Kent State University Press books are printed on acid-free paper for archival longevity, and most use paper made from 60% recycled pulp, with 10% postconsumer waste. Most titles are available in both print and electronic editions.
Light Enters the Grove
Exploring Cuyahoga Valley National Park through Poetry

Edited by Charles Malone, Carrie George, and Jason Harris
Foreword by Jennie Vasarhelyi

A literary hike through Ohio's oldest national park

An anthology celebrating the biodiversity and staggering beauty of Cuyahoga Valley National Park, Light Enters the Grove collects 42 poems, each of which reflects its author's unique connection to a living organism found within the park—ranging from white-tailed deer to brown bats and from Japanese honeysuckle to bloodroot. Additionally, each poem is paired with an artistic depiction of the poem's subject that reinforces the rich relationship between artists and the natural world.

Editors Charles Malone, Carrie George, and Jason Harris provide a stirring introduction to this emotional journey through the park. Renowned writers featured in the volume include Kari Gunter-Seymour, poet laureate of Ohio, and Deborah Fleming, whose book Resurrection of the Wild won the 2020 PEN/Diamonstein-Spielvogel Award for the Art of the Essay.

This collection invites readers to look further into their own experiences and memories of the park, to reflect on their relationships to its species, and to recognize the importance of preserving the lives and habitats of our nonhuman neighbors.

POETRY / NATURE / REGIONAL INTEREST
August 2024, 240 pages, 6 x 8
Paperback $22.00t, ISBN 978-1-60635-485-8

CHARLES MALONE is assistant director of the Wick Poetry Center at Kent State University. His poetry collections include After an Eclipse of Moths, Working Hypothesis, and Questions about Circulation.

CARRIE GEORGE received her MFA from Kent State University and the Northeast Ohio MFA program. She is the recipient of an Ohio Arts Council Individual Excellence Award, and her work has appeared in Hayden's Ferry Review, the Florida Review, the Indianapolis Review, and elsewhere.

JASON HARRIS is a Black American who serves as editor in chief for Gordon Square Review. His writing has appeared in Hobart, Barren Magazine, the Cleveland Review of Books, and more.
The Promise of LeBron James
The Rise, Fall from Grace, and Redemption of Ohio’s Own
Bill Livingston

The story of LeBron James through the eyes of a Cleveland sports insider

LeBron James has been a polarizing yet beloved figure for sports fans around the world, possibly nowhere more so than in northeast Ohio, where he grew up. He began his basketball career hailed as “the chosen one,” a beacon of hope for a Cleveland team that had never won an NBA championship. He was then denounced for “the Decision” to leave and pursue his trophy dreams with the Miami Heat. The prodigal son subsequently returned to the Cavaliers, fulfilling “the Promise” to bring ultimate victory to Cleveland in 2016.

From the time James was a high school sophomore, former Cleveland Plain Dealer sports columnist Bill Livingston covered every step of his journey from the teenager who flouted high school league rules to a basketball icon and activist, one who even founded a school in his hometown.

In this engaging new biography, Livingston intertwines research, interviews, game highlights, and his firsthand experience with James and Ohio sports. Livingston’s perspective and incisive wit give a unique view not only into James’s evolving motivations, philosophies, and relationships but also to the characters and actions that have defined the Ohio chapters of his career.

This book is not only for fans of LeBron; it is for anyone seeking to understand his very personal relationship with northeast Ohio: what he means to the region and how that region shaped him.
The Madness of John Terrell
Revenge and Insanity on Trial in the Heartland

Stephen Terrell

Cold-blooded murderer or loving father driven insane?

In early 1900s Indiana, John Terrell was the wealthiest man in Wells County, thanks to oil discovered on his farm. But when his youngest daughter, Lucy, became pregnant and entered into a forced marriage to abusive Melvin Wolfe, Terrell’s life and fortune unraveled in a tumultuous spiral of murder, a dramatic trial, and a descent into madness.

Wolfe’s abuse of Lucy eventually drove her back to her parents’ home. His continued harassment of the entire family became too much for John Terrell. He shot Wolfe in a roadside ambush, followed the wounded man to the doctor, broke into the operating room, and put a shotgun to the injured man’s head before pulling the trigger. The murder made sensational headlines across the country.

Terrell, a polarizing figure in the community due to his wealth and atheism, went on trial and faced the death penalty. His lawyer presented an insanity defense; over 150 witnesses testified, including a dozen high-paid experts for the defense.

Yet Terrell was convicted in just 15 minutes. While awaiting sentence, his mental condition rapidly deteriorated; transferred to an asylum, he was ultimately proclaimed “insane.”

Until his death, the fierce debate raged: Had Terrell truly lost his mind? Or did he simply scam his way out of prison?
Opium and Ambergris

Colin Dekeersgieter

Marilyn Chin, Judge

Winner of the 2023 Stan and Tom Wick Poetry Prize

Opium and Ambergris is the haunting debut collection by poet Colin Dekeersgieter, whose lyric poems scrutinize a family’s history with addiction, death, and mental illness.

Reeling from the loss of his brother to a heroin overdose, Dekeersgieter grieves while doing his best to keep his suicidal mother alive and raise his family. As a result, these poems shift between historical retellings and urgent examinations of love. In the title poem, “opium” is associated with death and “ambergris”—a substance formed in sperm whales’ digestive tracts and valued by many cultures for over one thousand years—is associated with love. As family history, death, trauma, and duty become entwined with the acts of living, suffering, growing, and writing, these metaphorical categories become essentially interchangeable. Opium comes from the beautiful poppy; ambergris is an ingredient still used in high-end perfumes to help the fragrance last longer, yet it is extracted from dead whales. Thus, “opium” and “ambergris” come to represent the possible coexistence of love and loss.

With many poems written in emergency departments, behavioral wards, and intensive care units, Dekeersgieter does not just honestly chronicle a family crisis but seeks to survive through poetry.
The Complete Funky Winkerbean
Volume 14, 2011–2013

Tom Batiuk

The next Funky generation hits their stride

The latest chapter in *The Complete Funky Winkerbean* saga sees the sons and daughters of the original *Funky* gang starting to make their mark on the world by playing in basketball championships, climbing Mt. Kilimanjaro, and being deployed to war zones. Along the way there are graduations, weddings, and anniversaries—including the 40th anniversary of *Funky Winkerbean*. In an introduction to the strips, Tom Batiuk shares fresh insights about what was transpiring behind the scenes when the work in this volume was being created.

**TOM BATIUK** is a graduate of Kent State University. His celebrated *Funky Winkerbean* comic strip concluded its 50-year run on December 31, 2022. Its spinoff, *Crankshaft*, is still carried in hundreds of newspapers throughout the United States. Batiuk was a finalist in the cartooning category of the 2008 Pulitzer Prize awards for the series of daily comic strips that chronicled the death of longtime character Lisa Moore, which were collected in the *Lisa’s Legacy Trilogy*. His *Funky Winkerbean* series and *Roses in December* were finalists for the 2016 Eisner Awards.
IAN T. IVERSON is associate editor of the John Dickinson Writings Project at the University of Delaware. His dissertation won the 2023 Hay-Nicolay Dissertation Prize, awarded by the Abraham Lincoln Association and the Abraham Lincoln Institute for the best dissertation on Lincoln’s legacy.

INTERPRETING THE CIVIL WAR: TEXTS AND CONTEXTS
CIVIL WAR HISTORY / AMERICAN HISTORY
October 2024, 288 pages, 6 x 9

“Holding the Political Center in Illinois: Conservatism and Union on the Brink of the Civil War” by Ian T. Iverson

The importance of political moderation in preserving the Union

Holding the Political Center in Illinois charts the political trajectory of Illinois from the introduction of the Kansas-Nebraska Act in 1854 through the firing on Fort Sumter in 1861. Throughout, Ian T. Iverson focuses on political moderation in this era of partisan extremes, one in which the very label of “conservative” was contested. Most often framed through the biography of Abraham Lincoln, the turbulence of antebellum-era and political realignment in Illinois has been widely misunderstood, yet the Prairie State’s geographic, economic, and demographic diversity makes it an especially fascinating microcosm through which to examine the politics of self-identified conservatives leading up to the Civil War.

Most politicians and voters in this period claimed to be conservative and stood opposed to radical secessionists and abolitionists. By positioning “conservatism” as a disposition rather than an ideology, Iverson explores how mainstream politicians in the Democratic, Republican, and Know-Nothing Parties employed a shared interpretation of American liberty, history, and institutions to court voters throughout the sectional crisis. Ultimately, this united reaction against secession, which propelled Lincoln and Stephen A. Douglas to rally together behind the Union’s banner in April 1861, rose from an unconditional centrist commitment to the Union—the core value defining conservatism.
High-Bounty Men in the Army of the Potomac
Reclaiming Their Honor

Edwin P. Rutan II

Reassessing the motivations and contributions of Union soldiers come late to the war

For more than a century, historians have disparaged the men who joined the Union army in the later days of the Civil War—when higher bounty payments and the conditional draft were in effect—as unpatriotic mercenaries who made poor soldiers and contributed little to the Union victory. However, as Edwin P. Rutan II explains, historians have relied on the accounts of 1861 and 1862 veterans who resented these new recruits who had not yet suffered the hardships of war, and they were jealous of the higher bounties those recruits received. The result, he argues, is a long-standing mischaracterization of the service of 750,000 Union soldiers.

High-Bounty Men in the Army of the Potomac offers a much-needed correction to the historical record, providing a more balanced assessment of the “high-bounty” replacements in the Army of the Potomac. Rutan argues, using combat-effectiveness methodology, that they were generally competent soldiers and indispensable in defeating the Army of Northern Virginia. He also examines the issue of financial motivation, concluding that the volunteers of 1862 may have been more driven by economic incentives than once thought, and 1864 recruits were less driven by this than typically described. Thus, Rutan concludes that the Union “high-bounty” men do not deserve the scorn heaped on them by early volunteers and subsequent generations of historians.
The Forgotten Battles of the Chancellorsville Campaign

Fredericksburg, Salem Church, and Banks’ Ford in Spring 1863

Erik F. Nelson

Foreword by Frank A. O’Reilly

Exploring neglected and misinterpreted aspects of a pivotal point in the Civil War

Military operations in Fredericksburg, Virginia, were a significant part of the Chancellorsville Campaign, but they have been overshadowed by what occurred in the Wilderness of Spotsylvania County, where Robert E. Lee and Stonewall Jackson’s forces overwhelmed the Union army. That struggle in the spring of 1863 has been the subject of numerous studies, and its geographical setting is a prominent component of the Fredericksburg and Spotsylvania National Military Park.

To demonstrate how a Union force overpowered Confederate troops in and around Fredericksburg, Erik F. Nelson emphasizes the role of terrain. Previous studies have relied on misleading primary sources that have left the campaign—and the Union’s larger victory—misunderstood. Moreover, the former battlegrounds near Fredericksburg have been altered by new roads and neighborhoods, further complicating study.

While the Confederate victory at Chancellorsville loomed large as the Southern army confidently marched into Pennsylvania, the Union army redeemed itself at Gettysburg—changing the course of the war. Nelson’s thorough consideration of the physical settings at Fredericksburg, Salem Church, and Banks’ Ford helps readers better understand how the Army of the Potomac prevailed against Lee’s Army of Northern Virginia.
Hemingway and Film

Reflections on Teaching, Reading, and Understanding

Edited by Cam Cobb and Marc K. Dudley

New approaches to teaching Hemingway in the context of film

Though Ernest Hemingway distrusted Hollywood and often found himself in conflict with directors and producers, he frequented theaters and freely acknowledged the art and potential that cinema contained. In turn, the film industry’s interest in his stories has endured for nearly a century. Focusing on the relationship between written and cinematic work, Hemingway and Film brings together diverse literary and film studies scholars to both deepen understanding of Hemingway’s fiction and film adaptations and to provide practical guidance for approaching these topics in the classroom.

By examining Hemingway’s writing and film, we can identify rich crossovers between literary criticism, film studies, and pedagogy. Chapters explore Hemingway’s stories, themes, construction, and context while interrogating the art of adaptation itself, examining what makes for successful retellings or defines fidelity to the original work.

Contributors include Alice Mikal Craven, Christina Parker-Flynn, Jean Jespersen Bartholomew, Donald A. Daiker, Sean C. Hadley, Kirk Curnutt, James Plath, Timothy Penner, Suzanne del Gizzo, Tatiana Konrad, Stephen Whittaker, Scott D. Yarbrough, and the late Peter L. Hays.

CAM COBB is associate professor of education at the University of Windsor and a rock journalist. He is the author of What’s Big and Purple and Lives in the Ocean? and Weighted Down: The Complicated Life of Skip Spence, and he codirected Buskin’ in the Subway, which competed in the Windsor International Film Festival.

MARC K. DUDLEY is professor of American literature and Africana studies at North Carolina State University. He appeared in the 2021 PBS documentary Hemingway and is the author of Hemingway, Race, and Art: Bloodlines and the Color Line; Understanding James Baldwin; and the forthcoming Understanding Ralph Ellison.

Related Interest

Hemingway in the Digital Age

Reflections on Teaching, Reading, and Understanding

Edited by Laura Godfrey

Paperback $34.95s

Winner, Ohio Academy of History Senior Scholar Publication Award, 2024
The Fifth Star
Ohio’s Fight for Women’s Right to Vote
Jamie C. Capuzza
Paperback $28.00
ISBN 978-1-60635-455-1

Winner, New Hampshire PBS Award for Literary Excellence, 2023
No Place for a Woman
Harriet Dame’s Civil War
Mike Pride
Hardcover $40.00

Finalist, Tolkien Society Award for Best Book, 2024
Pity, Power, and Tolkien’s Ring
To Rule the Fate of Many
Thomas P. Hillman
Paperback $40.00s

Finalist, Ohioana Book Awards About Ohio/Ohioan, 2024
In the Heart of It All
An Unvarnished Account of My Life in Public Service
Richard F. Celeste
Paperback $29.95t

Winner, Kent State University Alumni Award for Kent State Advocacy, 2022
Moments of Truth
A Photographer’s Experience of Kent State 1970
Howard Ruffner
Hardcover $34.95

Winner, Bronze, IPPY Awards, World History, 2023
Inkling, Historian, Soldier, and Brother
A Life of Warren Hamilton Lewis
Don W. King
Hardcover $45.00s
ISBN 978-1-60635-450-6

Winner, PEN/Diamonstein-Spielvogel Award for the Art of the Essay, 2020
Resurrection of the Wild
Meditations on Ohio’s Natural Landscape
Deborah Fleming
Hardcover $24.95

Winner, Bronze Medal, Foreword Indie Awards, Nature, 2022
Peatlands of Ohio and the Southern Great Lakes Region
Guy L. Denny with photographs by Gary Meszaros
Paperback w/ flaps $27.95t

Finalist, Ohioana Book Awards About Ohio/Ohioan, 2022
Malabar Farm
Louis Bromfield, Friends of the Land, and the Rise of Sustainable Agriculture
Anneliese Abbott
Paperback $29.95t

Honorable Mention, Foreword Indie Awards, Regional, 2022
Cleveland’s Cultural Gardens
A Landscape of Diversity
John J. Grabowski and Lauren R. Pacini
Paperback w/ flaps $35.00t
ISBN 978-1-60635-441-4
Through Blood and Fire  
Edited by J. Gregory Acken  
Hardcover $55.00s / ISBN 978-1-60635-454-4

The Governor’s Pawns  
Hostages and Hostage-Taking in Civil War West Virginia  
Randall S. Gooden  
Hardcover $55.00s / ISBN 978-1-60635-457-5

From the Wilderness to Appomattox  
The Fifteenth New York Heavy Artillery in the Civil War  
Edward A. Altemos  

The Political Transformation of David Tod  
Governing Ohio during the Height of the Civil War  
Joseph Lambert Jr.  

Tabernacles in the Wilderness  
The US Christian Commission on the Civil War Battlefront  
Rachel Williams  

Adelbert Ames, the Civil War, and the Creation of Modern America  
Michael J. Megelsh  

A Notable Bully  
Colonel Billy Wilson, Masculinity, and the Pursuit of Violence in the Civil War Era  
Robert E. Cray  
Hardcover $55.00s / ISBN 978-1-60635-424-7

No Place for Glory  
Major General Robert E. Rodes and the Confederate Defeat at Gettysburg  
Robert J. Wynstra  
Hardcover $55.00s / ISBN 978-1-60635-410-0

The Creation of a Crusader  
Senator Thomas Morris and the Birth of the Antislavery Movement  
David C. Crago  

Letters to Lizzie  
The Story of Sixteen Men in the Civil War and the One Woman Who Connected Them All  
Edited by James M. Scythes  
Hardcover $55.00s / ISBN 978-1-60635-452-0

Yours Affectionately, Osgood  
Colonel Osgood Vose Tracy’s Letters Home from the Civil War, 1862–1865  
Edited by Sarah Tracy Burrows and Ryan W. Keating  
Hardcover $58.00t / ISBN 978-1-60635-440-7

Slavery  
Interpreting American History  
Edited by Aaron Astor and Thomas C. Buchanan  
The Turnpike Rivalry
The Pittsburgh Steelers and the Cleveland Browns
Richard Peterson and Stephen Peterson
Paperback $24.95 / ISBN 978-1-60635-413-1

Blanton’s Browns
The Great 1965–69
Cleveland Browns
Roger Gordon

Redemption in ’64
The Champion Cleveland Browns
John M. Harris
Paperback $20.95 / ISBN 978-1-60635-343-1

The East River Ripper
The Mysterious 1891 Murder of Old Shakespeare
George R. Dekle Sr.

Queen of the Con
From a Spiritualist to the Carnegie Imposter
Thomas Crowl

Cold War Secrets
A Vanished Professor, a Suspected Killer, and Hoover’s FBI
Eileen Welsome

The Browns Bible
The Complete Game-by-Game History of the Cleveland Browns
Jonathan Knight
Hardcover $45.00 / ISBN 978-1-60635-170-3

The Giants and Their City
Lincoln A. Mitchell

The Uncommon Case of Daniel Brown
How a White Police Officer Was Convicted of Killing a Black Citizen, Baltimore, 1875
Gordon H. Shufelt

The Potato Masher Murder
Death at the Hands of a Jealous Husband
Gary Sosniecki

Bigamy and Bloodshed
The Scandal of Emma Molloy and the Murder of Sarah Graham
Larry E. Wood

America’s Football Factory
Western Pennsylvania’s Cradle of Quarterbacks from Johnny Unitas to Joe Montana, Second Edition
Wayne Stewart
Paperback $20.95 / ISBN 978-1-60635-351-6

The Browns Bible
The Complete Game-by-Game History of the Cleveland Browns
Jonathan Knight
Hardcover $45.00 / ISBN 978-1-60635-170-3
United States

**US & CANADA**
KENT STATE UNIVERSITY PRESS
C/O BAKER & TAYLOR PUBLISHER SERVICES
30 Amberwood Pkwy
Ashland, OH 44805
800-247-6553
orders@btpubservices.com

**WORLD**
*UK, Europe, Latin America & Caribbean, Africa, Middle East, Asia, Australia & New Zealand*

EUROSPAN
Trade orders: trade.orders@marston.co.uk or +44 (0) 1235-465576
Direct orders: direct.orders@marston.co.uk or +44 (0) 1235-465577 or online at www.eurospanbookstore.com/page/publisher-detail/the-kent-state-university-press

**MARKETING & PUBLICITY**
For review copies, desk copies, or publicity information:
Darryl Crosby
Marketing Associate and Designer
dcrosby@kent.edu or 330-672-8091

**RETURNS & DISCOUNTS**
The letter “t” following the price of a book indicates a trade discount; the letter “s” indicates a short discount. Prior permission to return is not required. Books may be returned within one year of the date of the invoice and in re-sellable condition for full credit. Direct all billing inquiries and returns to Baker & Taylor Publisher Services.

---

**Sales Representatives**

**SOUTH**
AL, FL, MS, TN – Chip Mercer, chipmercer@bellsouth.net
GA, NC, SC, VA, WV – Stewart Koontz, cskoontz@hotmail.com
AR, LA, OK, TX – Sal McLemore, mchoffice@suddenlink.net and Larry Hollern, lhollern@aol.com

**EAST COAST**
NY – Alia Almeida, alia@chedush.com
DE, NJ, PA – Steve Straw, steve@chedush.com
DC, MD – Janine Jensen, janine@chedush.com

**NEW ENGLAND**
CT, MA, ME, NH, RI, VT
Keith Arsenault, keith@chedush.com

**MIDWEST**
IA, IL, KS, KY, MI, MN, MO, NE, ND, OH, SD, WI
Bruce Miller, bruce@millertrade.com

**WEST COAST**
AK, AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY
Bob Rosenberg, bob@bobrosenberg-group.com