77 photographs



JAMES JESSEN BADAL is an award-winning author and assistant professor of English and journalism at the Eastern Campus of Cuyahoga Community College. He has served on the board of trustees of the Cleveland Police Historical Society since 2001. His previous books include *In the Wake of the Butcher: Cleveland's Torso Murders*, *Twilight of Innocence: The Disappearance of Beverly Potts*, *Though Murder Has No Tongue: The Lost Victim of Cleveland's Mad Butcher*, and *Hell's Wasteland: The Pennsylvania Torso Murders*.

Related Interest ▼

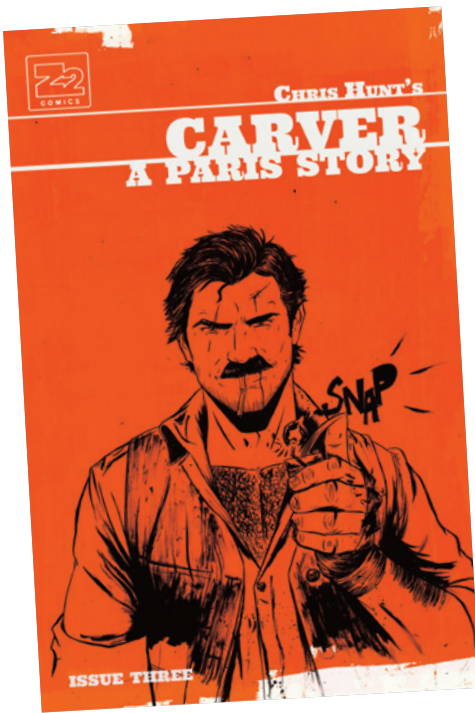


**Twilight of Innocence:
The Disappearance of Beverly Potts**

James Jessen Badal

Paper \$19.95t

ISBN 978-0-87338-836-8



Hemingway in Comics

Robert K. Elder

Foreword by Brian Azzarello

Pop culture Papa—caricatures and parodies of the iconic author

Ernest Hemingway casts a long shadow in literature—reaching beyond his status as a giant of 20th-century fiction and a Nobel Prize winner—extending even into comic books. Appearing variously with Superman, Mickey Mouse, Captain Marvel, and Cerebus, he has even battled fascists alongside Wolverine in Spain and teamed up with Shade to battle adversaries in the Area of Madness.

Robert K. Elder's research into Hemingway's comic presence demonstrates the truly international reach of Hemingway as a pop culture icon. In more than 120 appearances across multiple languages, Hemingway is of-

ten portrayed as the hypermasculine legend: bearded, boozed up, and ready to throw a punch. But just as often, comic book writers see past the bravado to the sensitive artist looking for validation. Hemingway's role in these comics ranges from the divine to the ridiculous, as his image is recorded, distorted, lampooned, and whittled down to its essential parts.

As Elder notes, comic book creators and Hemingway share a natural kinship. The comic book page demands an economy of words, much like Hemingway's less-is-more "iceberg theory," only in graphic form. In addition, he turned out to be the perfect avatar for comic book artists wanting to tell history-rich stories, as he experienced beautiful places during the most chaotic times: Paris in the 1920s, Spain during the Spanish Civil War,



Left: *Carver* by Chris Hunt and Paul Pope.

Top: Sketches from "Living on \$1000 a Year in Paris" by Steve Rolston.

Below: *The Hemingway Triathlon* by Dirk-Jan Hoek.

Right: *A Lonely Life* artwork by Gavin Aung Than.

Cuba on the brink of revolution, France during World War I and during World War II just after the Allies landed in Normandy.

Hemingway in Comics provides a unique lens for considering one of our most influential authors. Not only for the dedicated Hemingway fan, this book will appeal to all those with an appreciation for comics, pop culture, and the absurd.

HEMINGWAY STUDIES/COMICS

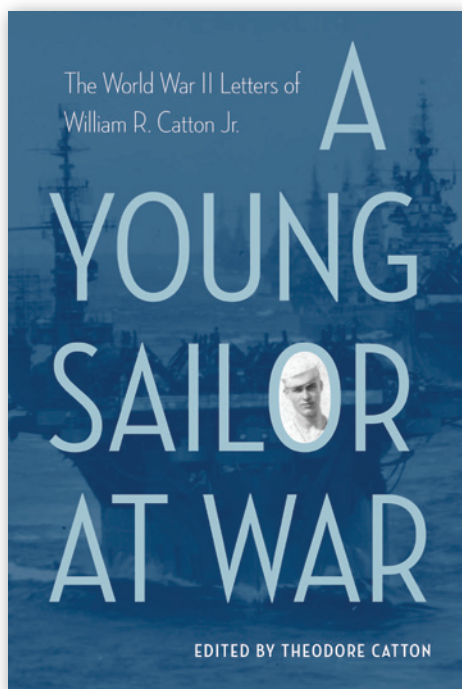
June 2020, c. 224 pp., 7½ x 10½

Paper w/flaps \$29.95t, ISBN 978-1-60635-400-1

270 illustrations

ROBERT K. ELDER is chief digital officer at the *Bulletin of the Atomic Scientists* and the author of 12 books, including *The Mixtape of My Life* and *Hidden Hemingway: Inside the Ernest Hemingway Archives of Oak Park*, which won both the 2017 Gold IPPY Award and the 2017 Eric Hoffer Award for reference works.





HISTORY/WORLD WAR II

March 2020, 260 pp., 6 x 9

Cloth \$34.95t, ISBN 978-1-60635-393-6

39 photographs, 1 map



THEODORE CATTON is an award-winning author of books about the American West. A freelance historian, he specializes in studies for the National Park Service. He was a Fulbright scholar in Christchurch, New Zealand, where he researched the history of the New Zealand national parks.

Related Interest ▼



**Witnessing the American Century:
Via Berlin, Pearl Harbor, Vietnam,
and the Straits of Florida**

Capt. Allen Colby Brady, USN

Cloth \$29.95t

ISBN 978-1-60635-362-2

A Young Sailor at War

*The World War II Letters
of William R. Catton Jr.*

Edited by Theodore Catton

**An intimate look into a young sailor's
experience through his letters home**

While a number of published collections of World War II letters are available to readers, few rise to the level of war literature. But *A Young Sailor at War: The World War II Letters of William R. Catton Jr.* is remarkable for the narrative skill, exuberance, and candor of its letter writer, and for his youthful but thoughtful commentary. Edited by his son Theodore, Catton's letters give us a truly intimate look into an essential piece of history.

William R. Catton Jr. volunteered for navy service on his 17th birthday and served as a plane handler on board the aircraft carrier USS *Ticonderoga* from August 1944 through the end of WWII. He learned how to rebuild an aircraft engine and fire a .50-caliber machine gun before he was 18 and made two voyages across the Pacific and saw a year of combat before he was 20. He was wounded in a devastating kamikaze attack in January 1945, and he was on deck to watch the sunrise on Mount Fuji when the *Ticonderoga* entered Tokyo Bay after the Japanese surrender eight months later.

Bill was a prolific correspondent who displayed a wide-eyed sense of adventure and a self-conscious pride in being a witness to history. Upon returning home, his sea stories mostly went untold, his Purple Heart medal went into a box of mementos never to be shown, while his letters from the war—carefully saved by his mother—went unread until after his death, when his son began to examine them.

Interestingly, Bill Catton went on to become a sociologist well known for his work on the environment and human ecology.

The Other Veterans of World War II

Stories from Behind the Front Lines

Rona Simmons

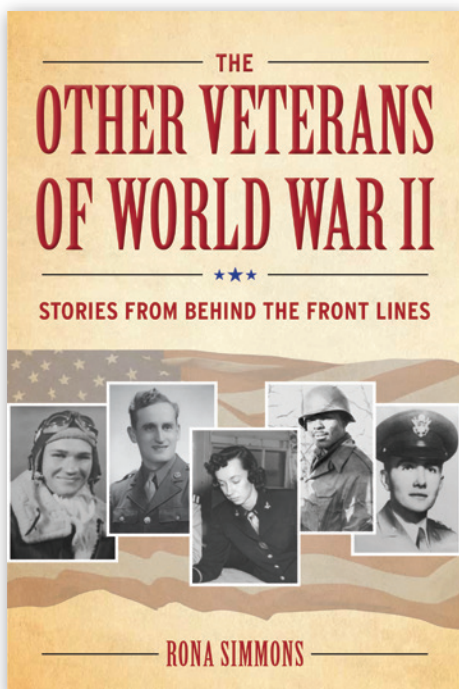
The untold stories of troops serving miles away from the battlefield

For decades, the dramatic stories of World War II soldiers have been the stuff of memoirs, interviews, novels, documentaries, and feature films. Yet the men and women who served in less visible roles, never engaging in physical combat, have received scant attention.

Convinced that their depiction as pencil pushers, grease monkeys, or cowards was far from the truth, Rona Simmons embarked on a quest to discover the real story from the non-combat veterans themselves. She sat across from 19 veterans or their children, read their letters and journals, looked at photos, and touched their mementos: pieces of shrapnel, a Japanese sword, a porcelain tea set, a pair of wooden shoes, a marquise wedding gown.

Compiling these veterans' stories, Simmons follows them as they report for service, complete their training, and often ship out to stations thousands of miles from home. She shares their dreams to see combat and disappointment at receiving noncombat positions, as well as their selflessness and yearning for home. Ultimately, Simmons finds the noncombat veterans had far more in common with the frontline soldiers than differences.

Simmons's extensive research gives us a more complete picture of the war effort, bringing long-overdue appreciation for the men and women whose everyday tasks, unexpected acts of sacrifice, and faith and humor contributed mightily to the ultimate outcome of World War II.



US HISTORY/WORLD WAR II

April 2020, c. 272 pp., 6 x 9

Cloth \$27.95t, ISBN 978-1-60635-398-1

19 photographs, 3 maps



RONA SIMMONS has written both novels and works of historical fiction. She coauthored *Images from World War II*, celebrating the art of WWII veteran and artist Jack Smith. The daughter of a World War II fighter pilot herself, she is proud to honor veterans and their stories through her work. Her stories, articles, and interviews have appeared in regional and national literary journals and online magazines.

Related Interest ▼

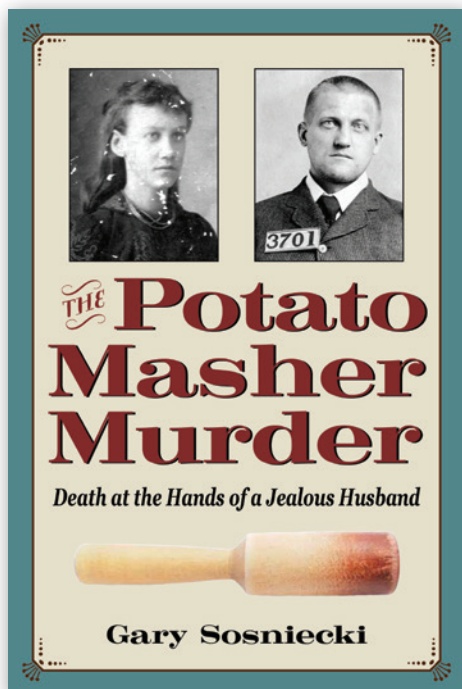


Beyond the Call of Duty

Judith Barger

Cloth \$29.95t

ISBN 978-1-60635-154-3



TRUE CRIME HISTORY

June 2020, c. 216 pp., 6 x 9

Paper \$24.95t, ISBN 978-1-60635-404-9

24 photographs, 1 map



Retired journalist **GARY SOSNIECKI** worked at newspapers in four states during his 43-year career. He has received dozens of awards for journalism excellence from state, national, and international newspaper organizations, including the Eugene Cervi lifetime achievement award from the International Society of Weekly Newspaper Editors. Gary was inducted into the Missouri Press Association Hall of Fame in 2014.

Related Interest ▼



**Bigamy and Bloodshed:
The Scandal of Emma Molloy
and the Murder of Sarah Graham**

Larry E. Wood

Paper \$24.95t

ISBN 978-1-60635-385-1

The Potato Masher Murder

Death at the Hands of a Jealous Husband

Gary Sosniecki

Discord and domestic violence end in murder

Albin Ludwig was furious. He had caught his wife, Cecilia, with other men before; now, after secretly following Cecilia one evening in 1906, Albin was overcome with suspicion. Albin and Cecilia quarreled that night and again the next day. Prosecutors later claimed that the final quarrel ended when Albin knocked Cecilia unconscious with a wooden potato masher, doused her with a flammable liquid, lit her on fire, and left her to burn to death. Albin claimed self-defense, but he was convicted of second-degree murder.

Newspaper coverage of the dramatic crime and trial was jarringly explicit and detailed, shocking readers in Indiana, where the crime occurred. Peter Young of the *South Bend Times* wrote that the murder's "horrors and its shocking features . . . have never before been witnessed in Mishawaka." The story was front-page news throughout northern Indiana for much of a year.

For several generations, the families of both Cecilia and Albin would be silent about the crime—until Cecilia's great-grandson, award-winning journalist Gary Sosniecki, uncovered the family's dark secret. As he discovered, wife beating was commonplace in the early 20th century (before the gender-neutral term of "domestic violence" was adopted), and "wife murder" was so common that newspapers described virtually every case by that term. At long last, *The Potato Masher Murder: Death at the Hands of a Jealous Husband* unearths the full story of two immigrant families united by love and torn apart by domestic violence.

The Beauty Defense

Femmes Fatales on Trial

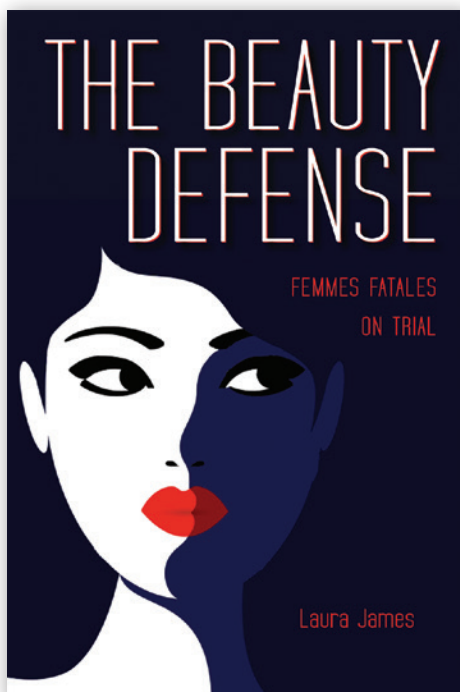
Laura James

Beautiful, accused of murder, guilty as sin—and unpunished

Justice is blind, they say, but perhaps not to beauty. In supposedly dispassionate courts of law, attractive women have long avoided punishment, based largely on their looks, for cold-blooded crimes. *The Beauty Defense: Femmes Fatales on Trial* gathers the true stories of some of the most infamous femmes fatales in criminal history, collected by attorney and true crime historian Laura James. With cases from 1850 to 1997, these 32 examples span more than a century and cross cultures, ethnicities, and socioeconomic status. But all were so beautiful, as James demonstrates, that they got away with murder.

When Madeline Smith, a Glasgow socialite, tried to end a relationship with one man to date another, her jilted lover proved difficult to shake. She solved the problem, James writes, with arsenic-laced chocolates. And in Warrenton, Virginia, mild-mannered heiress Susan Cummings gunned down her polo-playing boyfriend, Roberto, following a disagreement. While these two women lived in different centuries and on different continents, both of their lawyers argued that they were too beautiful to be killers. And in both cases, the juries bought it.

In telling the stories of Madeline Smith and Susan Cummings—and 30 others—James proves the existence of the so-called Beauty Defense and shines a spotlight on how gender bias has actually benefited femmes fatales and affected legal systems across the world.



TRUE CRIME HISTORY

February 2020, 208 pp., 6 x 9

Paper \$24.95t, ISBN 978-1-60635-394-3

39 photographs



LAURA JAMES is a true crime author and reviewer whose literary website *Clews*, devoted to historical true crime, has earned millions of hits. She is an attorney in private practice in Michigan.

Related Interest ▼

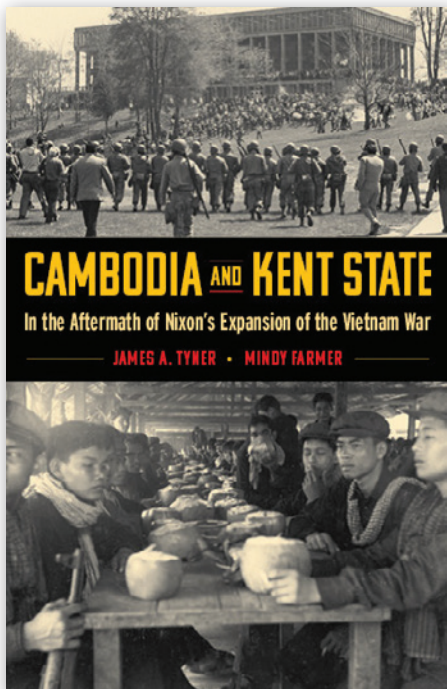


The Passing of Starr Faithful

Jonathan Goodman

Paper \$24.95t

ISBN 978-0-87338-544-1



US HISTORY

April 2020, c.100 pp., 5½ x 8½

Paper \$12.95t, 978-1-60635-405-6

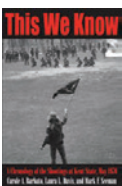
16 photographs, 1 map



JAMES A. TYNER is professor of geography at Kent State University and a fellow of the American Association of Geographers. He is the author of 18 books, including *War, Violence, and Population: Making the Body Count*, which received the AAG Meridian Book Award for Outstanding Scholarly Contribution to Geography.

MINDY FARMER is director of the May 4 Visitors Center and assistant professor of history at Kent State University. Previously she served as the founding education specialist at the federal Richard Nixon Presidential Library and Museum.

Related Interest ▼



This We Know: A Chronology of the Shootings at Kent State, May 1970

Carole A. Barbato, Laura L. Davis, and Mark F. Seeman

Paper \$12.00t

ISBN 978-1-60635-185-7

Cambodia and Kent State

In the Aftermath of Nixon's Expansion of the Vietnam War

James A. Tyner and Mindy Farmer

An introduction to the issues and international context of the Kent State shootings

President Nixon's announcement on April 30, 1970, that US troops were invading neutral Cambodia as part of the ongoing Vietnam War campaign sparked a complicated series of events with tragic consequences on many fronts.

In Cambodia, the invasion renewed calls for a government independent of western power and influence, eventually resulting in a civil war and the rise of the Khmer Rouge. Here at home, Nixon's expansion of the war galvanized the long-standing anti-Vietnam War movement, including at Kent State University, leading to the tragic shooting deaths of four students on May 4, 1970.

This brief book concisely contextualizes these events, filling a gap in the popular memory of the 1970 shootings and the wider conceptions of the war in Southeast Asia. In three succinct chapters, James A. Tyner and Mindy Farmer provide background on the decade of activism around the United States that preceded the events on Kent State's campus, an overview of Cambodia's history and developments following the US incursion, and a closing section on historical memory—poignantly tying together the subject matter of the preceding chapters.

As we grapple with the legacy of the Kent State shootings, Tyner and Farmer assert, we should also grapple with the larger context of the protests, of the decision to bomb and invade a neutral country, and the violence and genocide that followed.

The Cost of Freedom

Voicing a Movement after Kent State 1970

Edited by Susan J. Erenrich

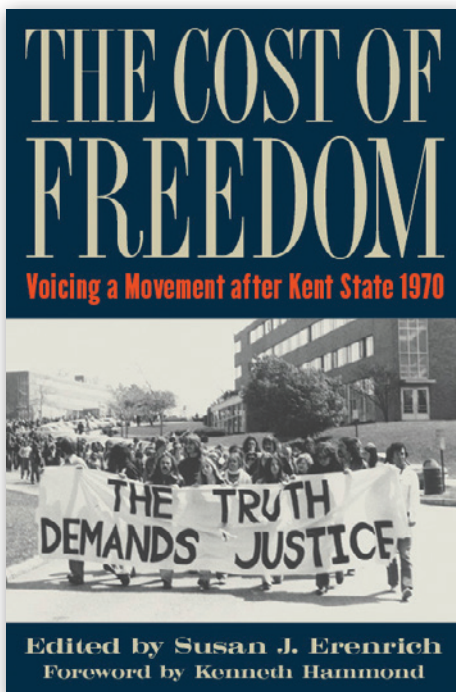
Foreword by Kenneth Hammond

A people's history of the ongoing search for truth, justice, and reconciliation

The Cost of Freedom: Voicing a Movement after Kent State 1970 is a multi-genre collection describing the May 4, 1970, shootings at Kent State University, the aftermath, and the impact on wider calls for peace and justice. Fifty years after the National Guard killed four unarmed students, Susan J. Erenrich has gathered moving stories of violence, peace, and reflection, demonstrating the continued resonance of the events and the need for sustained discussion. This anthology includes poetry, personal narratives, photographs, songs, and testimonies—some written by eyewitnesses to the day of the shootings—as well as speeches from recent commemoration events and items related to the designation of the site on the National Register of Historic Places in 2016.

Erenrich, who came to Kent State in 1975 as a college freshman, became a member of the May 4 Task Force, a student organization that continues to the present as an organizing group for marking the anniversary each year. Her involvement with the task force led her to make the many connections with writers, artists, and memory-keepers that have built this collection of primary source material.

While a number of books and articles over the years have treated the Kent State shootings and aftermath, this collection is unique in its focus on justice issues and its call for the future. The movement to seek justice, as Erenrich notes, is an ongoing one. These voices call to us to continue to move forward even as we learn from the past.



US HISTORY

APRIL 2020 c. 288 pp., 6 x 9

Paper **\$34.95t**, ISBN 978-1-60635-401-8

34 photographs



SUSAN J. ERENICH has worked for over 40 years in nonprofit and arts administration, civic engagement, and community service. She has worked as a professor and lecturer at the American University, New York University, and Northwestern University, teaching courses on social impact and leadership development. She is the author of several works on May 4, the Vietnam War, and social reform.

Related Interest ▼



**Above the Shots:
An Oral History of the
Kent State Shootings**

Craig S. Simpson and

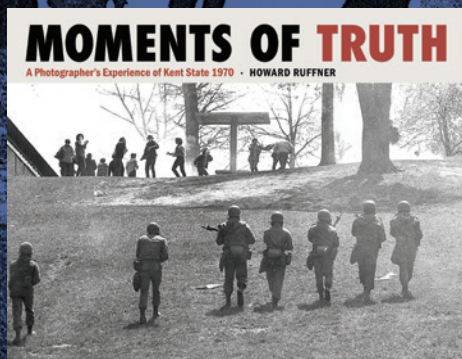
Gregory S. Wilson

Paper \$28.95t

ISBN 978-1-60635-291-5

May 4 Resources

Additional resources for understanding the
Kent State Shootings of 1970



MOMENTS OF TRUTH

**A PHOTOGRAPHER'S EXPERIENCE
OF KENT STATE 1970**

Howard Ruffner

Foreword by Thomas M. Grace

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150 Photographs



MAY 4TH VOICES

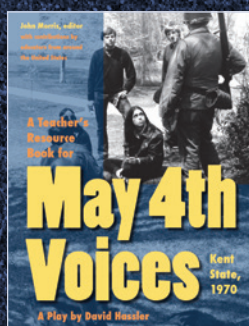
KENT STATE, 1970: A PLAY

David Hassler

Foreword by Tom Hayden

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A TEACHER'S RESOURCE

BOOK FOR MAY 4TH

VOICES: KENT STATE, 1970

John Morris

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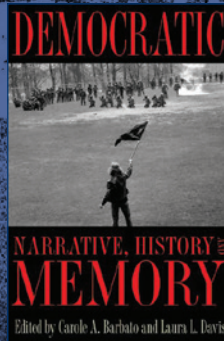
THIS WE KNOW

**A CHRONOLOGY OF THE
SHOOTINGS AT KENT STATE,
MAY 1970**

Carole A. Barbato, Laura L. Davis,
and Mark F. Seeman

Paper \$12.00t

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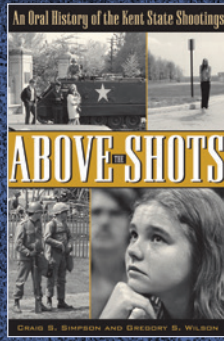


DEMOCRATIC NARRATIVE, HISTORY, AND MEMORY

Edited by Carole A. Barbato
and Laura L. Davis

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KENT STATE/MAY 4 ECHOES THROUGH A DECADE

Edited by Scott L. Bills

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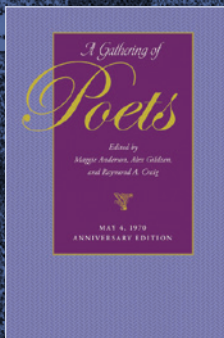
ISBN 978-0-87338-360-8

ABOVE THE SHOTS AN ORAL HISTORY OF THE KENT STATE SHOOTINGS

Craig S. Simpson and
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A GATHERING OF POETS MAY 4, 1970, ANNIVERSARY EDITION

Edited by Maggie Anderson,
Alex Gildzen, and Raymond A. Craig

Paper \$19.95t

ISBN 978-0-87338-468-1

America's First Interstate

The National Road, 1806–1853



Roger Pickenpaugh

US HISTORY/TRANSPORTATION

May 2020, c. 224 pp., 6 x 9

Cloth \$29.95t, ISBN 978-1-60635-397-4

16 photographs, 1 map



ROGER PICKENPAUGH was a teacher at Shenandoah Middle School in Sarahsville, Ohio, for 30 years before retiring. His books have focused mainly on outstanding Ohio weather events and the Civil War. His most recent work, *Johnson's Island: A Prison for Confederate Officers*, won the Bowling Green Center for Archival Collections Local History Publication Award.

Related Interest ▼



The Ohio Canals: Second Edition

Frank N. Wilcox

Paper \$24.95t

ISBN 978-1-60635-258-8

America's First Interstate

The National Road, 1806–1853

Roger Pickenpaugh

The story of America's first government-sponsored highway

The National Road was the first major improved highway in the United States built by the federal government. Built between 1811 and 1837, this 620-mile road connected the Potomac and Ohio Rivers and was the main avenue to the West. Roger Pickenpaugh's comprehensive account is based on detailed archival research into documents that few scholars have examined, including sources from the National Archives, and details the promotion, construction, and use of this crucially important thoroughfare.

America's First Interstate looks at the road from the perspective of westward expansion, stagecoach travel, freight hauling, livestock herding, and politics of construction as the project goes through changing presidential administrations. Pickenpaugh also describes how states assumed control of the road once the US government chose to abandon it, including the charging of tolls. His data-mining approach—revealing technical details, contracting procedures, lawsuits, charges and countercharges, local accounts of travel, and services along the road—provides a wealth of information for scholars to more critically consider the cultural and historical context of the Road's construction and use.

While most of *America's First Interstate* covers the early days during the era of stagecoach and wagon traffic, the story continues to the decline of the road as railroads became prominent, its rebirth as US Route 40 during the automobile age, and its status in the present day.

Catholic Confederates

Faith and Duty in the Civil War South

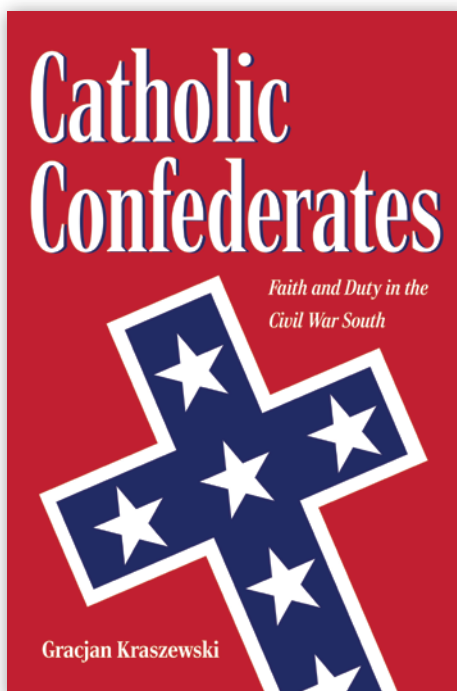
Gracjan Kraszewski

Catholics in the South—outsiders or devout patriots?

How did Southern Catholics, under international religious authority and grounding unlike Southern Protestants, act with regard to political commitments in the recently formed Confederacy? How did they balance being both Catholic and Confederate? How is the Southern Catholic Civil War experience similar or dissimilar to the Southern Protestant Civil War experience? What new insights might this experience provide regarding Civil War religious history, the history of Catholicism in America, 19th-century American history, and Southern history in general?

For the majority of Southern Catholics, religion and politics were not a point of tension. Devout Catholics were also devoted Confederates, including nuns who served as nurses; their deep involvement in the Confederate cause as medics confirms the all-encompassing nature of Catholic involvement in the Confederacy, a fact greatly underplayed by scholars of Civil War religion and American Catholicism. Kraszewski argues against an “Americanization” of Catholics in the South and instead coins the term “Confederatization” to describe the process by which Catholics made themselves virtually indistinguishable from their Protestant neighbors.

The religious history of the South has been primarily Protestant. *Catholic Confederates* simultaneously fills a gap in Civil War religious scholarship and in American Catholic literature by bringing to light the deep impact Catholicism has had on Southern society even in the very heart of the Bible Belt.



**THE CIVIL WAR ERA IN THE SOUTH
US HISTORY/CIVIL WAR**

April 2020, 216 pp., 6 x 9

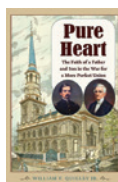
Cloth \$45.00s, ISBN 978-1-60635-395-0

16 photographs



GRACJAN KRASZEWSKI is director of Intellectual Formation at St. Augustine's Catholic Center at the University of Idaho and an instructor in the School of Design + Construction at Washington State University. The author of *The Holdout: A Novel*, he previously taught in the history department at the University of Illinois at Urbana-Champaign.

Related Interest ▼



Pure Heart: The Faith of a Father and Son in the War for a More Perfect Union

William F. Quigley Jr.

Cloth \$39.95t

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TOLKIEN STUDIES / INKLINGS STUDIES

April 2020, 296 pp., 6 x 9

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SAM MCBRIDE is professor of English and dean of graduate education at La Sierra University, where he teaches courses in American literature and the Inklings. He received La Sierra's Distinguished Teaching Award in 2011. He is also the coauthor of *Women among the Inklings*.

Tolkien's Cosmology

Divine Beings and Middle-earth

Sam McBride

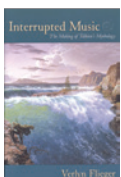
Demonstrating the unity of Tolkien's created world across Middle-earth's Ages

An in-depth examination of the role of divine beings in Tolkien's work, *Tolkien's Cosmology: Divine Beings and Middle-earth* brings together Tolkien's many references to such beings and analyzes their involvement within his created world. Unlike many other commentators, Sam McBride asserts that a careful reading of the whole of the author's corpus shows a coherent, if sometimes contradictory, divine presence in the world.

In *The Silmarillion*, an epic history of the First Age of Middle-earth, Tolkien describes the Ainur, angelic beings under the direction of Eru Ilúvatar, the legendarium's god, as creators of physical reality. Some of these divine beings, the Valar and the Maiar, enter physical reality to oversee its development and prepare for the appearance of sentient life forms in Middle-earth: Elves and Humans, Dwarves, and eventually Hobbits. In the early stages of this history, the Valar and Maiar interact directly with Elves and Humans, opposing the work of evil beings led by Melkor.

Yet Tolkien appears, at first glance, to have ignored this pantheon in *The Hobbit* and *The Lord of the Rings*, set in the Third Age of Middle-earth. Tolkien's letters, however, suggest the cosmological structure continues. And representatives of the Valar and Maiar can be seen at work, such as Gandalf and Saruman. Tolkien also introduces hints that his divine beings continue to influence events invisibly, as with the prominence of luck in *The Hobbit* and fortuitous weather conditions in *The Lord of the Rings*.

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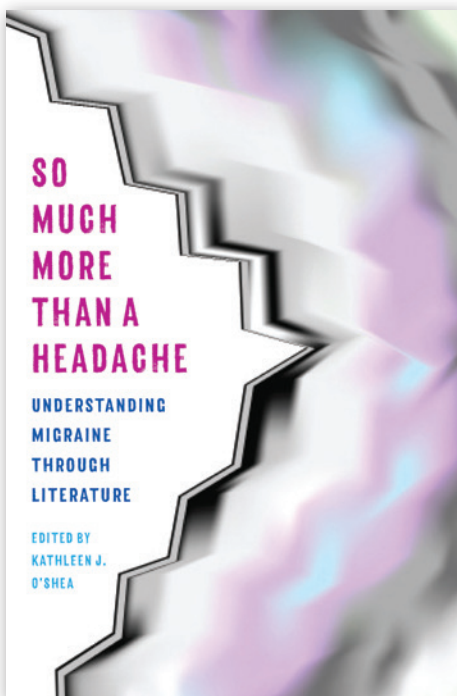
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KATHLEEN O'SHEA is professor of literature and philosophy at Monroe Community College in Rochester, New York, and a sufferer of migraines. The recipient of numerous teaching awards, she has also been published in *The Greenwood Encyclopedia of World Popular Culture*.

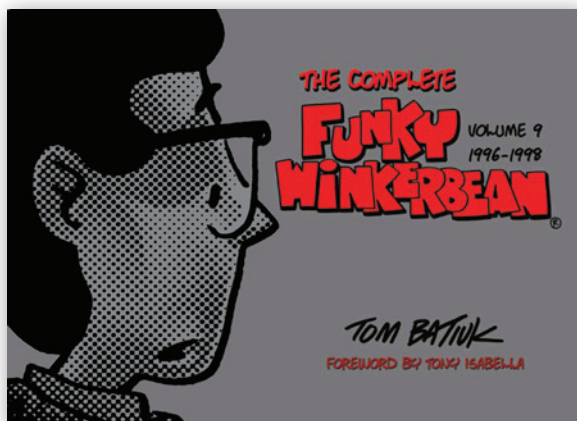
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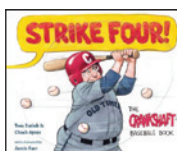


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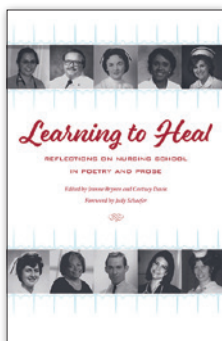
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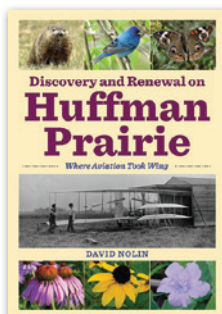
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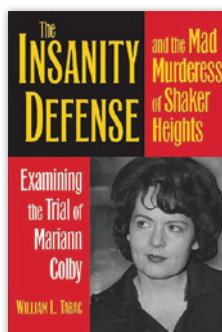
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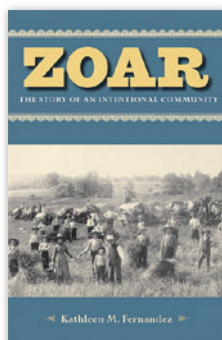
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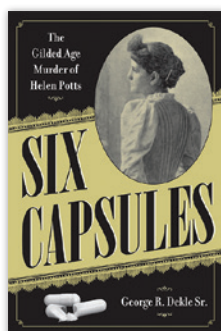
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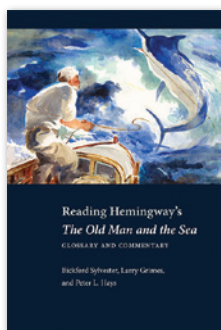
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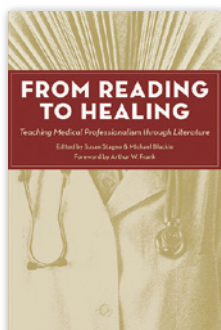
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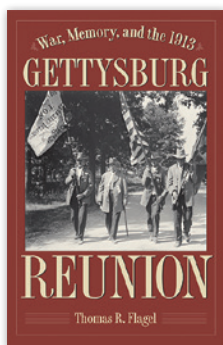
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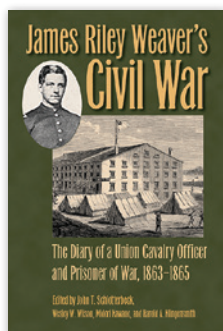
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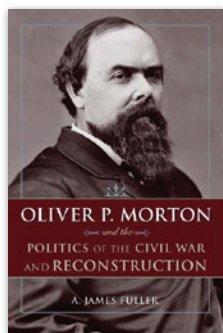
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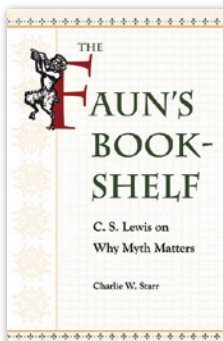
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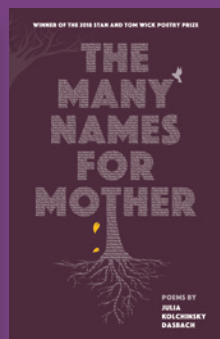
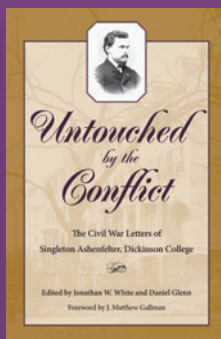
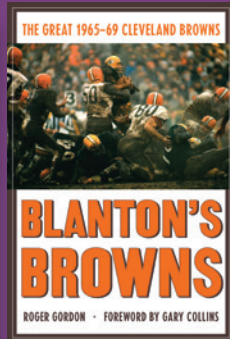
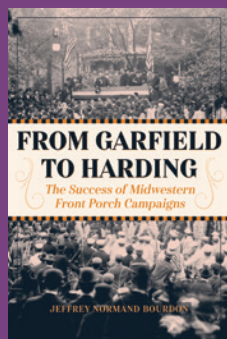
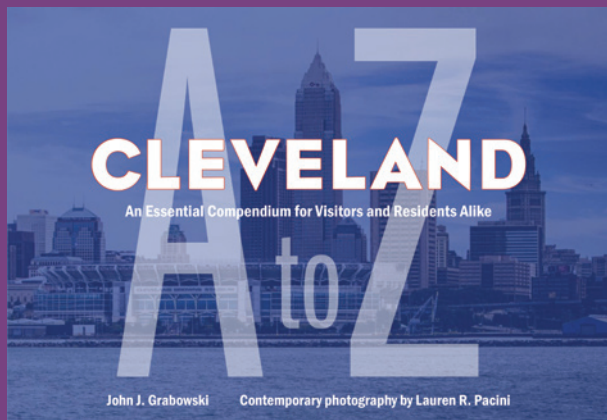
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