The Lion’s Country
C.S. Lewis’s Theory of the Real
Charlie W. Starr
Philippi, West Virginia
Foreword by Diana Pavlac Glyer

LITERARY CRITICISM / INKLINGS STUDIES
December 2022, 151 pp., 5½ x 8½

Drawing on C. S. Lewis’s essays, sermons, and fiction, The Lion’s Country offers a comprehensive exploration of Lewis’s understanding of reality—important, Charlie W. Starr argues, to more fully understand Lewis’s writing but also to challenge and inform our own thought about what constitutes the Real. Starr’s unique look at Lewis’s philosophical and theological underpinnings extends even to a discussion of heaven and what it would be like to see the face of God. Including a never-before-released passage from Lewis’s unpublished "Prayer Manuscript," The Lion’s Country is an essential contribution to Lewis studies.


Inklings, Historian, Soldier, and Brother
A Life of Warren Hamilton Lewis
Don W. King
Black Mountain, North Carolina

LITERARY CRITICISM / INKLINGS STUDIES
January 2023, 284 pp., 6¼ x 9½
Hardcover $45.00s, ISBN 978-1-60635-450-6

Detailing the life of Warren Hamilton Lewis, author Don W. King gives us new insights into the life and mind of Warren’s famous brother, C. S. Lewis, and also demonstrates how Warren’s experiences provide an illuminating window into the events, personalities, and culture of 20th-century England. Drawing from Warren Lewis’s unpublished diaries, his letters, the memoir he wrote about his family, and other primary materials, this biography is an engaging story of a fascinating life, period of history, and of the warm and loving relationship between Warren and his brother, which lasted throughout their lives.

Don W. King is Faculty Fellow and professor of English at Montreat College and the editor of The Collected Poems of C.S. Lewis.

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INTERPRETING THE CIVIL WAR: TEXTS AND CONTEXTS
CIVIL WAR HISTORY
December 2022, 256 pp., 6¼ x 9¼
Hardcover $55.00s, ISBN 978-1-60635-452-0

These collected letters from the Civil War era were exchanged between 16 men—15 soldiers and a quartermaster at a military hospital—and one young woman, Lizzie Brick. Since Lizzie herself could not bear arms, she took up her pen and through ongoing correspondence helped these Union soldiers sustain their motivation for the cause. Letters to Lizzie contributes to our understanding of the connections between servicemen and their communities and the role that women played during the Civil War in sustaining these relationships.

James M. Scythes is assistant professor of history at West Chester University.

No Place for a Woman
Harriet Dame’s Civil War
Mike Pride
Bow, New Hampshire
Foreword by J. Matthew Gallman

INTERPRETING THE CIVIL WAR: TEXTS AND CONTEXTS
CIVIL WAR HISTORY
October 2022, 280 pp., 6¼ x 9¼
Hardcover $40.00s, ISBN 978-1-60635-451-3

“As he always does, Mike Pride gives us a living, breathing history. This is our Civil War from the inside out, carefully and artfully moving between the particular story of a heroic nurse and the larger fortunes of her regiment, the Second New Hampshire, as well as the Union Army itself. Riveting.”
—Ken Burns, filmmaker

In 1861, 46-year-old Harriet Patience Dame joined the Second New Hampshire Volunteer Infantry Regiment as a matron. She camped with the regiment on campaign, nursed its wounded after many major battles, and carried out important wartime missions for her state and the Union cause. This biography convincingly argues that in length, depth, and breadth of service, it is unlikely that any woman did more for the Union cause than Harriet Dame.

Mike Pride is a journalist, writer, and historian. He is the editor emeritus of the Concord Monitor, where he ran the newsroom for 30 years, and the retired administrator of the Pulitzer Prizes.
**In the Heart of It All**

An Unvarnished Account of My Life in Public Service

**Richard F. Celeste**
Medina, Ohio, and Colorado Springs, Colorado

**MEMOIR / POLITICS**
November 2022, 356 pp., 6 x 9
Paperback with flaps $29.95

Former Ohio governor Richard Celeste recounts his remarkable journey from humble beginnings in northeast Ohio to Yale; Oxford; Washington, DC; India; the governor’s residence; and beyond. Full of compelling, often humorous anecdotes and insights, *In the Heart of It All* offers reflections on many public figures, historical events such as the savings and loan crisis of the 1980s, the Clinton presidency, and relations with India.

“Governor Celeste’s memoir recounts an intriguing series of twists and turns in his political life from his early service in India to his climb up the political ladder. It’s an inspiration for anyone considering a career in public service.” —John Kasich, governor of Ohio, 2011–2019

**Richard F. Celeste** has held a variety of positions in government and public service including serving as governor of Ohio, US ambassador to India, and president of Colorado College.

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**The Complete Funky Winkerbean**

Volume 12, 2005–2007

**Tom Batiuk**
Medina, Ohio

**Foreword by Roy Thomas**

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This 12th volume of *The Complete Funky Winkerbean* presents strips from 2005, 2006, and 2007. It includes the story arc dealing with Lisa Moore’s heartbreaking battle with breast cancer, which became a finalist in the cartooning category of the 2008 Pulitzer Prizes. Other stories include marriages, graduations, births, and even the building of a new school all weaving around and through Lisa’s story.

**Tom Batiuk’s Funky Winkerbean** and **Crankshaft** comic strips are carried in hundreds of newspapers throughout the United States. He has been recognized as a finalist for the Eisner Awards and the Pulitzer Prize awards cartooning category.

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Sister Tongue
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Farnaz Fatemi
Santa Cruz, California
Tracy K. Smith, Judge

WICK FIRST BOOK / POETRY
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“Fatemi makes language think aloud and sing in these ruminative, beautiful poems.”
—Publishers Weekly, starred review

The poems in Sister Tongue delve into the intricacies of the relational space between people, the depth of ancestral roots, and the visceral memories that shimmer beyond the reach of words.

Farnaz Fatemi is a founding member of the Hive Poetry Collective and was a writing instructor at the University of California, Santa Cruz.

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