Richard W. Burry is a retired neuroscientist and an architectural photographer who has worked for many preservation organizations, including the Ohio History Connection, Columbus Landmarks Foundation, and Heritage Ohio. Burry has a permanent exhibit of three photographs located at the Ohio Statehouse, and his work has been featured in over 20 galleries.
Nearly 100 years after its construction, the Thomas J. Moyer Ohio Judicial Center in Columbus, Ohio, is finally receiving the artistic recognition it deserves in this richly illustrated book. In the early 1920s, when plans for the Ohio Judicial Center building were initially conceived, American culture and politics were in a period of transition and turbulence. The country emerged from World War I, moved through the Roaring Twenties, and then sank into the Great Depression. To counter the effects of this economic crisis, public art was often commissioned for government buildings, including the Ohio Judicial Center, which was completed in 1933 and showcases work from 12 artists.

Featuring more than 100 photographs taken by Richard W. Burry, *Art and History in the Ohio Judicial Center* is the first book to celebrate the building’s impressive architectural detail and highlight its 200 Art Deco– and Beaux Arts–style murals, reliefs, and mosaics. Burry tells the story of the public art in the Ohio Judicial Center and provides illuminating historical context, helping the present-day reader to understand the building’s art not only from a contemporary perspective but also through the eyes of those living almost a century ago.
In this remarkable work of close reading and analysis, Thomas P. Hillman gets to the heart of the tension between pity and the desire for power in J. R. R. Tolkien's *The Lord of the Rings*, as we come to understand Tolkien's central paradox: while pity is necessary for destroying the Ring, it cannot save the Ring-bearer from the Ring's lies and corruption.

As Tolkien composed *The Lord of the Rings*, he explored the power of the Ring and the seeming powerlessness of pity. All the themes of his mythology—death and immortality, fate and free will, divine justice and the problems of evil, power, and war—took on a new dimension in the journey of Frodo Baggins. Hillman's attention to etymologies and patterns of words used in the text, complemented by his judicious use of Tolkien's letters, essays, and earlier drafts of the novels, leads to illuminating insights.

*Thomas P. Hillman* is a retired scholar and teacher of classics whose work has appeared in *Tolkien Studies* and in presentations at Mythmoot and other conferences.

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*Fraternal Light: On Painting While Black* is a lyric evocation of the life and work of the great African American artist Beauford Delaney, paying homage to Delaney's resilience and ingenuity in the face of profound adversity.

Delaney's painting and personal history elicited a powerful emotional response from Arlene Keizer, who has crafted a diasporic ceremony of remembrance for this Black, gay male visionary. *Fraternal Light* offers back an answering complexity to Delaney's life and work. One form of art calls out; another answers.

Keizer's poems make the contours and challenges of Delaney's life visible, which is especially urgent in a world still frequently hostile or indifferent to Black creative brilliance.

*Arlene Keizer*, an Afro-Caribbean American poet and scholar, writes about the literature, lived experience, theory, and visual art of the African Diaspora. The recipient of an Academy of American Poets Prize, she is the author of *Black Subjects: Identity Formation in the Contemporary Narrative of Slavery*. 
Before his election to the state’s executive office in 1861, David Tod was widely regarded as Ohio’s most popular Democrat, thrilling followers with his fearless political attacks on Whig adversaries. The Civil War and the consequences of its potential outcome, however, came to outweigh his loyalty to the Democratic Party. Placing the restoration of the Union above all else, Tod eagerly shed his partisan identity to take up the Union cause. As governor, he pledged Ohio’s support to President Abraham Lincoln, rallied Ohioans to support the war, and equipped scores of physicians and nurses with medical supplies to tend to Ohio’s wounded soldiers.

Despite his patriotic service, partisan politics and political intrigue denied Tod a second term. *The Political Transformation of David Tod* highlights the importance of one man’s loyalty to country over partisanship.

Joseph Lambert Jr. is the coauthor of *First Citizen: The Industrious Life of Joseph G. Butler, Jr.* and a former research associate at the Ohio History Connection’s Youngstown Historical Center of Labor and Industry.

The first member of the US Senate to defend abolitionist positions in that body, Senator Thomas Morris asserted that a proslavery interpretation of the Constitution was a distortion of the text. Instead, he argued, the Constitution neither identified people as property nor granted Congress the power to establish slavery in the territories or the District of Columbia. Although far outside the 1830s political consensus, Morris’s ideas were quickly adopted by the nascent antislavery movement and shaped core principles of both the Free-Soil and Republican Parties’ platforms. As a result of these views, however, Morris was expelled from the Ohio Democratic Party and denied reelection to the Senate.

*The Creation of a Crusader* fills an important gap in understanding the early American antislavery movement and sheds light on Morris’s overlooked yet significant influence.

David C. Crago worked for 14 years in the private practice of law before joining the faculty of the College of Law at Ohio Northern University, where he is currently a visiting professor of law.
From the Wilderness to Appomattox
The Fifteenth New York Heavy Artillery in the Civil War
Edward A. Altemos
Alexandria, VA
Foreword by Christian B. Keller
CIVIL WAR SOLDIERS AND STRATEGIES
AMERICAN HISTORY / MILITARY HISTORY
October 2023, 416 pages
An in-depth look at a vitally important but little-known heavy artillery regiment of the Civil War
In early 1864, newly minted Union general in chief Ulysses S. Grant sought to replenish the ranks of the Army of the Potomac, and the Fifteenth New York became one of the first outfits dispatched to Major General George Meade at Brandy Station.
Still struggling to adjust from their heavy artillery duties to their new roles as infantrymen, they experienced combat for the first time at the Wilderness. Despite lacking infantry training and adequate equipment, they persisted. Drawing on a wealth of previously unmined primary sources, From the Wilderness to Appomattox describes how the Fifteenth continued to hone their skills and distinguish themselves throughout the Overland, Petersburg, and Appomattox Campaigns, eventually witnessing the surrender of Robert E. Lee’s vaunted Army of Northern Virginia.
Edward A. “Andy” Altemos is a retired US Coast Guard officer and a past president of the Civil War Round Table of the District of Columbia.

Reading Hemingway’s
The Garden of Eden
Glossary and Commentary
Carl P. Eby
Boone, NC
READING HEMINGWAY
LITERARY STUDIES
July 2023, 400 pages
Paperback $42.95s, ISBN 978-1-60635-458-2
Close reading and analysis of Hemingway’s most ambitious posthumous novel
Published more than 20 years after his death, Ernest Hemingway’s The Garden of Eden is a complex novel that explores the origins and uses of creativity and grapples with issues of gender, sexuality, and race. Set in the 1920s, a young American writer, David Bourne, and his wife, Catherine, test the heteronormative expectations of their gender identities through their nighttime explorations and when they both fall in love with the same woman.
Carl P. Eby examines Hemingway’s original unrevised manuscript in relation to Scribner’s highly edited edition. The product of 30 years of research, this volume clarifies for readers which parts of the original work had been retained, altered, and discarded in the publisher’s text. Reading Hemingway’s The Garden of Eden will be an essential text in Hemingway criticism, offering exciting insights into how the book was written, edited, and received by audiences.
Carl P. Eby is professor of English at Appalachian State University and president of the Ernest Hemingway Foundation and Society.
The characters of the Funky cartoon universe deal with the challenges of middle age

This latest installment of The Complete Funky Winkerbean presents the comic strips from 2008, 2009, and 2010 and ushers the original Funky characters into middle age. In true Funky fashion, the characters have to grapple with very serious issues: nearly fatal car crashes, a war abroad, and a tanking economy at home. These years also mark the first appearance of Cayla, and her arrival on the scene is where cartoonist Tom Batiuk’s new time-jump era begins to coalesce and take on its unique identity.

Tom Batiuk’s celebrated Funky Winkerbean comic strip concluded its 50-year run on December 31, 2022. Its spinoff, Crankshaft, is still carried in hundreds of US newspapers. Batiuk was a finalist for a 2008 Pulitzer Prize for the series of daily comic strips that chronicled the death of longtime character Lisa Moore, which were collected in the Lisa’s Legacy Trilogy.