

# THE KENT STATE UNIVERSITY PRESS

Fall 2024 Catalog



Digital editions are also available to libraries from UPCC/Project Muse and JSTOR.

---



You can also find our books through these sites

---



The Kent State University Press is a proud member of the Association of University Presses.

---



This symbol indicates that a title is also available as an eBook.

---

Kent State University Press books are printed on acid-free paper for archival longevity, and most use paper made from 60% recycled pulp, with 10% postconsumer waste. Most titles are available in both print and electronic editions.

# Light Enters the Grove

Exploring Cuyahoga Valley National Park through Poetry

Edited by Charles Malone,  
Carrie George, and Jason Harris

Foreword by Jennie Vasarhelyi

A literary hike through Ohio's oldest national park

An anthology celebrating the biodiversity and staggering beauty of Cuyahoga Valley National Park, *Light Enters the Grove* collects 42 poems, each of which reflects its author's unique connection to a living organism found within the park—ranging from white-tailed deer to brown bats and from Japanese honeysuckle to bloodroot. Additionally, each poem is paired with an artistic depiction of the poem's subject that reinforces the rich relationship between artists and the natural world.

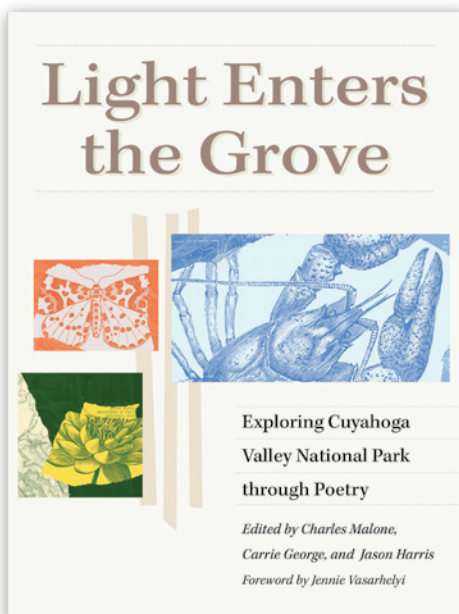
Editors Charles Malone, Carrie George, and Jason Harris provide a stirring introduction to this emotional journey through the park. Renowned writers featured in the volume include Kari Gunter-Seymour, poet laureate of Ohio, and Deborah Fleming, whose book *Resurrection of the Wild* won the 2020 PEN/Diamonstein-Spielvogel Award for the Art of the Essay.

This collection invites readers to look further into their own experiences and memories of the park, to reflect on their relationships to its species, and to recognize the importance of preserving the lives and habitats of our nonhuman neighbors.

## Related Interest ▼



**Cuyahoga Valley National Park Handbook**  
**Second Edition,**  
**Revised and Updated**  
Carolyn V. Platt  
Paperback \$16.95t  
ISBN 978-1-60635-285-4



## POETRY / NATURE / REGIONAL INTEREST

August 2024, 240 pages, 6 x 8

Paperback \$22.00t, ISBN 978-1-60635-485-8



**CHARLES MALONE** is assistant director of the Wick Poetry Center at Kent State University. His poetry collections include *After an Eclipse of Moths*, *Working Hypothesis*, and *Questions about Circulation*.

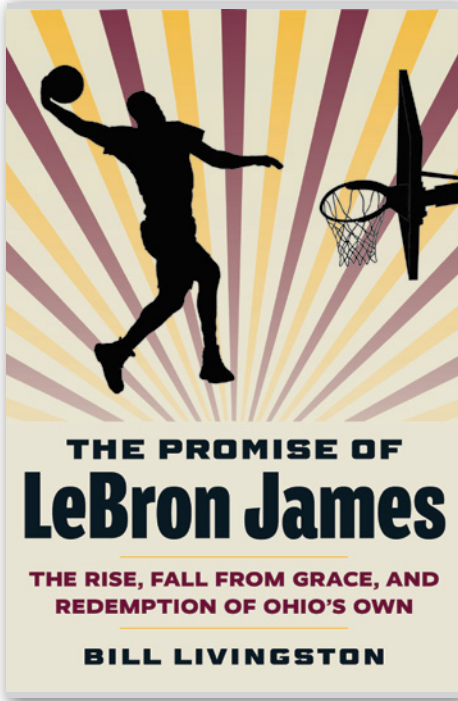
**CARRIE GEORGE** received her MFA from Kent State University and the Northeast Ohio MFA program. She is the recipient of an Ohio Arts Council Individual Excellence Award, and her work has appeared in *Hayden's Ferry Review*, the *Florida Review*, the *Indianapolis Review*, and elsewhere.

**JASON HARRIS** is a Black American who serves as editor in chief for *Gordon Square Review*. His writing has appeared in *Hobart*, *Barren Magazine*, the *Cleveland Review of Books*, and more.

## Related Interest ▼



**Wild Ohio**  
**The Best of Our Natural Heritage**  
Jim McCormac and Gary Meszaros  
Hardcover \$49.95t  
ISBN 978-0-87338-985-3



#### SPORTS / REGIONAL INTEREST

August 2024, 328 pages, 6 x 9

Paperback \$24.95t, ISBN 978-1-60635-484-1



**BILL LIVINGSTON** was the sports columnist at the *Cleveland Plain Dealer* for 34 years and has been nominated twice for the Pulitzer Prize. He has appeared on ESPN's *Outside the Lines*, NPR, and PBS. His previous books include *George Steinbrenner's Pipe Dream: The ABL Champion Cleveland Pipers* and *Above and Beyond: Tim Mack, the Pole Vault, and the Quest for Olympic Gold*.

#### Related Interest ▼



#### Classic Bengals *The 50 Greatest Games in Cincinnati Bengals History*

Steve Watkins and Dick Maloney

Paperback \$19.95t

ISBN 978-1-60635-360-8



#### The Miracle of Richfield *The Story of the 1975-76 Cleveland Cavaliers*

Roger Gordon

Paperback \$19.95t

ISBN 978-1-60635-277-9

# The Promise of LeBron James

*The Rise, Fall from Grace, and Redemption of Ohio's Own*

**Bill Livingston**

**The story of LeBron James through the eyes of a Cleveland sports insider**

LeBron James has been a polarizing yet beloved figure for sports fans around the world, possibly nowhere more so than in northeast Ohio, where he grew up. He began his basketball career hailed as “the chosen one,” a beacon of hope for a Cleveland team that had never won an NBA championship. He was then denounced for “the Decision” to leave and pursue his trophy dreams with the Miami Heat. The prodigal son subsequently returned to the Cavaliers, fulfilling “the Promise” to bring ultimate victory to Cleveland in 2016.

From the time James was a high school sophomore, former *Cleveland Plain Dealer* sports columnist Bill Livingston covered every step of his journey from the teenager who flouted high school league rules to a basketball icon and activist, one who even founded a school in his hometown.

In this engaging new biography, Livingston intertwines research, interviews, game highlights, and his firsthand experience with James and Ohio sports. Livingston’s perspective and incisive wit give a unique view not only into James’s evolving motivations, philosophies, and relationships but also to the characters and actions that have defined the Ohio chapters of his career.

This book is not only for fans of LeBron; it is for anyone seeking to understand his very personal relationship with northeast Ohio: what he means to the region and how that region shaped him.

# The Madness of John Terrell

*Revenge and Insanity on Trial in the Heartland*

**Stephen Terrell**

**Cold-blooded murderer or loving father driven insane?**

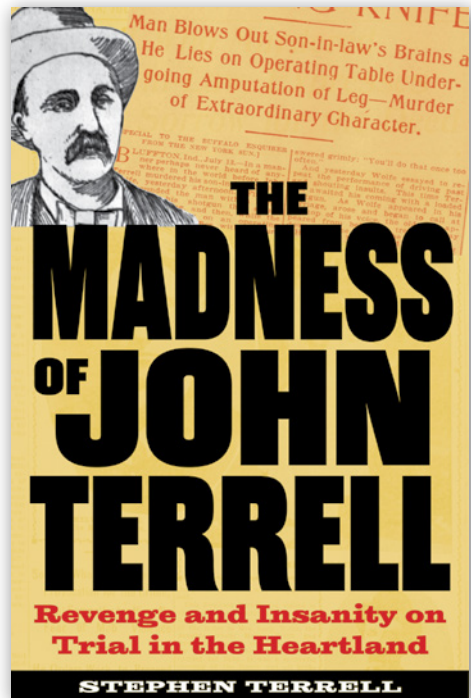
In early 1900s Indiana, John Terrell was the wealthiest man in Wells County, thanks to oil discovered on his farm. But when his youngest daughter, Lucy, became pregnant and entered into a forced marriage to abusive Melvin Wolfe, Terrell's life and fortune unraveled in a tumultuous spiral of murder, a dramatic trial, and a descent into madness.

Wolfe's abuse of Lucy eventually drove her back to her parents' home. His continued harassment of the entire family became too much for John Terrell. He shot Wolfe in a roadside ambush, followed the wounded man to the doctor, broke into the operating room, and put a shotgun to the injured man's head before pulling the trigger. The murder made sensational headlines across the country.

Terrell, a polarizing figure in the community due to his wealth and atheism, went on trial and faced the death penalty. His lawyer presented an insanity defense; over 150 witnesses testified, including a dozen high-paid experts for the defense.

Yet Terrell was convicted in just 15 minutes. While awaiting sentence, his mental condition rapidly deteriorated; transferred to an asylum, he was ultimately proclaimed "insane."

Until his death, the fierce debate raged: Had Terrell truly lost his mind? Or did he simply scam his way out of prison?



**TRUE CRIME HISTORY**

**TRUE CRIME**

October 2024, ca. 368 pages, 6½ x 9¼

Paperback \$24.95t, ISBN 978-1-60635-487-2

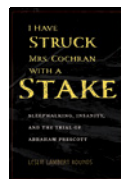


**STEPHEN TERRELL** is a novelist and retired Indiana attorney with decades of experience in trials and appeals at the state and federal levels. He has been a frequent speaker at legal conferences and seminars and was selected to the Indiana State Bar Association's General Practice Hall of Fame.

**Related Interest** ▼



**The Insanity Defense and the Mad Murderess of Shaker Heights**  
*Examining the Trial of Mariann Colby*  
William L. Tabac  
Paperback \$19.95t  
ISBN 978-1-60635-352-3



**I Have Struck Mrs. Cochran with a Stake**  
*Sleepwalking, Insanity, and the Trial of Abraham Prescott*  
Leslie Lambert Rounds  
Paperback \$24.95t  
ISBN 978-1-60635-409-4



# Opium and Ambergris

**Colin Dekeersgieter**

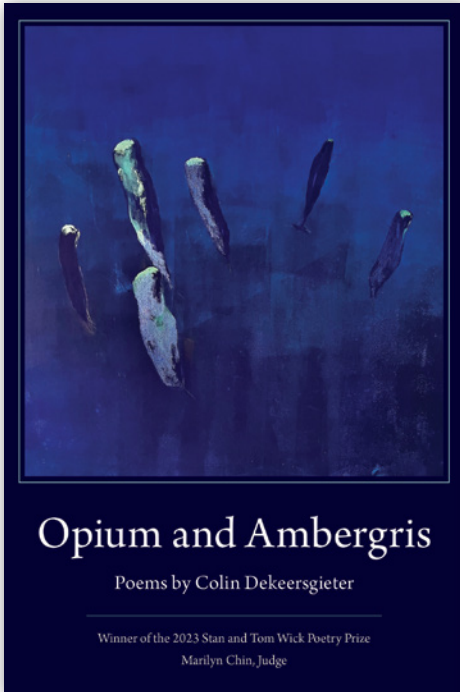
Marilyn Chin, Judge

**Winner of the 2023 Stan and Tom Wick Poetry Prize**

*Opium and Ambergris* is the haunting debut collection by poet Colin Dekeersgieter, whose lyric poems scrutinize a family's history with addiction, death, and mental illness.

Reeling from the loss of his brother to a heroin overdose, Dekeersgieter grieves while doing his best to keep his suicidal mother alive and raise his family. As a result, these poems shift between historical retellings and urgent examinations of love. In the title poem, "opium" is associated with death and "ambergris"—a substance formed in sperm whales' digestive tracts and valued by many cultures for over one thousand years—is associated with love. As family history, death, trauma, and duty become entwined with the acts of living, suffering, growing, and writing, these metaphorical categories become essentially interchangeable. Opium comes from the beautiful poppy; ambergris is an ingredient still used in high-end perfumes to help the fragrance last longer, yet it is extracted from dead whales. Thus, "opium" and "ambergris" come to represent the possible coexistence of love and loss.

With many poems written in emergency departments, behavioral wards, and intensive care units, Dekeersgieter does not just honestly chronicle a family crisis but seeks to survive through poetry.



## WICK FIRST BOOK

### POETRY

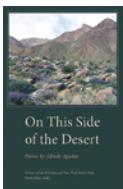
September 2024, 72 pages, 5½ x 8½

Paperback \$18.00t, ISBN 978-1-60635-483-4



**COLIN DEKEERSGIETER** is a poet, editor, and teacher. His work has appeared in *Brink*, the *Greensboro Review*, *North American Review*, and elsewhere. He received an MFA from New York University and is a PhD candidate at the University of North Carolina at Chapel Hill.

## Related Interest ▼



### On This Side of the Desert

Alfredo Aguilar

Natalie Diaz, Judge

Paperback \$17.00t

ISBN 978-1-60635-406-3



### Sister Tongue زبان خواهر

Farnaz Fatemi

Tracy K. Smith, Judge

Paperback \$17.00t

ISBN 978-1-60635-444-5

# The Complete Funky Winkerbean

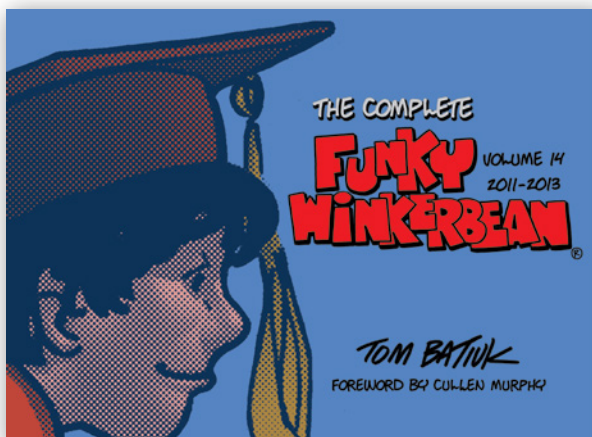
Volume 14, 2011–2013

**Tom Batiuk**

**The next Funky generation hits their stride**

The latest chapter in *The Complete Funky Winkerbean* saga sees the sons and daughters of the original Funky gang starting to make their mark on the world by playing in basketball championships, climbing Mt. Kilimanjaro, and being deployed to war zones. Along the way there are graduations, weddings, and anniversaries—including the 40th anniversary of *Funky Winkerbean*. In an introduction to the strips, Tom Batiuk shares fresh insights about what was transpiring behind the scenes when the work in this volume was being created.

**TOM BATIUK** is a graduate of Kent State University. His celebrated *Funky Winkerbean* comic strip concluded its 50-year run on December 31, 2022. Its spinoff, *Crankshaft*, is still carried in hundreds of newspapers throughout the United States. Batiuk was a finalist in the cartooning category of the 2008 Pulitzer Prize awards for the series of daily comic strips that chronicled the death of longtime character Lisa Moore, which were collected in the *Lisa's Legacy Trilogy*. His *Funky Winkerbean* series and *Roses in December* were finalists for the 2016 Eisner Awards.



**BLACK SQUIRREL BOOKS**

**COMICS / GRAPHIC NOVELS**

January 2025, ca. 512 pages, 9½ x 7½

Hardcover \$45.00t, ISBN 978-1-60635-481-0

## Related Interest ▼



### **The Complete Funky Winkerbean Volume 13, 2008–2010**

Tom Batiuk

Hardcover \$45.00t

ISBN 978-1-60635-469-8



### **The Complete Funky Winkerbean Volume 12, 2005–2007**

Tom Batiuk

Hardcover \$45.00t

ISBN 978-1-60635-448-3



### **Lisa's Legacy Trilogy**

Tom Batiuk

3-volume boxed set

Hardcover \$80.00t

ISBN 978-1-60635-327-1



### **Strike Four!**

#### **The Crankshaft Baseball Book**

Tom Batiuk and Chuck Ayers

Paperback \$24.95t

ISBN 978-1-60635-192-5



**INTERPRETING THE CIVIL WAR: TEXTS AND CONTEXTS**  
**CIVIL WAR HISTORY / AMERICAN HISTORY**

October 2024, 288 pages, 6 x 9

Paperback \$39.95s, ISBN 978-1-60635-479-7



**IAN T. IVERSON** is associate editor of the John Dickinson Writings Project at the University of Delaware. His dissertation won the 2023 Hay-Nicolay Dissertation Prize, awarded by the Abraham Lincoln Association and the Abraham Lincoln Institute for the best dissertation on Lincoln's legacy.

# Holding the Political Center in Illinois

*Conservatism and Union on the Brink of the Civil War*

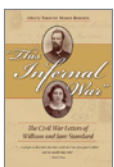
**Ian T. Iverson**

**The importance of political moderation in preserving the Union**

*Holding the Political Center in Illinois* charts the political trajectory of Illinois from the introduction of the Kansas-Nebraska Act in 1854 through the firing on Fort Sumter in 1861. Throughout, Ian T. Iverson focuses on political moderation in this era of partisan extremes, one in which the very label of “conservative” was contested. Most often framed through the biography of Abraham Lincoln, the turbulence of antebellum-era and political realignment in Illinois has been widely misunderstood, yet the Prairie State’s geographic, economic, and demographic diversity makes it an especially fascinating microcosm through which to examine the politics of self-identified conservatives leading up to the Civil War.

Most politicians and voters in this period claimed to be conservative and stood opposed to radical secessionists and abolitionists. By positioning “conservatism” as a disposition rather than an ideology, Iverson explores how mainstream politicians in the Democratic, Republican, and Know-Nothing Parties employed a shared interpretation of American liberty, history, and institutions to court voters throughout the sectional crisis. Ultimately, this united reaction against secession, which propelled Lincoln and Stephen A. Douglas to rally together behind the Union’s banner in April 1861, rose from an unconditional centrist commitment to the Union—the core value defining conservatism.

## Related Interest ▼



**“This Infernal War”**  
**The Civil War Letters of**  
**William and Jane Standard**  
 Edited by Timothy Mason Roberts  
 Hardcover \$34.95t  
 ISBN 978-1-60635-335-6



# High-Bounty Men in the Army of the Potomac

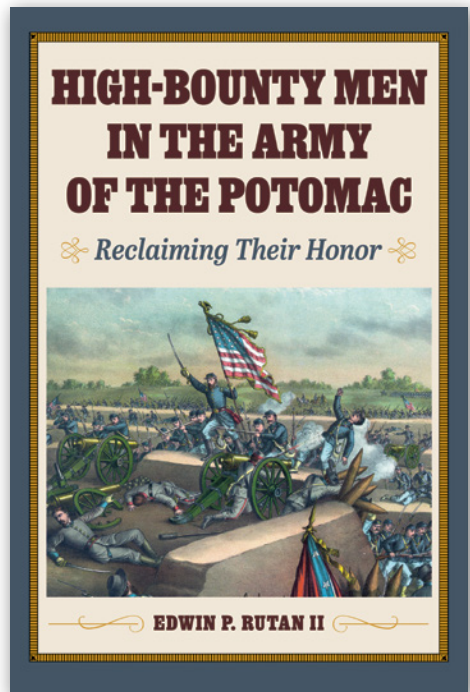
*Reclaiming Their Honor*

Edwin P. Rutan II

Reassessing the motivations and contributions of Union soldiers come late to the war

For more than a century, historians have disparaged the men who joined the Union army in the later days of the Civil War—when higher bounty payments and the conditional draft were in effect—as unpatriotic mercenaries who made poor soldiers and contributed little to the Union victory. However, as Edwin P. Rutan II explains, historians have relied on the accounts of 1861 and 1862 veterans who resented these new recruits who had not yet suffered the hardships of war, and they were jealous of the higher bounties those recruits received. The result, he argues, is a long-standing mischaracterization of the service of 750,000 Union soldiers.

*High-Bounty Men in the Army of the Potomac* offers a much-needed correction to the historical record, providing a more balanced assessment of the “high-bounty” replacements in the Army of the Potomac. Rutan argues, using combat-effectiveness methodology, that they were generally competent soldiers and indispensable in defeating the Army of Northern Virginia. He also examines the issue of financial motivation, concluding that the volunteers of 1862 may have been *more* driven by economic incentives than once thought, and 1864 recruits were *less* driven by this than typically described. Thus, Rutan concludes that the Union “high-bounty” men do not deserve the scorn heaped on them by early volunteers and subsequent generations of historians.



INTERPRETING THE CIVIL WAR: TEXTS AND CONTEXTS

CIVIL WAR HISTORY / MILITARY HISTORY

September 2024, 312 pages, 6½ x 9¼

Paperback \$39.95s, ISBN 978-1-60635-486-5



**EDWIN P. RUTAN II** is a retired lawyer who graduated from Harvard Law School. He is the author of “If I Have Got to Go and Fight, I Am Willing”: A Union Regiment Forged in the Petersburg Campaign: The 179th New York Volunteer Infantry 1864–1865.

Related Interest ▼

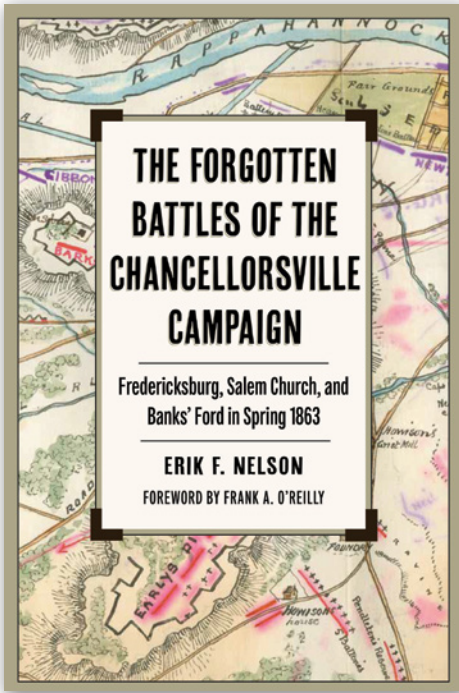


**Bushwhackers**  
*Guerrilla Warfare, Manhood, and the Household in Civil War Missouri*

Joseph Beilein Jr.

Paperback \$29.95s

ISBN 978-1-60635-378-3



#### CIVIL WAR SOLDIERS & STRATEGIES

#### CIVIL WAR HISTORY / MILITARY HISTORY

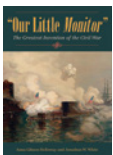
November 2024, 408 pages, 6½ x 9¼

Paperback \$39.95s, ISBN 978-1-60635-480-3



**ERIK F. NELSON** is a former US Navy weapons specialist and retired city planner of Fredericksburg, Virginia. He was a founding board member of the Central Virginia Battlefields Trust and a founding editor of its journal, *Fredericksburg History and Biography*.

#### Related Interest ▼



#### "Our Little Monitor"

#### *The Greatest Invention of the Civil War*

Anna Gibson Holloway  
and Jonathan W. White

Hardcover \$39.95t  
ISBN 978-1-60635-314-1

# The Forgotten Battles of the Chancellorsville Campaign

*Fredericksburg, Salem Church, and Banks' Ford in Spring 1863*

**Erik F. Nelson**

Foreword by Frank A. O'Reilly

Exploring neglected and misinterpreted aspects of a pivotal point in the Civil War

Military operations in Fredericksburg, Virginia, were a significant part of the Chancellorsville Campaign, but they have been overshadowed by what occurred in the Wilderness of Spotsylvania County, where Robert E. Lee and Stonewall Jackson's forces overwhelmed the Union army. That struggle in the spring of 1863 has been the subject of numerous studies, and its geographical setting is a prominent component of the Fredericksburg and Spotsylvania National Military Park.

To demonstrate how a Union force overpowered Confederate troops in and around Fredericksburg, Erik F. Nelson emphasizes the role of terrain. Previous studies have relied on misleading primary sources that have left the campaign—and the Union's larger victory—misunderstood. Moreover, the former battlegrounds near Fredericksburg have been altered by new roads and neighborhoods, further complicating study.

While the Confederate victory at Chancellorsville loomed large as the Southern army confidently marched into Pennsylvania, the Union army redeemed itself at Gettysburg—changing the course of the war. Nelson's thorough consideration of the physical settings at Fredericksburg, Salem Church, and Banks' Ford helps readers better understand how the Army of the Potomac prevailed against Lee's Army of Northern Virginia.

# Hemingway and Film

*Reflections on Teaching, Reading, and Understanding*

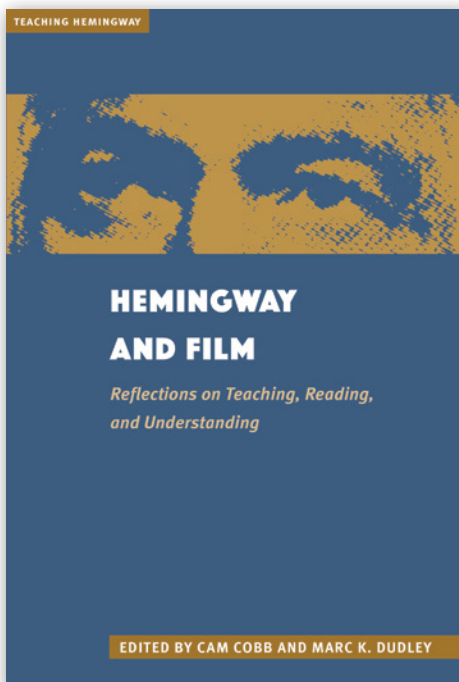
**Edited by Cam Cobb  
and Marc K. Dudley**

**New approaches to teaching Hemingway  
in the context of film**

Though Ernest Hemingway distrusted Hollywood and often found himself in conflict with directors and producers, he frequented theaters and freely acknowledged the art and potential that cinema contained. In turn, the film industry's interest in his stories has endured for nearly a century. Focusing on the relationship between written and cinematic work, *Hemingway and Film* brings together diverse literary and film studies scholars to both deepen understanding of Hemingway's fiction and film adaptations and to provide practical guidance for approaching these topics in the classroom.

By examining Hemingway's writing and film, we can identify rich crossovers between literary criticism, film studies, and pedagogy. Chapters explore Hemingway's stories, themes, construction, and context while interrogating the art of adaptation itself, examining what makes for successful retellings or defines fidelity to the original work.

Contributors include Alice Mikal Craven, Christina Parker-Flynn, Jean Jespersen Bartholomew, Donald A. Daiker, Sean C. Hadley, Kirk Curnutt, James Plath, Timothy Penner, Suzanne del Gizzo, Tatiana Konrad, Stephen Whittaker, Scott D. Yarbrough, and the late Peter L. Hays.



## TEACHING HEMINGWAY

### LITERARY CRITICISM / HEMINGWAY STUDIES

November 2024, ca. 248 pages, 6 x 9

Paperback \$34.95s, ISBN 978-1-60635-482-7



**CAM COBB** is associate professor of education at the University of Windsor and a rock journalist. He is the author of *What's Big and Purple and Lives in the Ocean?* and *Weighted Down: The Complicated Life of Skip Spence*, and he codirected *Buskin' in the Subway*, which competed in the Windsor International Film Festival.

**MARC K. DUDLEY** is professor of American literature and Africana studies at North Carolina State University. He appeared in the 2021 PBS documentary *Hemingway* and is the author of *Hemingway, Race, and Art: Bloodlines and the Color Line*; *Understanding James Baldwin*; and the forthcoming *Understanding Ralph Ellison*.

## Related Interest ▼



**Hemingway in the Digital Age**  
*Reflections on Teaching, Reading,  
and Understanding*

Edited by Laura Godfrey

Paperback \$34.95s

ISBN 978-1-60635-381-3

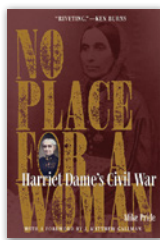


**Winner, Ohio Academy of History Senior Scholar Publication Award, 2024**

**The Fifth Star**  
*Ohio's Fight for Women's Right to Vote*

Jamie C. Capuzza

Paperback \$28.00t  
ISBN 978-1-60635-455-1

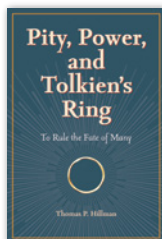


**Winner, New Hampshire PBS Award for Literary Excellence, 2023**

**No Place for a Woman**  
*Harriet Dame's Civil War*

Mike Pride

Hardcover \$40.00t  
ISBN 978-1-60635-451-3

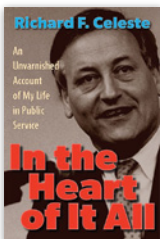


**Finalist, Tolkien Society Award for Best Book, 2024**

**Pity, Power, and Tolkien's Ring**  
*To Rule the Fate of Many*

Thomas P. Hillman

Paperback \$40.00s  
ISBN 978-1-60635-471-1

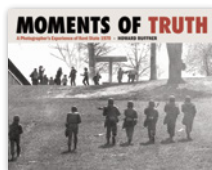


**Finalist, Ohioana Book Awards About Ohio/Ohioan, 2023**

**In the Heart of It All**  
*An Unvarnished Account of My Life in Public Service*

Richard F. Celeste

Paperback \$29.95t  
ISBN 978-1-60635-445-2

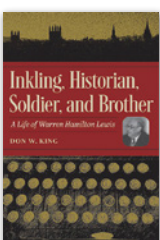


**Winner, Kent State University Alumni Award for Kent State Advocacy, 2022**

**Moments of Truth**  
*A Photographer's Experience of Kent State 1970*

Howard Ruffner

Hardcover \$34.95t  
ISBN 978-1-60635-367-7

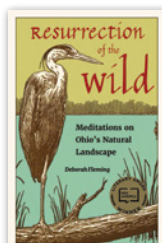


**Winner, Bronze, IPPY Awards, World History, 2023**

**Inkling, Historian, Soldier, and Brother**  
*A Life of Warren Hamilton Lewis*

Don W. King

Hardcover \$45.00s  
ISBN 978-1-60635-450-6

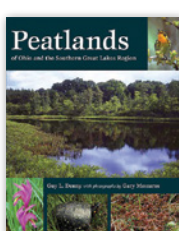


**Winner, PEN/Diamonstein-Spielvogel Award for the Art of the Essay, 2020**

**Resurrection of the Wild**  
*Meditations on Ohio's Natural Landscape*

Deborah Fleming

Hardcover \$24.95t  
ISBN 978-1-60635-375-2



**Winner, Bronze Medal, Foreword Indie Awards, Nature, 2022**

**Peatlands of Ohio and the Southern Great Lakes Region**

Guy L. Denny  
with photographs by Gary Meszaros

Paperback w/ flaps \$27.95t  
ISBN 978-1-60635-437-7

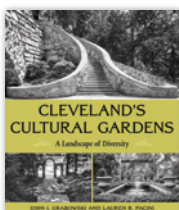


**Finalist, Ohioana Book Awards About Ohio/Ohioan, 2022**

**Malabar Farm**  
*Louis Bromfield, Friends of the Land, and the Rise of Sustainable Agriculture*

Anneliese Abbott

Paperback \$29.95t  
ISBN 978-1-60635-431-5



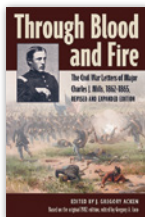
**Honorable Mention, Foreword Indie Awards, Regional, 2022**

**Cleveland's Cultural Gardens**  
*A Landscape of Diversity*

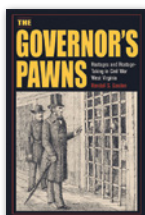
John J. Grabowski  
and Lauren R. Pacini

Paperback w/ flaps \$35.00t  
ISBN 978-1-60635-441-4

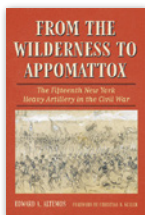




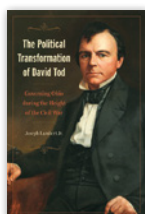
**Through Blood and Fire**  
*The Civil War Letters of Major Charles J. Mills, 1862-1865, Revised and Expanded Edition*  
 Edited by J. Gregory Acken  
 Hardcover \$55.00s / ISBN 978-1-60635-454-4



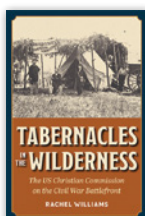
**The Governor's Pawns**  
*Hostages and Hostage-Taking in Civil War West Virginia*  
 Randall S. Gooden  
 Hardcover \$55.00s / ISBN 978-1-60635-457-5



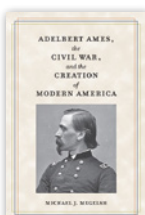
**From the Wilderness to Appomattox**  
*The Fifteenth New York Heavy Artillery in the Civil War*  
 Edward A. Altemos  
 Paperback \$39.95s / ISBN 978-1-60635-464-3



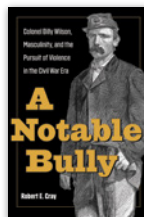
**The Political Transformation of David Tod**  
*Governing Ohio during the Height of the Civil War*  
 Joseph Lambert Jr.  
 Paperback \$39.95t / ISBN 978-1-60635-466-7



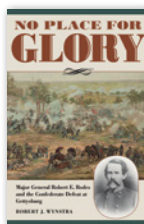
**Tabernacles in the Wilderness**  
*The US Christian Commission on the Civil War Battlefield*  
 Rachel Williams  
 Paperback \$34.95s / ISBN 978-1-60635-473-5



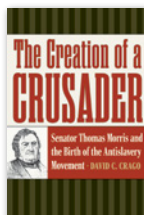
**Adelbert Ames, the Civil War, and the Creation of Modern America**  
 Michael J. Megelsh  
 Paperback \$39.95s / ISBN 978-1-60635-467-4



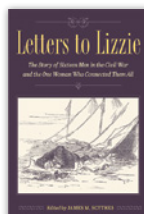
**A Notable Bully**  
*Colonel Billy Wilson, Masculinity, and the Pursuit of Violence in the Civil War Era*  
 Robert E. Cray  
 Hardcover \$55.00s / ISBN 978-1-60635-424-7



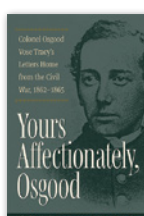
**No Place for Glory**  
*Major General Robert E. Rodes and the Confederate Defeat at Gettysburg*  
 Robert J. Wynstra  
 Hardcover \$55.00s / ISBN 978-1-60635-410-0



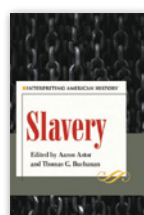
**The Creation of a Crusader**  
*Senator Thomas Morris and the Birth of the Antislavery Movement*  
 David C. Crago  
 Paperback \$39.95s / ISBN 978-1-60635-463-6



**Letters to Lizzie**  
*The Story of Sixteen Men in the Civil War and the One Woman Who Connected Them All*  
 Edited by James M. Scythes  
 Hardcover \$55.00s / ISBN 978-1-60635-452-0

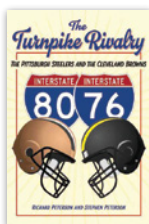


**Yours Affectionately, Osgood**  
*Colonel Osgood Vose Tracy's Letters Home from the Civil War, 1862-1865*  
 Edited by Sarah Tracy Burrows and Ryan W. Keating  
 Hardcover \$58.00t / ISBN 978-1-60635-440-7



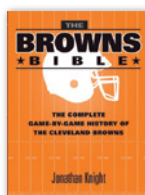
**Slavery**  
*Interpreting American History*  
 Edited by Aaron Astor and Thomas C. Buchanan  
 Paperback \$39.95s / ISBN 978-1-60635-422-3





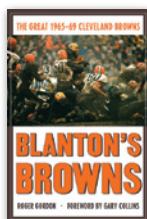
**The Turnpike Rivalry**  
*The Pittsburgh Steelers and the Cleveland Browns*

Richard Peterson  
 and Stephen Peterson  
 Paperback \$24.95t / ISBN 978-1-60635-413-1



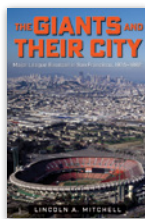
**The Browns Bible**  
*The Complete Game-by-Game History of the Cleveland Browns*

Jonathan Knight  
 Hardcover \$45.00t / ISBN 978-1-60635-170-3



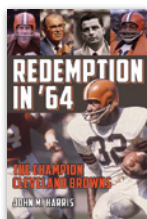
**Blanton's Browns**  
*The Great 1965-69 Cleveland Browns*

Roger Gordon  
 Paperback \$19.95t / ISBN 978-1-60635-364-6



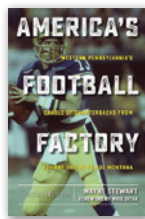
**The Giants and Their City**  
*Major League Baseball in San Francisco, 1976-1992*

Lincoln A. Mitchell  
 Paperback \$29.95t / ISBN 978-1-60635-420-9



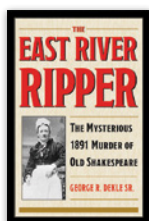
**Redemption in '64**  
*The Champion Cleveland Browns*

John M. Harris  
 Paperback \$20.95t / ISBN 978-1-60635-343-1



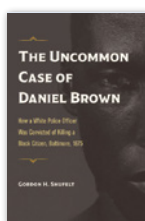
**America's Football Factory**  
*Western Pennsylvania's Cradle of Quarterbacks from Johnny Unitas to Joe Montana, Second Edition*

Wayne Stewart  
 Paperback \$20.95t / ISBN 978-1-60635-351-6



**The East River Ripper**  
*The Mysterious 1891 Murder of Old Shakespeare*

George R. Dekle Sr.  
 Paperback \$24.95t / ISBN 978-1-60635-426-1



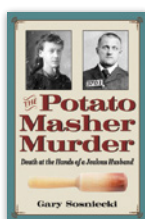
**The Uncommon Case of Daniel Brown**  
*How a White Police Officer Was Convicted of Killing a Black Citizen, Baltimore, 1875*

Gordon H. Shufelt  
 Paperback \$24.95t / ISBN 978-1-60635-412-4



**Queen of the Con**  
*From a Spiritualist to the Carnegie Imposter*

Thomas Crowl  
 Paperback \$24.95t / ISBN 978-1-60635-429-2



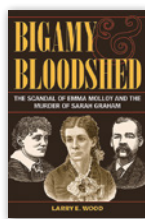
**The Potato Masher Murder**  
*Death at the Hands of a Jealous Husband*

Gary Sosneicki  
 Paperback \$24.95t / ISBN 978-1-60635-404-9



**Cold War Secrets**  
*A Vanished Professor, a Suspected Killer, and Hoover's FBI*

Eileen Welsome  
 Paperback \$24.95t / ISBN 978-1-60635-425-4



**Bigamy and Bloodshed**  
*The Scandal of Emma Molloy and the Murder of Sarah Graham*

Larry E. Wood  
 Paperback \$24.95t / ISBN 978-1-60635-385-1

## United States

### US & CANADA

KENT STATE UNIVERSITY PRESS  
C/O BAKER & TAYLOR PUBLISHER SERVICES  
30 Amberwood Pkwy  
Ashland, OH 44805  
800-247-6553  
orders@btpubservices.com

### WORLD

*UK, Europe, Latin America & Caribbean, Africa,  
Middle East, Asia, Australia & New Zealand*

### EUROSPAN

Trade orders: trade.orders@marston.co.uk or +44  
(0) 1235-465576

Direct orders: direct.orders@marston.co.uk or  
+44 (0) 1235-465577 or online at  
[www.eurospanbookstore.com/page/publisher-  
detail/the-kent-state-university-press](http://www.eurospanbookstore.com/page/publisher-detail/the-kent-state-university-press)

### MARKETING & PUBLICITY

For review copies, desk copies,  
or publicity information:  
Darryl Crosby  
Marketing Associate and Designer  
dcrosby@kent.edu or 330-672-8091

### RETURNS & DISCOUNTS

The letter "t" following the price of a book indicates a trade discount; the letter "s" indicates a short discount. Prior permission to return is not required. Books may be returned within one year of the date of the invoice and in re-sellable condition for full credit. Direct all billing inquiries and returns to Baker & Taylor Publisher Services.

## Sales Representatives

### SOUTH

AL, FL, MS, TN – Chip Mercer,  
chipmercer@bellsouth.net  
GA, NC, SC, VA, WV – Stewart Koontz,  
cskoontz@hotmail.com  
AR, LA, OK, TX – Sal McLemore,  
mchoffice@suddenlink.net and  
Larry Hollern, lhollern@aol.com

### EAST COAST

NY – Alia Almeida, alia@cheshud.com  
DE, NJ, PA – Steve Straw, steve@cheshud.com  
DC, MD – Janine Jensen, janine@cheshud.com

### NEW ENGLAND

CT, MA, ME, NH, RI, VT  
Keith Arsenault, keith@cheshud.com

### MIDWEST

IA, IL, IN, KS, KY, MI, MN, MO, NE, ND, OH, SD, WI  
Bruce Miller, bruce@millertrade.com

### WEST COAST

AK, AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY  
Bob Rosenberg, bob@bobrosenberggroup.com

 **THE KENT STATE UNIVERSITY PRESS**  
P.O. BOX 5190 KENT, OHIO 44242-0001

#100434



Non-Profit Org.  
U.S. Postage  
PAID  
Kent OH  
Permit No. 2